

Wolfgang Amadeus Mozart
Piano Concerto No. 21

Fagott I

Allegro maestoso

6 *p* *p* *f* *tr*

13 *p* *f* *tr*

19 *p* *f* *p* *A* *p*

31 *p* *f* *p* *f* *p*

45 *p* *f*

51 *p* *p* *B* *p*

58 *p* *tr* *1 solo* *p*

72 *p* *p* *tr* *15 C* *f*

109 *p* *p* *7*

148 *f* *p* *p* *f* *D*

195 *p* *f*

204 *p* *p* *20*

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 21. The score is in bass clef with a common time signature. It begins at measure 6 and ends at measure 204. The tempo is marked 'Allegro maestoso'. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several trills (*tr*) and triplets (*3*). The score includes several key signatures changes: from one flat (B-flat) to two flats (B-flat, E-flat) at measure 19, back to one flat at measure 31, to two flats at measure 45, to one flat at measure 51, to two flats at measure 58, to one flat at measure 72, to two flats at measure 109, to one flat at measure 148, and to two flats at measure 195. The piece concludes with a final key signature of two flats at measure 204. Performance markings include fingerings (1, 2, 3), breath marks (1, 2, 3), and articulation marks (accents, slurs). Section letters A, B, C, and D are placed above the staff to indicate structural divisions.

Fagott I

232 *p*

243 1 *p*

253 14 *p* 5 *p*

281 2 *p* *tr* *f*

288 3

294 13 *p* 7 *p*

323 7 *p* 1 1 1

338 11 *p*

355 9 *p* 3 *p*

376 3 *p* 2 *f*

387 3

397 *f*

403 *p* 2 *f*

411 *p*

Cadenza

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Mozart's Piano Concerto No. 21, measures 232 to 411. The score is written in bass clef with a key signature of one flat (B-flat major). It features various musical notations including slurs, accents, trills, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1-5. The piece concludes with a Cadenza section starting at measure 397, marked *f* (forte). The page number '2' is in the top left corner.

Fagott I

Andante

Musical score for Fagott I, Andante section, measures 7-101. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *sfp*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 7, 19, 31, 45, 57, 69, 84, 94, and 101 are indicated at the start of their respective staves. The music includes triplets, sixteenth-note runs, and slurred phrases.

Allegro vivace assai

Musical score for Fagott I, Allegro vivace assai section, measures 1-54. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, and *pp*, along with articulation marks like accents, slurs, and trills. Measure numbers 16, 35, 45, and 54 are indicated at the start of their respective staves. The music includes sixteenth-note patterns, slurred phrases, and trills.

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Fagott I

110 *p* *p*

Musical staff 110-123: Bass clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Features a series of eighth-note runs with accents, followed by a measure with a first finger fingering (1) and a half note.

124 *p*

Musical staff 124-137: Bass clef, 3/8 time signature. Continues with eighth-note runs and includes a triplet of eighth notes (3).

138 *p*

Musical staff 138-169: Bass clef, 3/8 time signature. Continues with eighth-note runs and includes a measure with a 20-measure rest.

170 *p* *p*

Musical staff 170-212: Bass clef, 3/8 time signature. Includes measures with rests of 7, 10, 2, and 13 measures.

213 *f* *p* *p*

Musical staff 213-229: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic, then returns to piano (*p*). Includes first finger fingering (1).

230 *p* *p*

Musical staff 230-263: Bass clef, 3/8 time signature. Includes measures with rests of 5, 8, and 10 measures.

264 *p*

Musical staff 264-288: Bass clef, 3/8 time signature. Includes measures with rests of 2, 10, 2, and 2 measures.

289 *p* *p*

Musical staff 289-309: Bass clef, 3/8 time signature. Includes measures with rests of 1 and 7 measures.

310 *f* *p*

Musical staff 310-329: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic, then returns to piano (*p*). Includes a 7-measure rest and trills (tr).

330 *p*

Musical staff 330-358: Bass clef, 3/8 time signature. Includes trills (tr) and a 6-measure rest.

359 *p* *p* *p*

Musical staff 359-380: Bass clef, 3/8 time signature. Includes measures with rests of 9 and 3 measures.

381

Musical staff 381-390: Bass clef, 3/8 time signature.

391 *f*

Musical staff 391-421: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Includes a 20-measure rest.

422 *p* *f*

Musical staff 422-442: Bass clef, 3/8 time signature. Includes measures with rests of 11, 2, and 2 measures. Ends with a forte (*f*) dynamic.

Cadenza

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Fagott II

Allegro maestoso

The musical score for Bassoon II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr.* (trill). Fingerings are indicated by numbers 1-3. Articulation marks like accents and slurs are present. The score is divided into sections labeled A, B, C, and D. Measure numbers are placed at the beginning of each staff: 6, 13, 18, 26, 36, 47, 53, 66, 91, 137, 163, 195, and 202. The key signature has one flat (B-flat), and the time signature is common time (C).

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Fagott II

209 *p* 20 *p*

236 3 *p* 5 16 *p*

270 **E** 5 *p* 2

284 *p* *tr.* *f*

288 3

292 3 13 *p*

310 7 *p* 7

332 1 1 12 *p*

350 1 *p*

358 9 *p* 2 *p*

375 4 1 **F** *p* *f*

386 3

393 *f*

401

Cadenza

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Piano Concerto No. 21. The score is written in bass clef and includes measures 209 through 401. It features various musical notations such as dynamics (piano *p*, forte *f*), articulation (trills *tr.*, slurs), and fingerings (e.g., 3, 5, 7, 1, 2, 4). Measure 209 starts with a piano *p* dynamic and a measure rest of 20. Measure 236 includes a measure rest of 3 and another of 16. Measure 270 has a measure rest of 5 and a key signature change to E major. Measure 284 features a trill and a dynamic change to forte *f*. Measure 292 has a measure rest of 13. Measure 310 has measure rests of 7. Measure 332 has measure rests of 1 and 12. Measure 350 has a measure rest of 1. Measure 358 has measure rests of 9 and 2. Measure 375 has measure rests of 4 and 1, and a key signature change to F major. Measure 386 has a measure rest of 3. Measure 393 is marked with a forte *f* dynamic. Measure 401 is the beginning of a Cadenza, indicated by the word 'Cadenza' centered below the staff.

Fagott II

405 *p* *f*
412 *p*

Andante

7 *sfp* *sfp* 1 2 3 4 4
22 *p* *p* 6 A 3 3
36 6 1 2 3 4 5 4
55 *p* *f* 2 B 3 3 *sfp* *sfp* *sfp* *sfp*
72 *p* 8 1 2 3 4 5 C 4 *cresc.*
94 *p* *p* *cresc.* *p* *p* 3 3
101 *pp*

Allegro vivace assai

2 *p* 2 2 2
15 *f* 7 *f*
30 5
46 *f* tr tr tr tr tr
53 A 62 *p* 7

4

Fagott II

132

140 20 *p*

170 7 10 2 13 *p*

209 B *f*

221 1 1 5 *p*

238 40 2 2

290 1 *p*

302 7 7 C *pp* *f*

327 *tr* *tr* *tr* *tr* *tr* 6 *p*

341 11 17 *p* *p*

380

387 20

415 *f*

424 11 2 2 *p* *f*

Cadenza

Detailed description: This page contains the musical score for the second bassoon part of Mozart's Piano Concerto No. 21. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Cadenza' and 'B' (breath mark). Fingerings and breath marks are indicated throughout the score.