

Wolfgang Amadeus Mozart Piano Concerto No. 20

Oboe I

Allegro

11 *p* *f*

20 *p*

28 *f* *p*

38 *f* *sf* *sf* **A**

51 1

60

68 2 3 10 *p* **B**

92 10 5 *f*

115 *p* 14 **C**

138 23 *p*

170 1 *f* **D**

181 *p* 3 *f* **E** 11

2

Oboe I

204 **F** 12 1 4 6

f *f* *p*

239 1 4 2 3 **G** 11

p

266

f

276 1

p *p*

285 **H** 16

f *p*

310

f

318 8 4 2 1 **I** 14 2

fp *fp* *fp* *fp* *p*

353 **K**

f

364 *Cad.* 1

Cad. *f* *sf* *sf*

375 2

f

383 3

p *p* *pp*

Romanza

8 2 1 8

f *f* *p* *f*

26 1 1

f *p* *cresc.* *f*

37 **L** 26 8

p *p* *f* *p*

Oboe I

Musical score for Oboe I, measures 80-155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *cresc.*, *fp*, *pp*, and *ppp*. There are also performance markings such as **M**, **N**, and **O** in boxes, and fingerings like 1, 2, 3, 4, 5, and 2. The music includes slurs, accents, and articulation marks.

Rondo
Allegro assai

Musical score for Rondo, measures 14-146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ppp*, and *p*. There are also performance markings such as **O**, **P**, and **Q** in boxes, and fingerings like 1, 3, 5, and 9. The music includes slurs, accents, and articulation marks.

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Oboe I

182 **R** *f*

194 16 **S** 12 *p* 10 **T**

243

252

253 9 **U** 6

281 1 12

303 **V** 15

325 8 *f* 8 *Cad.*

355 *Maggiore* *p* 7

371 *f* *p*

383 *f* *p* **X**

396 2 2 3

407 *p* *p* 3

421 *p* *f*

Detailed description: This page of a musical score for Oboe I in Mozart's Piano Concerto No. 20 contains measures 182 through 421. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). Several measures are marked with boxed letters: **R** at measure 182, **S** at measure 194, **T** at measure 194, **U** at measure 253, **V** at measure 303, and **X** at measure 383. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 421.

Wolfgang Amadeus Mozart
Piano Concerto No. 20

Oboe II

ALLEGRO

11 1

21

28

37 **A**

49 1

58

64 2 3 **B** 10

88 10 5

111 **C**

121 15 23

2

Oboe II

67 *p* **D**

179 *p*

187 **3** **E** **11** **11** **F 12** *f* *p* *f* *p*

233 **1** **1**

250 **3 G** **11** **1** *p* *f*

275 *p* **1**

283 *p* *f* *p* **H**

292 **17**

317 **8** **1 I** **14** **2** *fp* *fp* *fp* *fp*

350 *p* *f* **K**

362 *Cad. f* *f* *f*

373 **1**

381 **2** **3** **1** *p* *pp*

Oboe II

ROMANZA Musical staff for Romanza, measures 1-24. Includes fingering 8, 2, 1, 8 and dynamics f, p.

Musical staff for Romanza, measures 25-35. Includes fingering 1, 1 and dynamics f, p cresc.

Musical staff for Romanza, measures 36-78. Includes fingering L 26, 8 and dynamics p, f, p.

Musical staff for Romanza, measures 79-88. Includes fingering 1, M 1 and dynamics f, p.

Musical staff for Romanza, measures 89-100. Includes fingering 1 and dynamics p.

Musical staff for Romanza, measures 101-111. Includes dynamics p.

Musical staff for Romanza, measures 112-120. Includes dynamics f, p.

Musical staff for Romanza, measures 121-145. Includes fingering 1, 15 N and dynamics f, p.

Musical staff for Romanza, measures 146-156. Includes fingering 1, 2 and dynamics f, p, cresc.

Musical staff for Romanza, measures 157-200. Includes fingering 5, 2 and dynamics f, p, pp.

RONDO **Allegro assai** Musical staff for Rondo, measures 1-23. Includes fingering 14 and dynamics f, Pffte.

Musical staff for Rondo, measures 24-36. Includes fingering 0, 1.

Musical staff for Rondo, measures 37-51. Includes fingering 3.

Musical staff for Rondo, measures 52-80. Includes fingering 29.

Oboe II

93 **P 10** **19**

134 **5 Q 27** **13 R 1** **7** **Pfte** **f**

188 **16 S 12**

225 **10 T** **p**

247

257 **11 U 6**

285 **12 V 23** **8**

304 **8** **Maggiore** **Cad.** **1** **p**

361 **7** **f**

377 **p** **f**

389 **X** **16** **2** **p** **p**

418 **2** **p** **f**

Detailed description: This page contains the musical score for the Oboe II part of Mozart's Piano Concerto No. 20, measures 93 through 418. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into ten systems, each starting with a measure number. Various performance instructions and dynamics are provided throughout the score. The first system (measures 93-133) begins with a piano (*p*) dynamic and includes a 'P' marking with the number 10 and a '19' marking. The second system (measures 134-187) features a 'Pfte' marking, a '7' marking, and a 'f' dynamic. The third system (measures 188-224) includes a '16 S 12' marking. The fourth system (measures 225-246) starts with a piano (*p*) dynamic and has a '10 T' marking. The fifth system (measures 247-256) is a continuous melodic line. The sixth system (measures 257-284) includes an '11 U 6' marking. The seventh system (measures 285-303) features a '12 V 23' marking, an '8' marking, and a 'f' dynamic. The eighth system (measures 304-360) includes a 'Cad.' marking, an '8' marking, a 'Maggiore' instruction, and a '1' marking with a piano (*p*) dynamic. The ninth system (measures 361-376) starts with a piano (*p*) dynamic and includes a '7' marking and a 'f' dynamic. The tenth system (measures 377-417) begins with a piano (*p*) dynamic and includes a '16' marking, a '2' marking, and a 'p' dynamic. The final system (measures 418-418) starts with a piano (*p*) dynamic and includes a '2' marking and a 'f' dynamic.