

Wolfgang Amadeus Mozart Piano Concerto No. 21

Trompete I

in C
Allegro maestoso

6 *p* 2 *f*

14

23 *A* 1 *p* 3 *p* 8

42 *f* 1 2 3 4 5

52 *B* 11 *f* 5 2

76 *p* 10 *p* 15 *C* *f*

109 84 *D* *f* 3

204 16 48 *E* *p*

274 5 *p* *f*

287 55

Trompète I

351 *p* 4 *p* 15 *p* 3

381 *p* 1 *f* 3

393 Cadenza *f*

402 3 *f*

412 *p*

Andante tacet

Allegro vivace assai

2 *p* 2 *p* 2 *f* 2

18 7 *f* 1 1

36 1 *p* 1 *f* 1

50 A 119 10

188 2 19 B 1 1

221 17 82 C 1 1

331 84 Cadenza

425 11 *p* 2 2 *f*

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Piano Concerto No. 21

Trompete II

in C
Allegro maestoso

6
p

15

25
A
1 3 8
p *p* *f*

43
1 2 3 4 5 B 11

64
f 5 2
p

78
10 15 C 84
p *f*

194
D 3
f

205
16 E 5
48
p

230
p *f*

238
55

Trompète II

Musical score for Trompète II, measures 351-412. The score consists of five staves. Measure numbers 351, 381, 393, 402, and 412 are indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano) and *f* (forte). There are several slurs and accents. A cadenza is marked with a double bar line and a fermata above the staff at measure 393. The tempo is *Andante tacet*.

Andante tacet

Allegro vivace assai

Musical score for Trompète II, measures 412-424. The score consists of nine staves. Measure numbers 412, 18, 36, 50, 178, 218, 328, and 424 are indicated at the beginning of their respective staves. The tempo is *Allegro vivace assai*. The music features various dynamics including *p* (piano) and *f* (forte). There are several slurs and accents. A cadenza is marked with a double bar line and a fermata above the staff at measure 424. The tempo is *Andante tacet*.