FIGARO'S HOCHZEIT
Oper in 4 Akten
von
W. A. MOZART
Für Pianoforte zu 4 Händen.
LEIPZIG
C. F. PETERS.

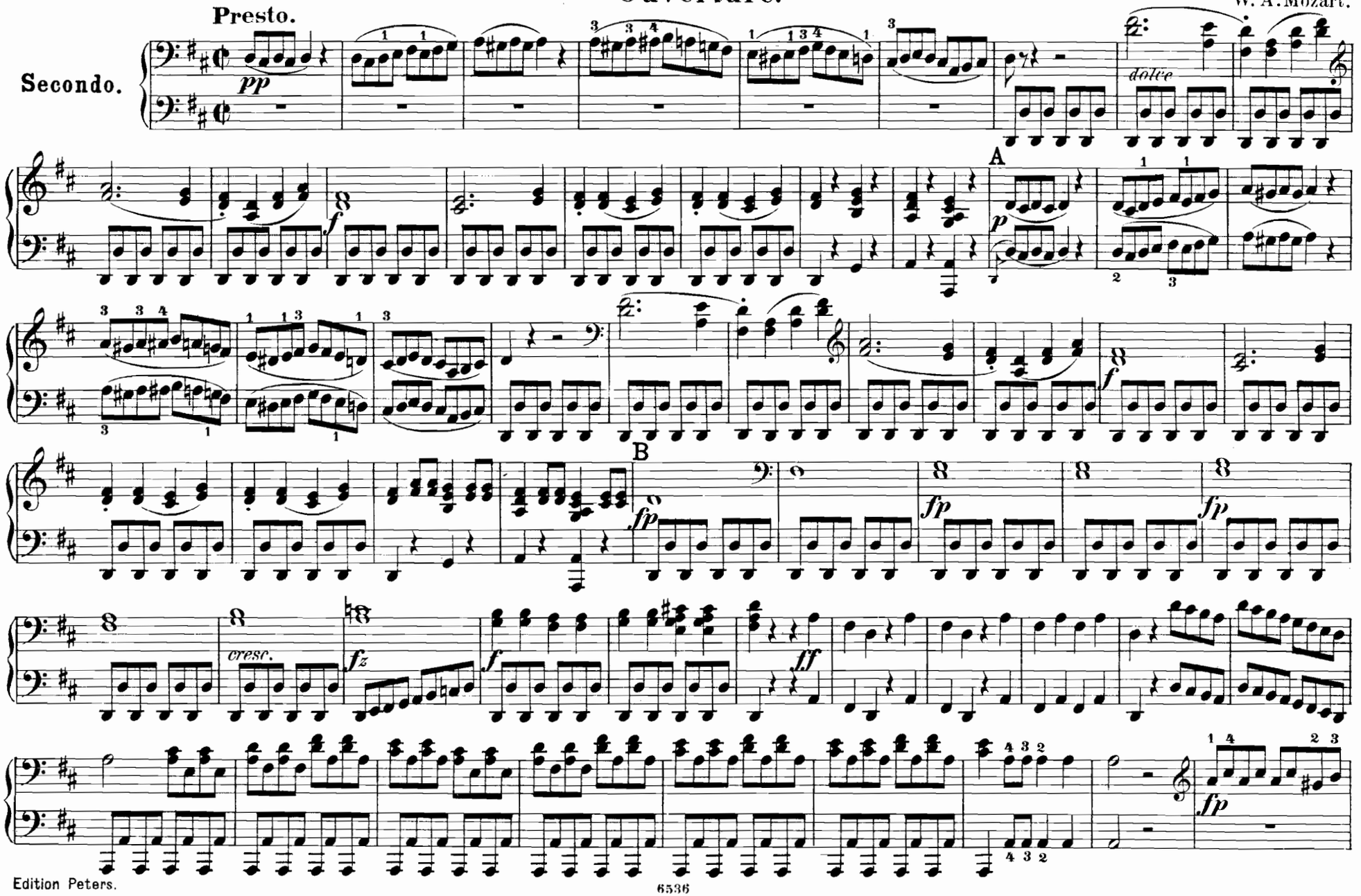
Figaro's Hochzeit.

Ouverture.

W. A. Mozart.

Presto.

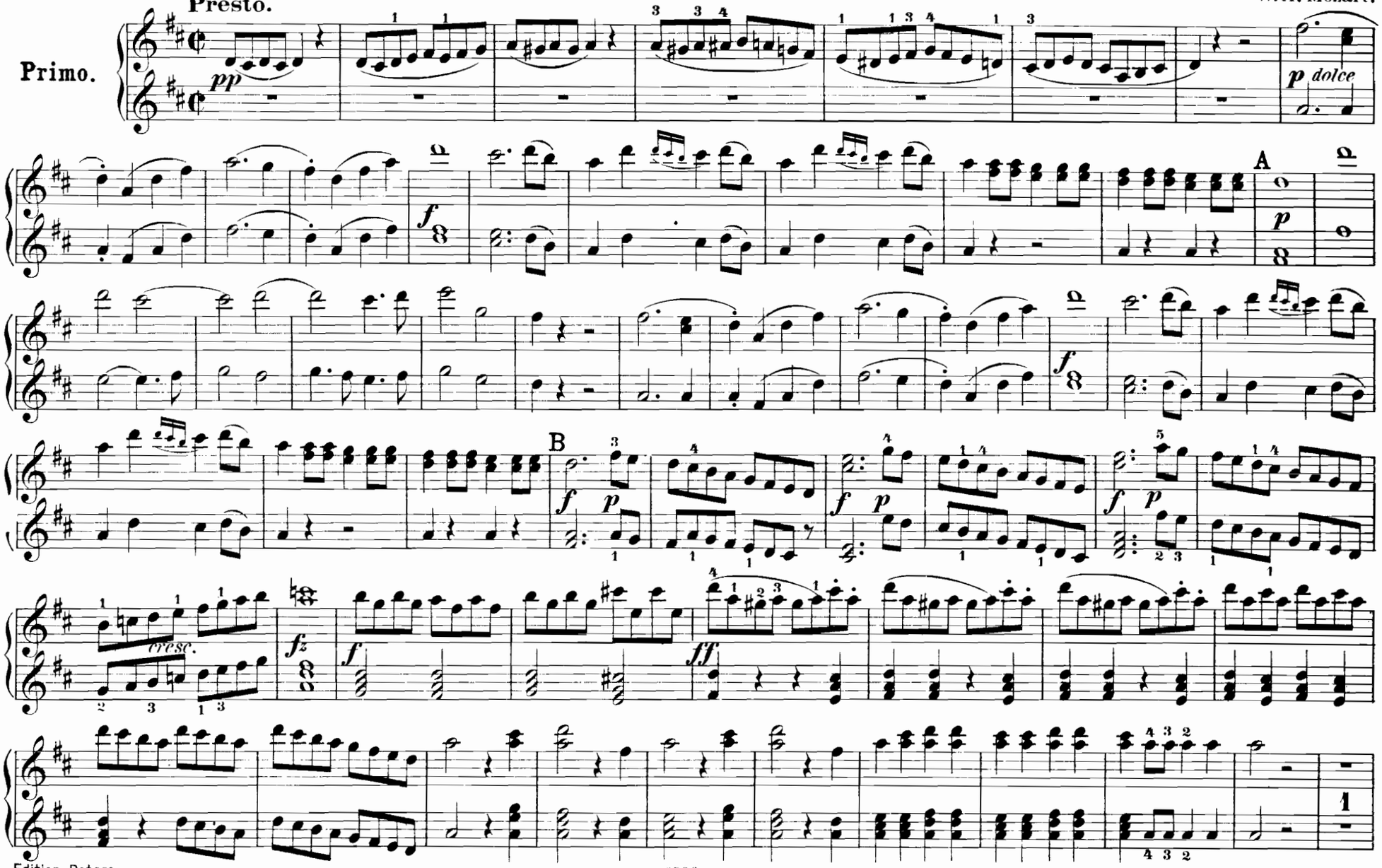
Secondo.

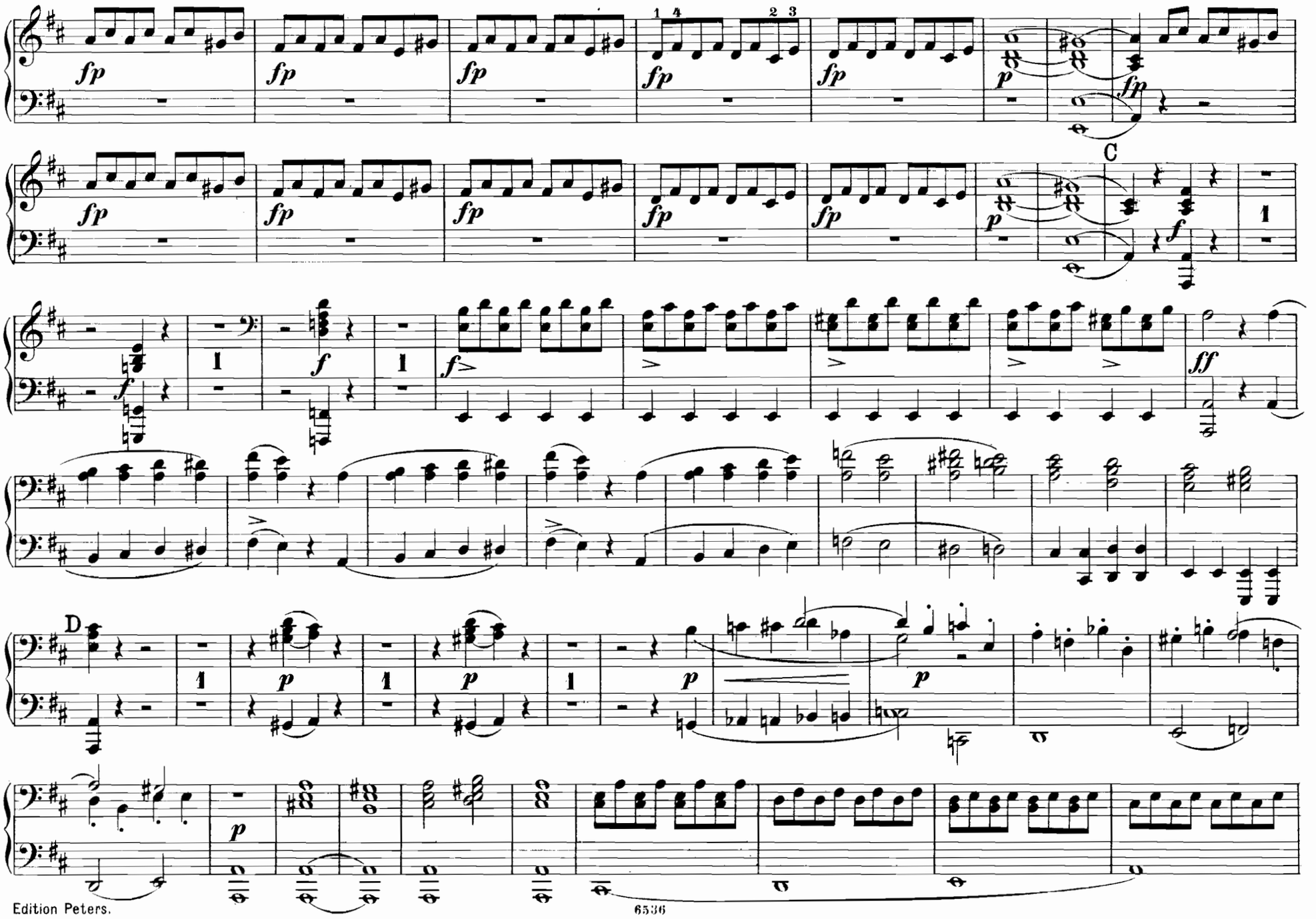


Figaro's Hochzeit.

Ouverture.

W. A. Mozart.

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ff
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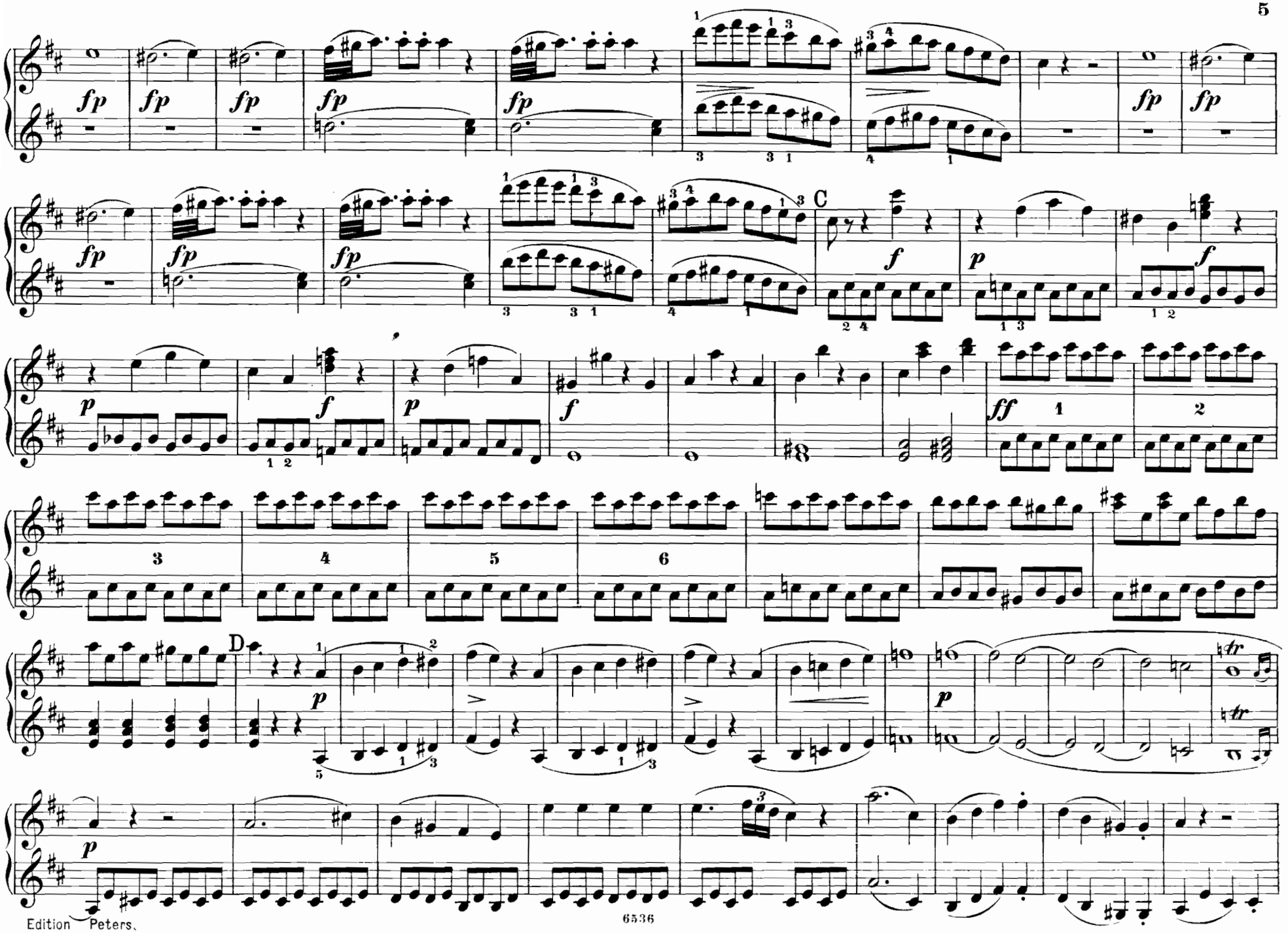
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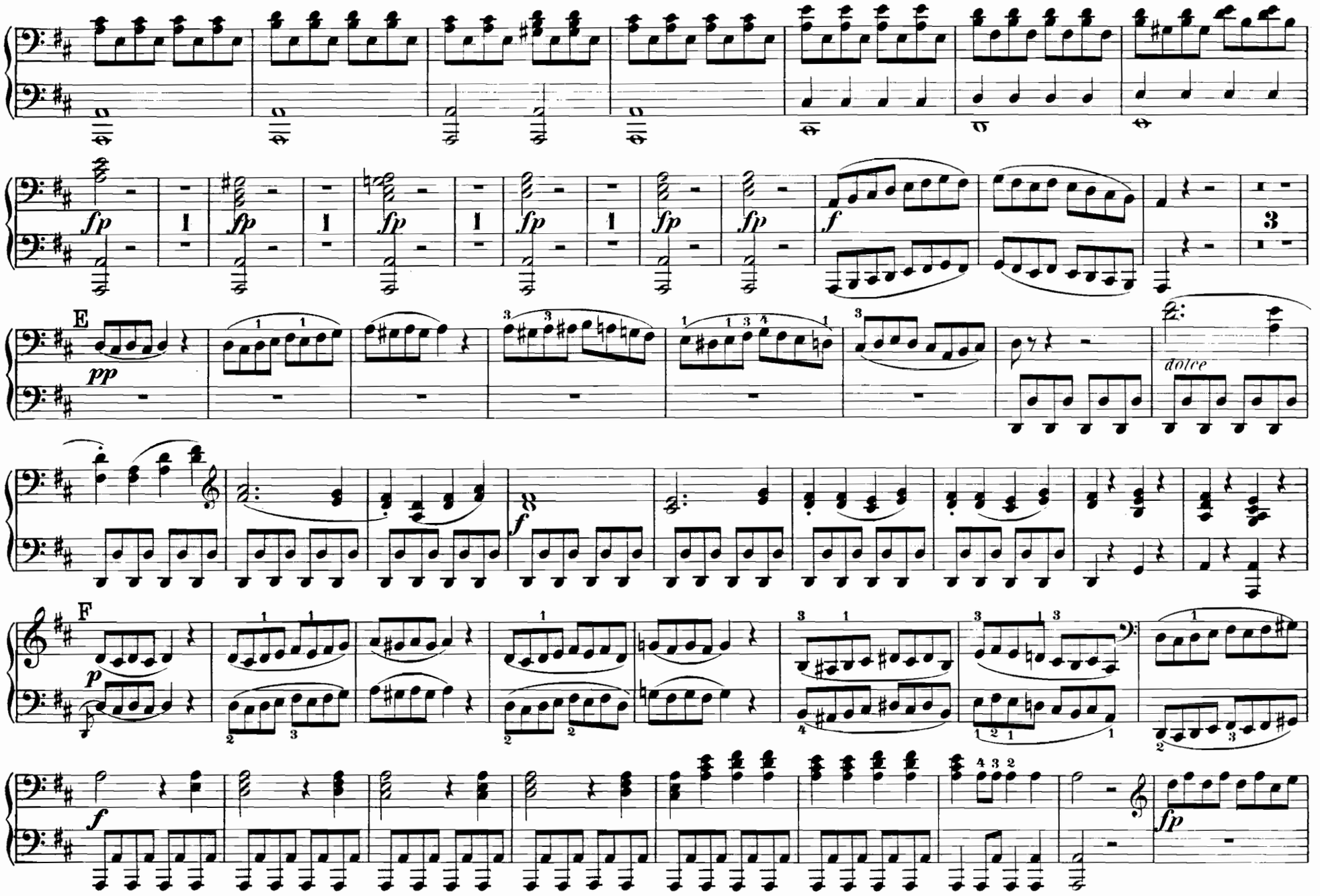
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p
f
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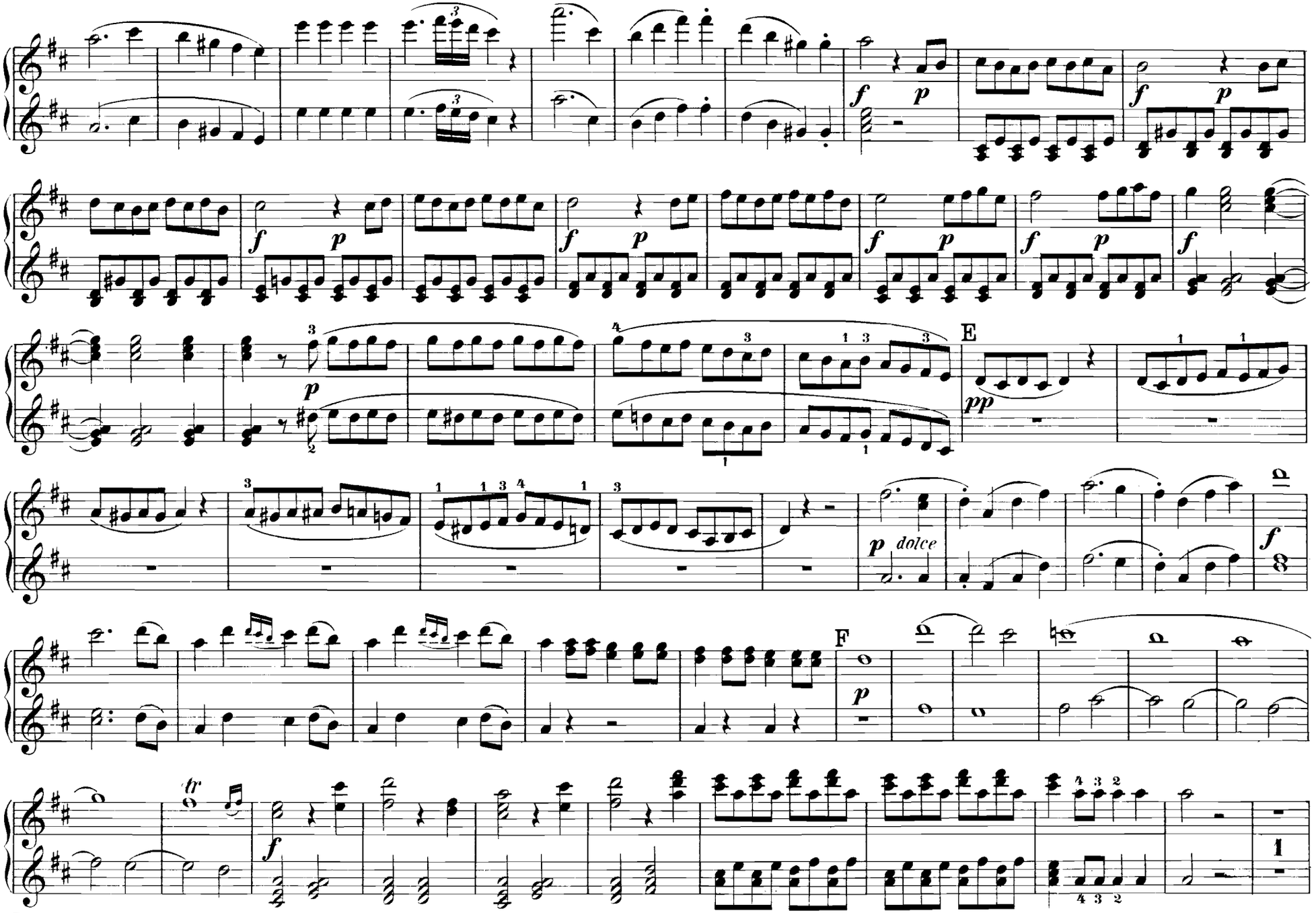
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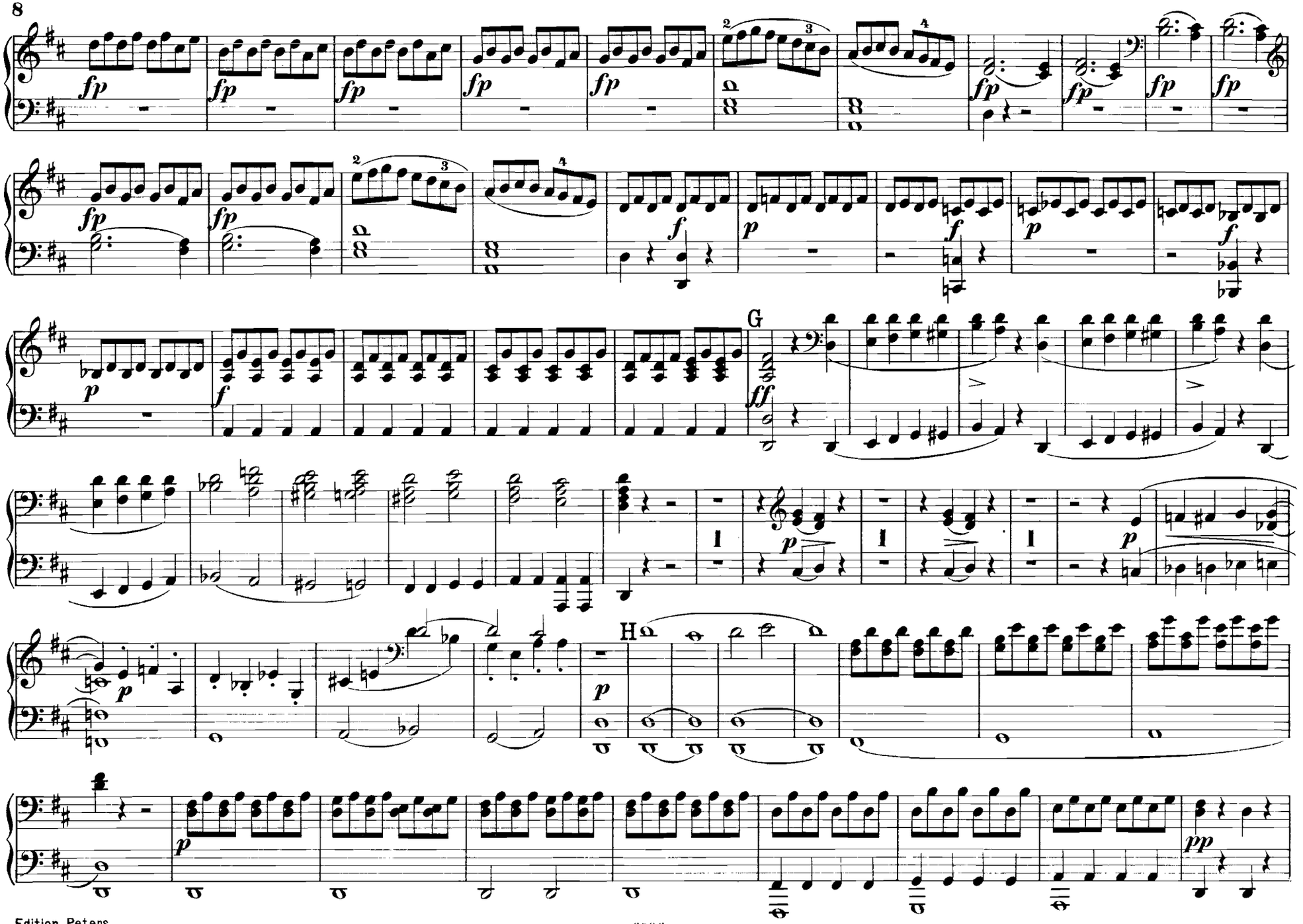
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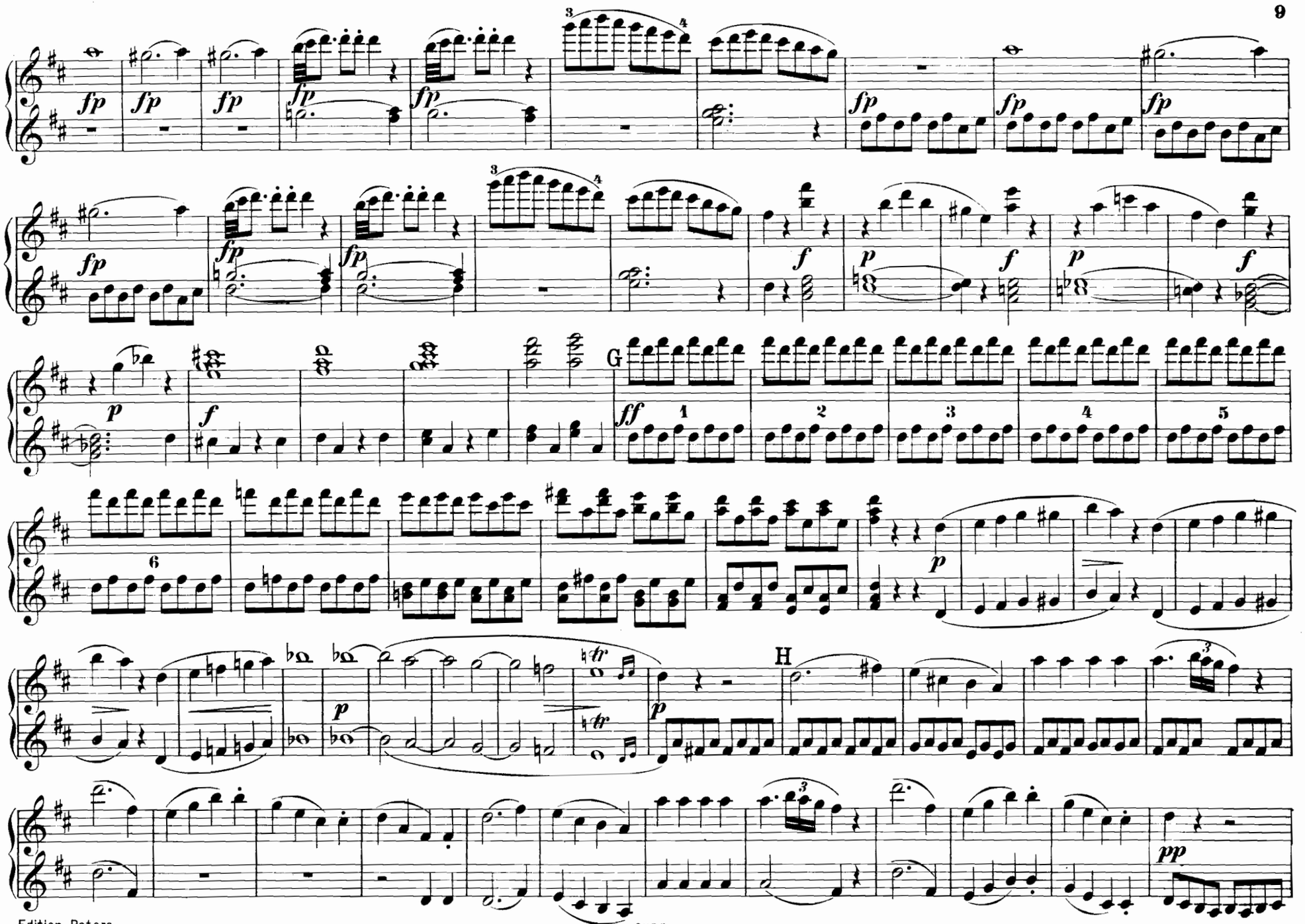
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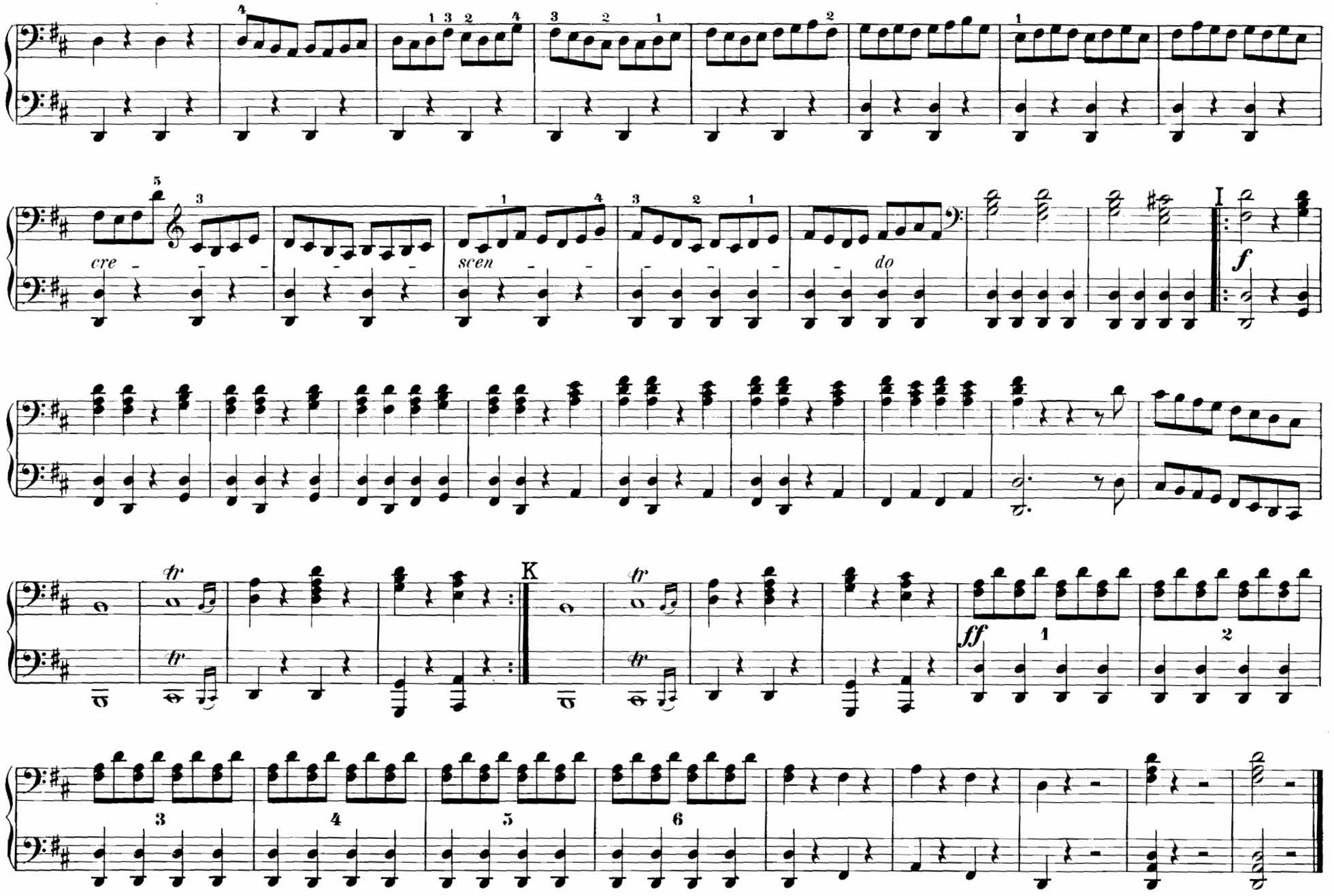
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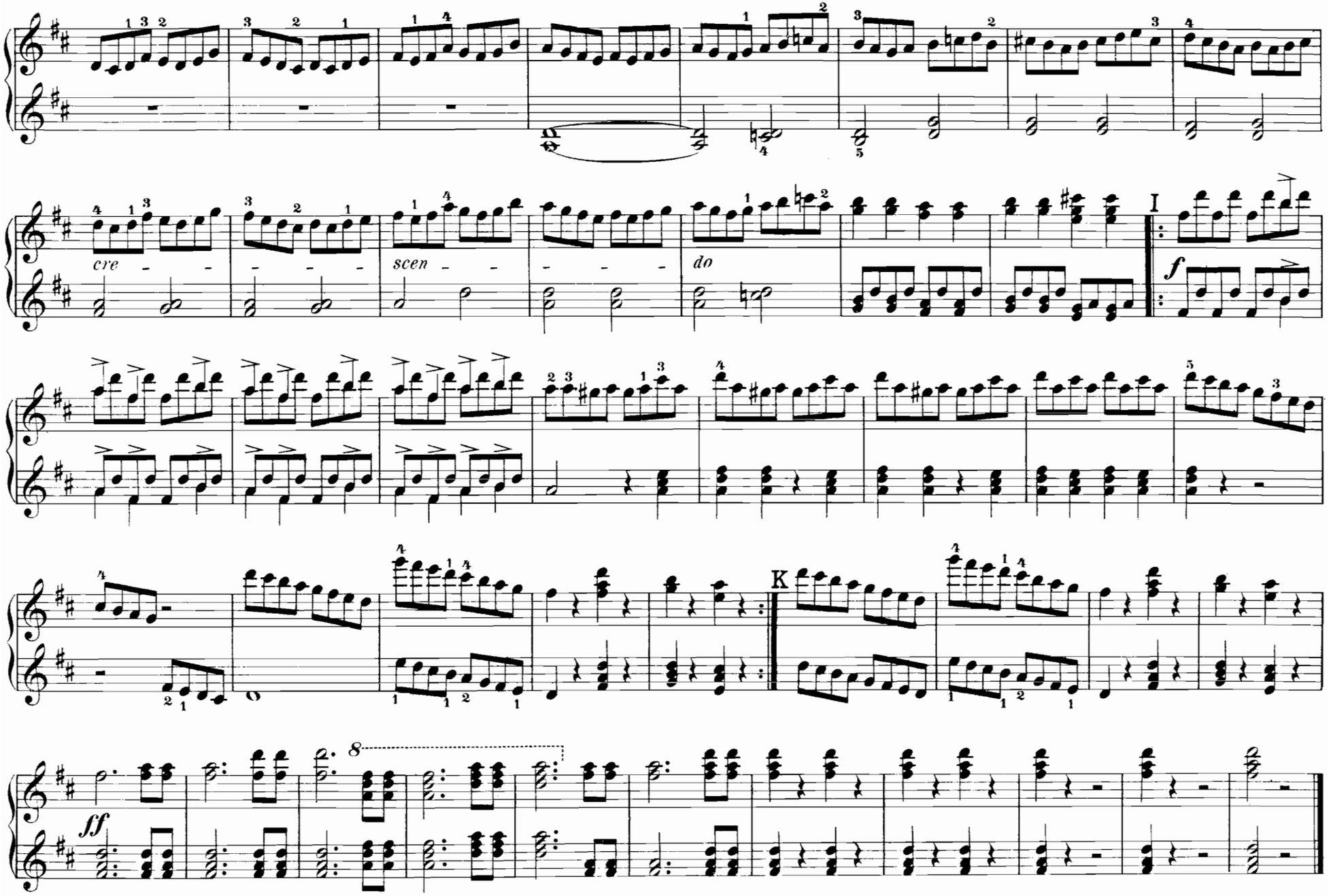

cre - - - - - - - -
scen - - - - - - - -
do
I
f
K
8
ff

ACT I.

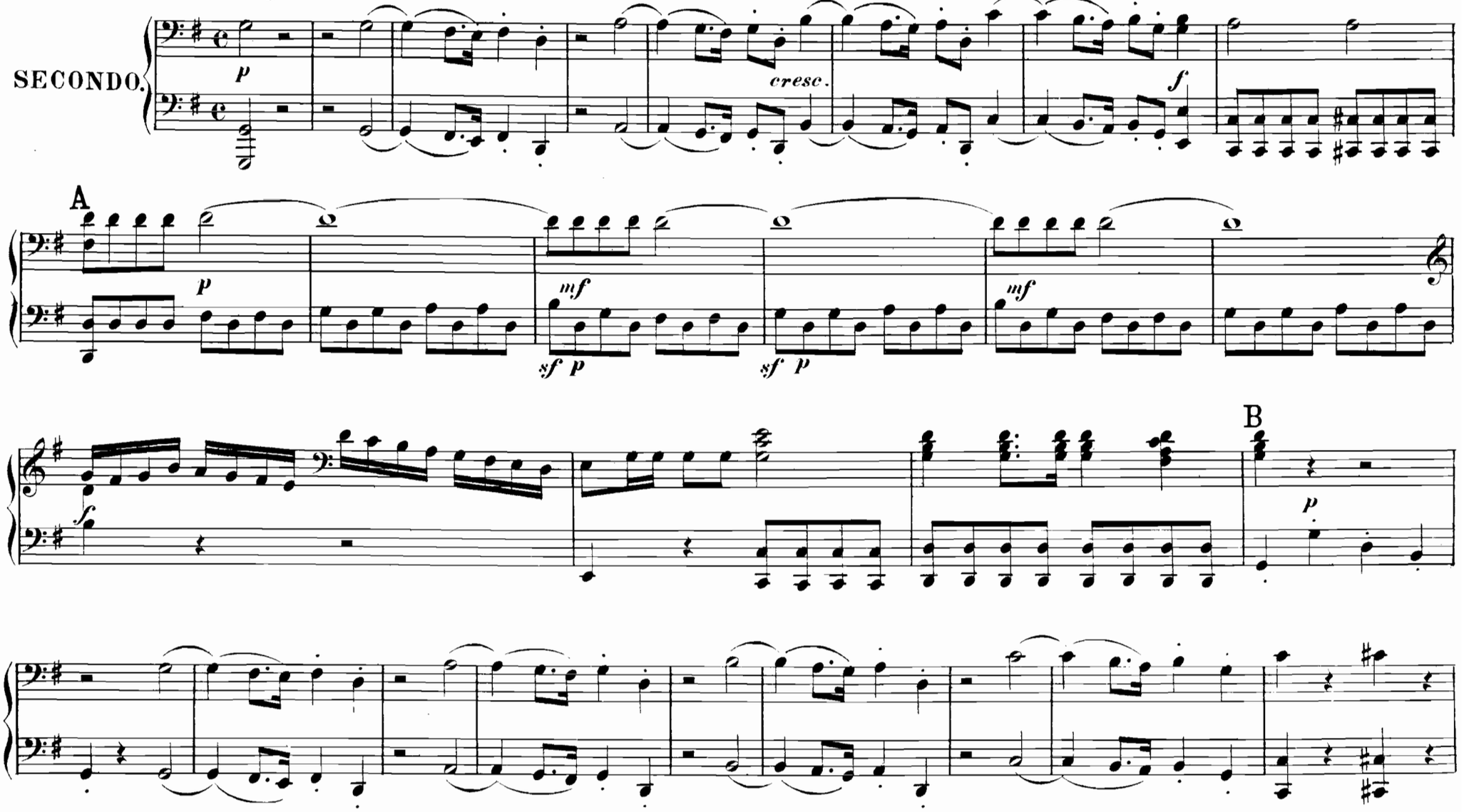
№ 1. Introduction.

DUETT: Fünfe, zehne, zwanzig.

Cinque, dieci, venti.

Allegro.

SECONDO.



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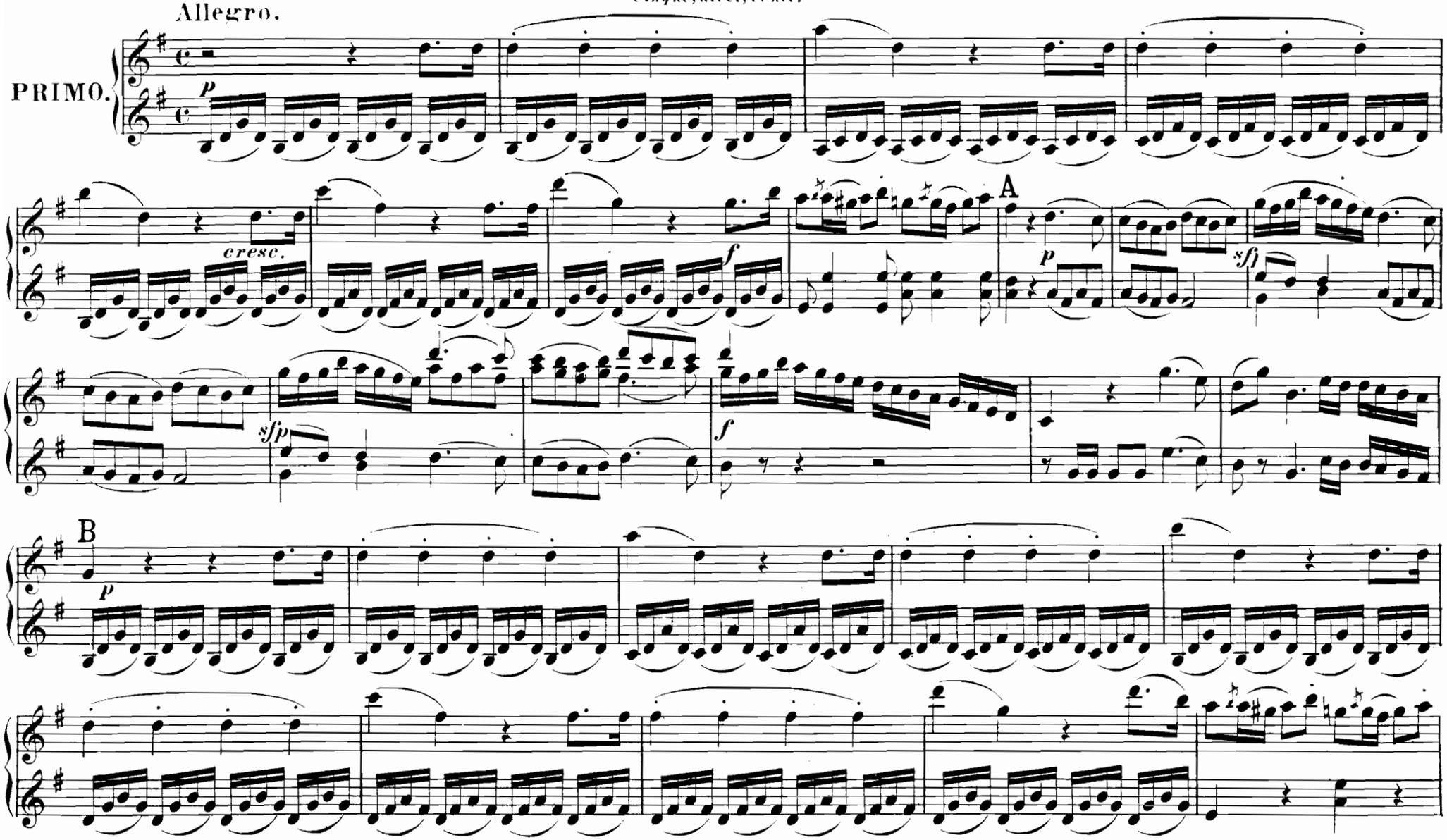

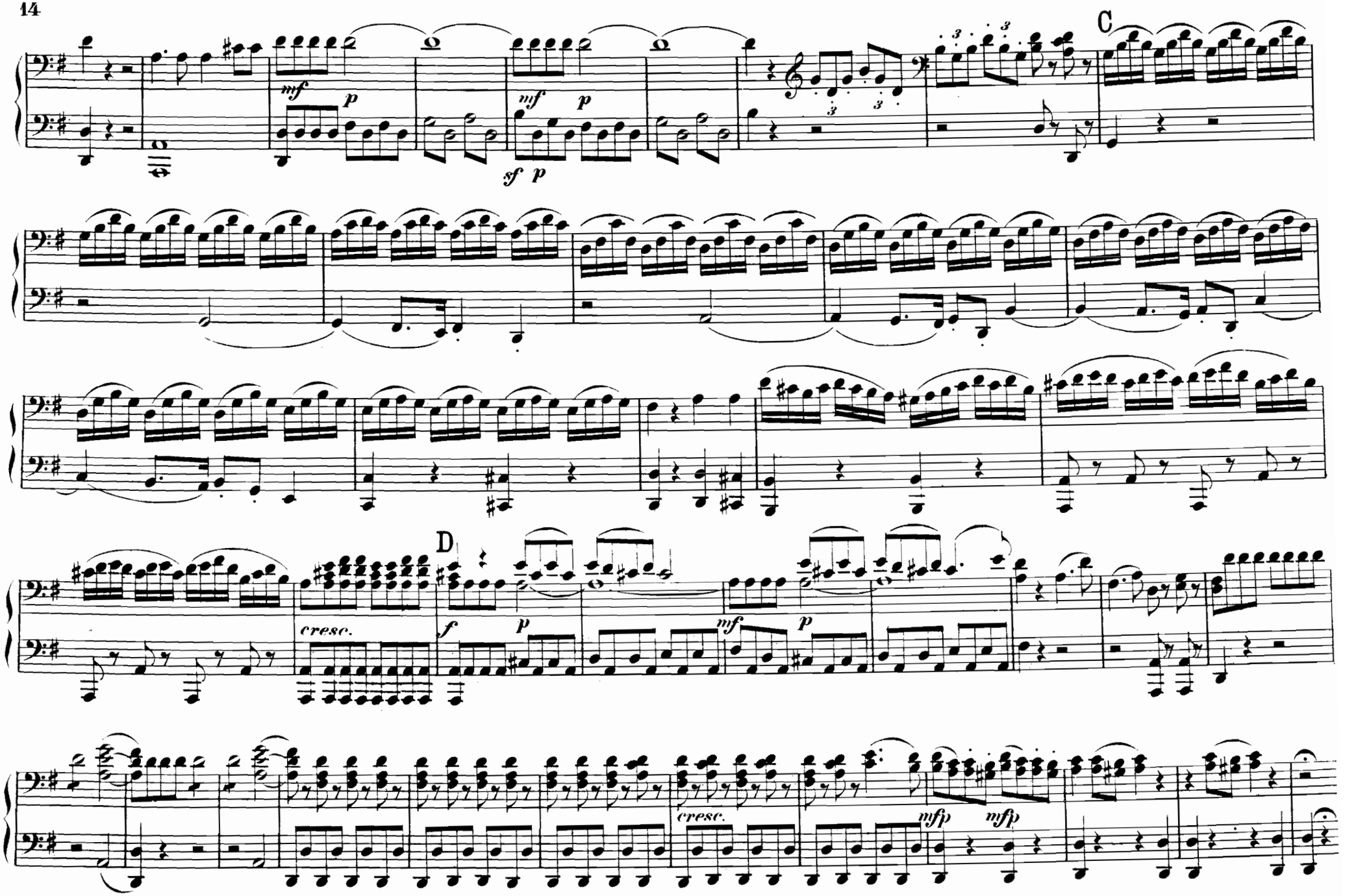
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mf
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sf
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mf
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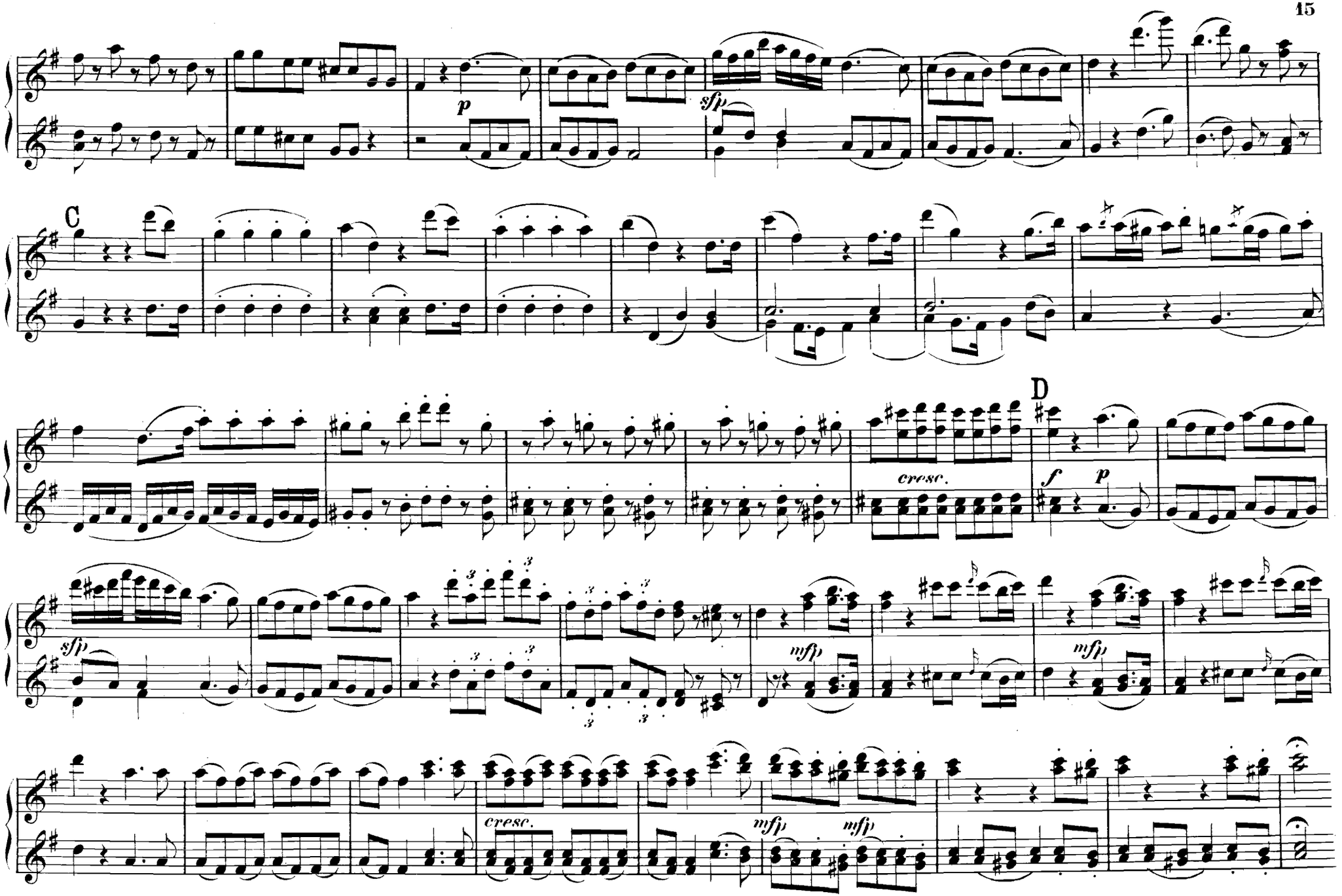
cresc.
mfp
mfp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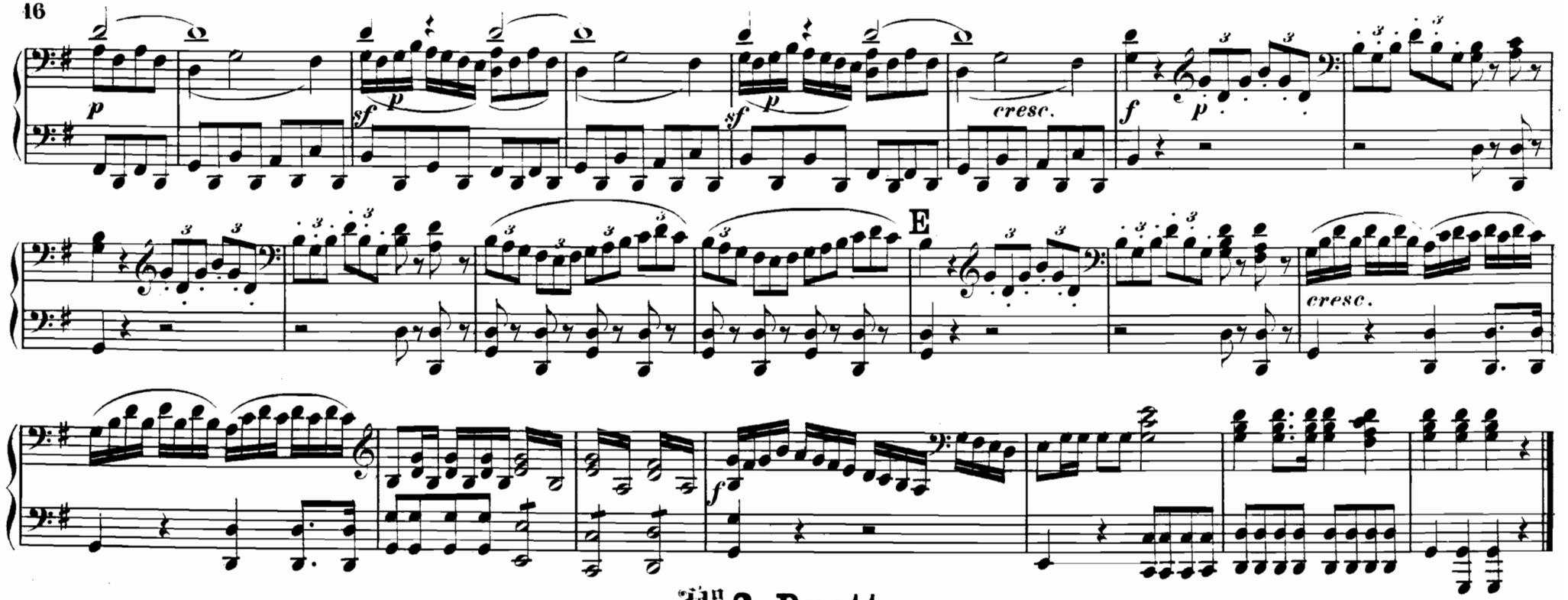
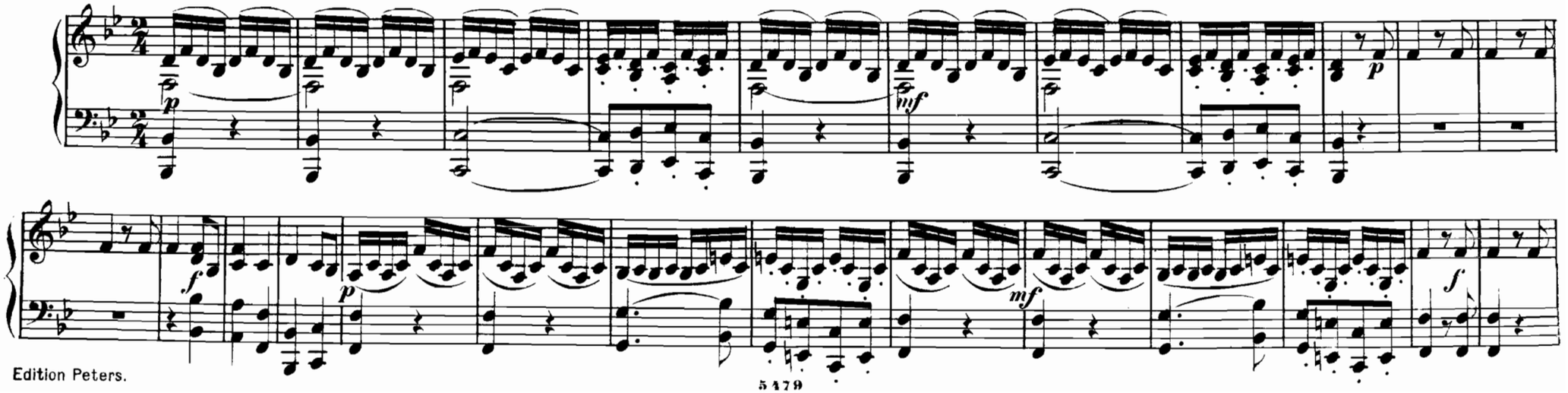


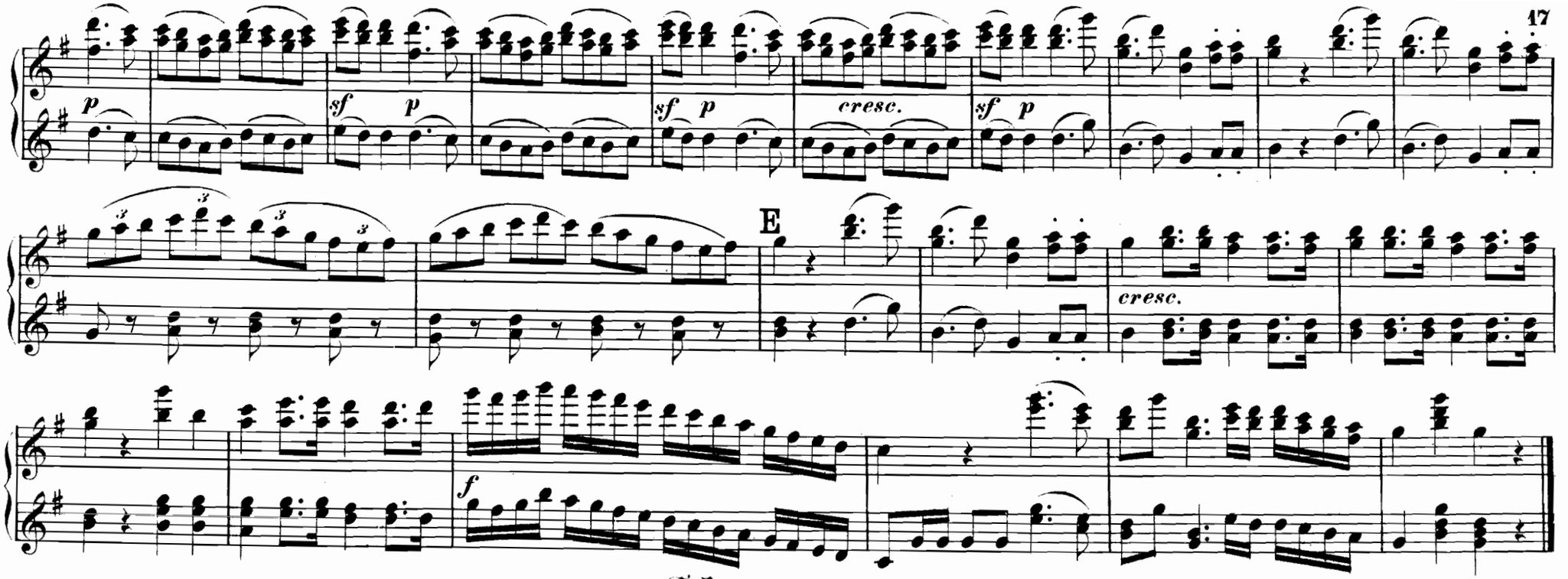
№ 2. Duett.

Sollt' einst die Gräfin.

Se a caso Madama.

Allegro.





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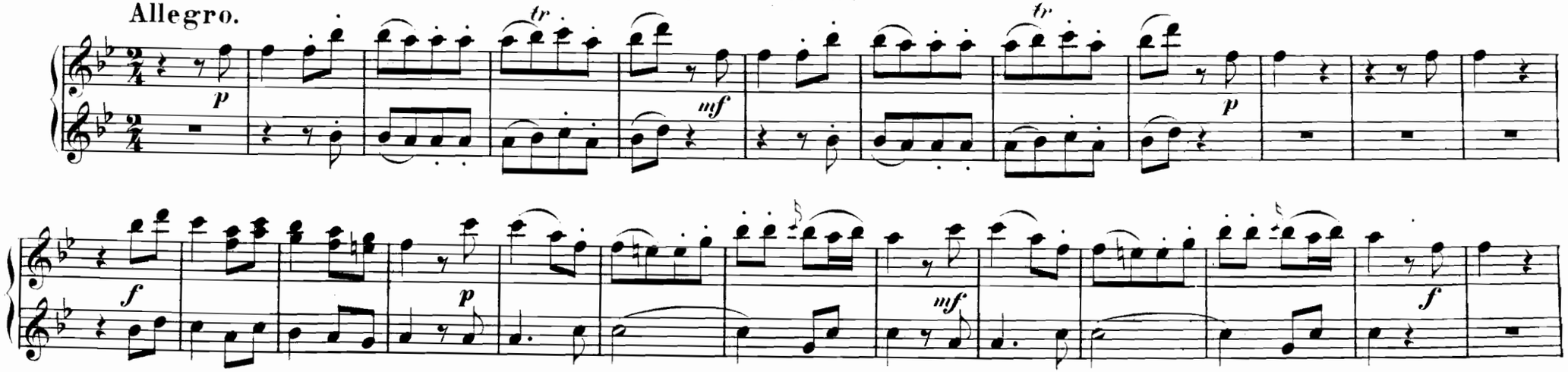
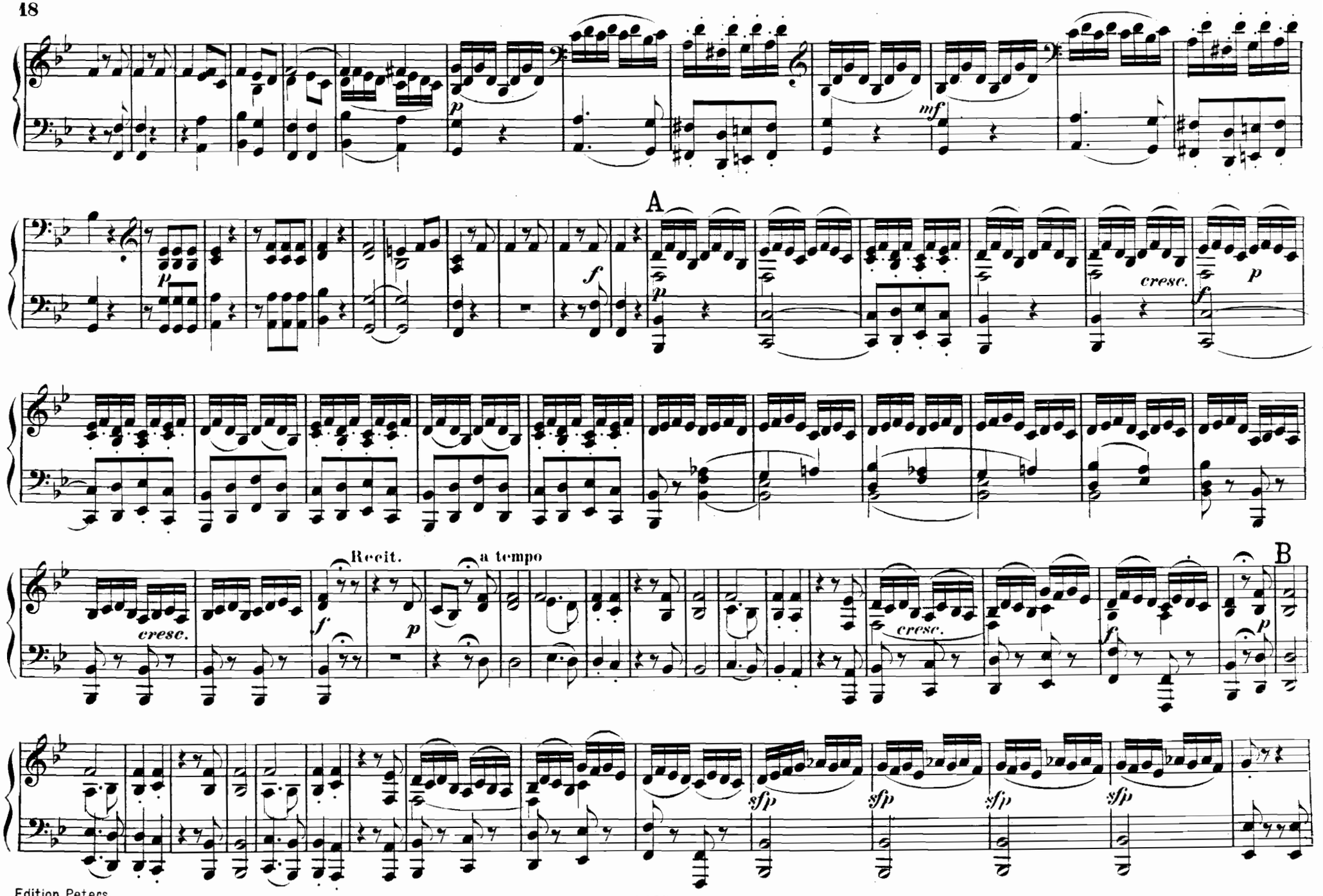
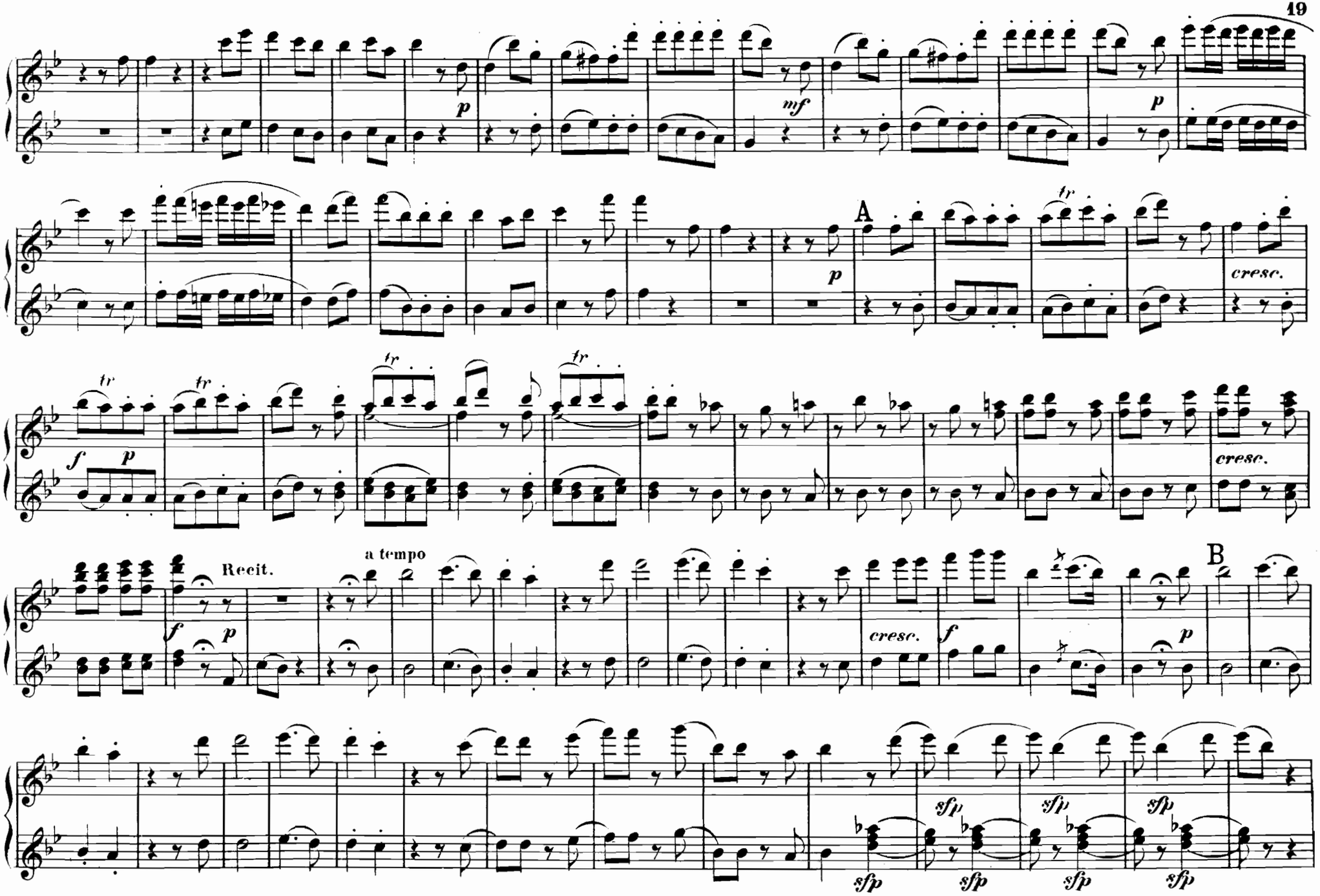



A
B
Recit.
a tempo
cresc.
cresc.
cresc.
p
mf
f
sfp
sfp
sfp
sfp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p
A
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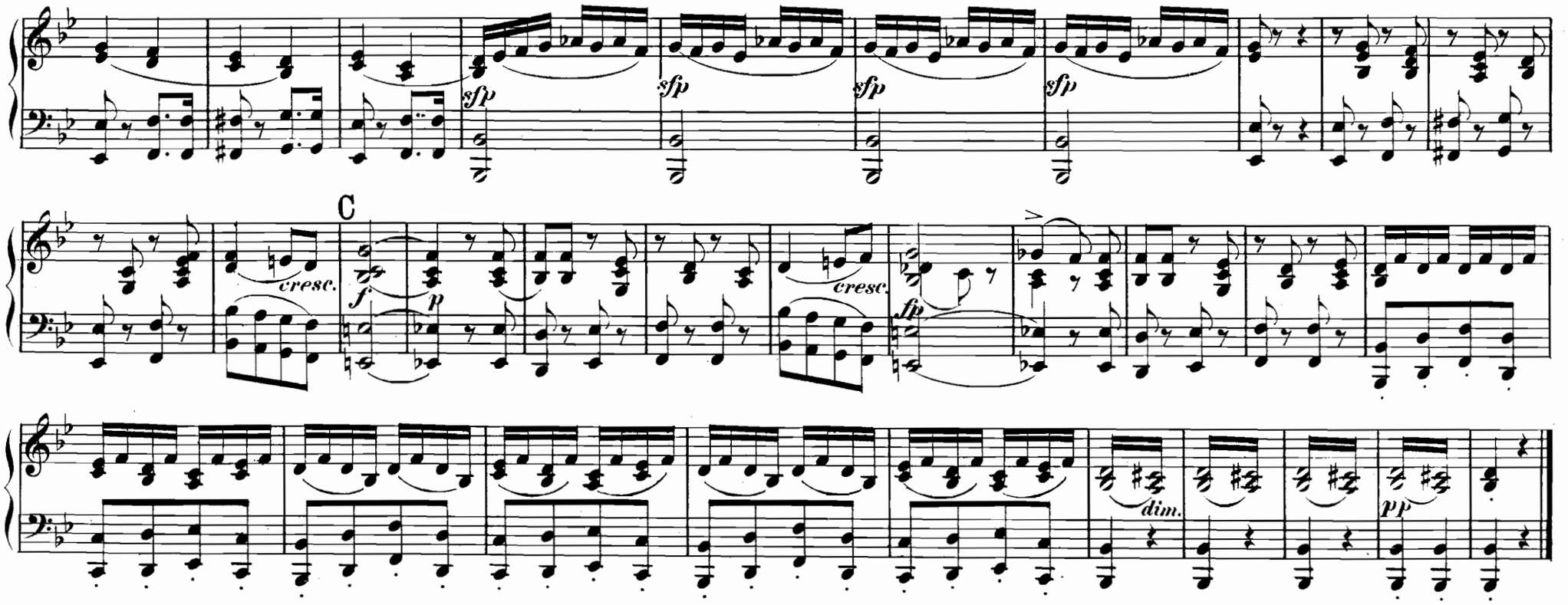
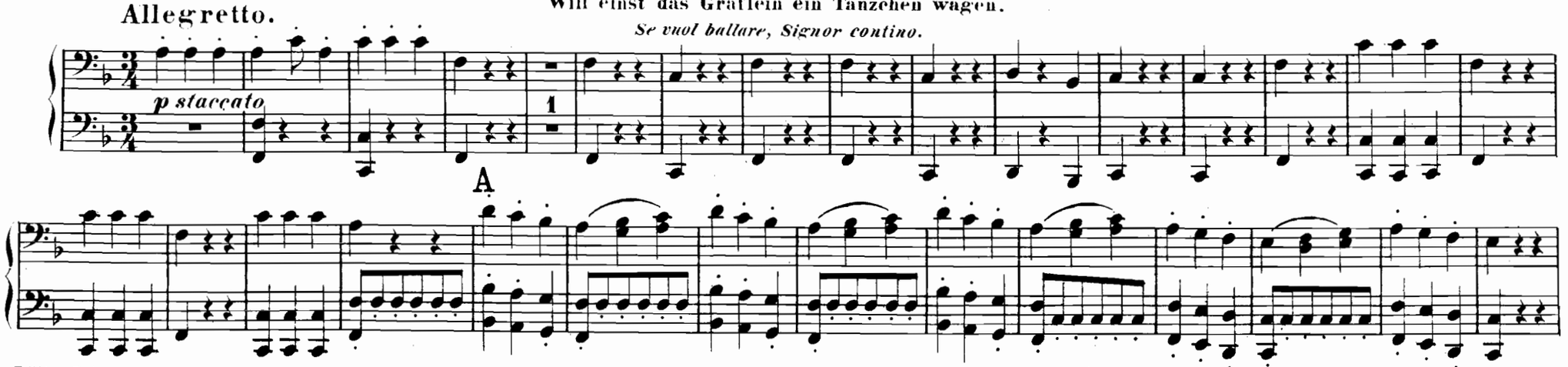
cresc.
f
p
Recit.
a tempo
B
sfp

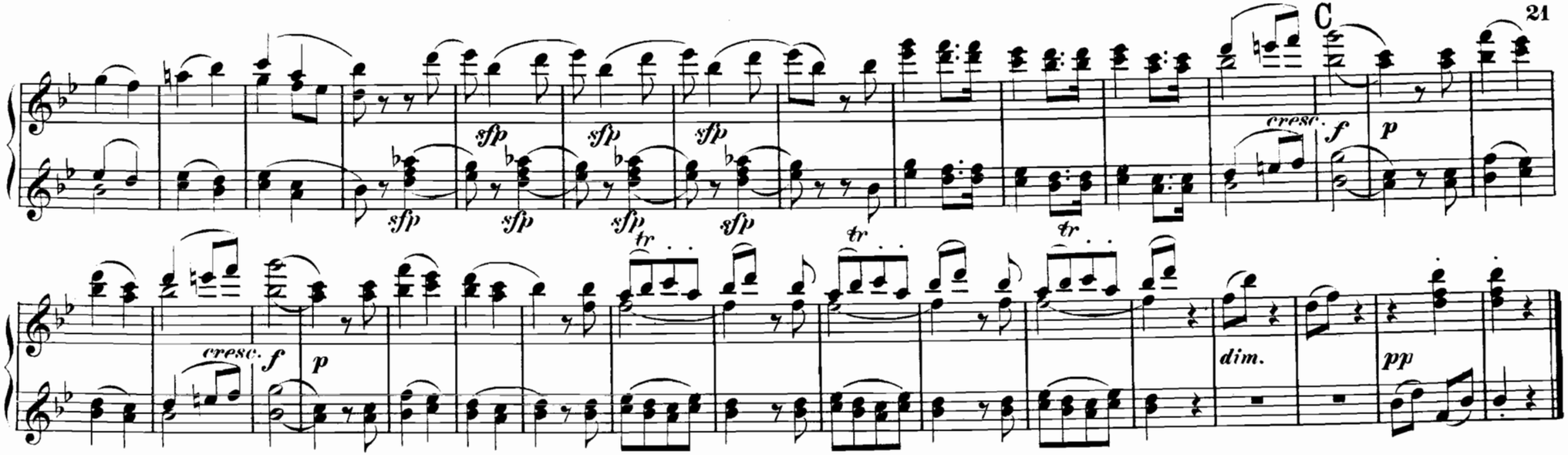


№ 3. Cavatine.

Will einst das Gräflein ein Tänzchen wagen.

Se vuol ballare, Signor contino.





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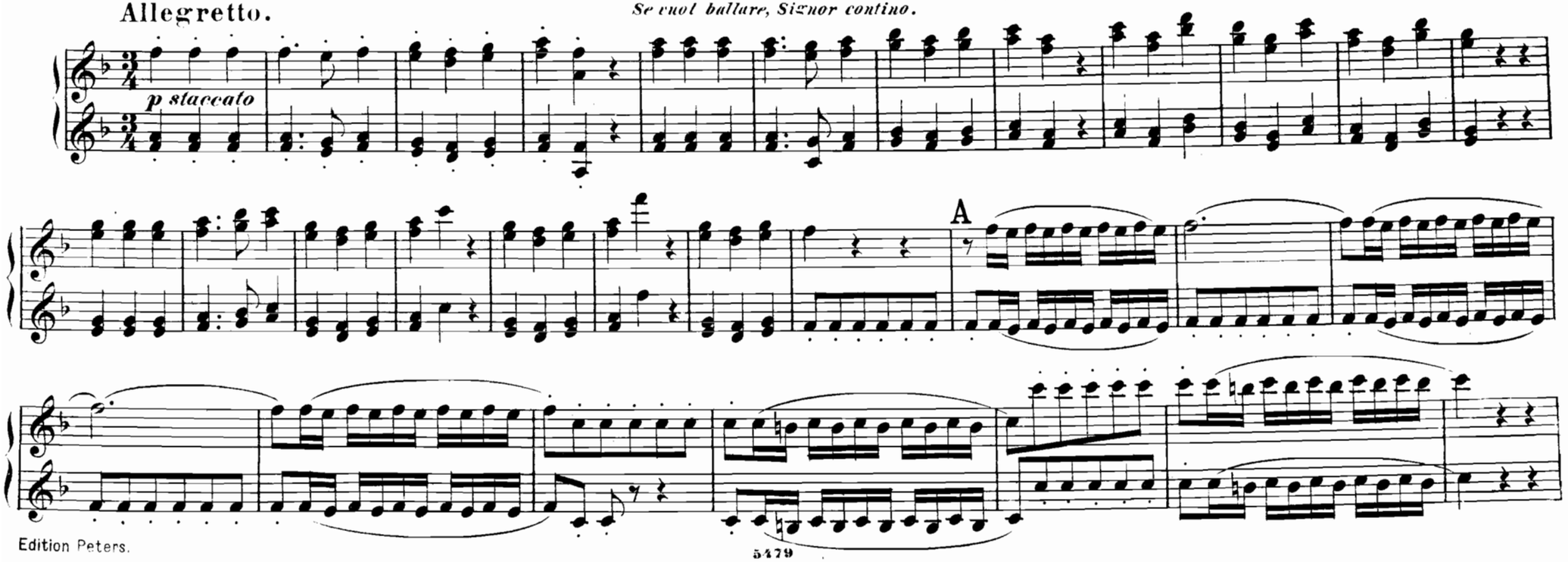
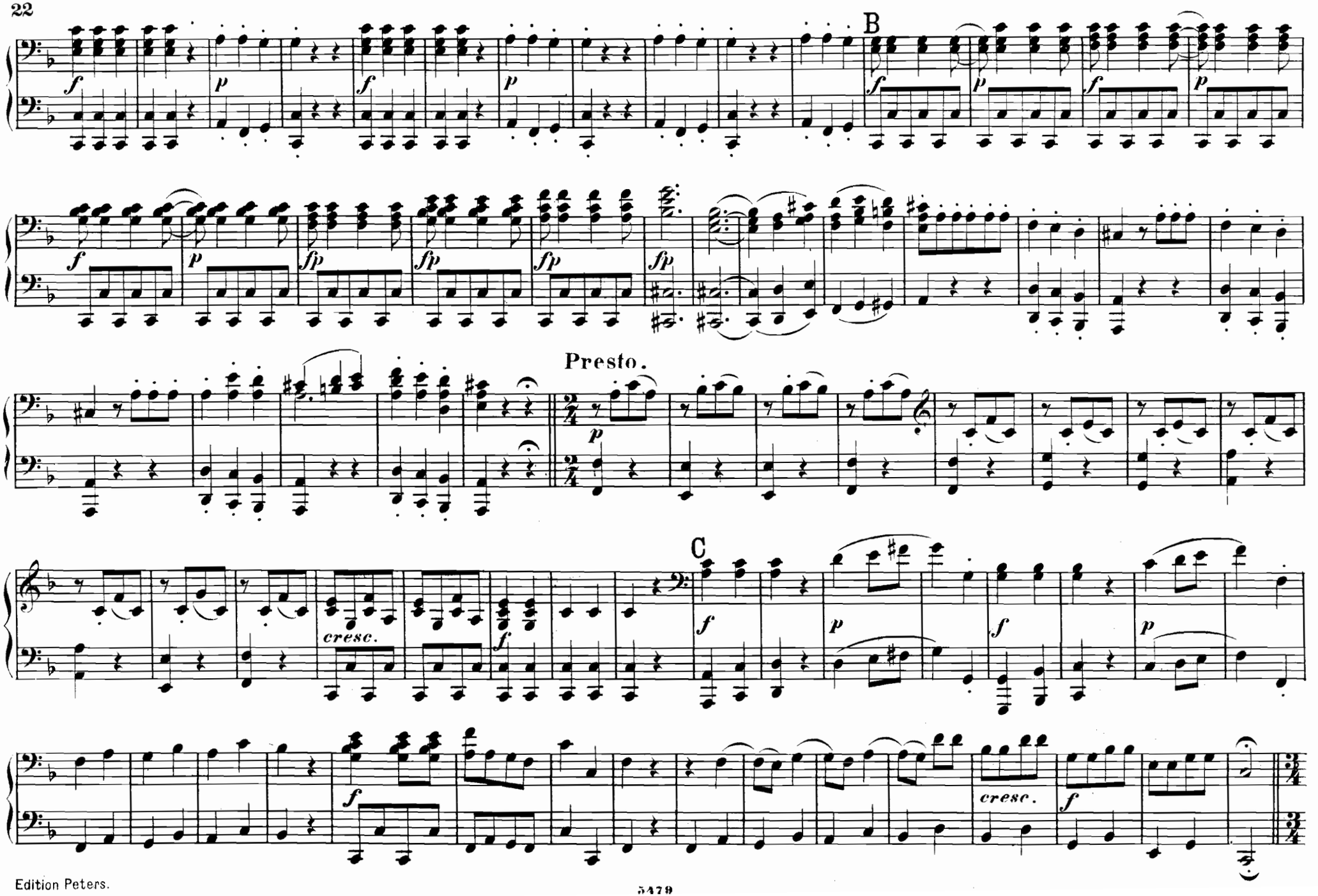
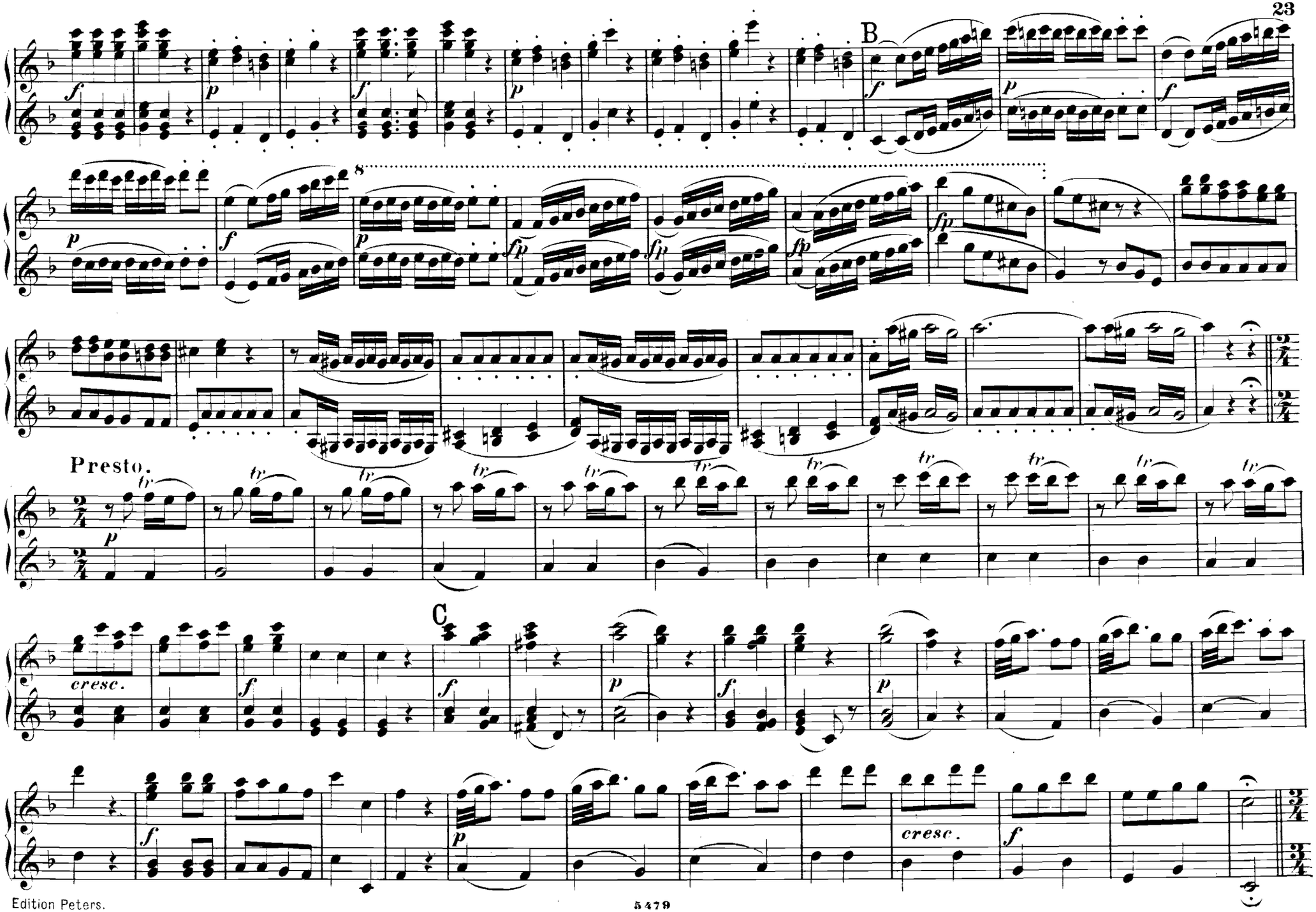



B
Presto.
C
cresc.
cresc.


B
8
Presto.
C
cresc.
cresc.

Tempo I.

p staccato

1

Presto.

f

№ 4. Arie.

Allegro con spirito.

Süsse Rache, o süsse Rache!

La vendetta, oh! la vendetta!

f *p* *f* *p* *f* *p*

f *p* *cresc.* *f*

A

p *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Tempo I.

p staccato

Presto.

f

№ 4. Arie.

Süsse Rache, o süsse Rache!

La vendetta, oh! la vendetta!

Allegro con spirito.

f *p*

f *p*

f

p

f

8

p

cresc.

f

A

p

f

p

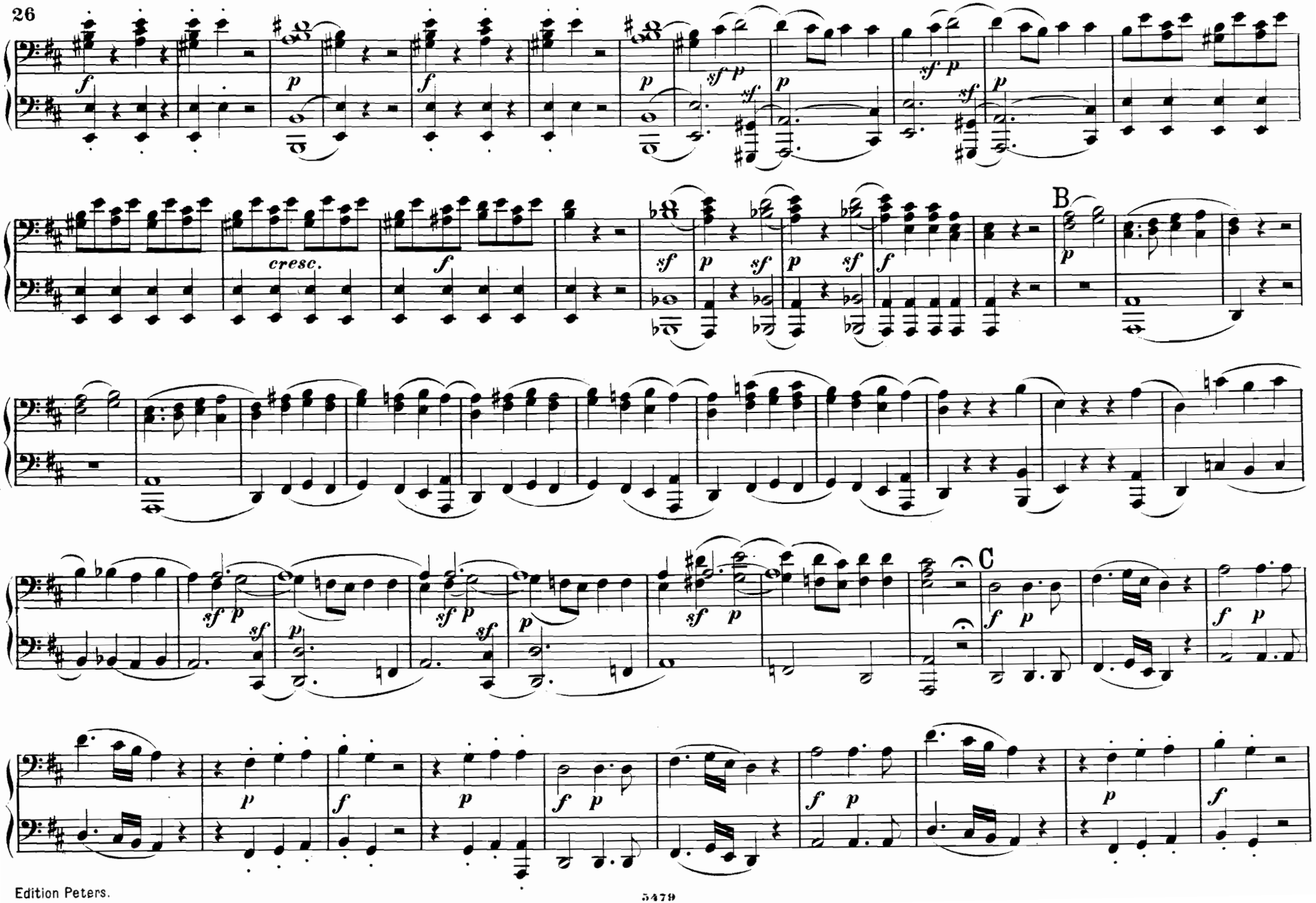
sfp

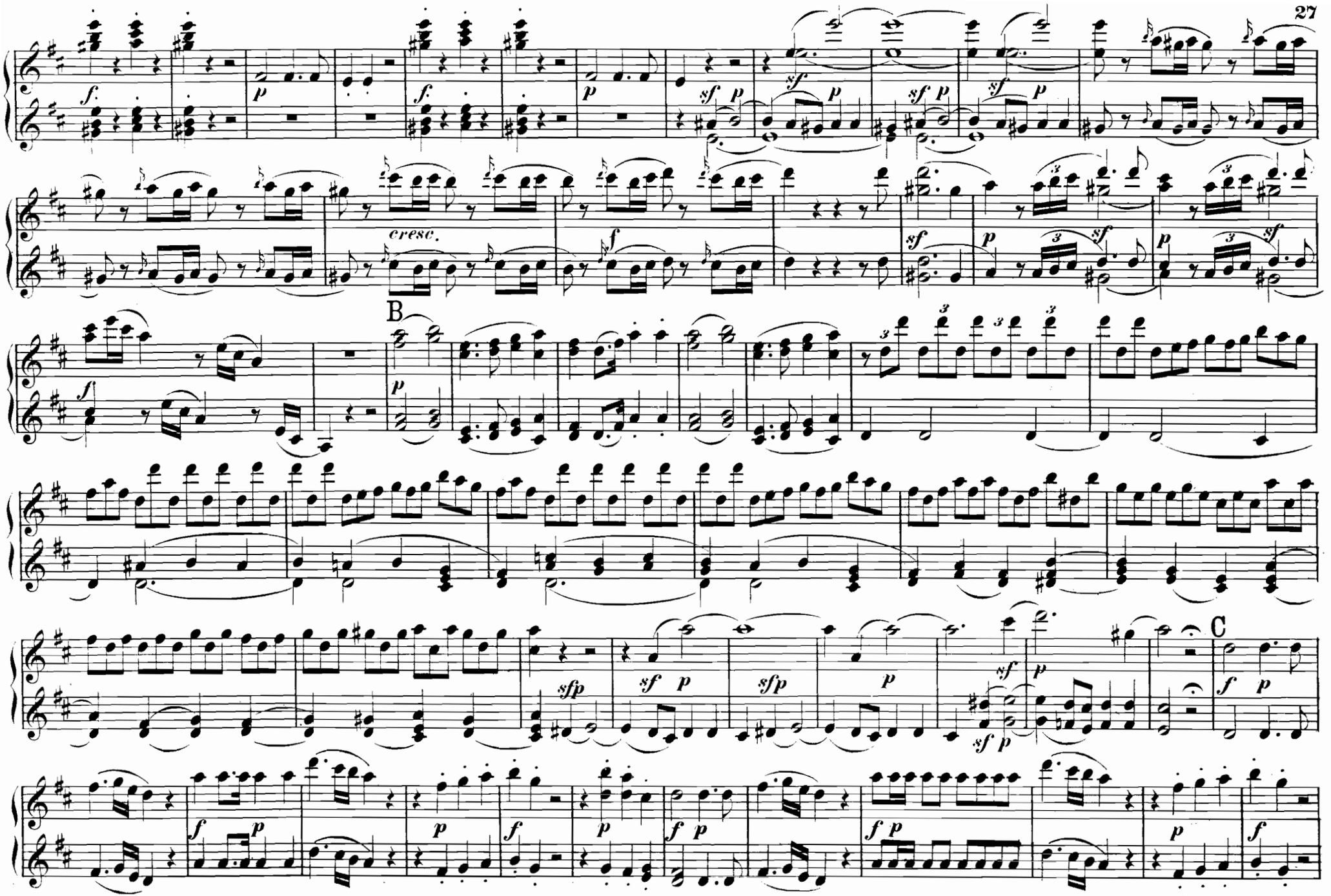
sfp

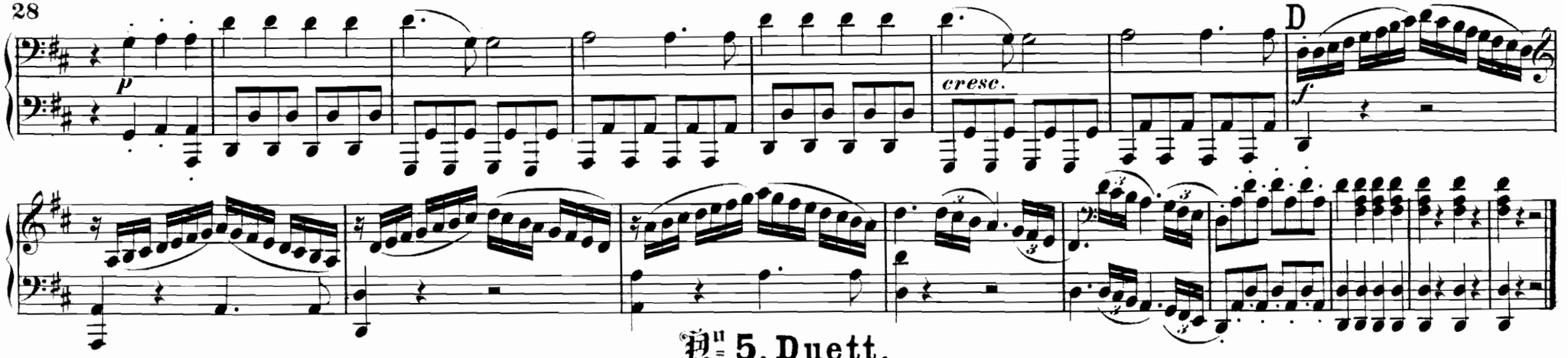
52

sf *p*

sf *p*


cresc.
B
C


cresc.
B
C

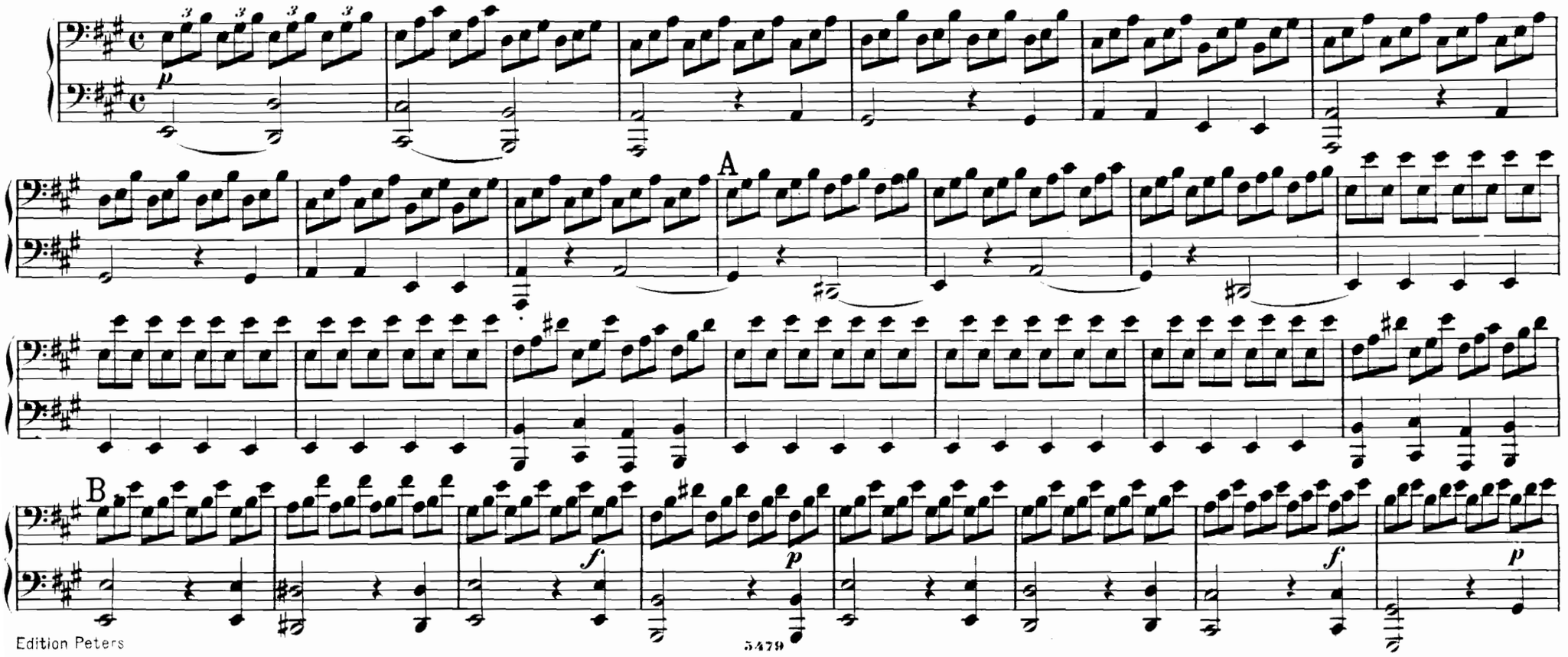


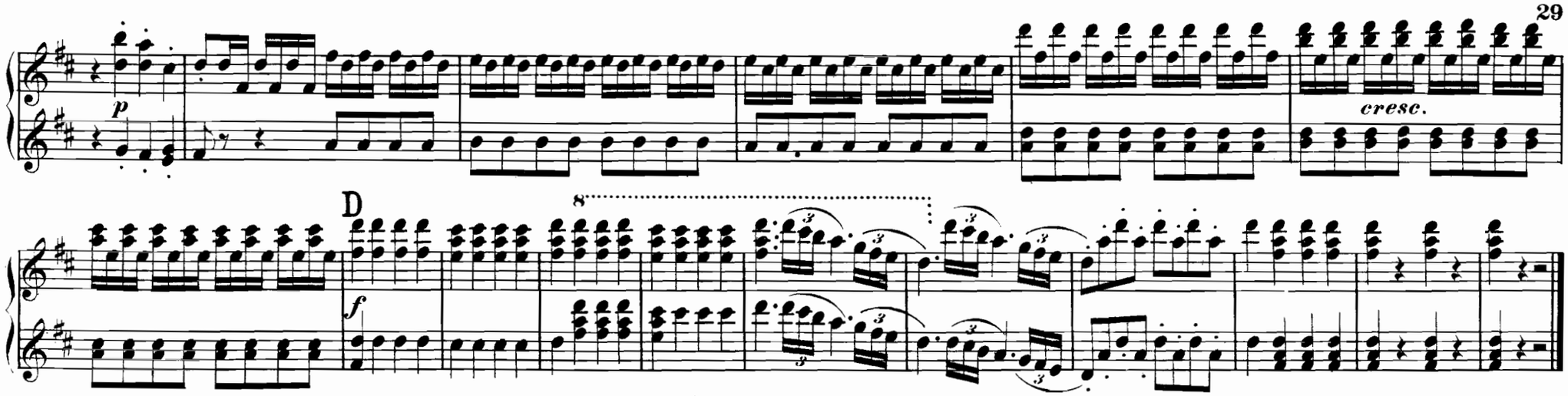
№ 5. Duett.

Nur vorwärts, ich bitte, Sie Muster von Schönheit!

Via resti servita, Madama brillante!

Allegro.





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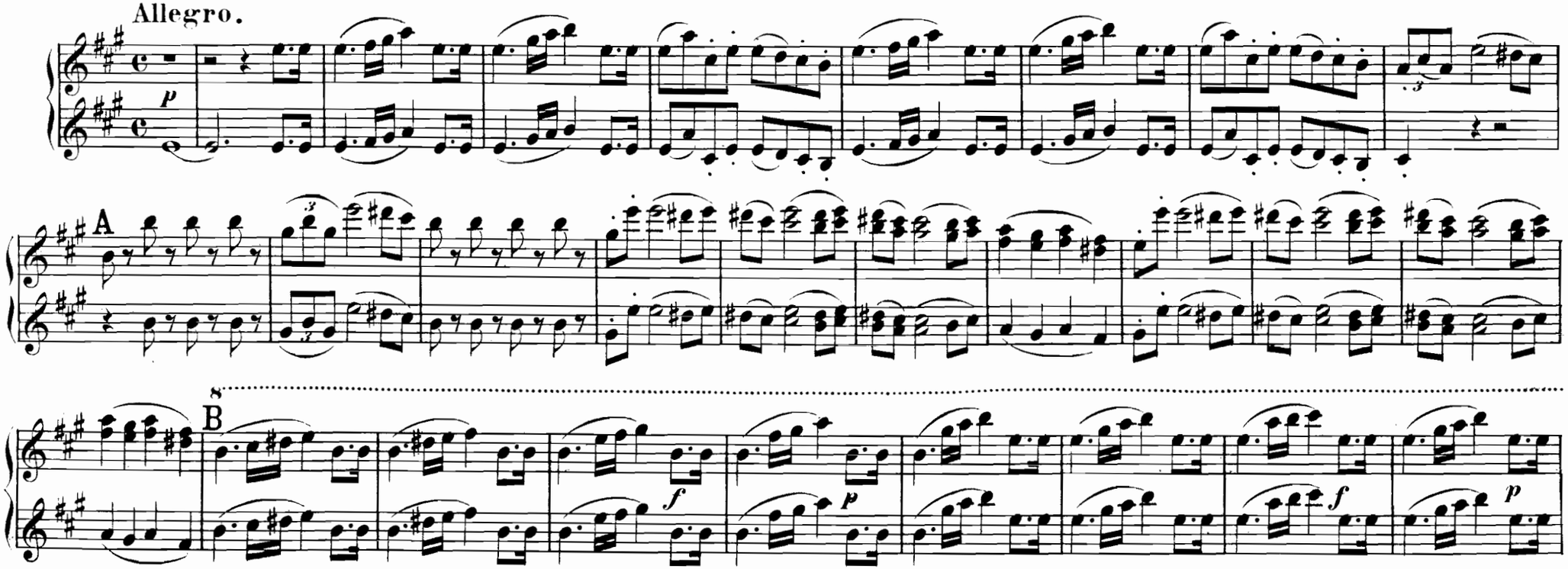

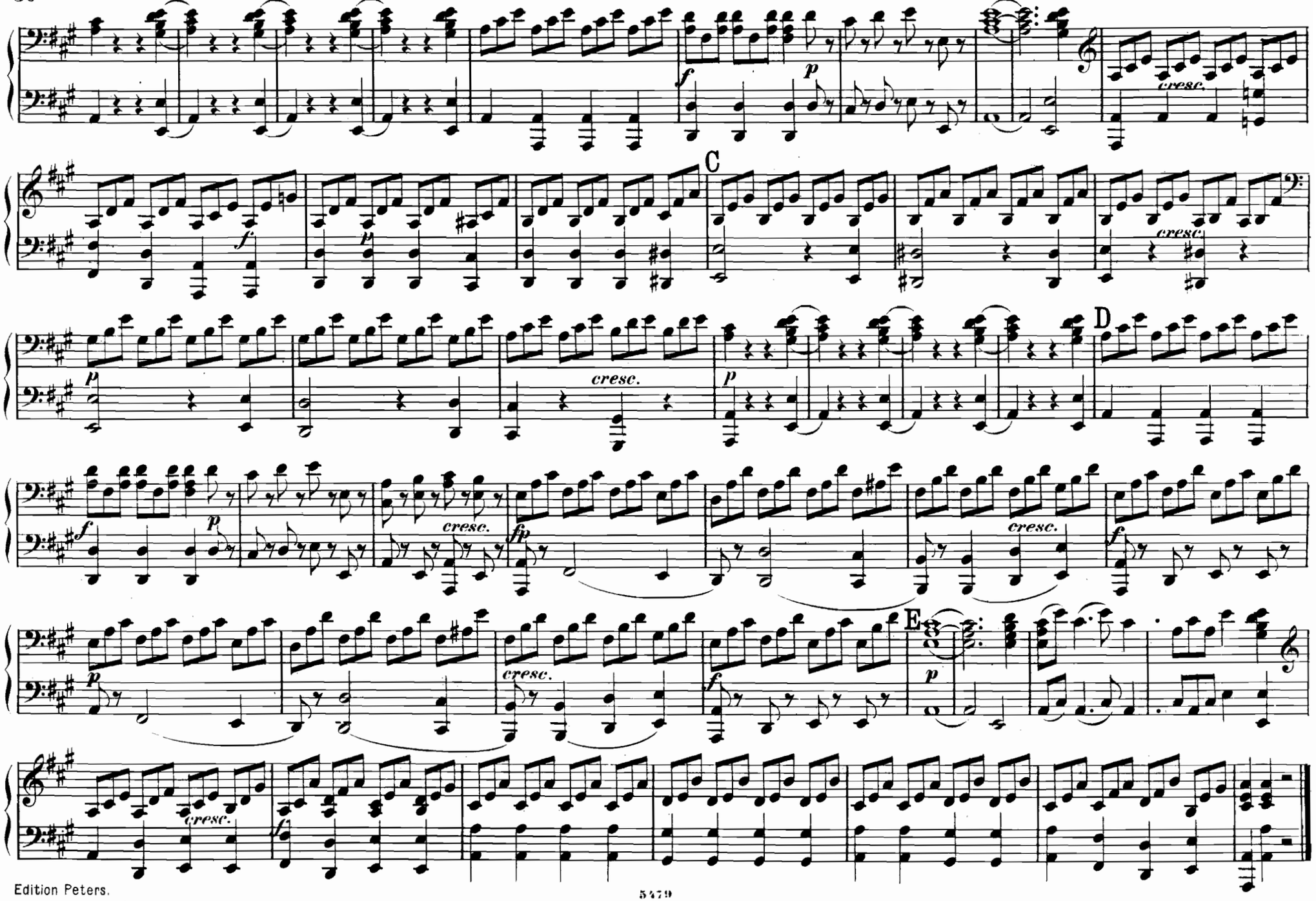
C
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E
cresc.
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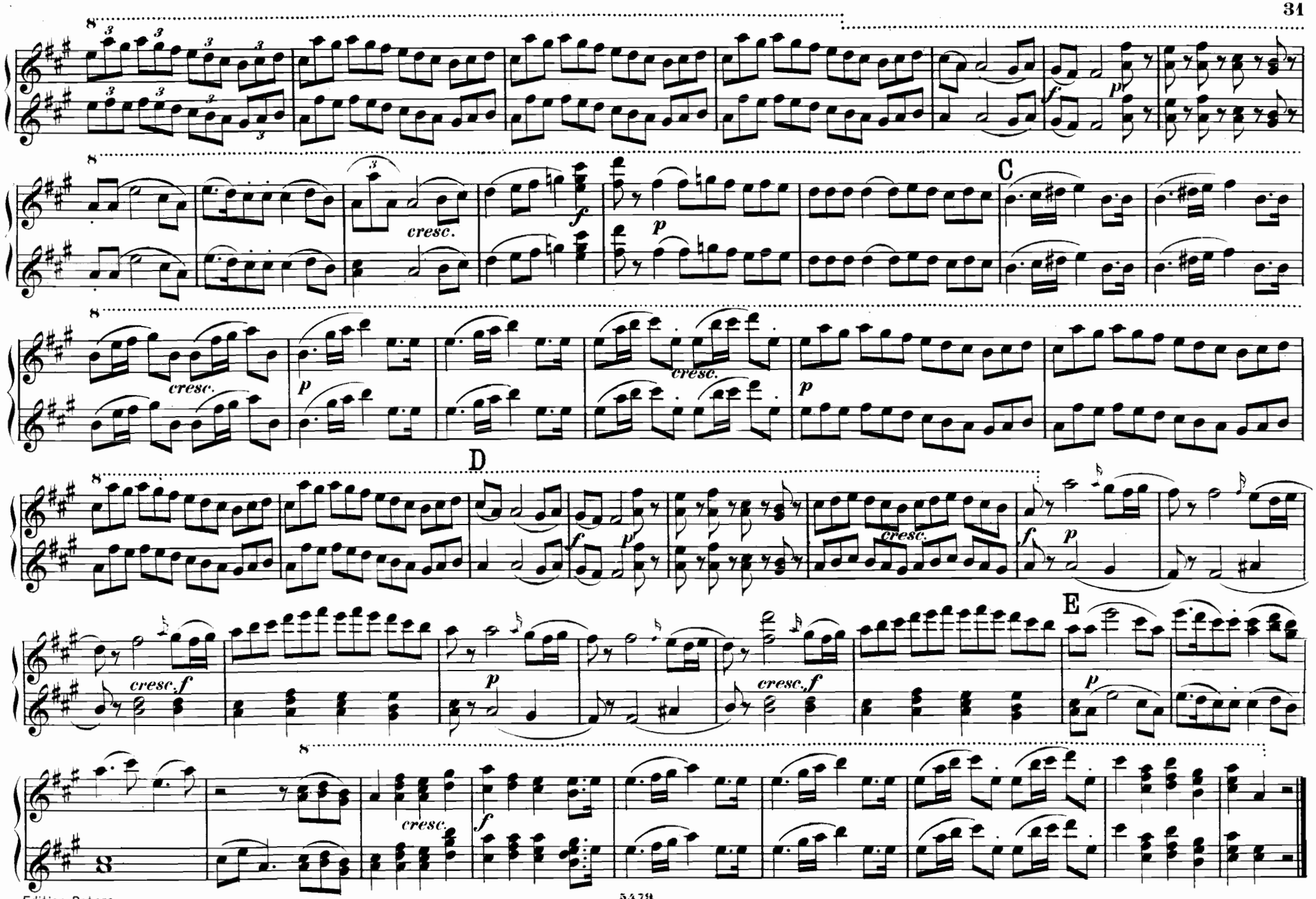
cresc.
cresc.

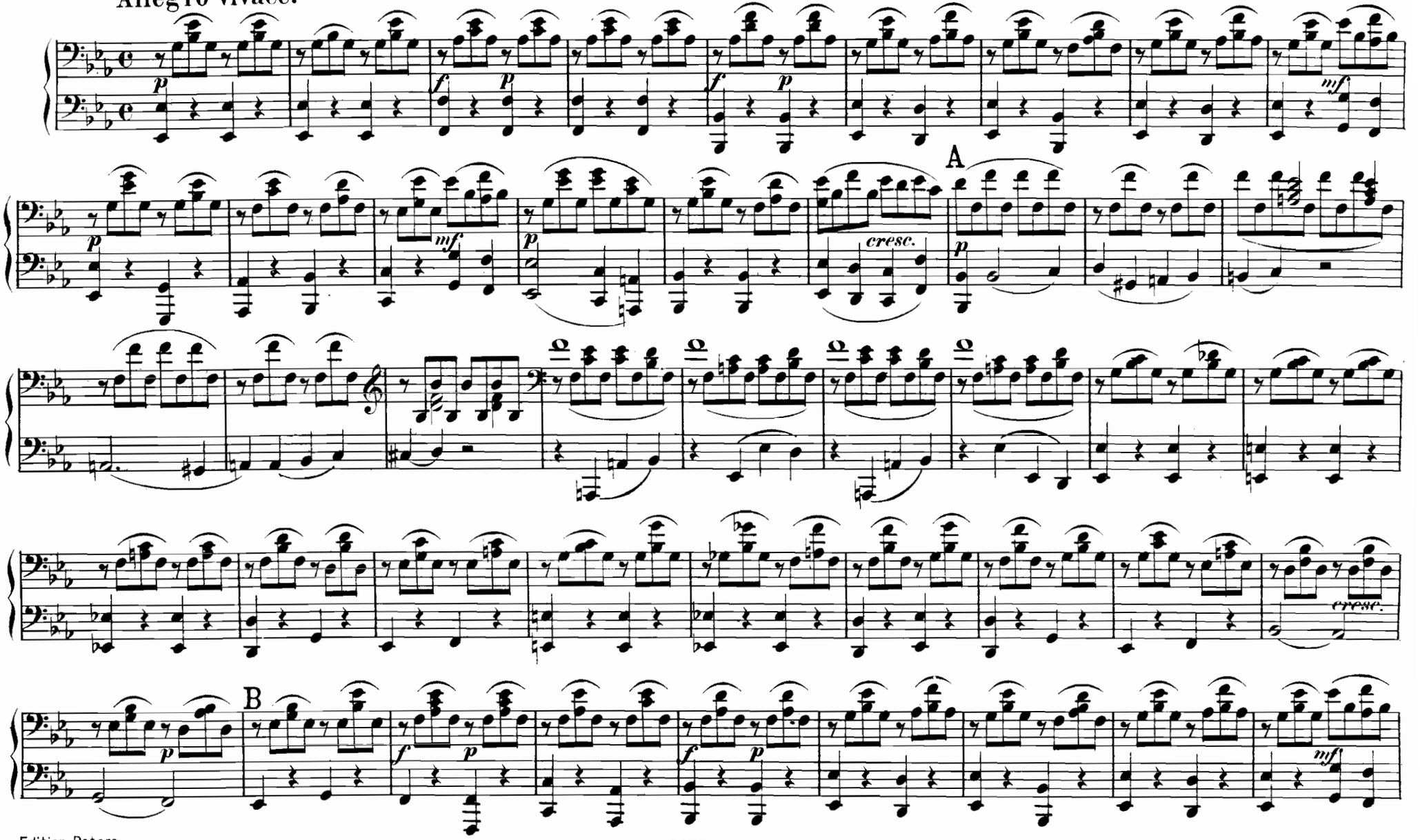

C
D
E
cresc.
cresc.f
f
p

№ 6. Arie.

Neue Freuden, neue Schmerzen.

Non so più cosa son, cosa faccio.

Allegro vivace.



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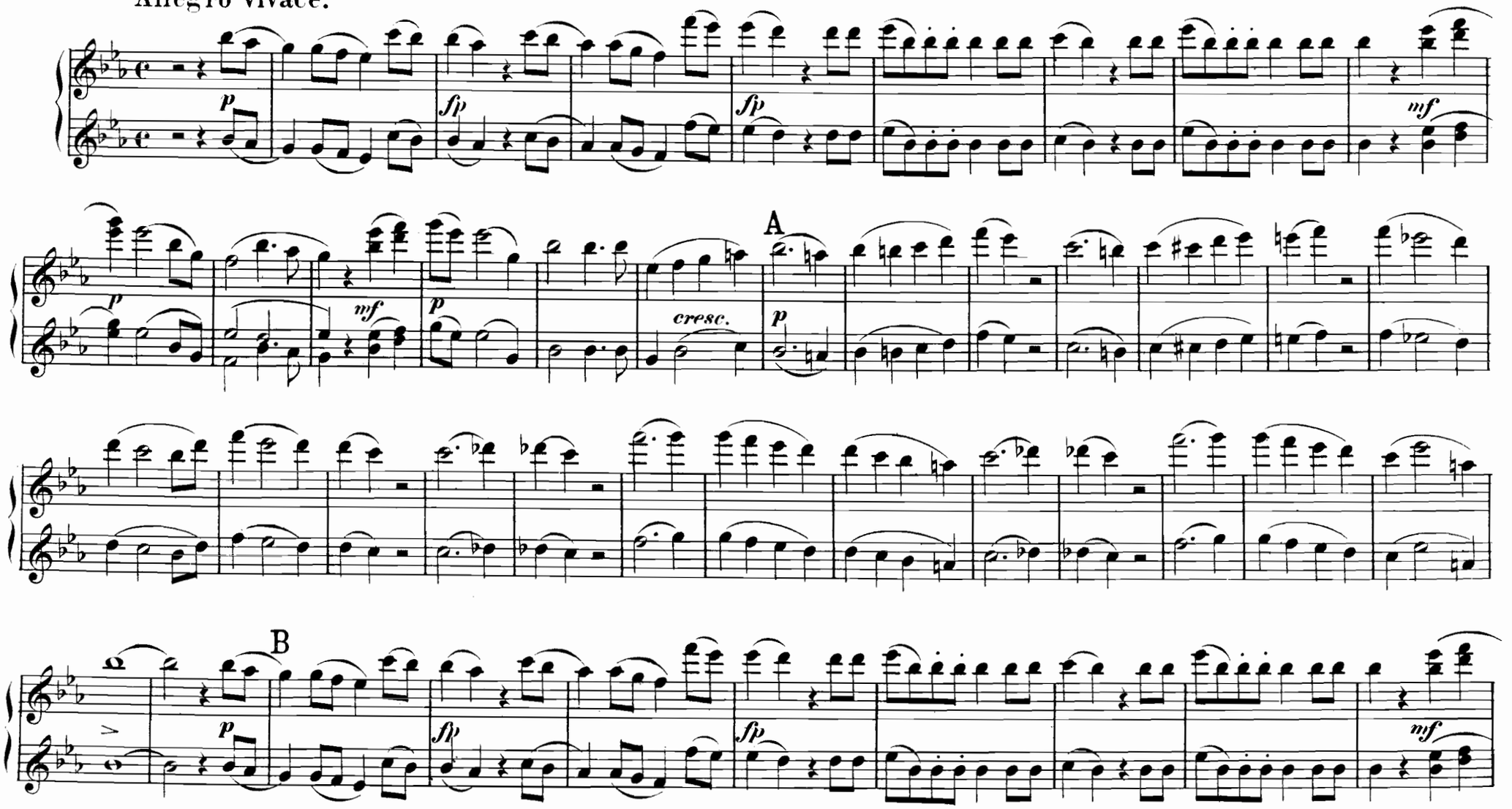

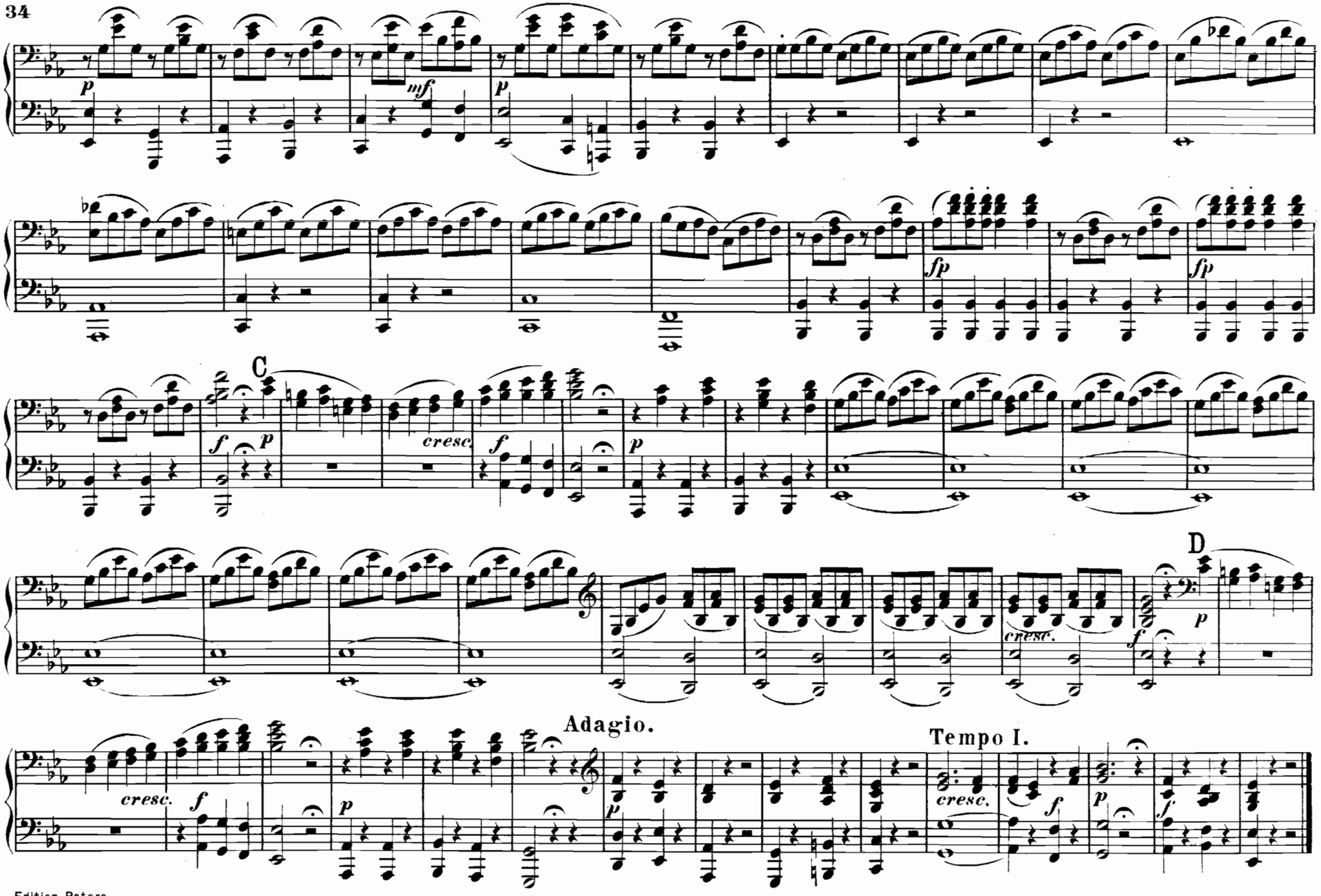
p
mf
p
fp
fp
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f
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cresc.
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D
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f
p
Adagio.
cresc.
f
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Tempo I.
cresc.
f
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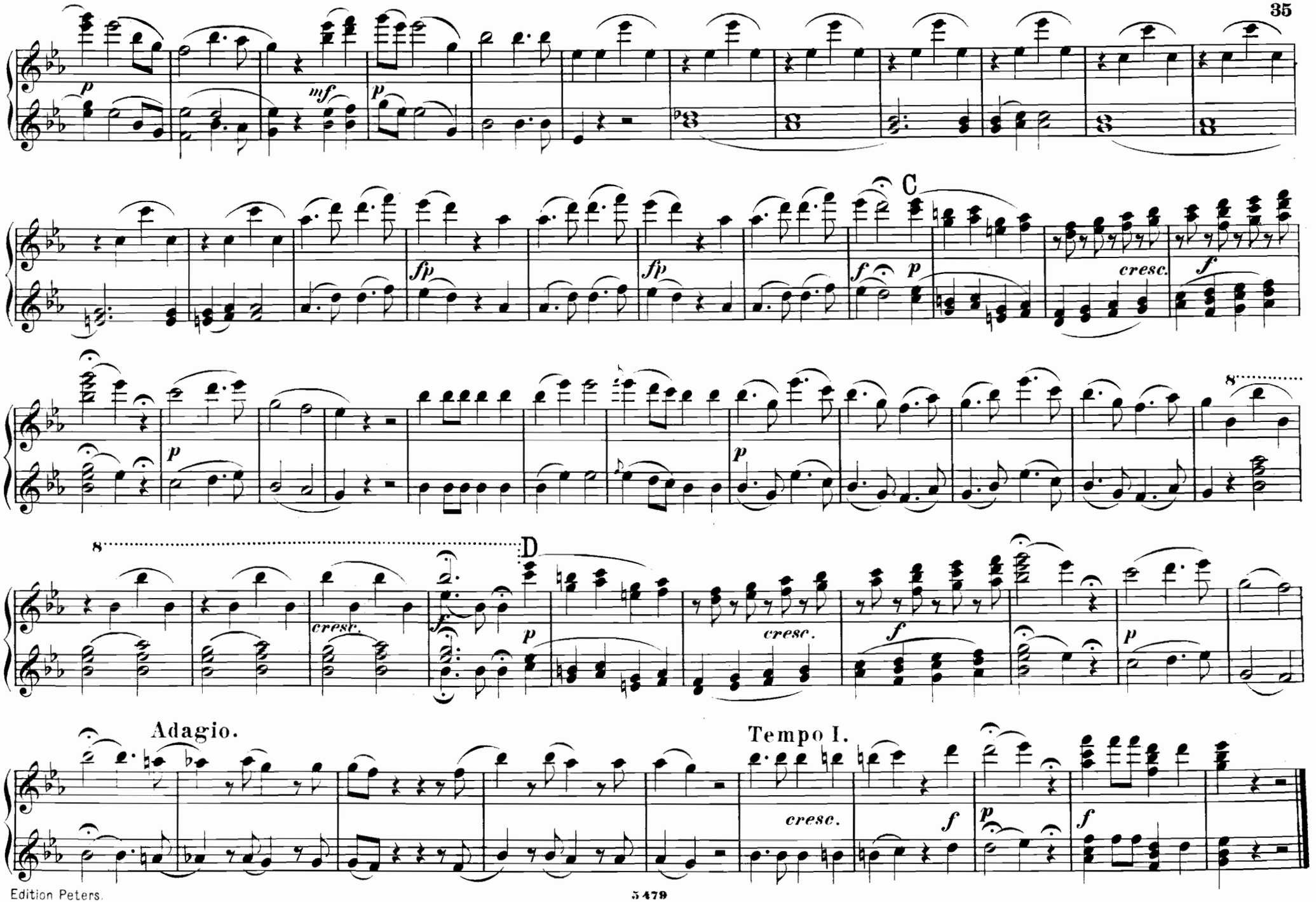
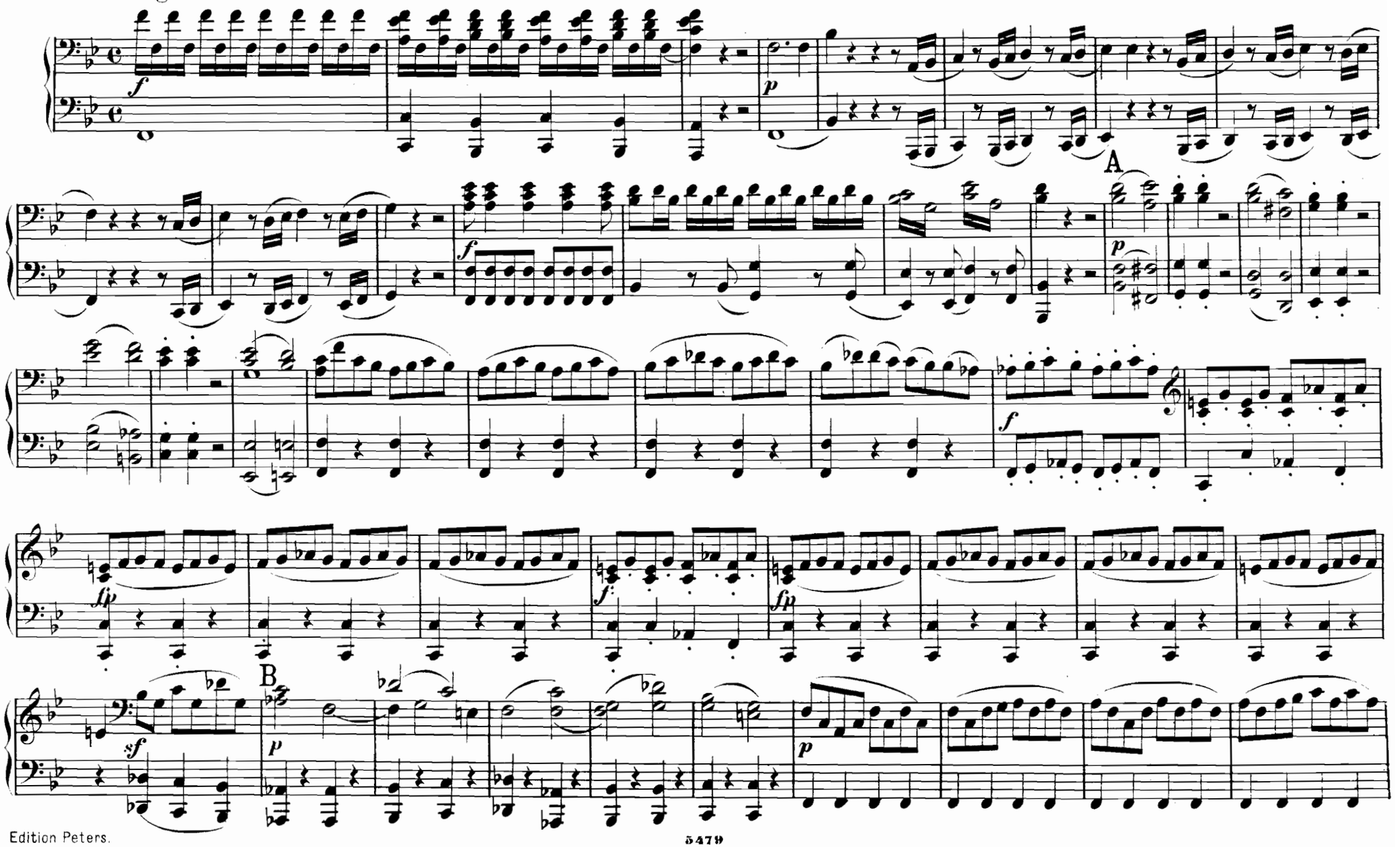

C
D
Adagio.
Tempo I.
cresc.
fp
mf

№ 7. Terzett.

Wie, was hör' ich? Unverzüglich geh' und jage.

Cosa sento! Tosto andate e scacciate.

Allegro assai.



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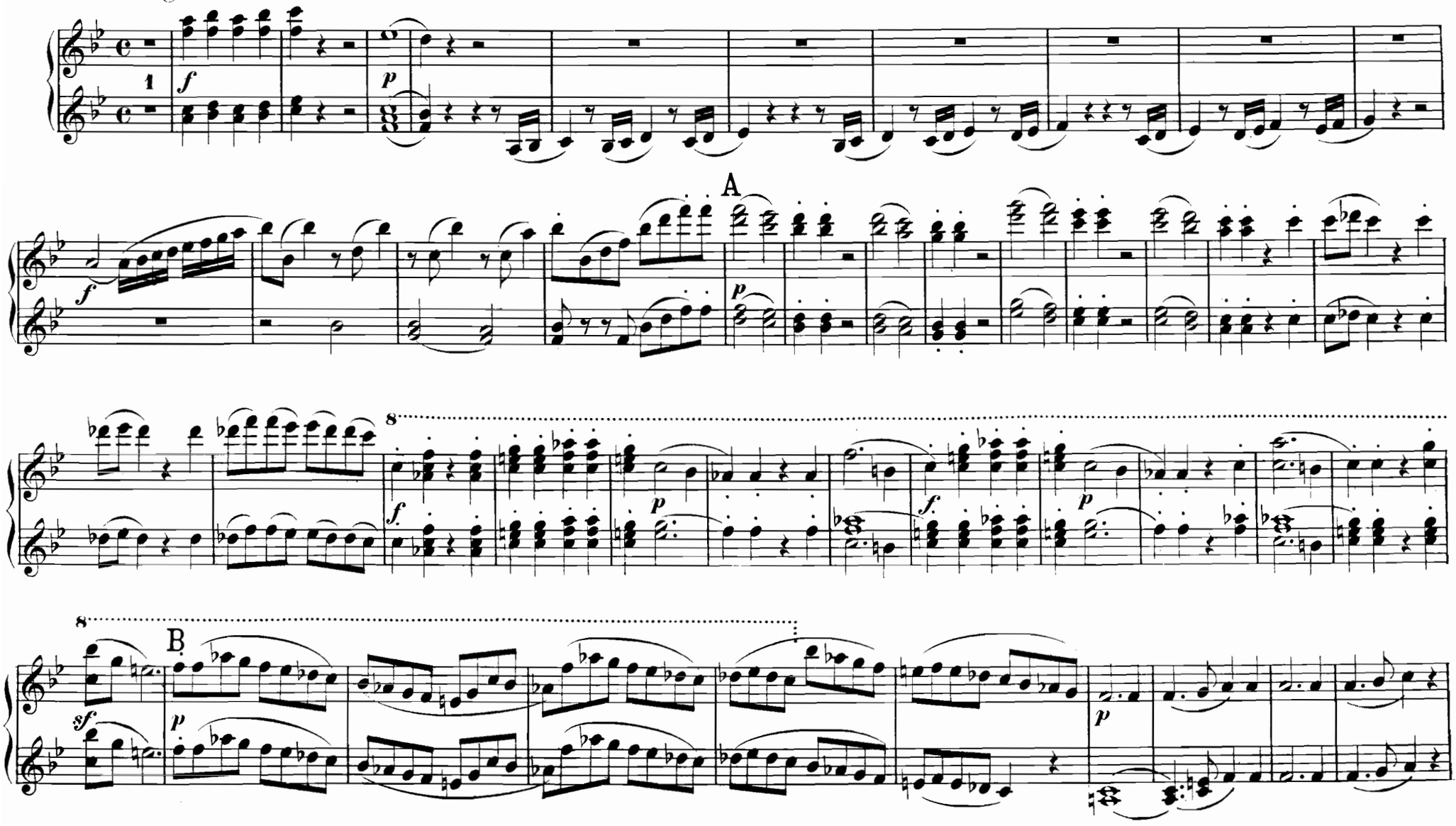

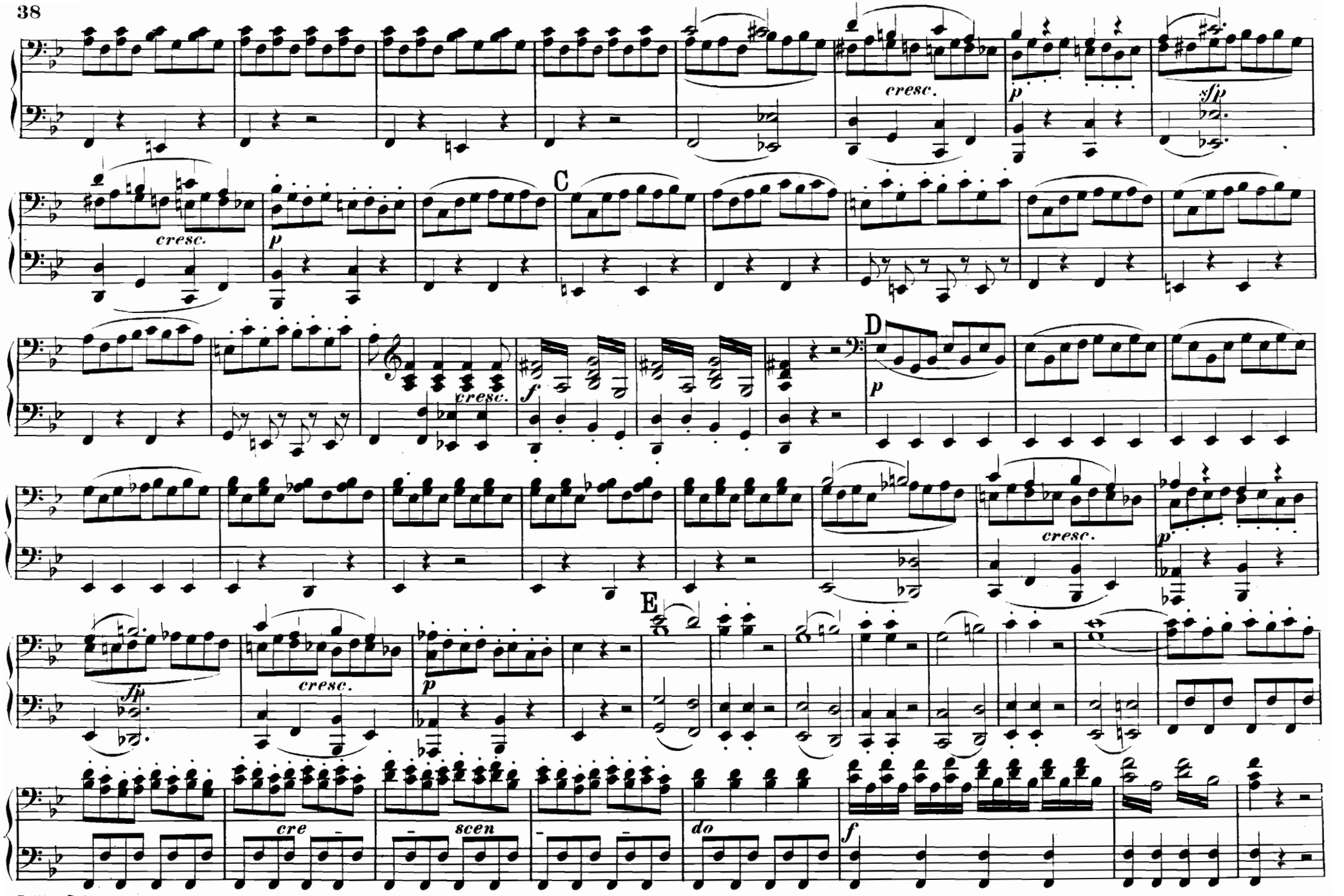
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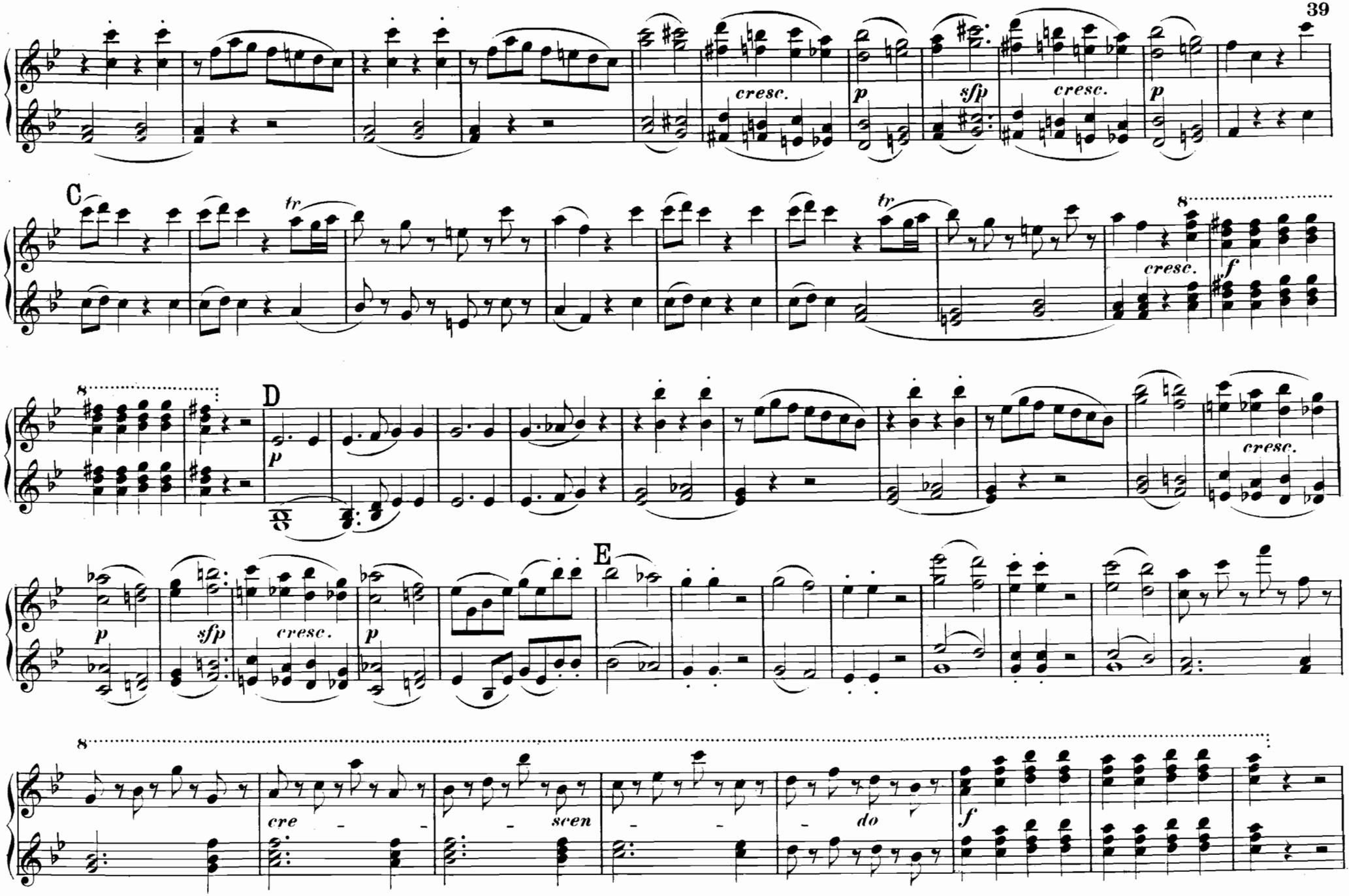
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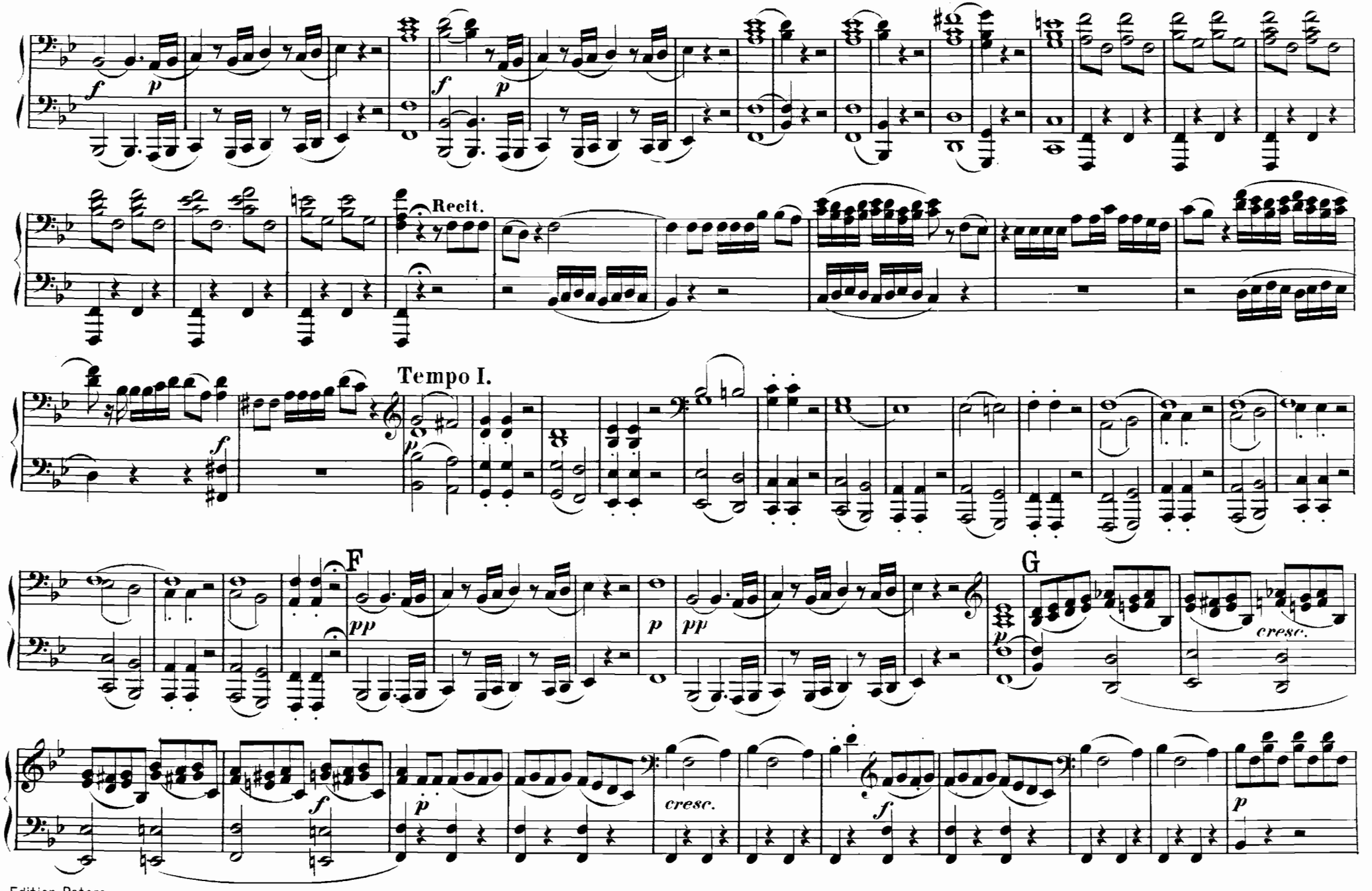
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Tempo I.
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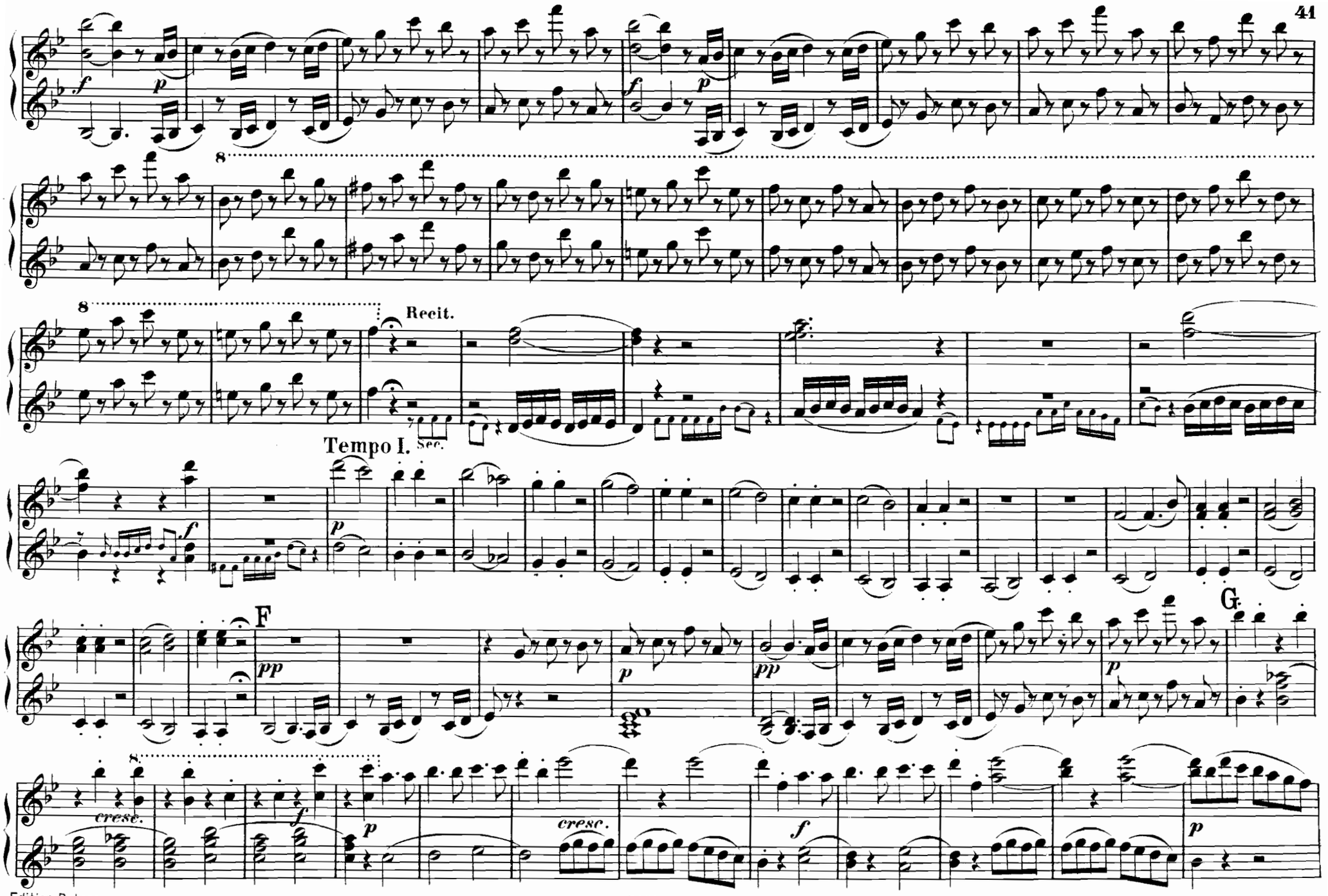
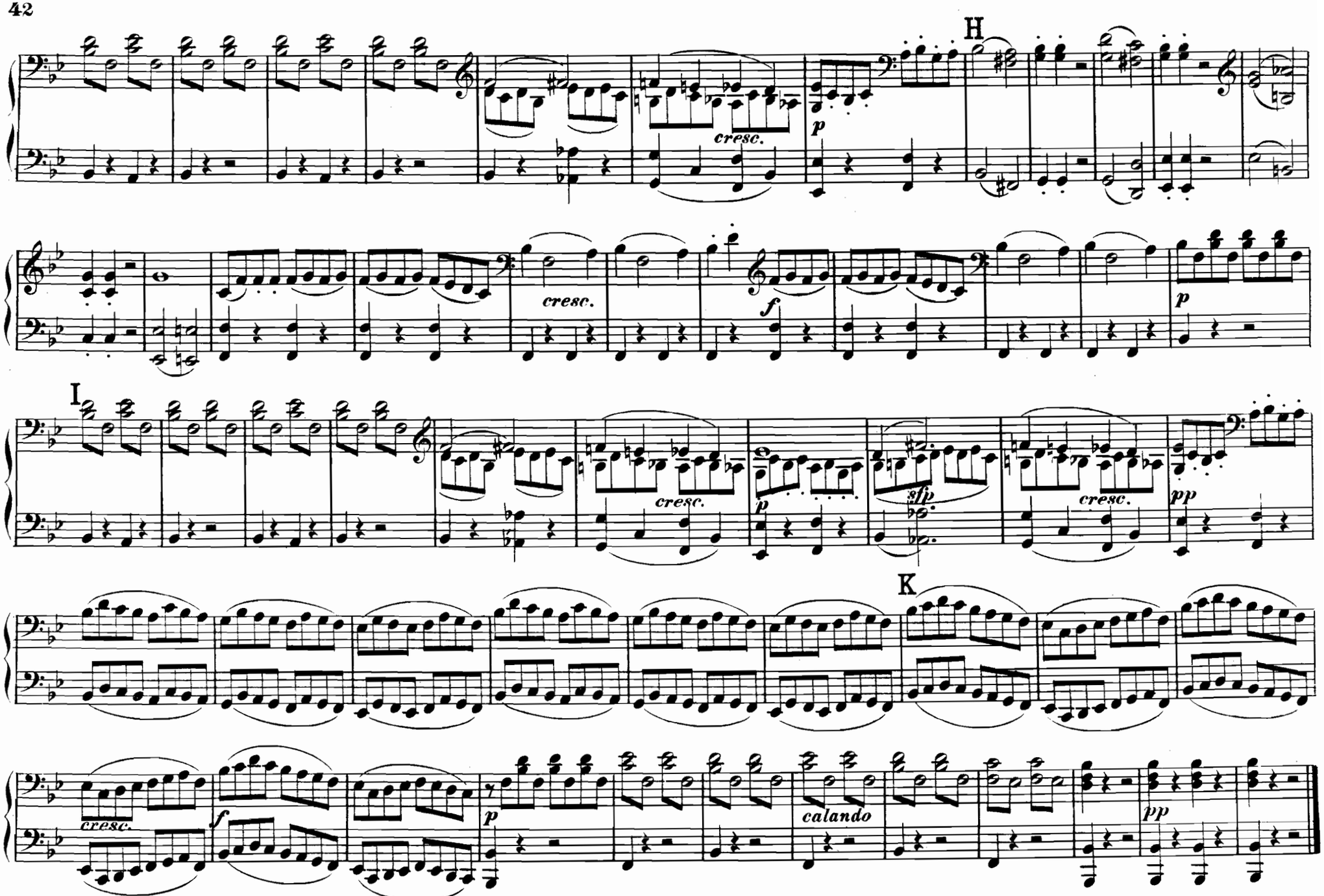
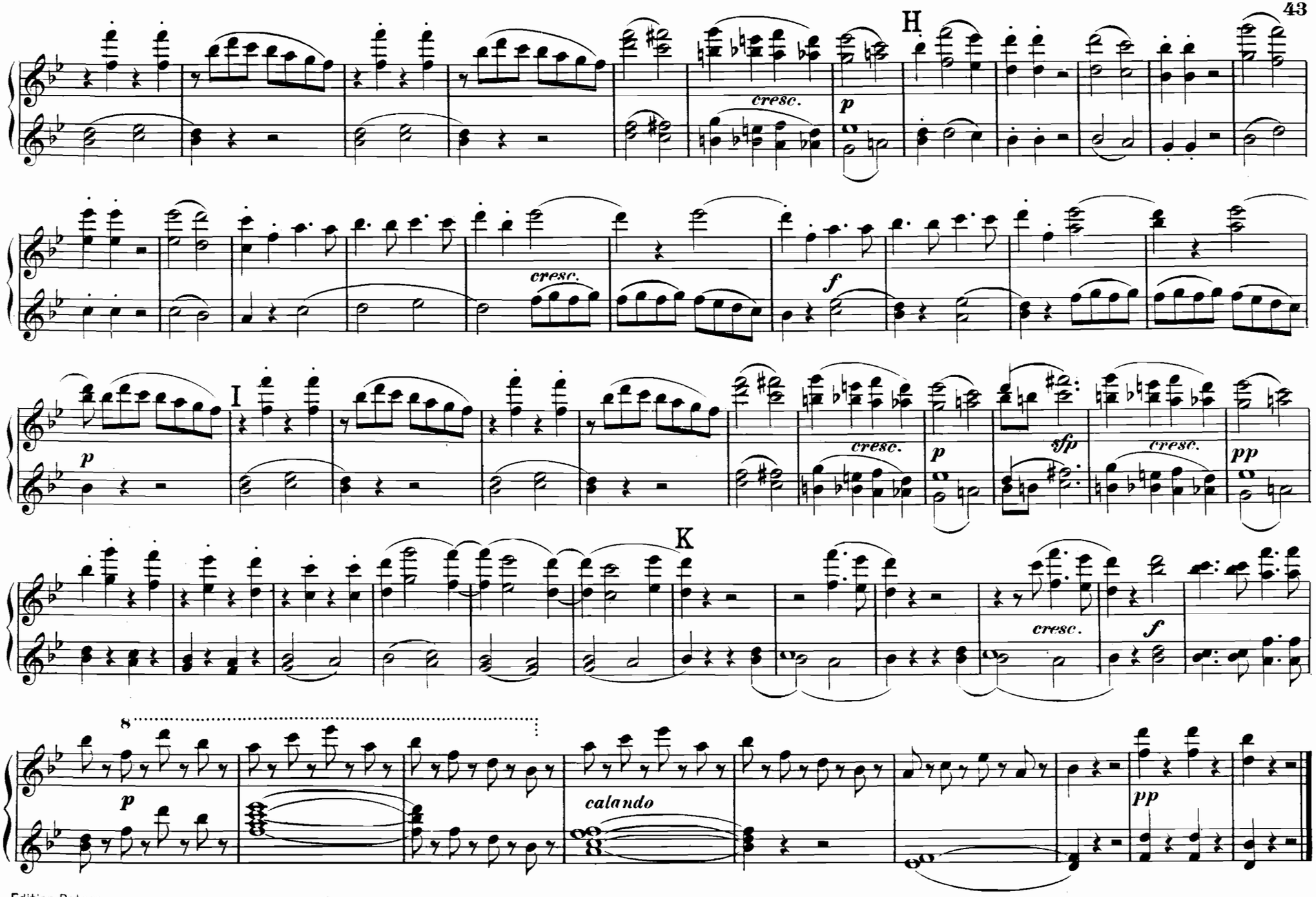
G
cresc.
cresc.


8
8
Recit.
Tempo I.
sec.
F
G.
cresc.
cresc.


H
cresc.
p
cresc.
f
p
I
cresc.
p
sfp
cresc.
pp
K
cresc.
f
p
calando
pp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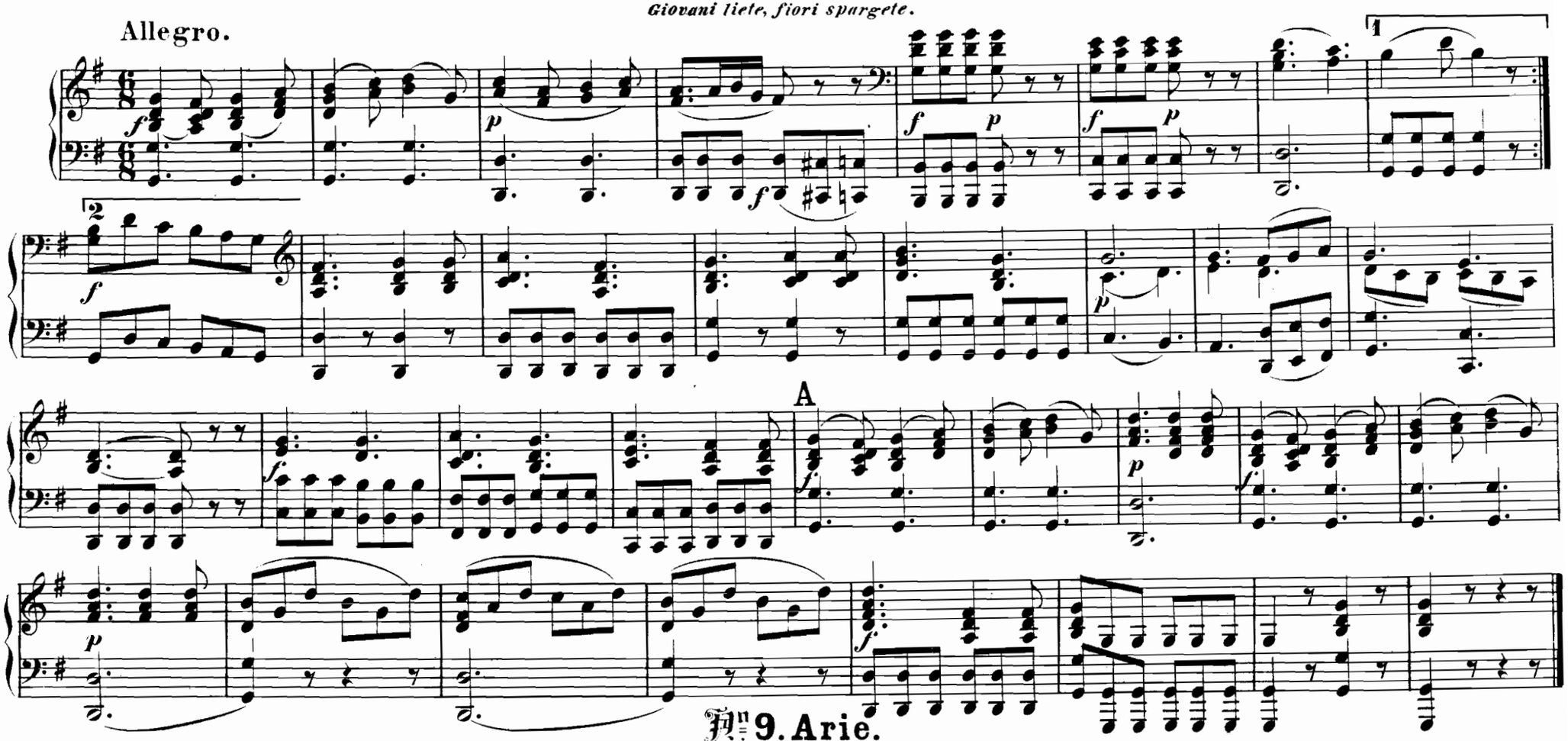
cresc.
p
cresc.
f
p
I
cresc.
sfp
cresc.
pp
K
cresc.
f
8
p
calando
pp

№ 8. Chor.

Muntre Jugend! streue ihm Blumen.

Giovani liete, fiori spargete.

Allegro.

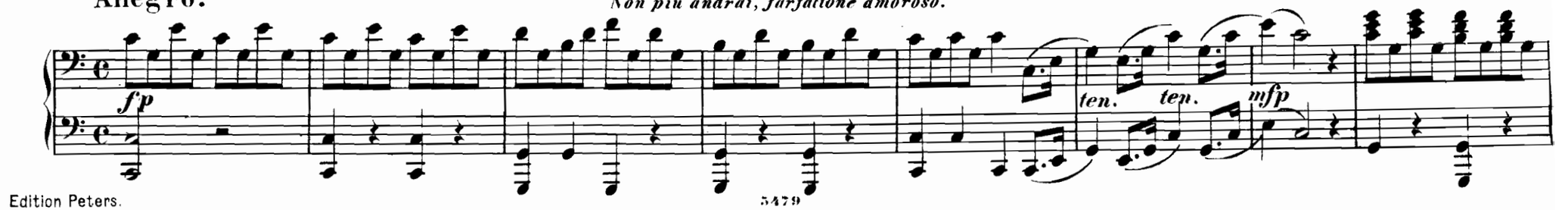


№ 9. Arie.

Dort vergiss leises Fleh'n, süsses Wimmern.

Non più andrai, farfallone amoroso.

Allegro.

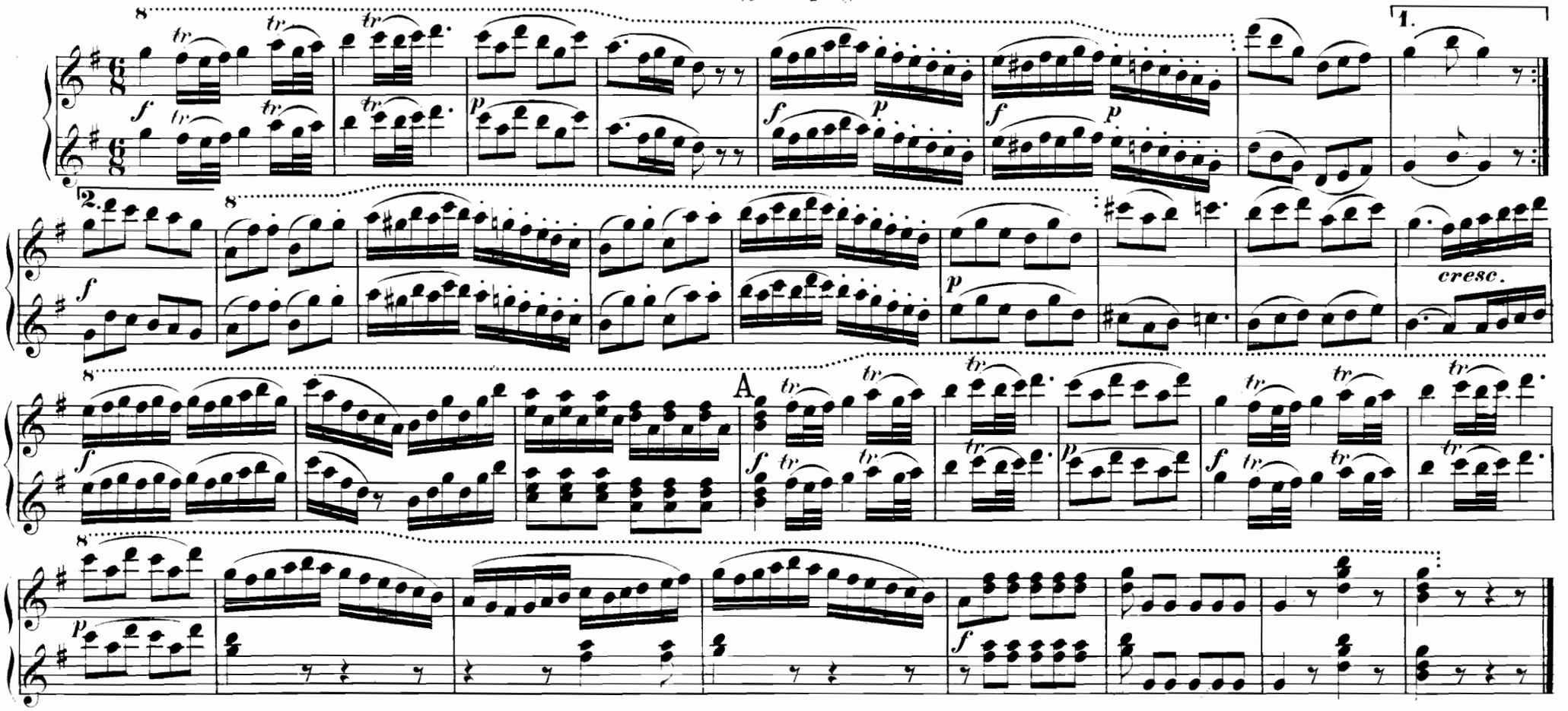


№ 8. Chor.

Muntre Jugend! streue ihm Blumen.

Giovani liete, fiori spargete.

Allegro.

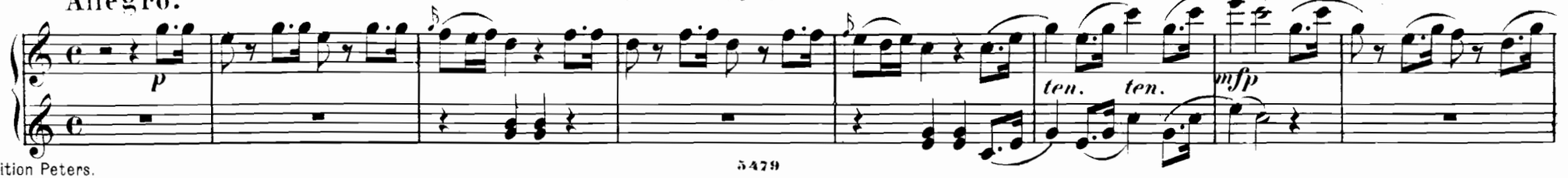


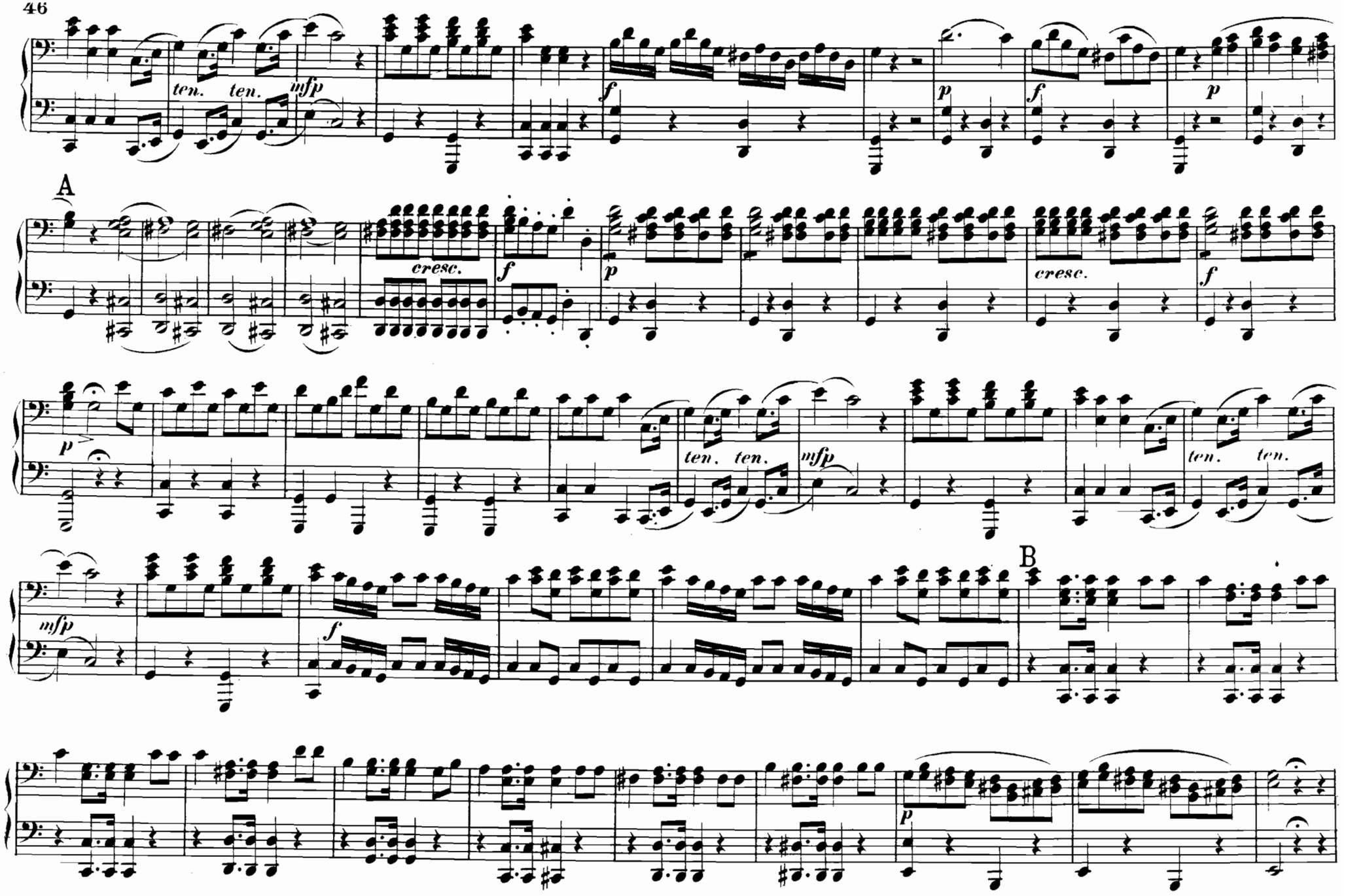
№ 9. Arie.

Dort vergiss leises Fleh'n, süsses Wimmern.

Mon più andrai, farfallone amoroso.

Allegro.




ten. ten.
mfp
f
p
f
p
A
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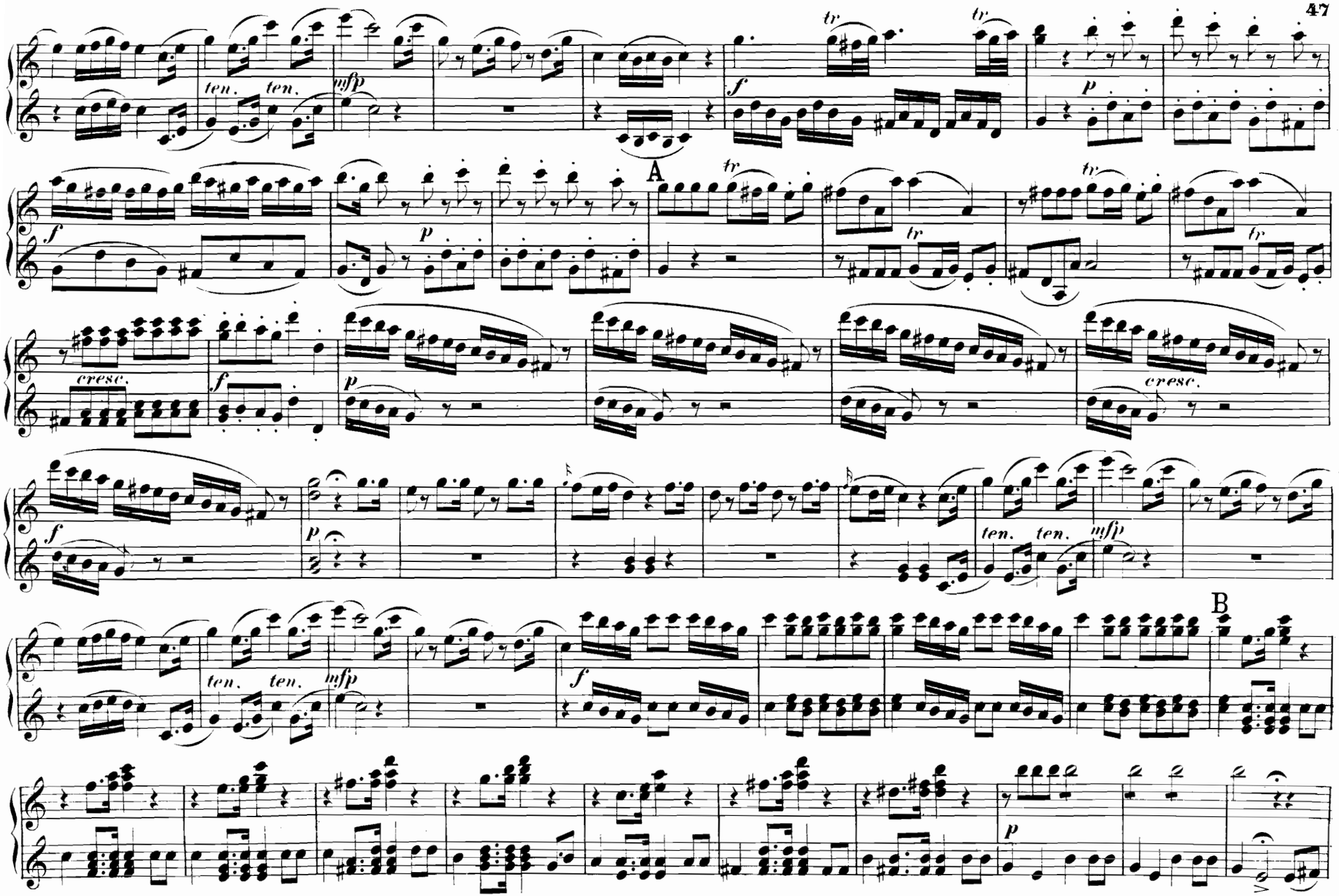
f
p
cresc.
f
p
ten. ten.
mfp
ten. ten.
mfp
f
B
p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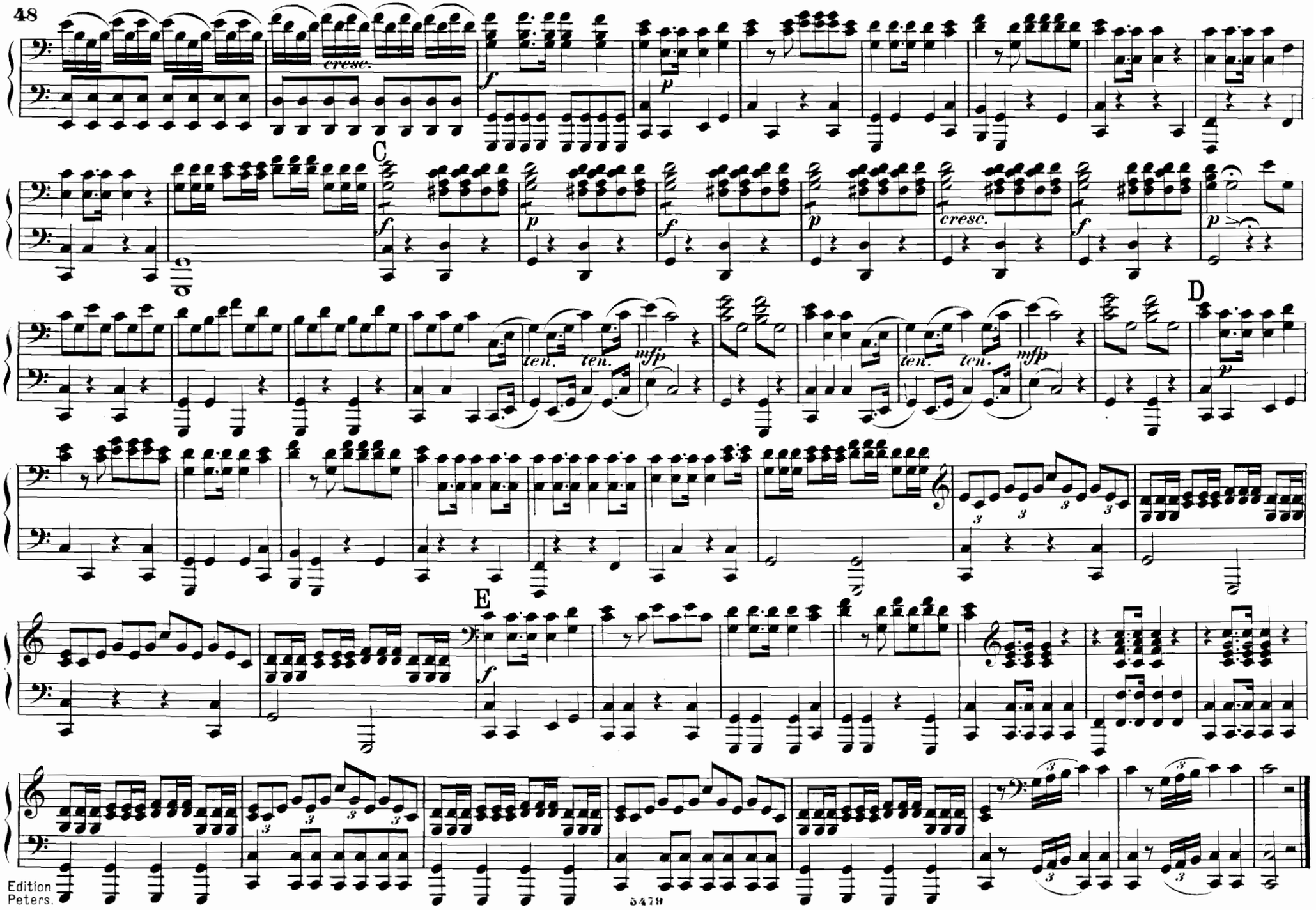
B


cresc.
f
p
C
f
p
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cresc.
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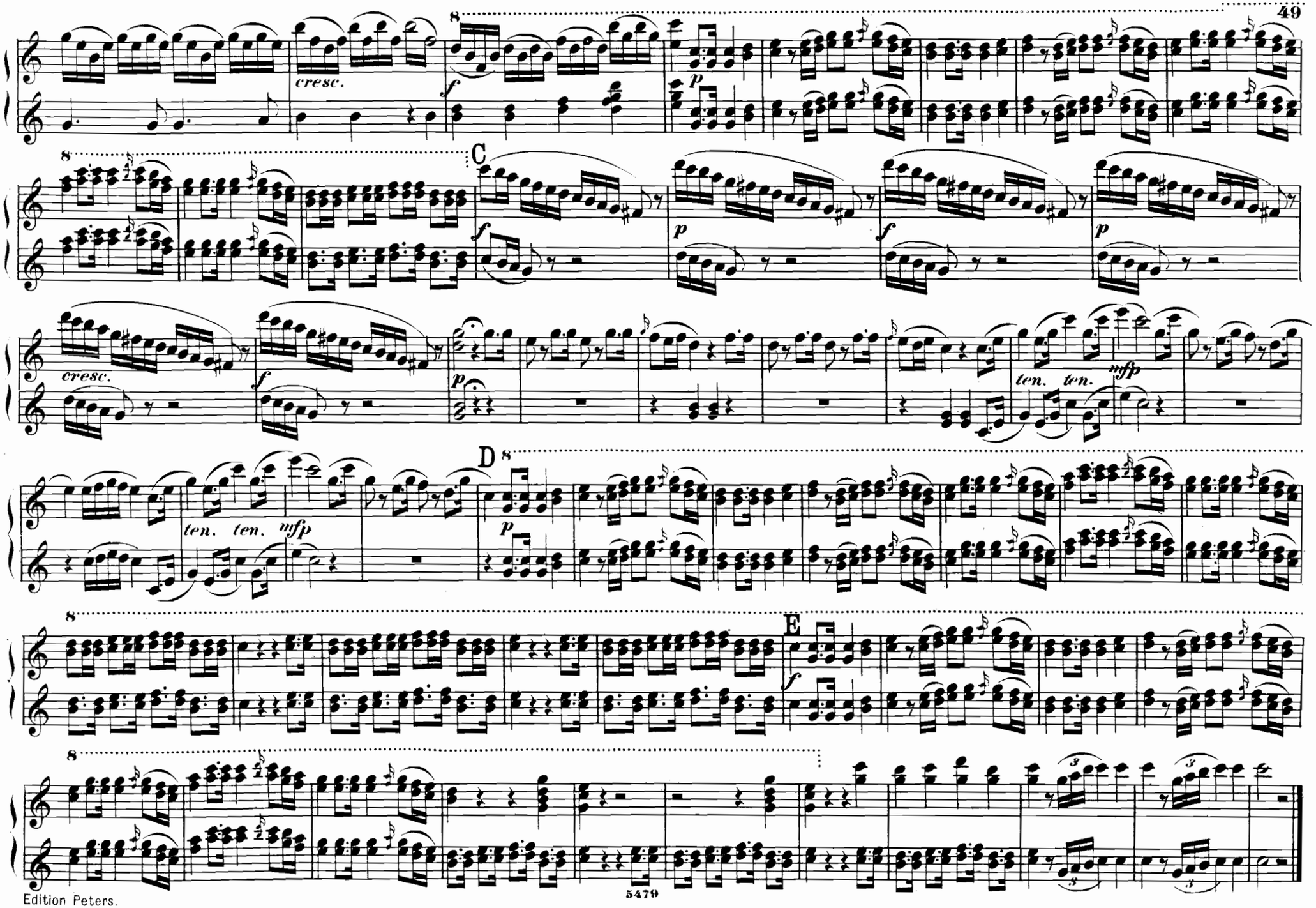
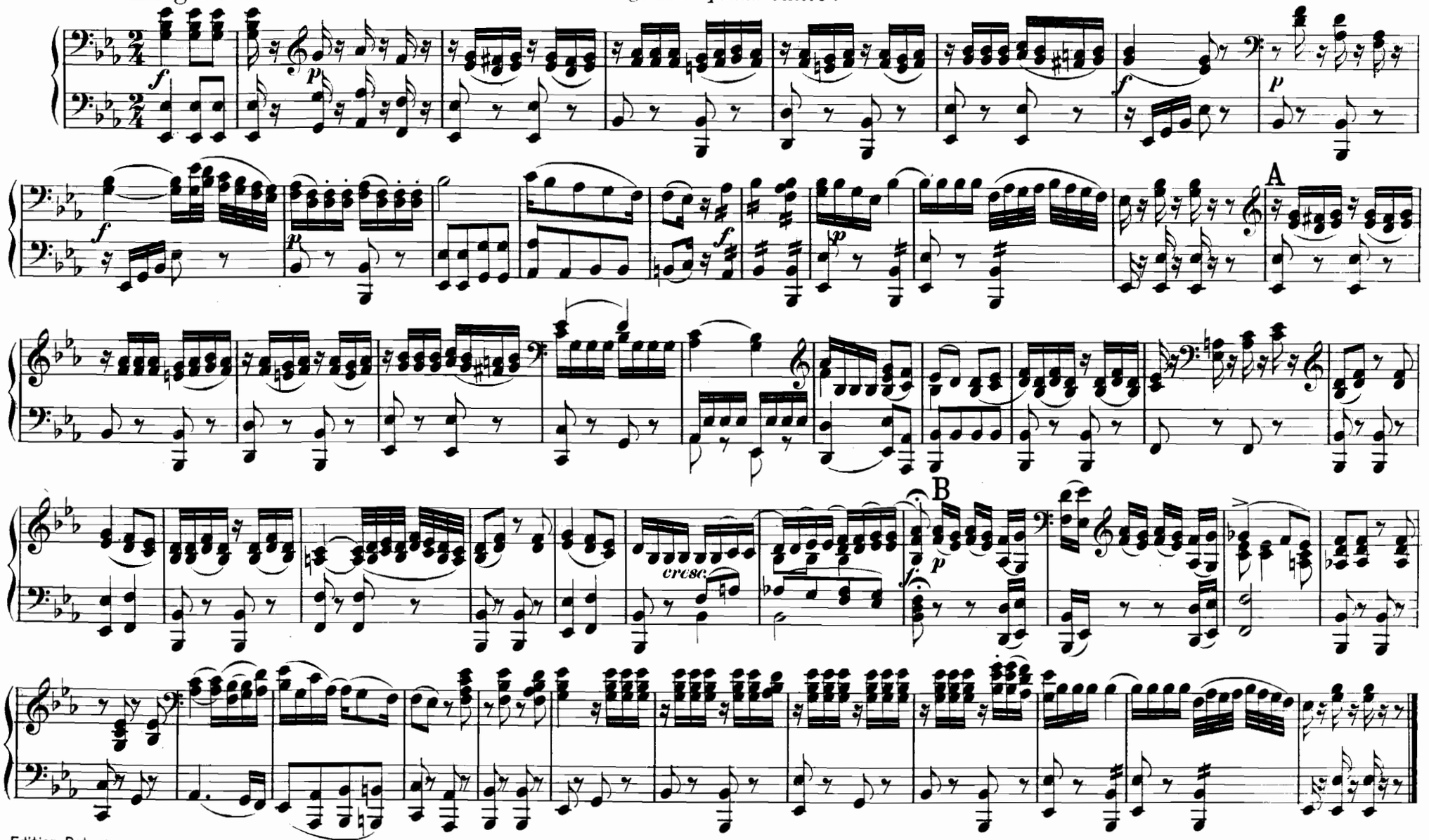
p
ten.
ten.
mfp
ten.
ten.
mfp
D
p
E
f


cresc.
C
cresc.
ten. ten. mfp
D
ten. ten. mfp
E

№ 10. Cavatine.

Heil'ge Quelle reiner Triebe.

Porgi amor qualche ristoro.

Larghetto.