

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello  
F-dur

Oboe

Wolfgang Amadeus Mozart KV 370

**Allegro**

6

11

18

23

28

33

38

46

54

59

OBOE

64 *3*

71

79 *1*

84 *fp fp*

91 *fp f p f p f*

97 *p*

102

108 *tr tr tr tr*

114

118

123 *3*

131 *tr*

136 *sfp sfp*

Detailed description: This is a page of musical notation for the Oboe part, numbered 3. It contains 13 measures of music, starting at measure 64 and ending at measure 136. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note passages. Dynamic markings such as *fp*, *f*, *p*, *p*, and *sfp* are used throughout. Trills are indicated with 'tr' above notes in measures 84, 108, and 131. Fingerings are indicated with numbers 1, 2, and 3 above notes. The piece concludes with a double bar line at measure 136.

OBOE

Adagio

Musical score for Oboe, Adagio section, measures 3-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *(p)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills marked with *tr.* and some triplet markings. The piece concludes with a double bar line at measure 33.

RONDO

Allegro (ma non troppo)

Musical score for Oboe, Rondo section, measures 34-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a dynamic marking of *p*. The music is characterized by a more rhythmic and active feel, featuring eighth and sixteenth notes. There are dynamic markings of *(mf)* and *p*, and a crescendo hairpin. The piece concludes with a double bar line at measure 33.

OBOE

Musical score for Oboe, page 5, measures 35-97. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 35-38) features a melodic line with eighth-note patterns and slurs. The second staff (measures 39-41) continues this melodic line. The third staff (measures 42-47) includes a dynamic marking of *f* (forte) at the end. The fourth staff (measures 48-53) features a dynamic marking of *p* (piano) and includes a trill. The fifth staff (measures 54-58) continues the melodic development. The sixth staff (measures 59-67) includes a dynamic marking of *p* and a trill. The seventh staff (measures 68-76) includes a dynamic marking of *p* and a trill. The eighth staff (measures 77-89) includes a dynamic marking of *p* and a trill. The ninth staff (measures 90-96) includes a dynamic marking of *p* and a trill. The tenth staff (measures 97-99) includes a dynamic marking of *p* and a trill. The score is marked with various dynamics including *f*, *p*, and *tr*.

OBOE

Musical score for Oboe, measures 103-173. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *(ligato)*, *f*, *p*, *(p)*, and *(f)*. Performance instructions include a slur over measures 109-110 and articulation marks such as accents and trills. Measure numbers 103, 106, 109, 116, 124, 135, 143, 147, 154, 158, 166, and 173 are indicated at the beginning of their respective lines. A 6/8 time signature change is noted at measure 108. The piece concludes with a final *(f)* dynamic marking.

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello

F-dur

Wolfgang Amadeus Mozart KV 370

Violine

**Allegro**

(f) (p) (f) (p) sf f p f p f p

VIOLINO

64

72

78

83

89

95

103

109

115

120

124

130

136

*cresc.* *fp* *p*

*cresc.* *fp* *fp* *f* *p*

*f* *p* *f* *p*

*tr* *tr* *tr*

*fp* *fp*

W. A. M. 370\*

Detailed description: This is a page of a violin score, numbered 3. It contains 13 staves of music, starting at measure 64 and ending at measure 136. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). There are also markings for crescendo (cresc.) and trills (tr). The piece concludes with a double bar line at measure 136.

VIOLINO

Adagio

Musical score for the Adagio section, measures 1 through 32. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a melodic line with various articulations, including slurs and accents, and a steady accompaniment of eighth notes. Measure numbers 8, 14, 20, 27, and 32 are indicated at the start of their respective staves.

RONDO

Allegro (ma non troppo)

Musical score for the Rondo section, measures 1 through 40. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro (ma non troppo)'. The dynamics range from *p* (piano) to *f* (forte). The piece features a rhythmic melody with frequent eighth-note patterns and a consistent accompaniment. Measure numbers 8, 17, 25, 34, and 40 are indicated at the start of their respective staves.



VIOLINO

50



59



65



70



77



84



89



91



99



104



110



VIOLINO

115

*p*

121

*f*

127

*p*

133

*f*

139

*p*

143

150

*f* *(p)*

155

160

*f* *(p)*

167

174

*f*

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello

F-dur

Viola

Wolfgang Amadeus Mozart KV 370

Allegro

The musical score for the Viola part of Mozart's Quartet No. 30, KV 370, is presented in F major and 2/4 time. The tempo is marked Allegro. The score consists of 11 staves of music, with measure numbers 6, 12, 17, 22, 25, 32, 38, 43, 48, and 56 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *fp* (forzando piano), and *f* (forte). Articulations such as *tr* (trill) and *3* (triplets) are used throughout. The score concludes with a double bar line and a repeat sign, followed by the dynamic markings *f p f p f p*.

VIOLA

64

71

79

85

90

98

103

108

114

119

124

131

137

*cresc.* *fp* *p* *cresc.*

*fp* *fp* *f* *p* *f* *p* *f*

*p*

*tr* *tr* *tr*

*sfz* *sfz*

VIOLA

Adagio

Musical score for Viola, Adagio section, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff starts at measure 7. The third staff starts at measure 13 and features a series of chords. The fourth staff starts at measure 19 and includes a *p* marking. The fifth staff starts at measure 26 and includes a *f* marking. The sixth staff starts at measure 32 and includes a *p* marking.

**RONDO**

Allegro (ma non troppo)

Musical score for Viola, Rondo section, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 7 and includes a *f* marking. The third staff starts at measure 11 and includes a *p* marking. The fourth staff starts at measure 15 and includes a *f* marking. The fifth staff starts at measure 23 and includes a *p* marking.

VIOLA

21 

34 

42 

49 

55 

66 


73 

77 

86 

92 

98 

104 

VIOLA

110 

115 

121 

127 

130 

138 

144 

151 

156 

163 

172 

# Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello  
F-dur

Violoncello

Wolfgang Amadeus Mozart KV 370

**Allegro**

6

12

17

24

30

36

42

49

57



VIOLONCELLO

64 *2*

77

83 *cresc. fp p cresc.*

90 *fp fp f p f p*

96 *f p*

103

109 *1*

115

120

127

134

138 *sfp sfp*

# VIOLONCELLO

## Adagio

Musical score for the Adagio section, measures 1 through 29. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *mf*, *p*, and *f*, along with slurs and accents.

## RONDO

### Allegro (ma non troppo)

Musical score for the Rondo section, measures 1 through 52. The music is written in bass clef with a key signature of one flat and a 6/8 time signature. It features various dynamics including *p*, *f*, and *mf*, along with slurs and accents.

VIOLONCELLO

65 *f*

73 *p*

81 *f* *p* 1 2

91 3 4 5 6

100 *f* *p*

108 *f*

115 *p*

124 *f* *p*

131 *f* *p*

141

151 *f* (*p*)

160 *f* (*fp*)

171 *f*

Detailed description: This is a page of a cello part, numbered 4. It contains 11 staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). There are various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a double bar line at measure 171.