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QUARTETT 5.

VIOLONCELLO.

W. A. Mozart.
(1756-1791.)

Larghetto. (♩ = 69.)

The first system of the Cello part is in 3/4 time, marked 'Larghetto' with a tempo of ♩ = 69. It consists of two staves. The first staff begins with a forte-piano (*fp*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with various dynamics including *fp* and *f*, and includes a first ending bracket labeled '1'.

Allegro. (♩ = 80.)

The second system of the Cello part is in 3/4 time, marked 'Allegro' with a tempo of ♩ = 80. It consists of eight staves. The first staff begins with a piano (*p*) dynamic and features a first ending bracket labeled '2'. The second staff continues with dynamics ranging from *p* to *f*. The third staff includes trills (*tr*) and a second ending bracket labeled '3'. The fourth staff features a first ending bracket labeled '3' and a dynamic of *f*. The fifth staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '4'. The sixth staff features a first ending bracket labeled '4' and a dynamic of *f*. The seventh staff begins with a sforzando (*sf*) dynamic and includes a first ending bracket labeled '5'. The eighth staff features a first ending bracket labeled '5' and a dynamic of *p*.

VOLONCELLO.

6

p *cresc.* *f* *p* 2 *fp* *fp* *fp* *p*

f *p* *f* *p*

7

fp *fp* *fp* *f*

2 1 1 0 3 3

8

1 2 4 2 1 1 0 3 1

9

2 *p* *fp* *fp* *fp* *f*

2 1 *tr* 3 *b* 4 1 1

10

f *tr* 3 1 3 1 3 4 2 *tr* 3 4 4 4 3 *tr* 3

11

1 1 1 1 2

p *f*

12

5 *tr* 3 2 4 1 3

f

1 4 2 1 0 1 1 0

p

VIOLONCELLO.

Solo.

13

espress.

Larghetto. (♩ = 69.)

fp *fp* *fp*

14

fp *fp* *fp*

Tempo I. (♩ = 80.)

p *fp* *fp* *fp* *f*

Adagio. (♩ = 69.)

p *p* *p*

15

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

16

p *fz* *fz* *fz* *p* *p*

17

p *p*

18

fz *pizz.* *p*

19

arco *cresc.* *p*

VOLONCELLO.

Menuetto.
Allegro. (♩ = 132.)

VIOLONCELLO.

Finale.
Allegro. (♩ = 126.)

1 *p* 2 3 4 5 3

9 27 *f* *p*

1. 2. *f*

1 *tr* *tr*

28 *tr* 1 2 4 2 1 4 2 1

5 29 6 *tr* 30 4

p 2 1 1 1 1 0 3 4 0 6

4 2 4 1 31 1 2 3 4 5 6 7 8 *p*

f 3 4 1 2 2 1 0 0 3 *p*

32 *p*

33 1 *f* 4 1 4 2

3 2 1 1 4 3 1

VIOLONCELLO.

Musical staff with fingerings 4, 1, 3, 1, 4, 1, 3, 0 and slurs.

Musical staff starting with measure 34, fingerings 1 2 3 4 5 6 7, and dynamic *p*.

Musical staff with measure 35, fingerings 1 2 3 4, and dynamic *p*.

Musical staff with fingerings 5, 3, 9 and dynamic *f*.

Musical staff starting with measure 36, fingerings 2, and dynamic *f*.

Musical staff with fingerings 1 and slurs.

Musical staff starting with measure 37, fingerings 1, and dynamic *p*.

Musical staff starting with measure 38, fingerings 6, and dynamic *p*.

Musical staff with slurs and dynamics *cresc.* - - - *f*.

Musical staff starting with measure 39, fingerings 1 2 3 4, 3, 1 2 3 4, and dynamic *p*.

Musical staff with fingerings 0 3 4 1 4 1 1 2 3 4 1 1 2, and dynamic *p*.

Musical staff with fingerings 3 4 5 6 7 8 9 10, 4 3 4 1 2 2 4 1, and dynamic *f*.