

Wolfgang Amadeus Mozart
Piano Concerto No. 20

Flöte

ALLEGRO

13 *p* *f*

20 *f*

31 *p* 1 1 1 5

44 *f* *f* *f* 1

55 1 1 1

64 2 5 B 11 *p* *p*

90 18 *p* *f*

115 **C** 22 1 23 *p*

169 1 1 D *f*

180 10 E 12 12 F 12 *f* *f*

232 *p* 1 1 1 11

2

Flöte

G 13

275 6

288 **H** 24

330 **I** 14

359

369

380 2 9

K 2

ROMANZA

8

16 8

31 1

49 **L** 26

89

M 1

87

Flöte

95 *p*

107

115 *f* *p*

124 15 N *f* *f*

147 *f* *p*

154 *cresc.* *f* *p* *pp* *pp*

RONDO *Allegro assai* 14 *f*

Pfte

23 0 1

36 3

52 29 P 6

99 *p* 1

112 19 5 0

145 9 5 13

Pfte

Detailed description: This page of a musical score for the Flute part of Mozart's Piano Concerto No. 20. It contains measures 95 through 154, followed by the beginning of the Rondo section starting at measure 14. The score is written on a single treble clef staff. The key signature is one flat (B-flat major for the piano, F major for the flute). The time signature is common time (C). The music features various dynamics including piano (p), forte (f), and pianissimo (pp), as well as crescendos and decrescendos. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5. The Rondo section is marked 'Allegro assai' and begins with a piano (p) dynamic. The page number '3' is in the top right corner.

Flöte

182 **R** 1 *f*

195 16 **S** *p* 1

219 1 1

228 10 **T** 1

247 1 1

255 1

262 9 **U** 11 12

303 **V** 15

326 9 8 *f* *Gad.*

355 **Maggiore** 1 2 3 4 5 6 2 *f* *p* *f*

387 2 *p*

401 2 *p*

414 2 5 *p* *f*

Detailed description: This page of a musical score for the Flute part of Mozart's Piano Concerto No. 20 contains 12 staves of music. The key signature is B-flat major (one flat). The score includes various performance markings such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6). Specific technical exercises or ornaments are indicated by letters: R (182), S (195), T (228), U (262), and V (303). The word 'Maggiore' appears at measure 355, indicating a change in key signature to C major. The score concludes at measure 414 with a final double bar line.