

# Wolfgang Amadeus Mozart Piano Concerto No. 24

Violine II

**Allegro  
Tutti**

The musical score for Violine II of Mozart's Piano Concerto No. 24, measures 1-141, is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes the tempo and performance instruction **Allegro Tutti**. The first staff (measures 1-9) features a melodic line with a *p* dynamic. The second staff (measures 10-20) contains a dense texture of chords and sixteenth-note patterns, marked with a forte *f* dynamic. The third staff (measures 21-29) continues this texture. The fourth staff (measures 30-33) features a rapid sixteenth-note passage. The fifth staff (measures 34-53) is marked with a first ending bracket labeled **A II** and a *p* dynamic. The sixth staff (measures 54-70) is marked with a second ending bracket labeled **B** and a forte *f* dynamic. The seventh staff (measures 71-84) returns to a melodic line with a *p* dynamic. The eighth staff (measures 85-94) is marked with a third ending bracket labeled **C** and a forte *f* dynamic. The ninth staff (measures 95-125) includes dynamic markings of *p*, *f*, and *p*, and performance instructions for **Solo** (measures 95-104), **Tutti** (measures 105-120), and **Solo** (measures 121-125). The tenth staff (measures 126-140) continues the melodic line. The final staff (measures 141) concludes with a first ending bracket labeled **1 D 9 II**.

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Violine II

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165 Musical staff 165-176: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

177 Musical staff 177-188: Treble clef, key signature of two flats. Features first finger (**1**) fingering. The melody continues with eighth and sixteenth notes.

190 Musical staff 190-204: Treble clef, key signature of two flats. Features second (**2**) and first (**1**) fingerings. The word **Tutti** is written above the staff.

205 Musical staff 205-223: Treble clef, key signature of two flats. Features second (**2**) and fifth (**5**) fingerings. The word **Solo** is written above the staff. The melody is accompanied by piano chords marked *p*.

224 Musical staff 224-234: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

235 Musical staff 235-248: Treble clef, key signature of two flats. Features third (**3**) fingering. The melody continues with eighth and sixteenth notes.

249 Musical staff 249-259: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

260 Musical staff 260-268: Treble clef, key signature of two flats. Features **E** (Emphasis) and **Tutti** markings. The word *cresc.* is written below the staff, and *f* (forte) is written below the staff.

269 Musical staff 269-273: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

274 Musical staff 274-277: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes.

278 Musical staff 278-308: Treble clef, key signature of two flats. Features **Solo** and **Tutti** markings. The word *p* (piano) is written below the staff, and *f* (forte) is written below the staff. The number **19** is written above the staff.

309 Musical staff 309-318: Treble clef, key signature of two flats. Features **Solo** marking. The word *p* (piano) is written below the staff. The number **1** is written above the staff. The word *tr* (trill) is written above the staff.

Violine II

320 *tr* 5 **F** Tutti Solo 1

334 Tutti Solo 1 Tutti Solo 1 Tutti

343 Solo 9 Tutti *p* *f*

365 **G** 3 Solo 3 *p*

385 Tutti **H** Solo Tutti *p*

392 1 Solo 5 *f* *p*

410 10

433 10 Tutti Solo

451 4

464 **I** Tutti *cresc.* *f*

476 Cadenza

Violine II

487 **Tutti**

495

505 **Solo**

515

**Larghetto**  
Solo 4 **Tutti** 1 **Solo** 1

11 *divisi* **A** 8

25 **Tutti B** Solo

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Violine II

34 10

*p*

This staff contains measures 34 through 43. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is placed below the staff. A rehearsal mark '10' is positioned above the staff at the end of measure 43.

48 3

*p*

This staff contains measures 48 through 54. It continues the eighth-note patterns from the previous staff. A rehearsal mark '3' is positioned above the staff at the end of measure 54.

55 Tutti

*p*

This staff contains measures 55 through 58. The music continues with eighth-note patterns. A dynamic marking of *p* is present. A rehearsal mark 'Tutti' is positioned above the staff at the end of measure 58.

59 C Solo 3

*p*

This staff contains measures 59 through 66. The music continues with eighth-note patterns. A dynamic marking of *p* is present. A rehearsal mark 'C Solo 3' is positioned above the staff at the end of measure 66.

67 div. D 4

*p*

This staff contains measures 67 through 77. The music continues with eighth-note patterns. A dynamic marking of *p* is present. A rehearsal mark 'div. D 4' is positioned above the staff at the end of measure 77.

78 Tutti Solo

*p*

This staff contains measures 78 through 83. The music continues with eighth-note patterns. A dynamic marking of *p* is present. A rehearsal mark 'Tutti Solo' is positioned above the staff at the end of measure 83.

84

*p*

This staff contains measures 84 through 89. The music continues with eighth-note patterns. A dynamic marking of *p* is present.

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Violine II

Allegretto  
Tutti

*p*

9

Solo

18

28

8

44

7

60

8 **Tutti**

74

Violine II

77



80

Solo 7 Tutti B



91



94

8 C Solo



107



120



126

11



Violine II

158 **D** 8

Musical staff 158-176: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at measure 176, with a 'D' above it and an '8' below it.

177 8

Musical staff 177-190: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at measure 190, with an '8' below it.

191 4

Musical staff 191-200: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at measure 200, with a '4' below it.

201 **Tutti Solo Tutti Solo Tutti**

Musical staff 201-209: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'Tutti', 'Solo', 'Tutti', 'Solo', and 'Tutti' are placed above the staff at measures 201, 204, 207, 210, and 213 respectively.

210 **Solo Tutti Solo**

Musical staff 210-219: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'Solo', 'Tutti', and 'Solo' are placed above the staff at measures 210, 213, and 216 respectively.

220 **19**  
*Cadenza* *p*

Musical staff 220-245: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at measure 220, with a '19' above it. The word 'Cadenza' is written below the staff, and a piano 'p' dynamic marking is placed below the staff at measure 223.

246

Musical staff 246-258: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

259 3

Musical staff 259-268: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A '3' above the staff indicates a triplet starting at measure 259.

269

Musical staff 269-278: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

270 3

Musical staff 270-281: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A '3' above the staff indicates a triplet starting at measure 270.

282 **Tutti**

Musical staff 282-288: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A 'Tutti' dynamic marking is placed above the staff at measure 282. The staff ends with a double bar line.