

Wolfgang Amadeus Mozart Piano Concerto No. 24

Klarinette I in B

Allegro
Tutti 10

10 *p* *f*

19

31 *p* **A** 13 **Solo** 2

55 *f* **B**

66 *p* 6

82 *f* **C** 1 2

93 *p* **Solo** 21 **Tutti** *fp* **Solo**

124 *p* **Tutti** **Solo** **D** 2

163 *p* **Solo** 8

178 *p* **Tutti** **Solo** 4

215 7

232 *p* 7

Klarinette I in B

249 **E Tutti** 10 *f*

267

276 **Solo** 8 **Tutti** **Solo** 12 *p*

305 **Tutti** **Solo** 5 1 *p*

319 1 5 **F Tutti** **Solo** 1 *f*

334 **Tutti** **Solo** 1 **Tutti** **Solo** 1 **Tutti** **Solo** 1

346 *p*

357 4 **G Tutti** **Solo** 17 **Tutti** *fp* *f*

387 **H Solo** 5 **Tutti** *p* *f*

402 5 10 **Solo** 1 *p*

424 1 18 *p*

450 **Tutti** 4 2 **Solo**

465 4 **I Tutti** *f*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 249 to 465. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and sforzando (*sf*). The piece is marked with 'Tutti' and 'Solo' sections, often with specific measure counts. Performance markings include slurs, accents, and fingerings (e.g., 1, 4, 5, 8, 10, 12, 17, 18). The score is divided into systems, with measure numbers 249, 267, 276, 305, 319, 334, 346, 357, 387, 402, 424, 450, and 465 indicating the start of each system.

Klarinette I in B

Tutti

482 *Kadenz* *f*

490 *p* *f*

500 *f* *p* *p* **Solo** *p*

518 *pp*

Larghetto
Solo 5 **Tutti** *p* *f* *p* **Solo 4**

14 *f* *p* **Tutti 12** **B 6**

38 **Solo** *p* **Tutti Solo** *f*

44 **Solo** *f* **3**

50 **Tutti** *p*

58 **Solo 5** *f*

62^u **C** *p* *f* **D** *p*

75 **Tutti** *f* **Solo 1**

82 *f* **1**

Klarinette I in B

Allegretto
Tutti

4

15 **Solo** 7 **Tutti**

35 **Solo** 8 **Tutti**

54 **Solo** 15 **Tutti A** *f*

76 **Solo** 7 **Tutti B** *f*

90 **Solo** *p*

98 *sfp*

103 **Solo** 7 **Tutti** *sfp*

115 **Solo** *sfp*

121 44 D 36 E 1 5 3 *p*

213 3 **Solo** 32 *Kadenz*

253 **Tutti** *p* **Solo** 12 **Tutti**

273 *f*

280 **Tutti** *f*

Wolfgang Amadeus Mozart Piano Concerto No. 24

Klarinette II in B

Allegro

Tutti 10 *p* *f*

20

30 **A** **13** *p*

52 **10** **B** *f*

72 **12** *p* *f* **C**

93 *p* **Solo** **21** **Tutti** *p*

123 **Solo** **32** **D** **Tutti** *solo* *p*

160 **2** **Solo** **40** **Tutti** *p*

209 **Solo** **4** **11**

232 *p*

242 **7** *p* **10**

Klarinette II in B

265 **E Tutti**
f

274 *p* Solo 8

291 **Tutti** Solo 12 **Tutti** Solo 5
p

314 1 1

323 5 **F Tutti** Solo 1 **Tutti** Solo 1
f

338 **Tutti** Solo 1 **Tutti** Solo 1
p

348 10 **G Tutti**
p

366 Solo 17 **Tutti** **H** Solo 7 **Tutti**
f *p*

397 Solo 5
f *p*

410 10 1 2 20

448 10 **Tutti** Solo
p

467 4 **I Tutti**
f

Klarinette II in B

482 **Tutti**
Cadenza f

489 *p* **5** *f* *f*

502 **Solo** **1** *p*

514 *pp*

Larghetto
Solo **5** **Tutti** **Solo** **6** **A** **1** **1**

19 **Tutti** **12** **B** **6** **Solo** **1** **Tutti**

43

46 **Solo** **3** **Tutti**

53 **Solo** **5**

63 **C** **9** **D**

77 **Tutti** **Solo** **1**

83 **1**

Detailed description: This page of a musical score for Clarinet II in B from Mozart's Piano Concerto No. 24, page 3, contains measures 482 through 83. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *pp*, and *f*. Performance markings include **Tutti**, **Solo**, and **Larghetto**. Fingerings are indicated by numbers 1 through 5. The score includes a *Cadenza* section starting at measure 482. Measure numbers 482, 489, 502, 514, 19, 43, 46, 53, 63, 77, and 83 are placed at the beginning of their respective staves. The piece concludes with a final measure (83) marked with a fermata.

Klarinette II in B

Allegretto
Tutti

4

11

36

52

74

88

93

101

113

118

209

219

p

f

sfz

sfp

p

f

p

f

Solo

Tutti

A

B

C

Cadenza

4 7 7 2

9 15

7

44 D 36 E 1 5

61