

# Presto from Sonata k. 283

W. A. Mozart

Flute

8

16

25

32

40

49

57

*p*

*f*

*mf*

*p*

*f*

*p*

*f*

66 *p* *f* *p* *f* *p* *f* *f*

73 *p* *sf* *sf* *p*

81 *sf* *p* *f*

90 *p* *f*

98 *f*

107 *p*

115 *f* *ff*

122 *f*

129 Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, some beamed together. There are dynamic markings 'p' and 'f' with accents. A long slur covers the first four measures.

136 Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with some rests and sixteenth notes. Dynamic markings 'f' and 'f#' are present.

145 Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes. Dynamic markings 'pp', 'mp', and 'f' are present.

154 Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes. Dynamic markings 'mf' and 'p f' are present.

163 Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes. A key signature change to one flat (Bb) is indicated in the fourth measure.

170 Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes. Dynamic marking 'p' is present.

180 Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes.

188 Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and sixteenth notes.

196 Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and sixteenth notes.

204 *mf* >

212 *p*

220 *f*

229 *p* >

237 *p f p f p f p*

245 *sf p*

254 *sf p p f p f*

262

271 *f ff*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 204 to 271. The notation is on a single treble clef staff. The key signature has one sharp (F#). The score is characterized by a variety of dynamic markings and articulation. Measure 204 begins with a mezzo-forte (*mf*) dynamic and an accent (>). The melody consists of eighth and quarter notes, often beamed together. Measure 212 starts with a piano (*p*) dynamic. Measure 220 features a forte (*f*) dynamic. Measure 229 includes a piano (*p*) dynamic with an accent (>). Measure 237 is marked with alternating piano (*p*) and forte (*f*) dynamics. Measure 245 shows a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic. Measure 254 contains sforzando (*sf*) and piano (*p*) dynamics, with some notes marked with accents (>). Measure 262 has no dynamic marking. Measure 271 concludes with a forte (*f*) dynamic followed by fortissimo (*ff*) dynamics. The score uses various note values, including eighth, quarter, and half notes, and includes slurs, accents, and dynamic hairpins.