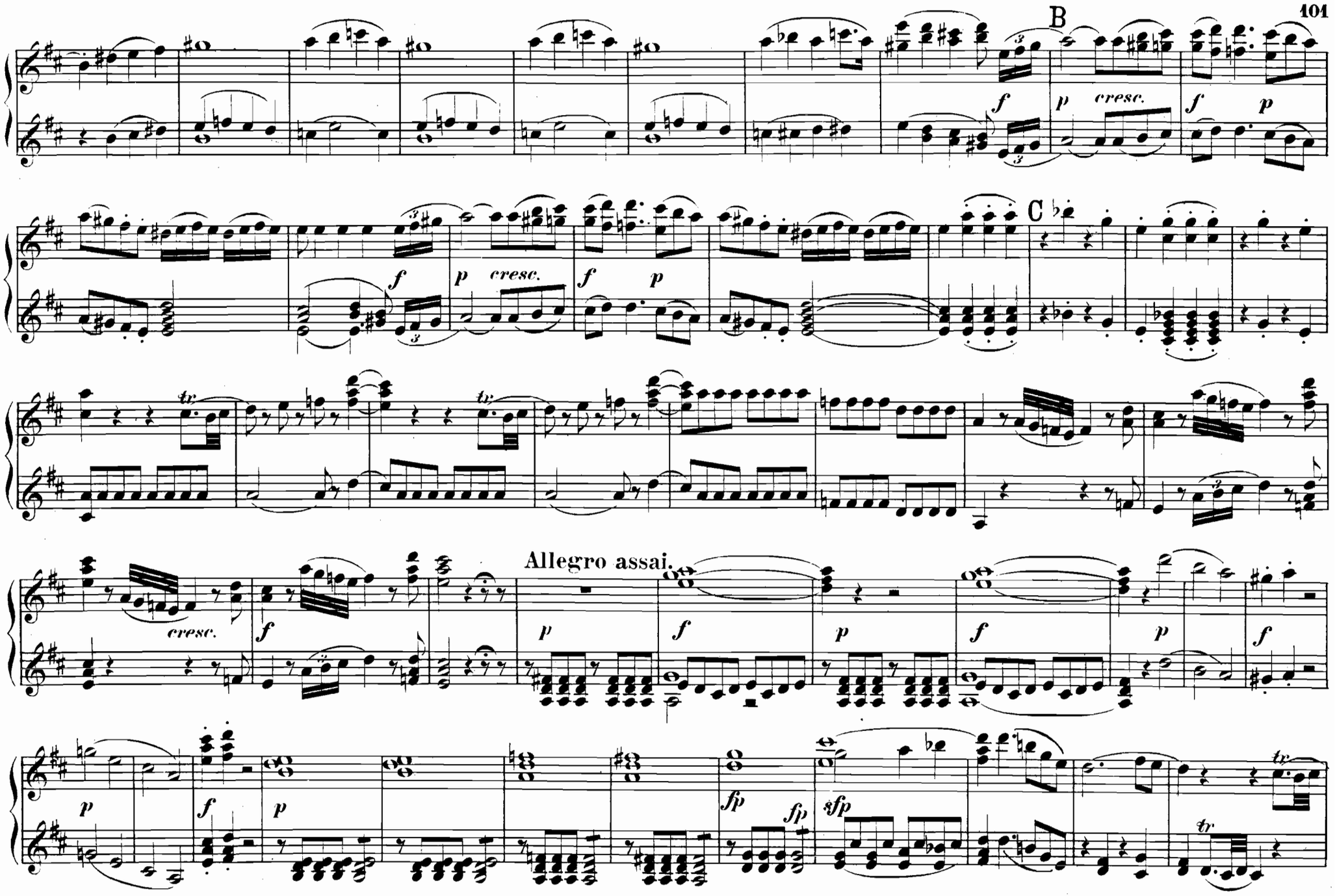
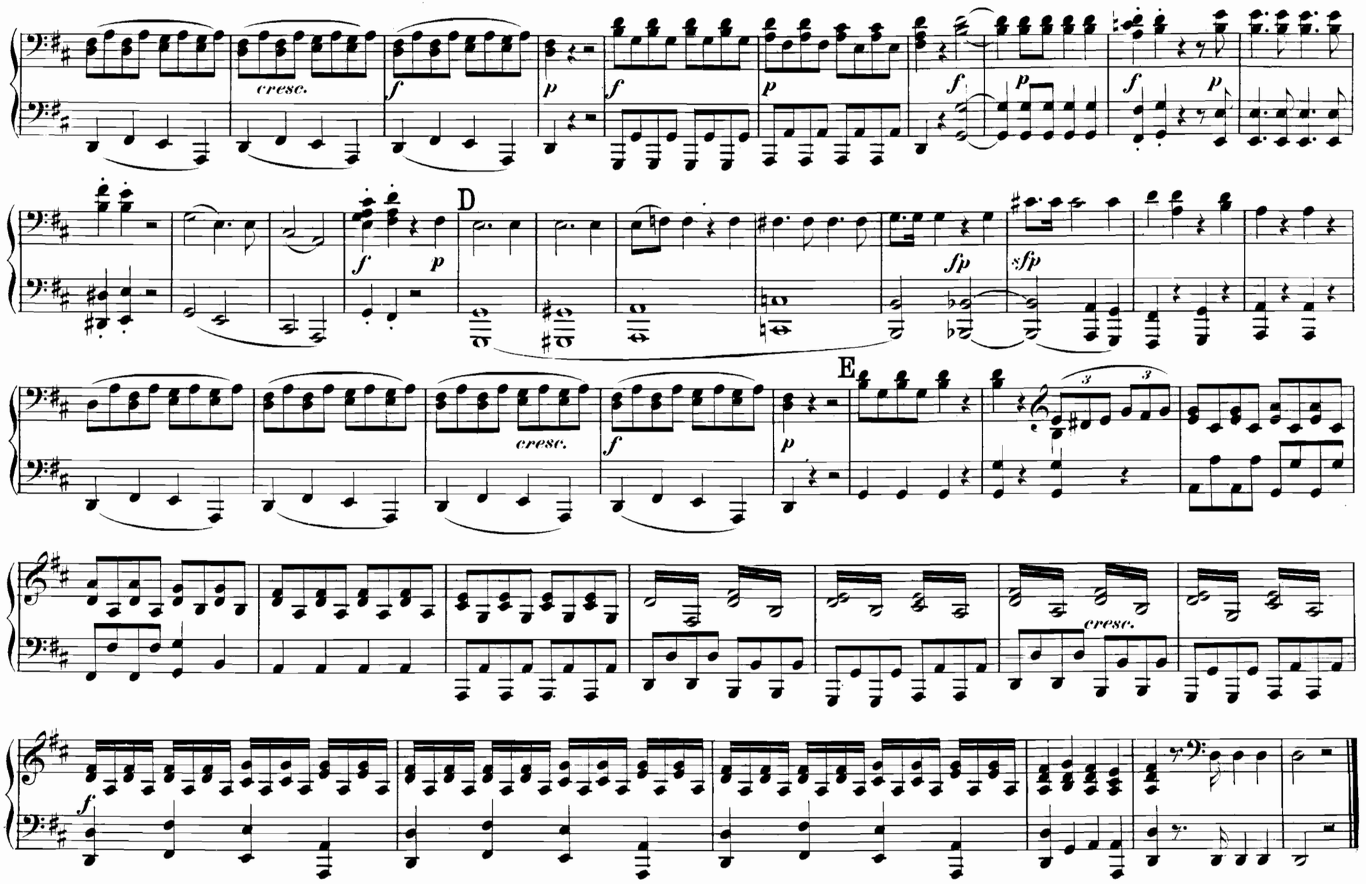
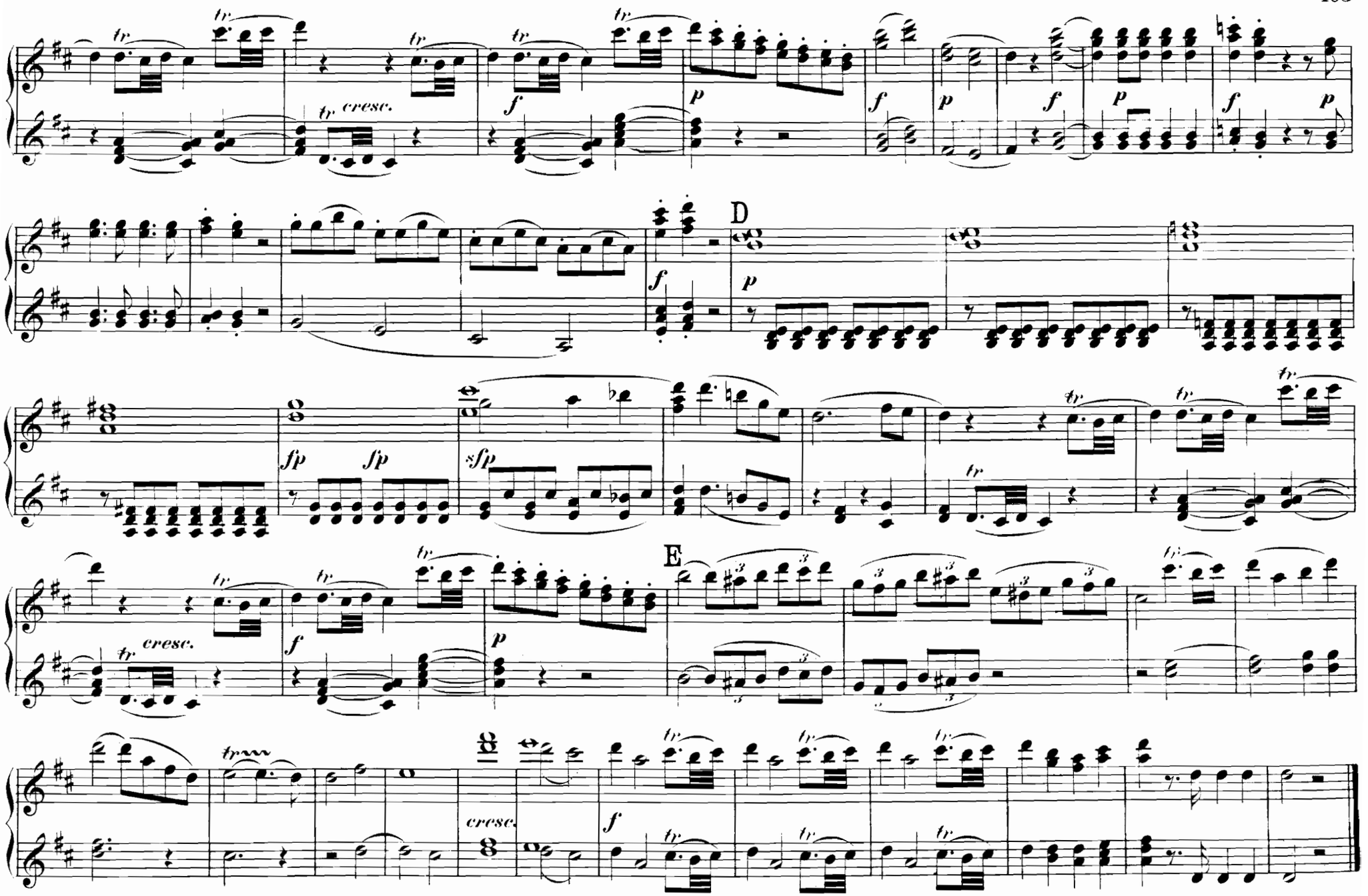

B
C
Allegro assai.


cresc.
f
p
f
p
f
p
f
p
D
f
p
fp
sfp
E
cresc.
f
p
cresc.
f

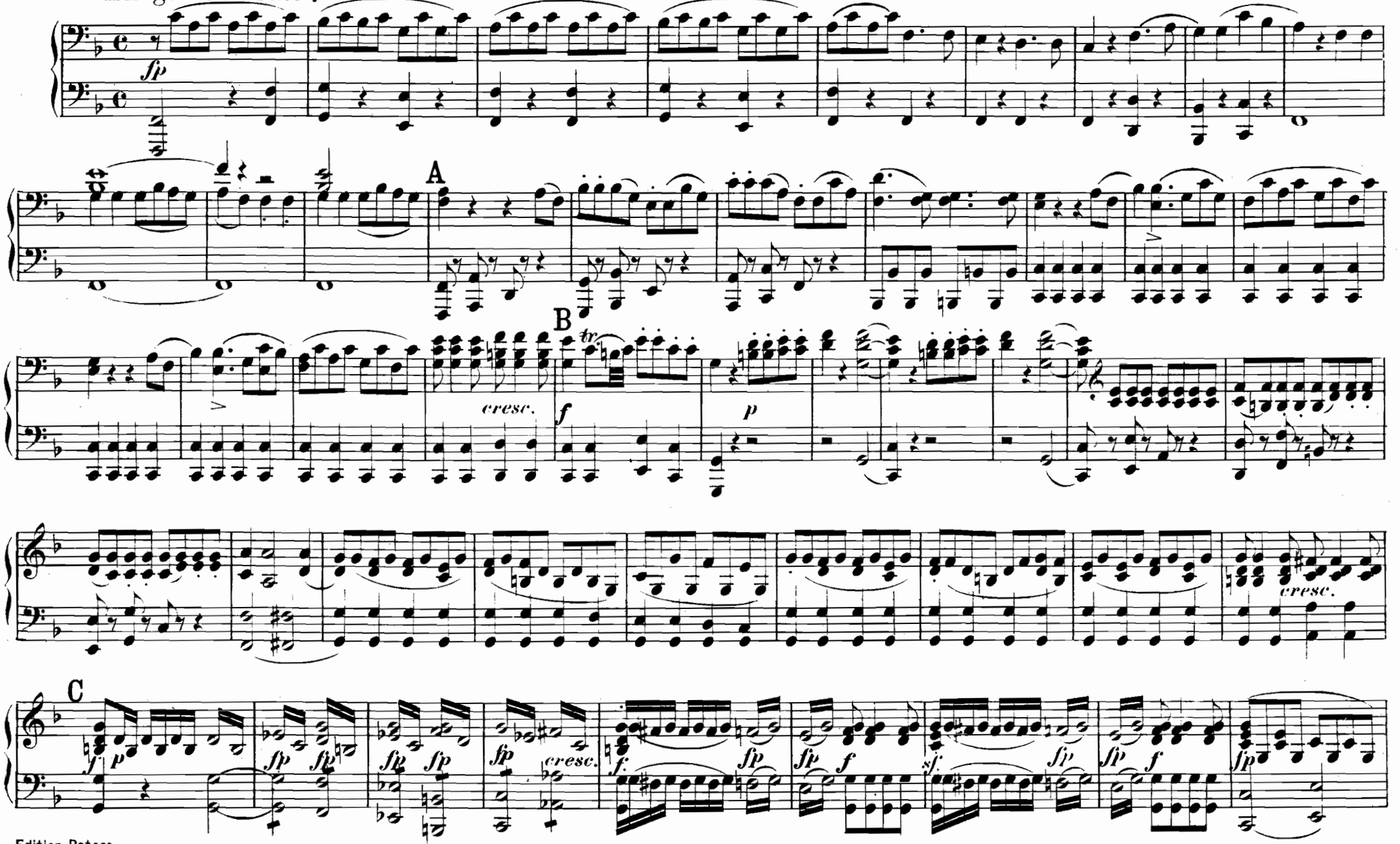

D
E
cresc.
cresc.
cresc.

№ 18. Sextett.

Lass mein liebes Kind dich nennen.

Riconosci in questo amplesso.

Allegro moderato.

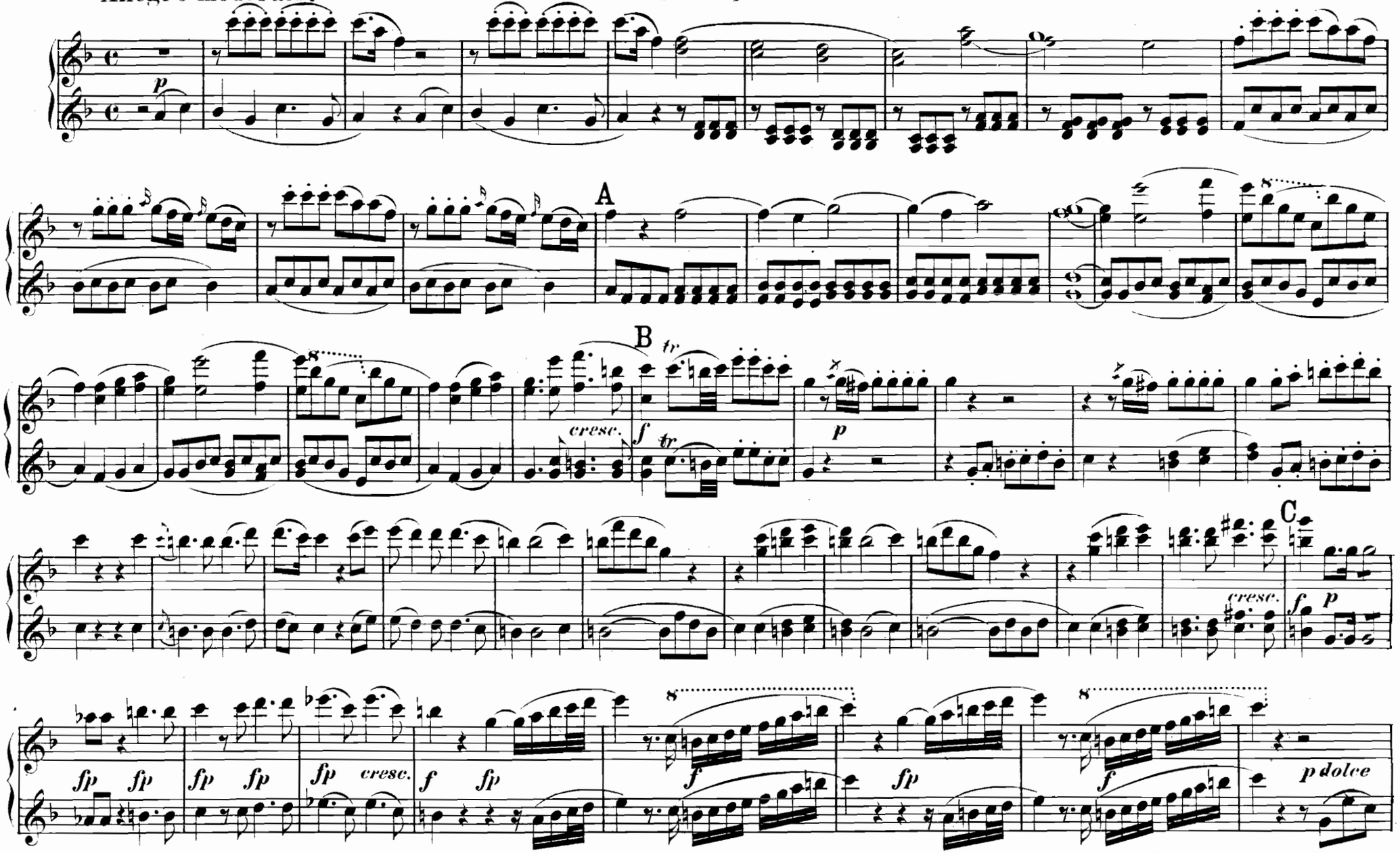


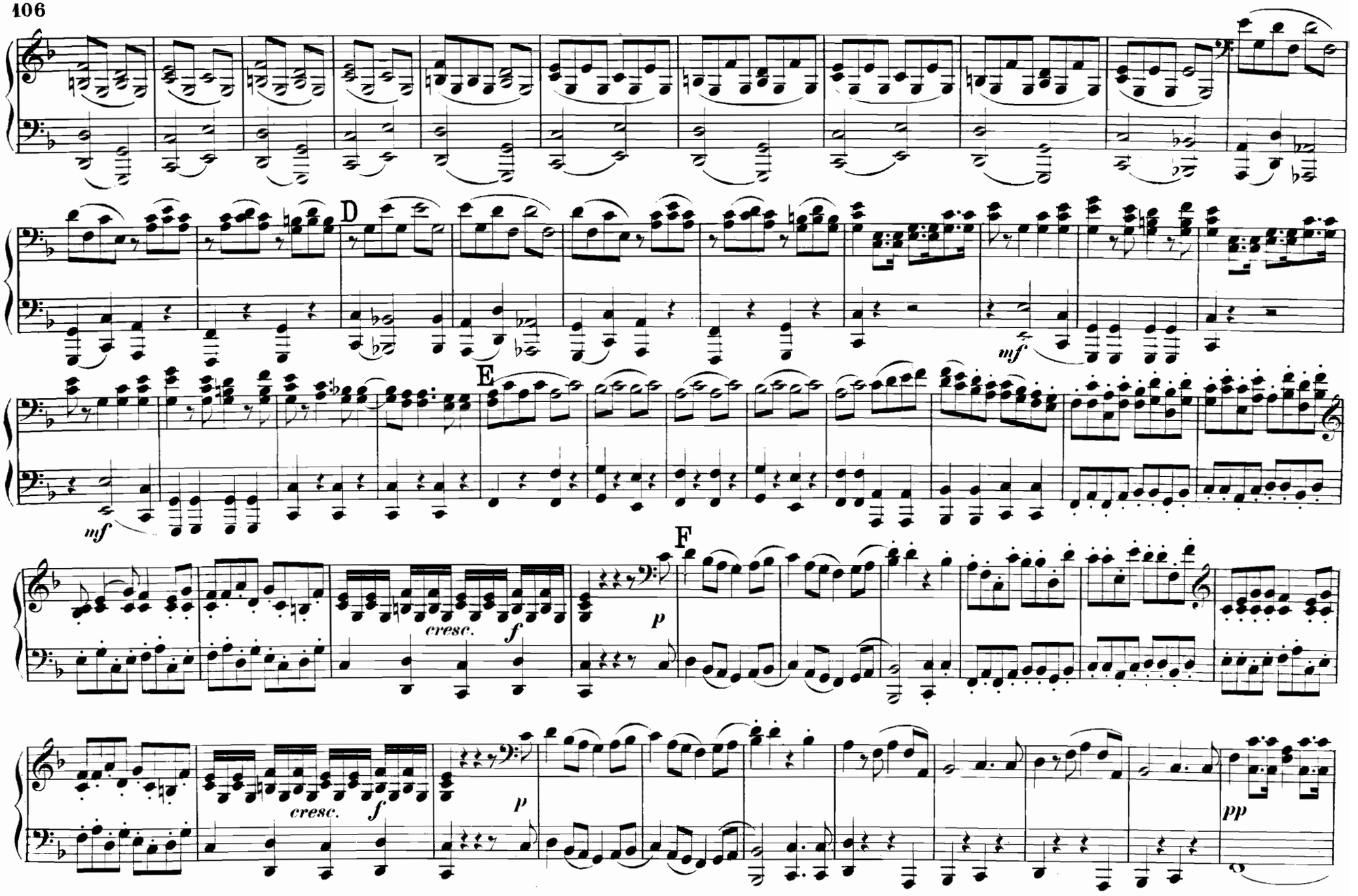
№ 18. Sextett.

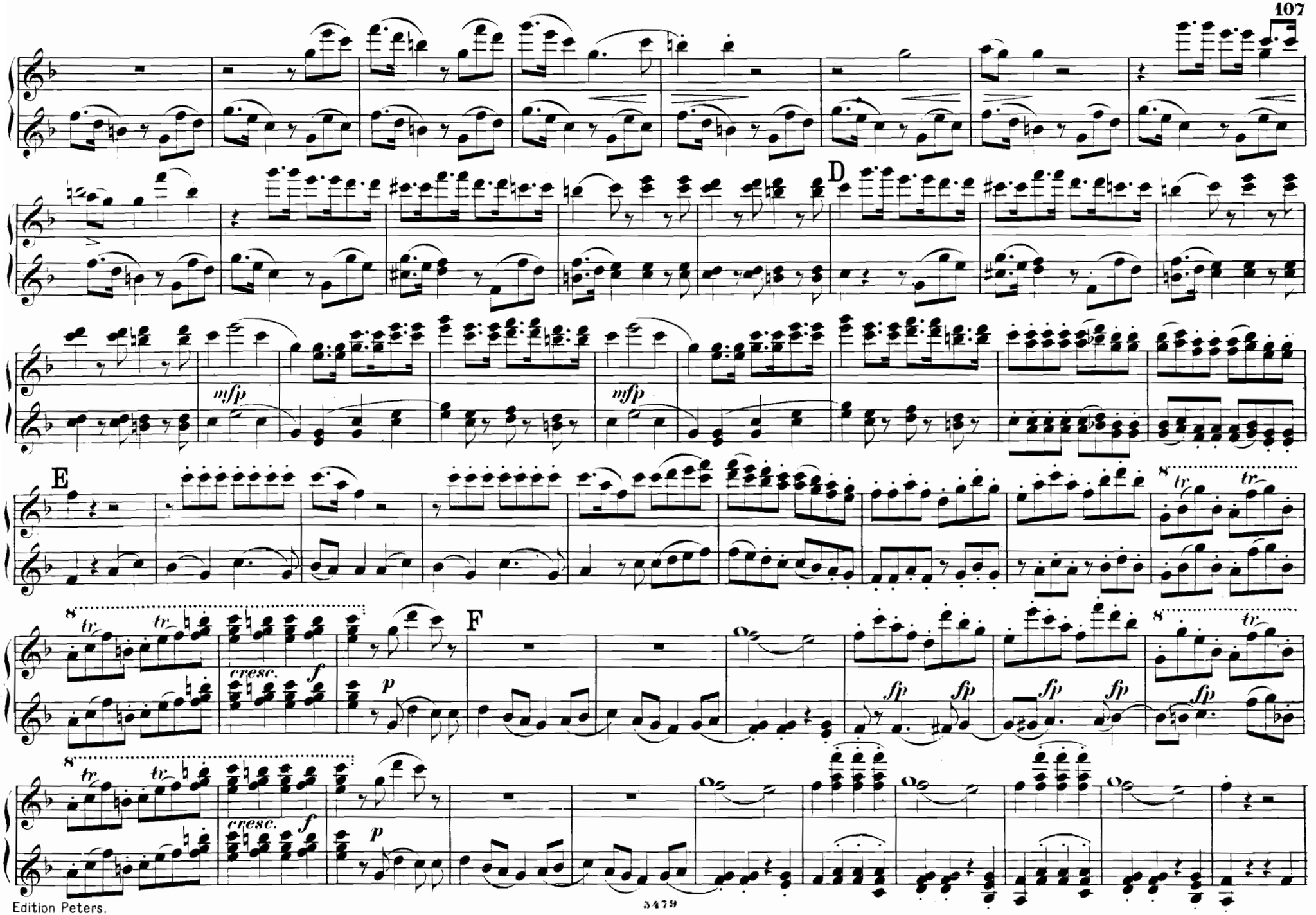
Lass mein liebes Kind dich nennen.

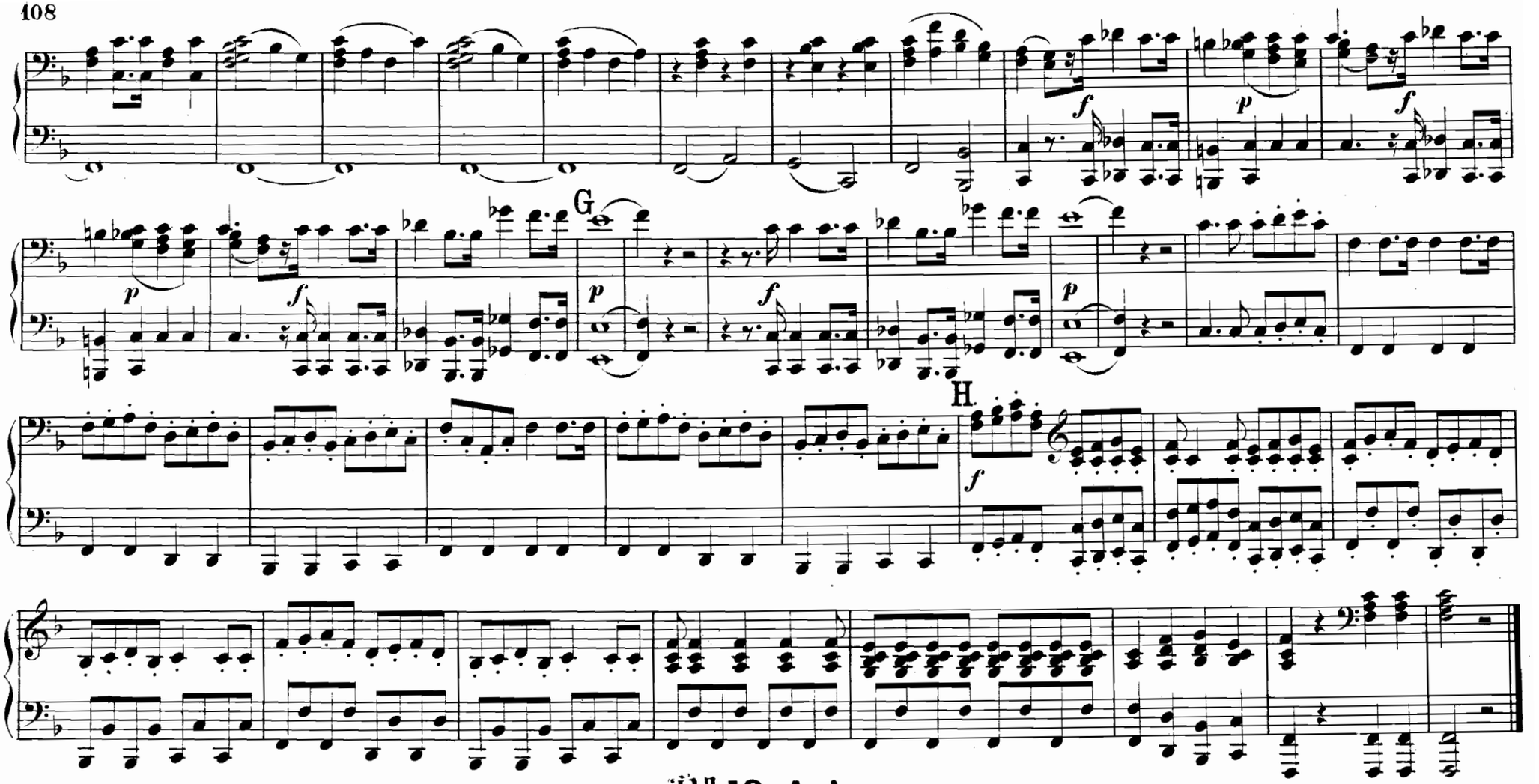
Riconosci in questo amplesso.

Allegro moderato.




D
mf
E
mf
F
cresc.
f
p
cresc.
f
p
pp


D
mfp
mfp
E
tr
cresc.
f
p
F
fp
fp
fp
fp
fp
tr
cresc.
f
p

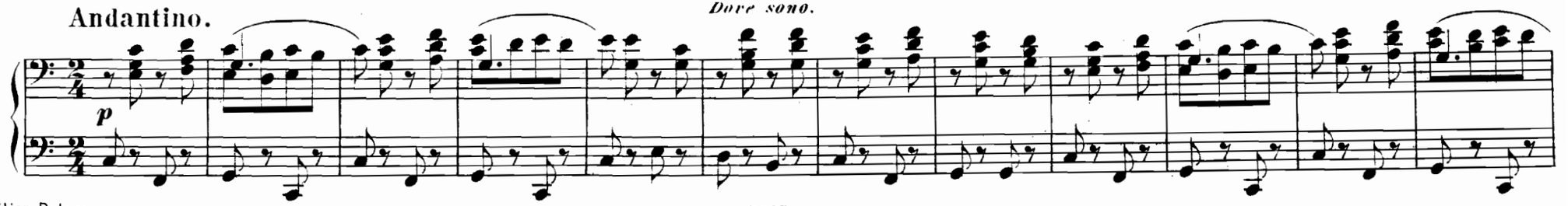


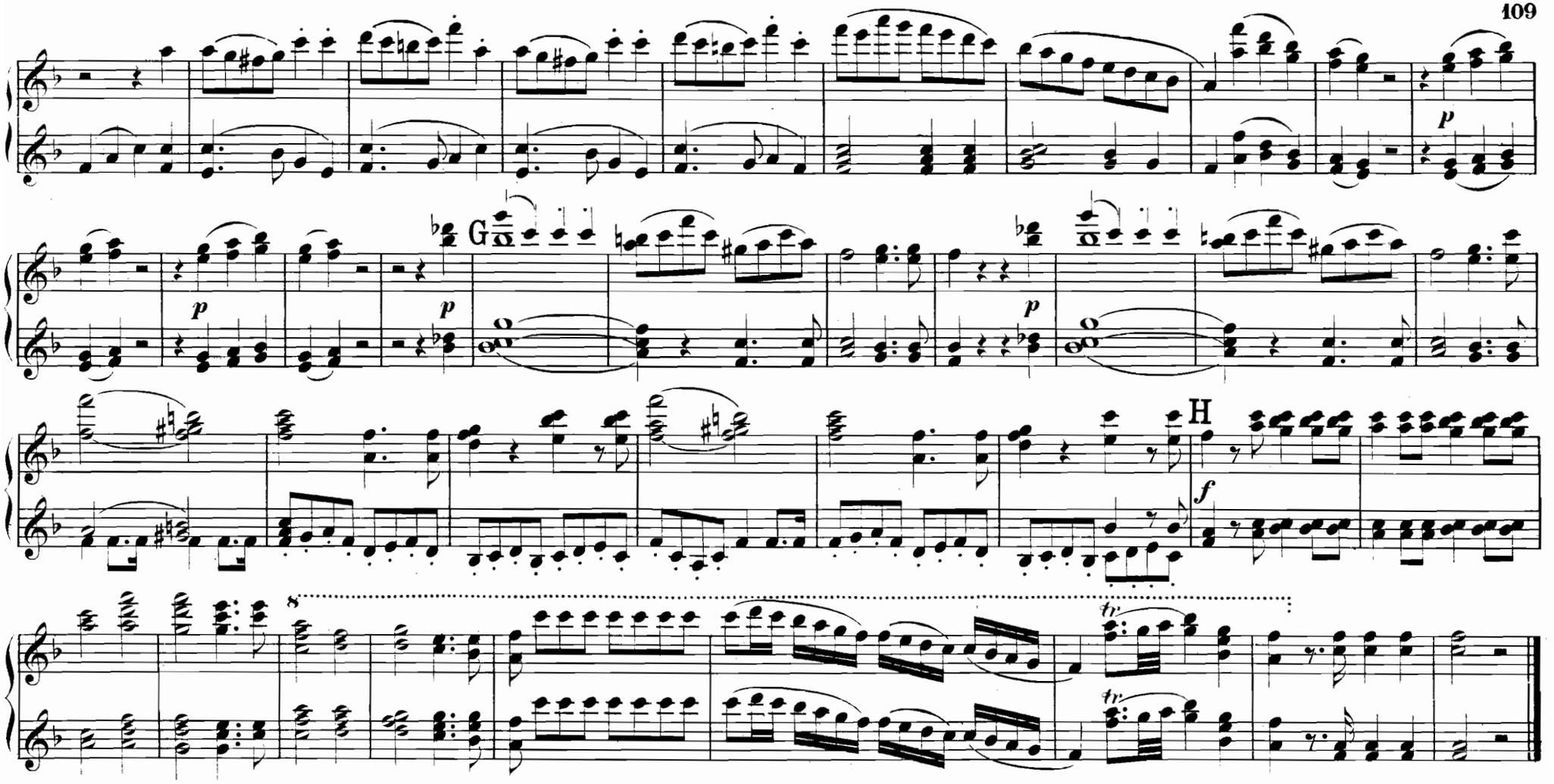
Nr. 19. Arie.

Nur zu flüchtig.

Dove sono.

Andantino.



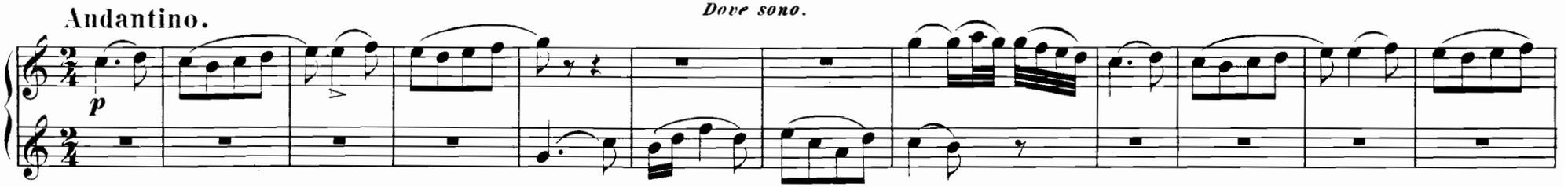


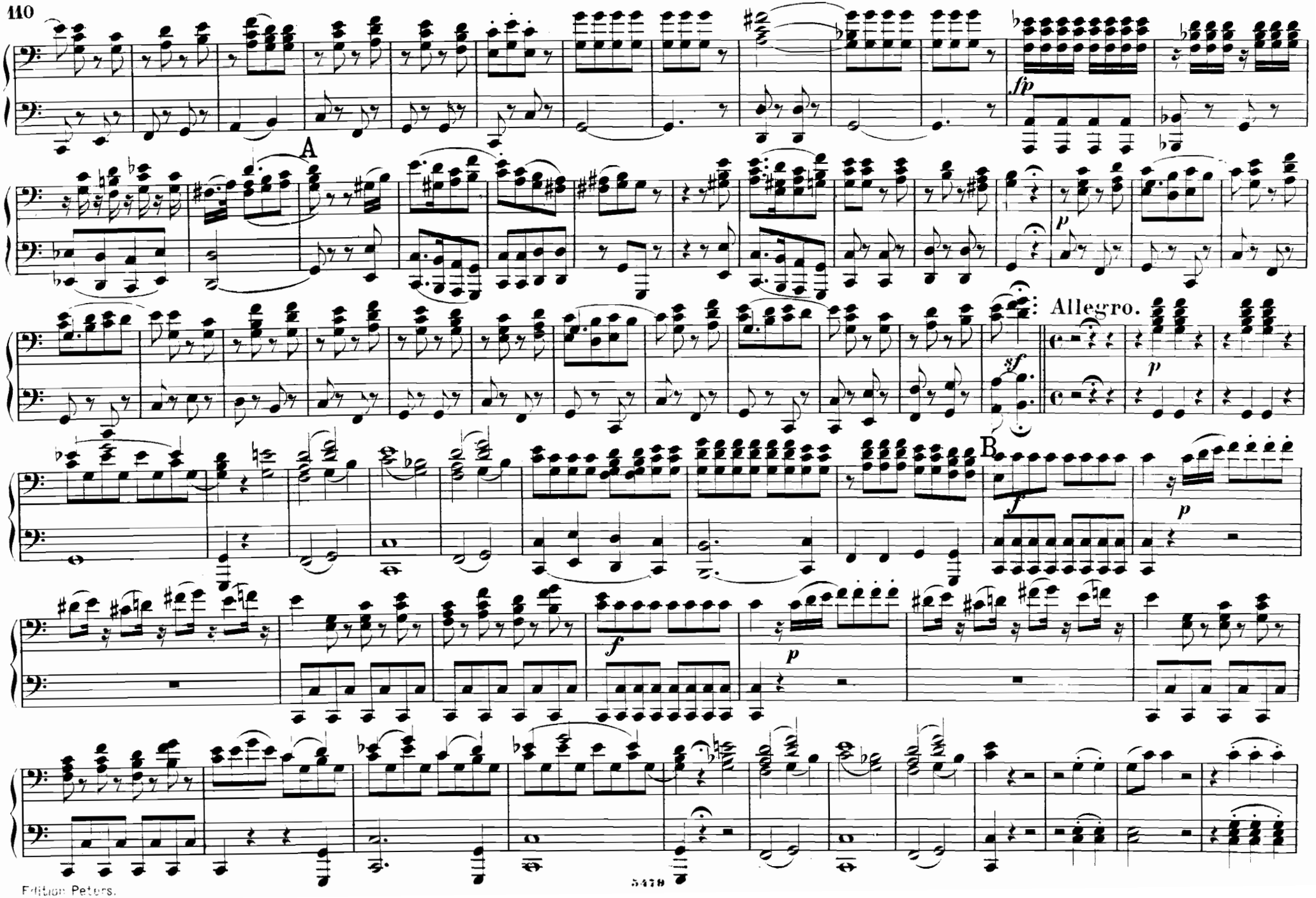
No. 19. Arie.

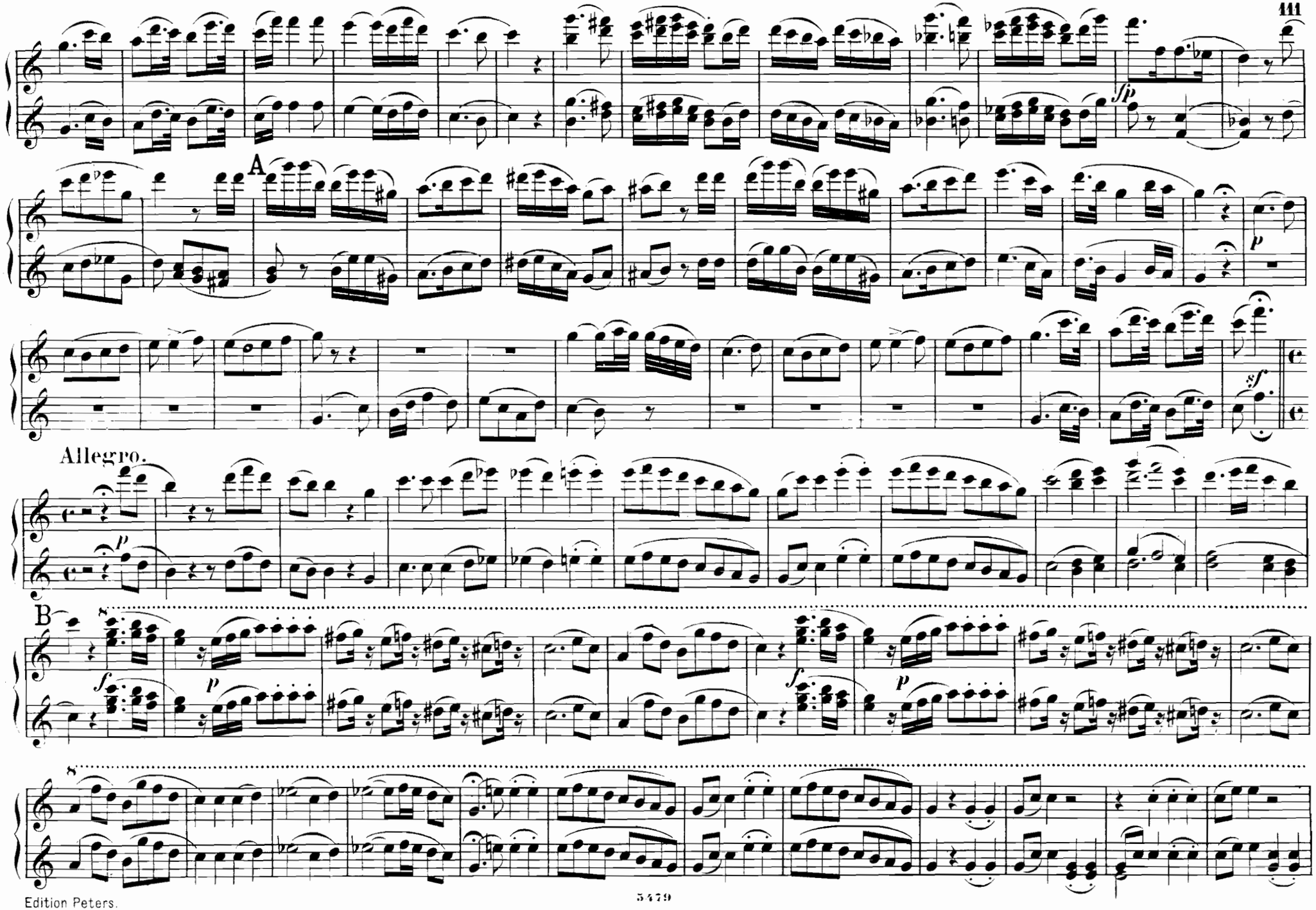
Nur zu flüchtig.

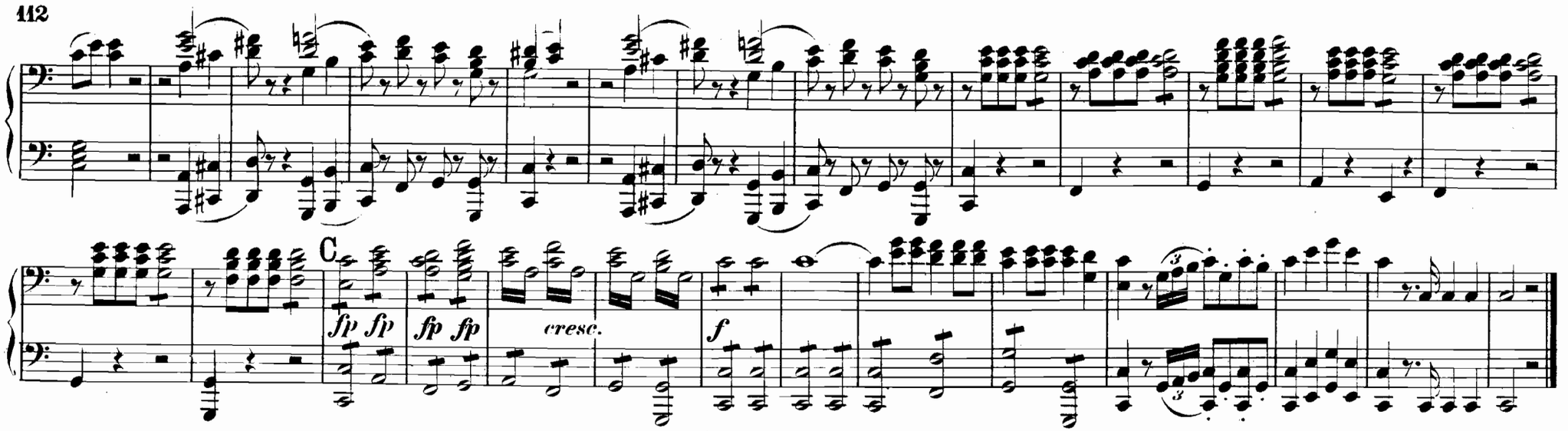
Dove sono.

Andantino.




A
fp
p
Allegro.
sf
p
B
f
p
f
p


A
Allegro.
B

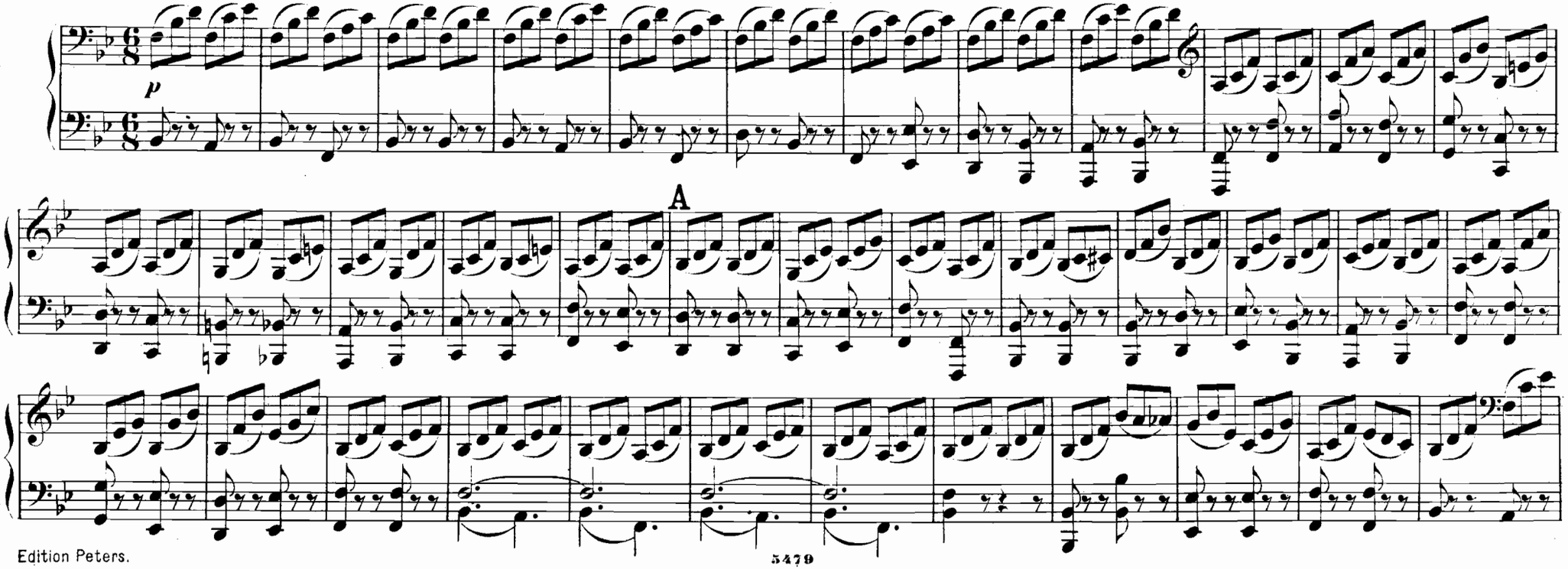


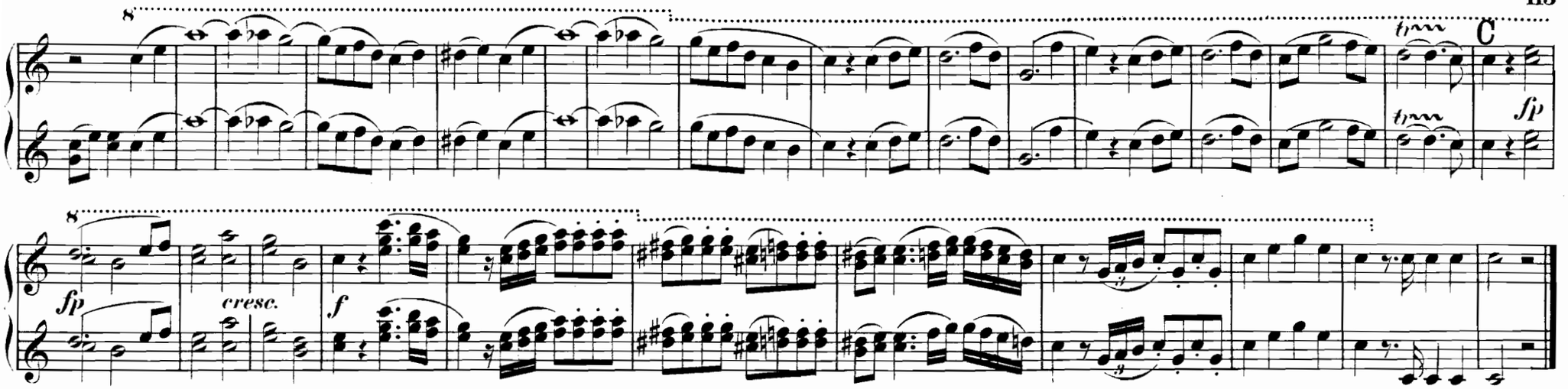
20. Duett.

Nun soll ich?

Su l' aria.

Allegretto.

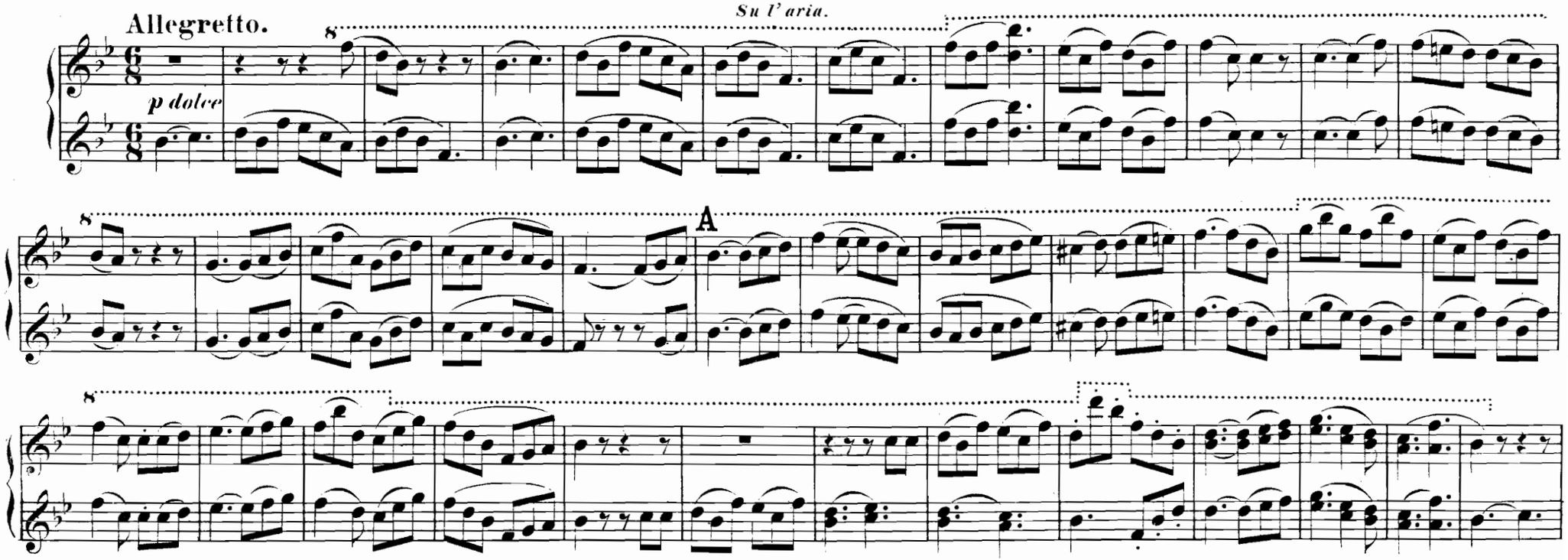


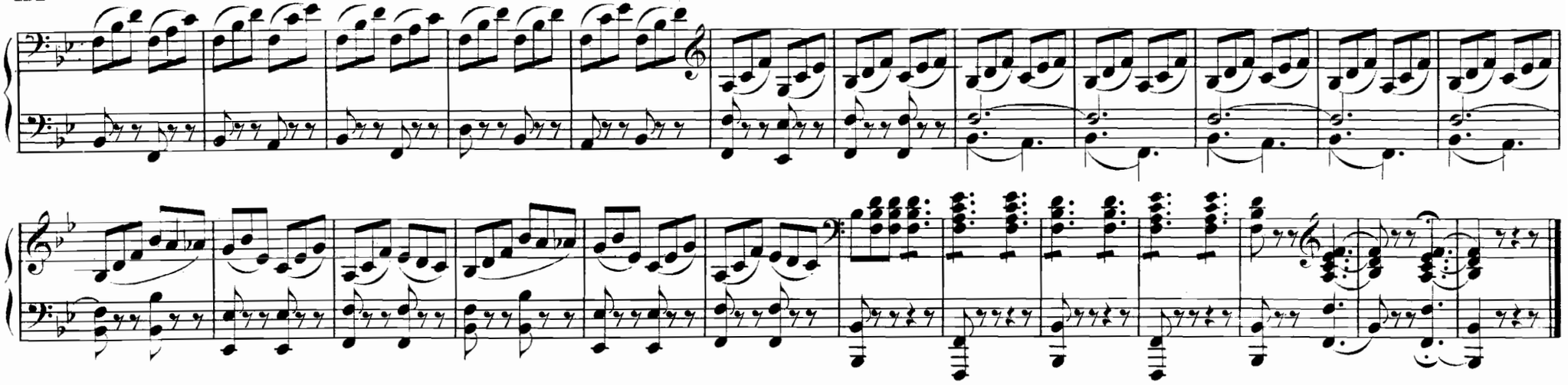


№ 20. Duett.

Nun soll ich?

Su l' aria.



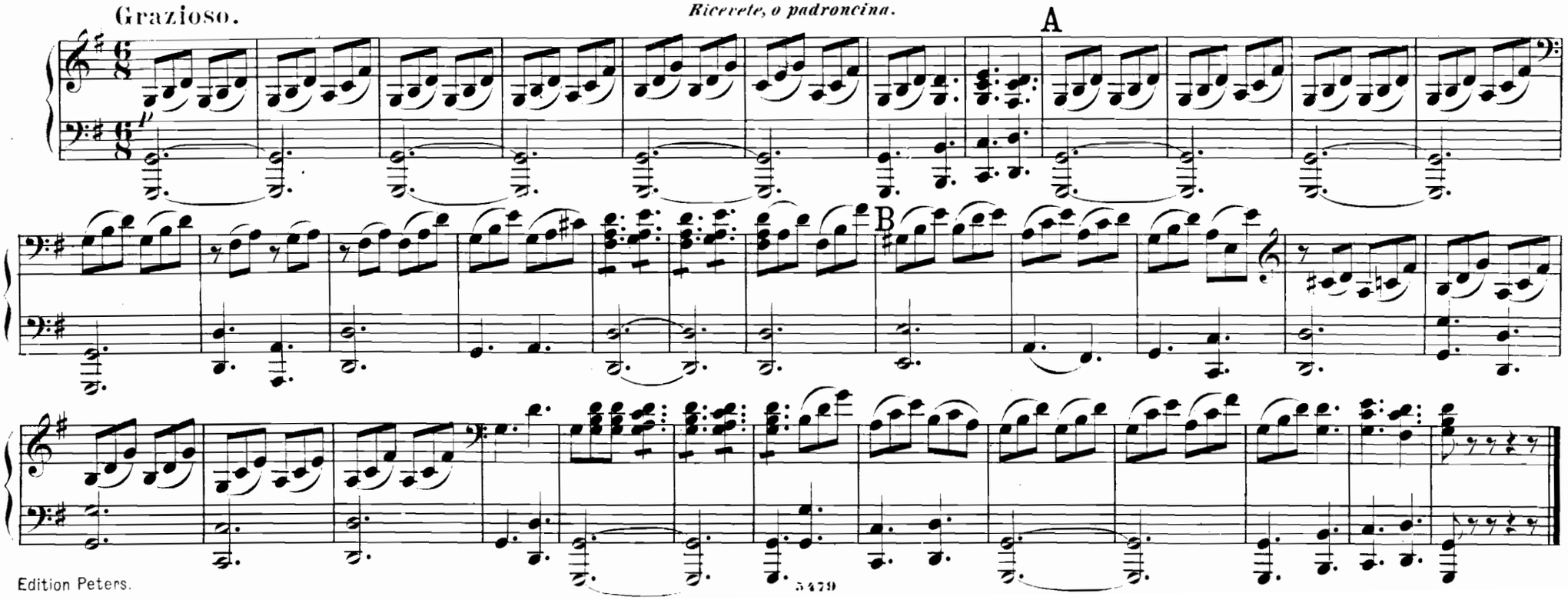


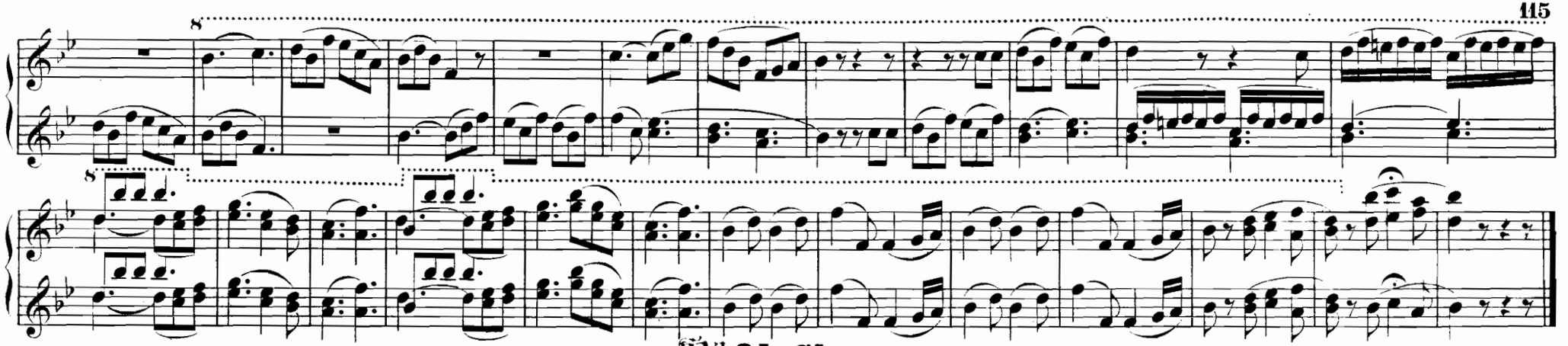
№ 21. Chor.

Gnäd'ge Gräfin! diese Rosen.

Ricevete, o padroncina.

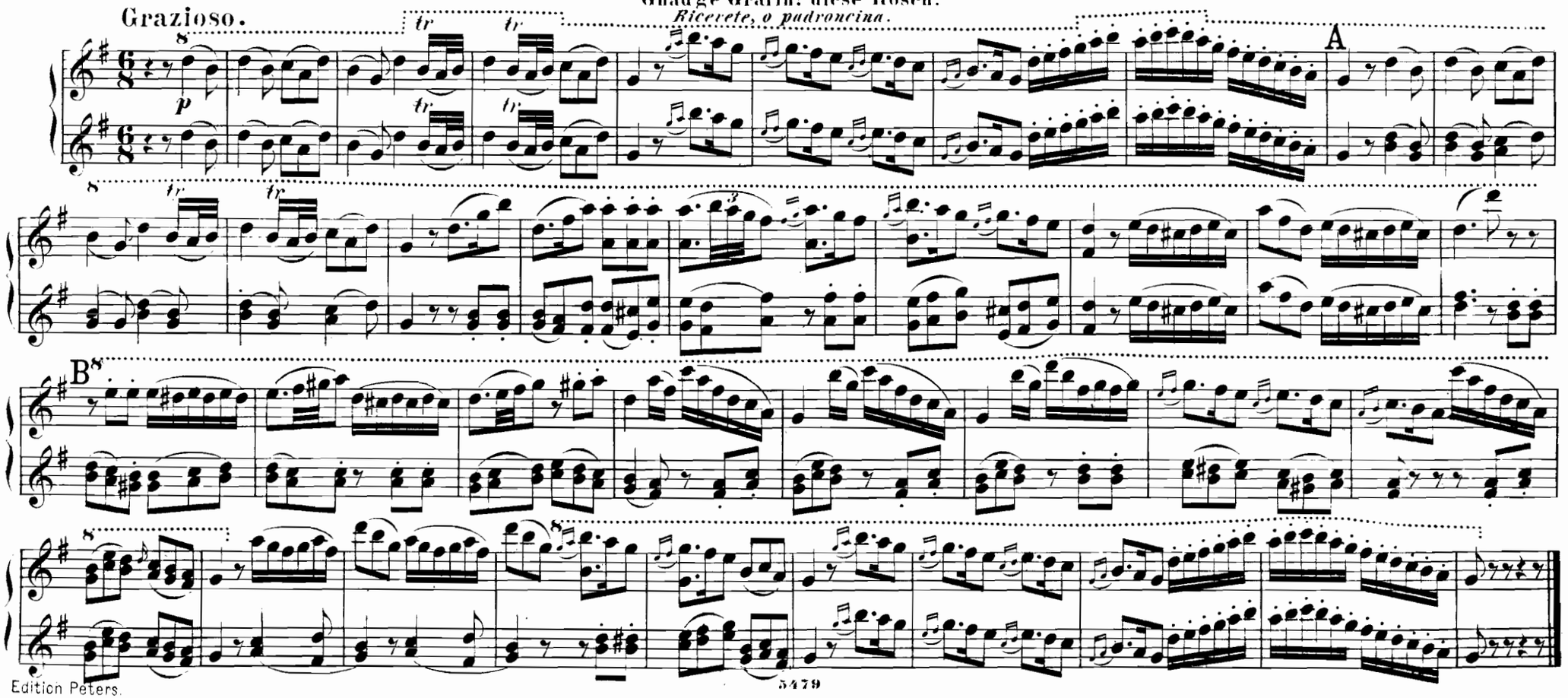
Grazioso.





№ 21. Chor.

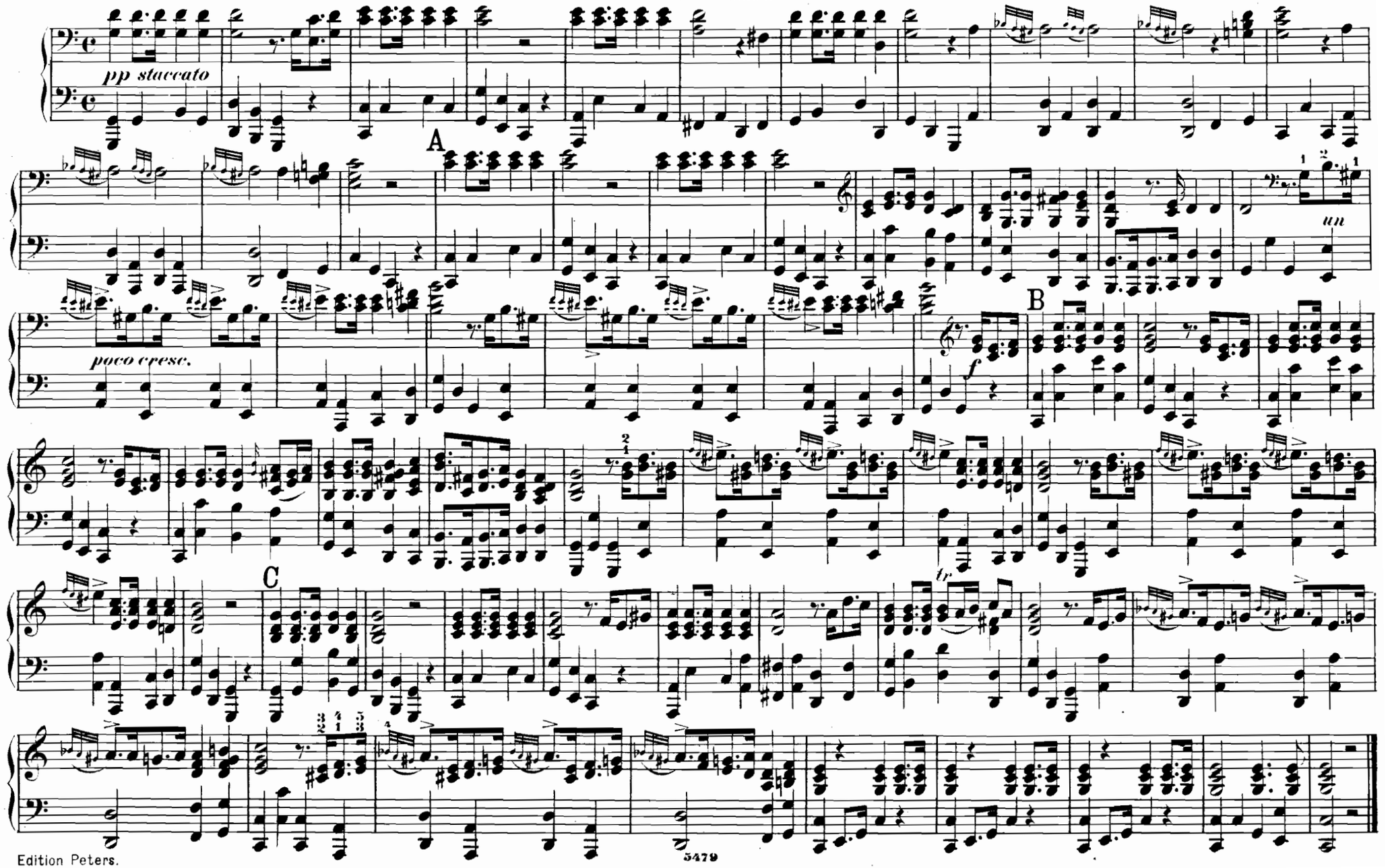
Gnäd'ge Gräfin! diese Rosen.
Ricevete, o padroncina.



№ 22. Marsch.

Lasst uns marschiren! In Ordnung.

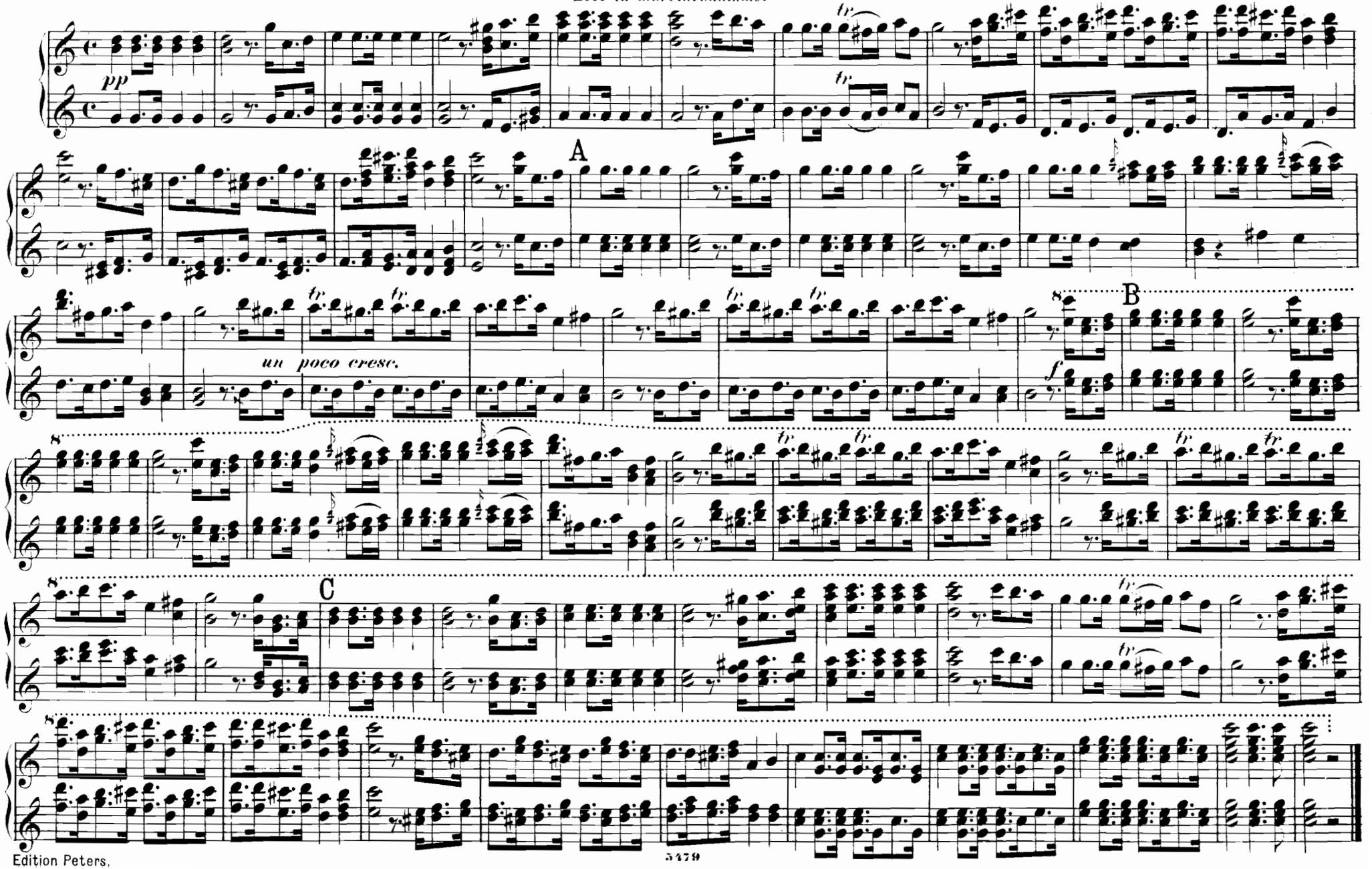
Ecco la marcia! andiamo!



№ 22. Marsch.

Lasst uns marschiren! In Ordnung!

Ecco la marcia! andiamo!

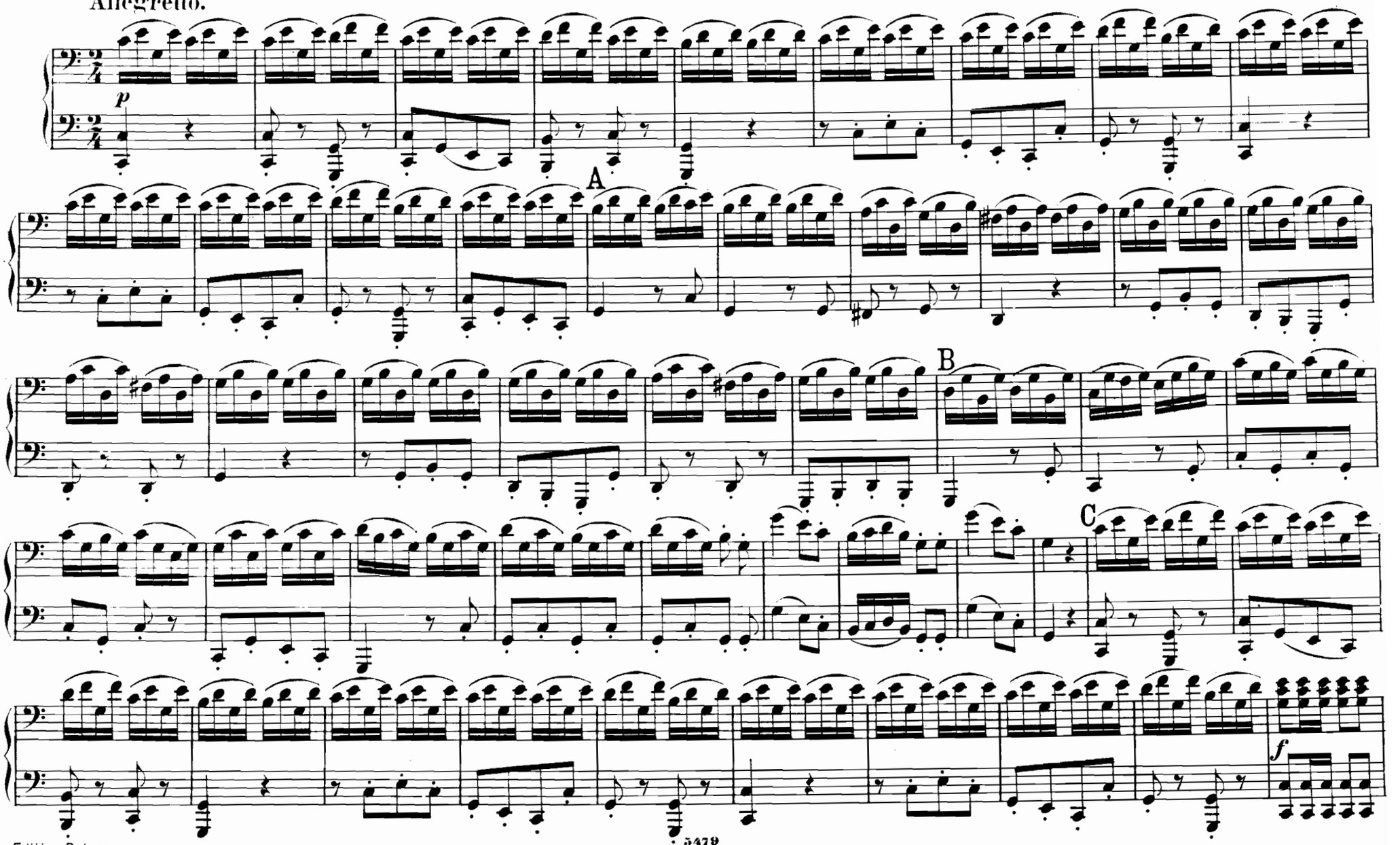


№ 23. Chor.

Ihr treuen Geliebten, mit Kränzen geschmückt.

Amanti costanti, seguaci d'amor.

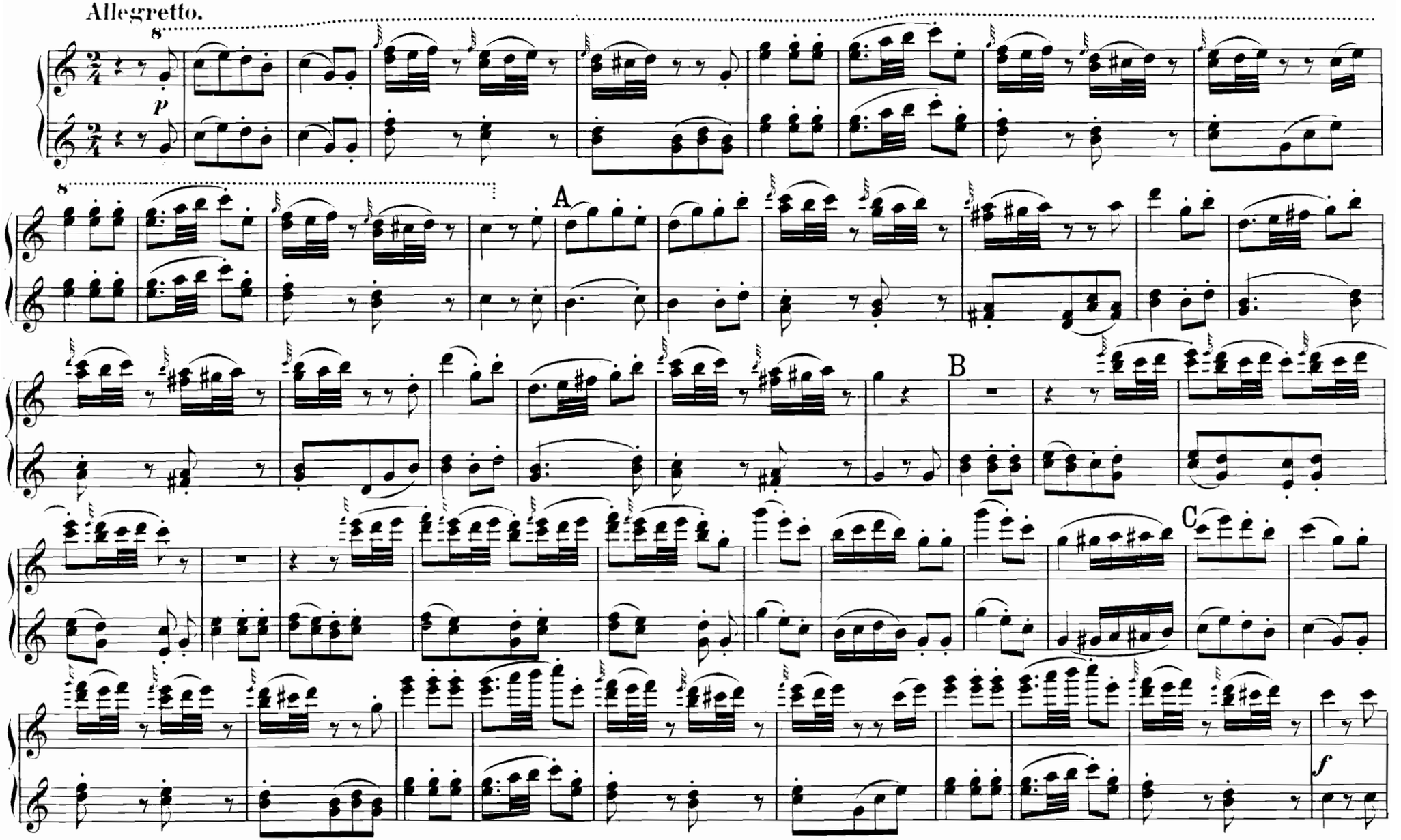
Allegretto.

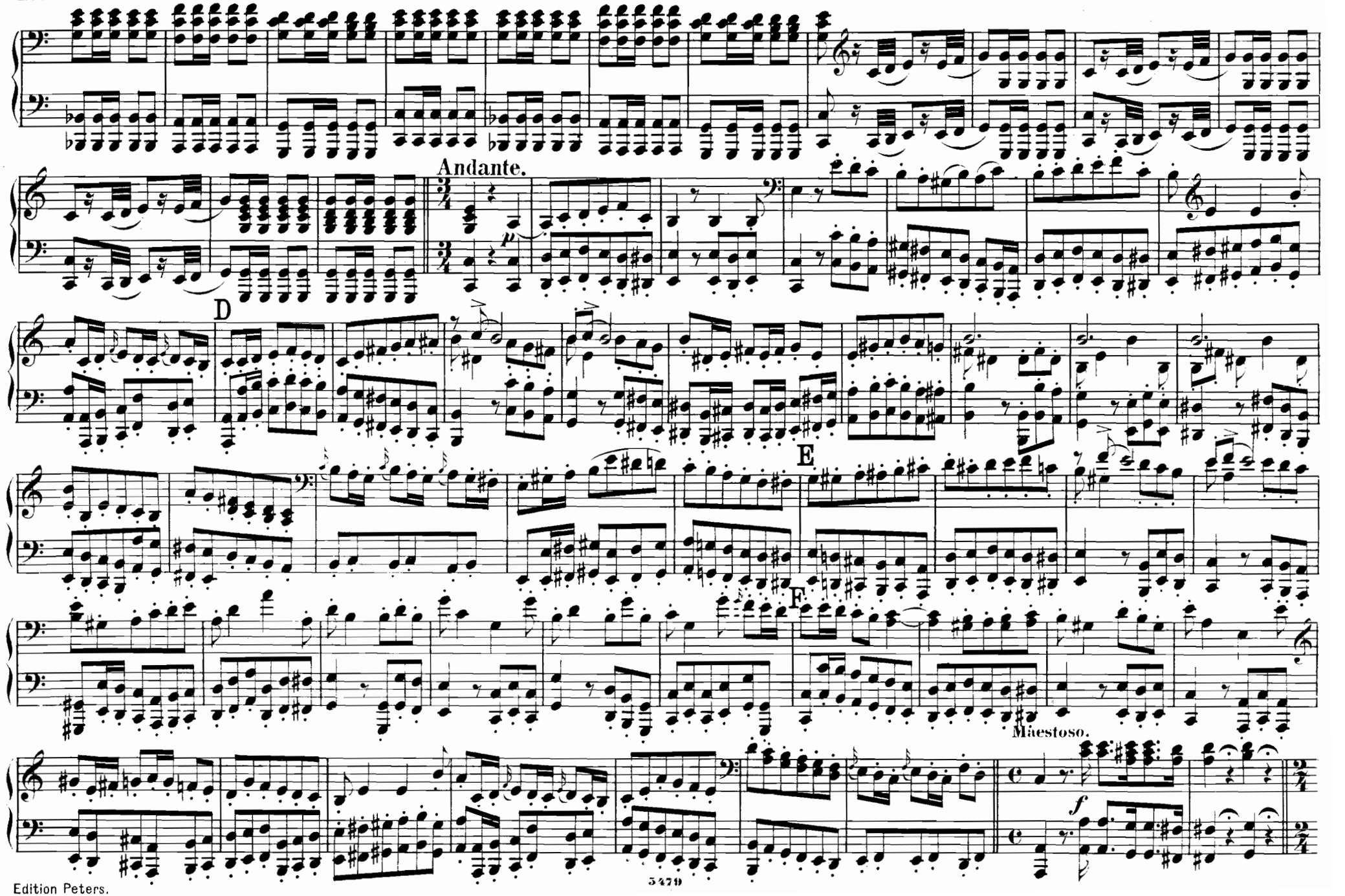


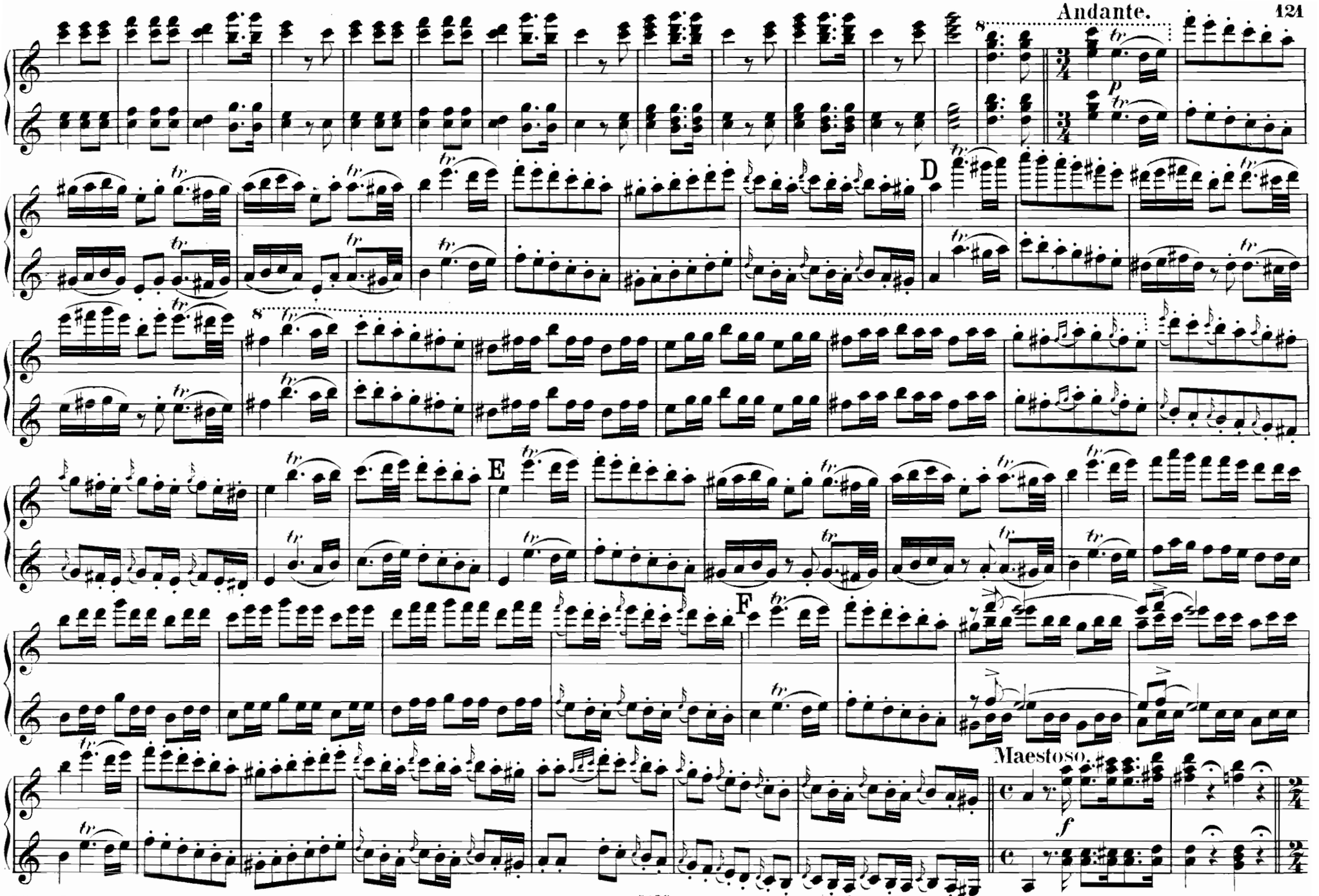
№ 23. Chor.

Ihr treuen Geliebten, mit Kränzen geschmückt.

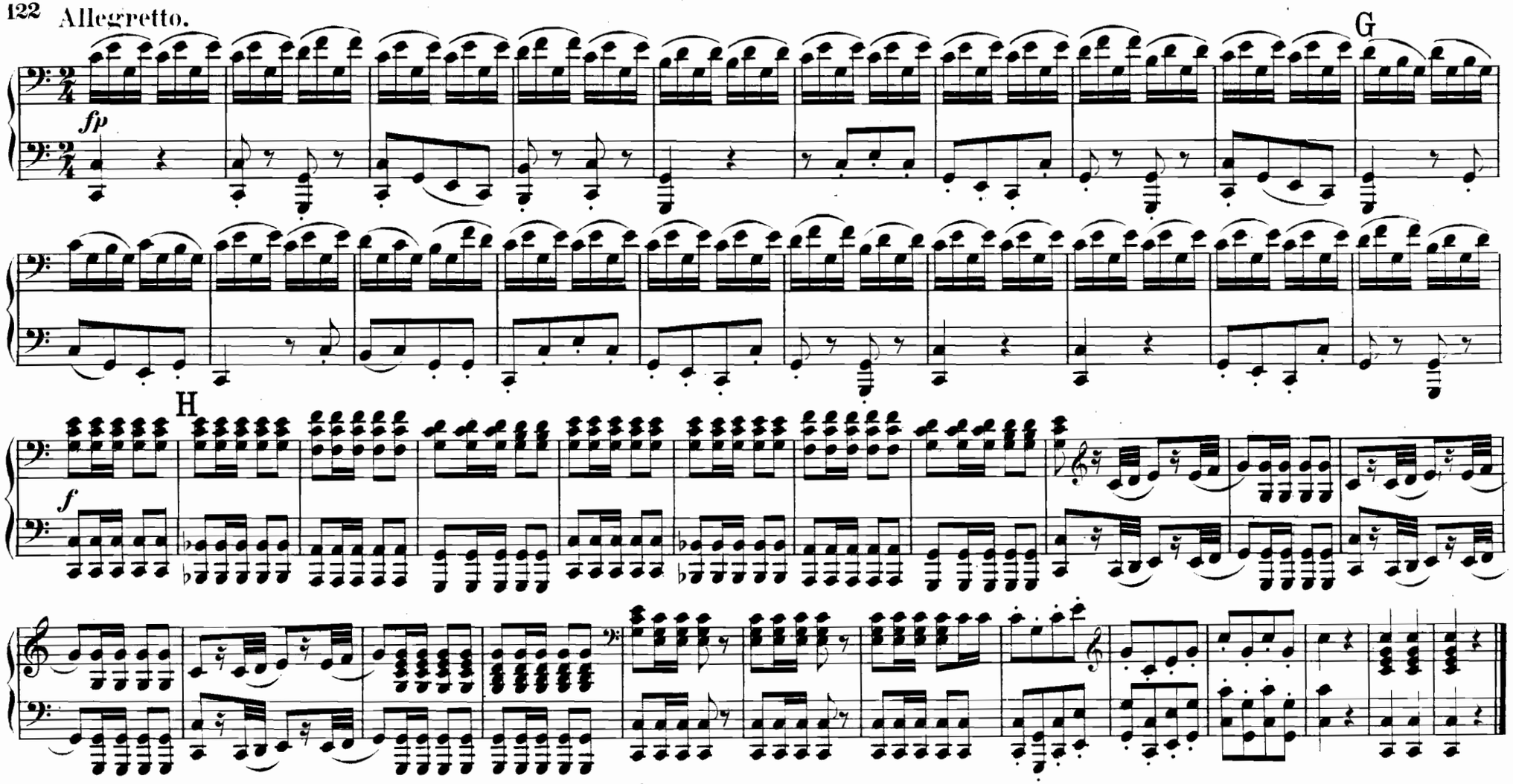
Amanti costanti, seguaci d' amor.




Andante.
p
D
E
F
Maestoso.
f


D
E
F
Maestoso.

Allegretto.

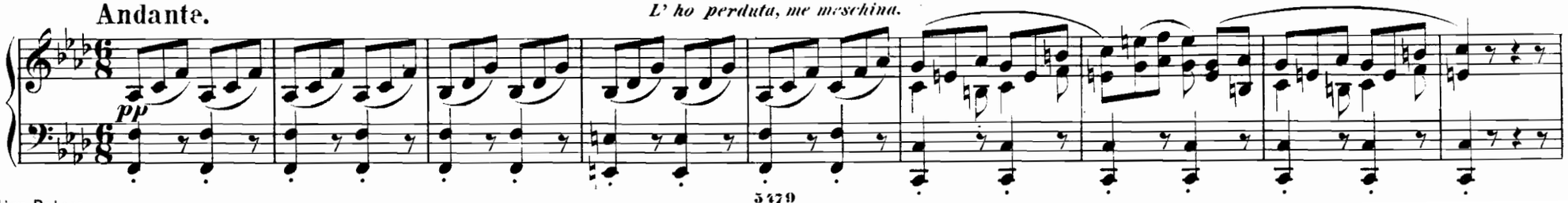


№ 24. Cavatine.

Unglückselige, kleine Nadel.

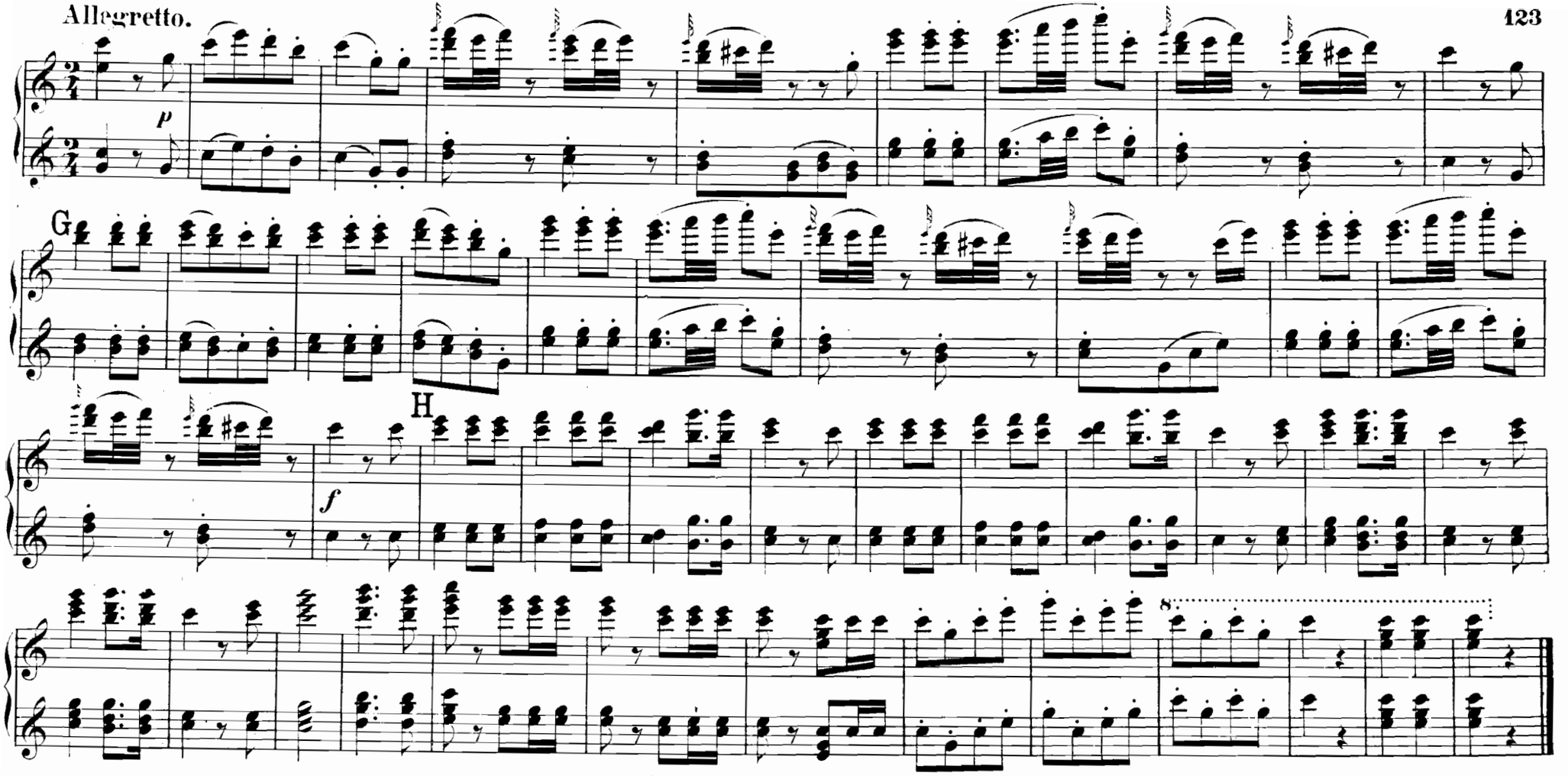
L' ho perduta, me meschina.

Andante.



Edition Peters.

Allegretto.

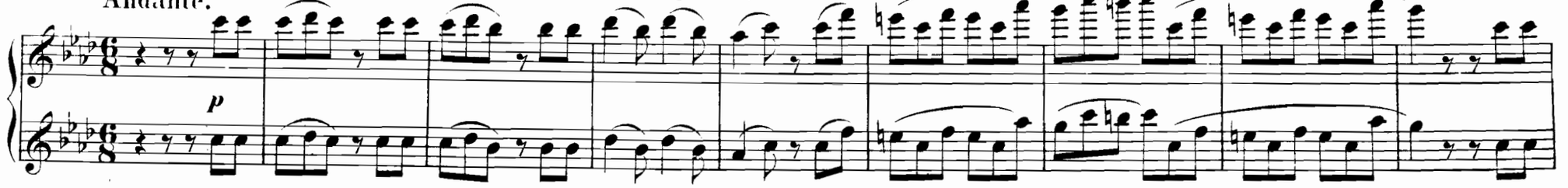


№ 24. Cavatine.

Unglückselige, kleine Nadel.

L'ho perduta, me meschina.

Andante.



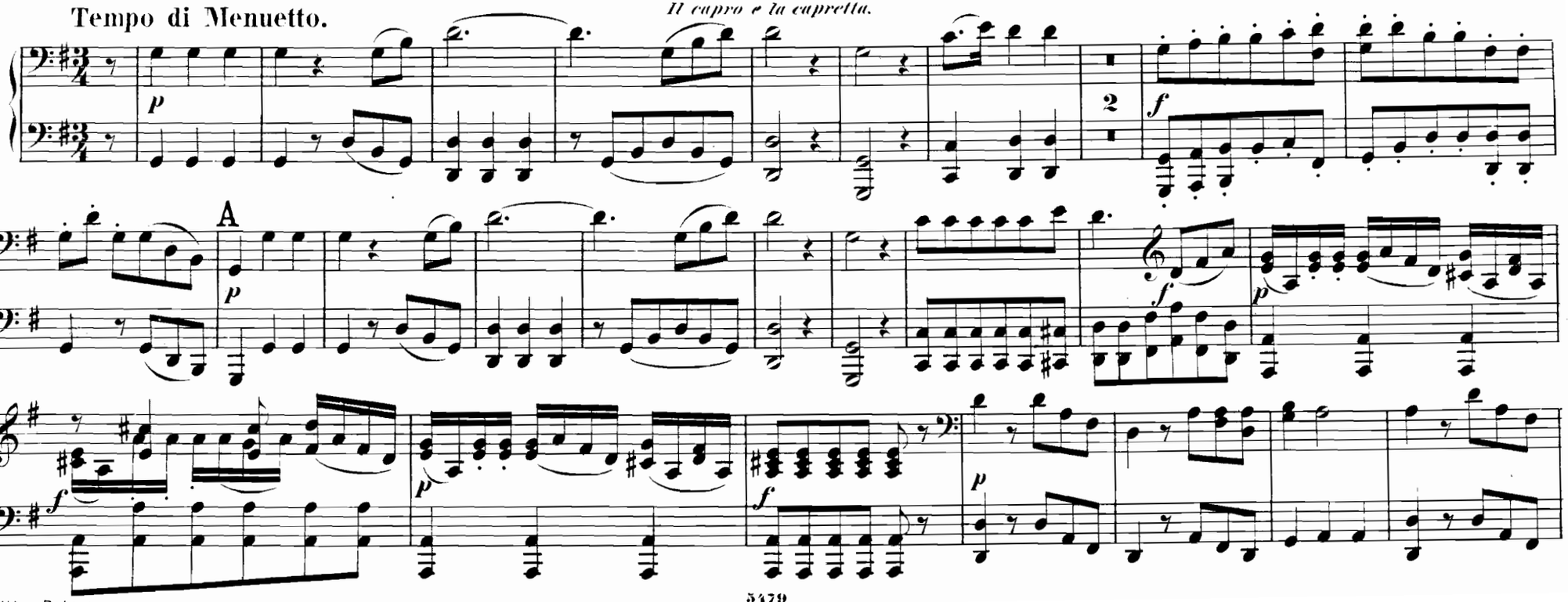
A

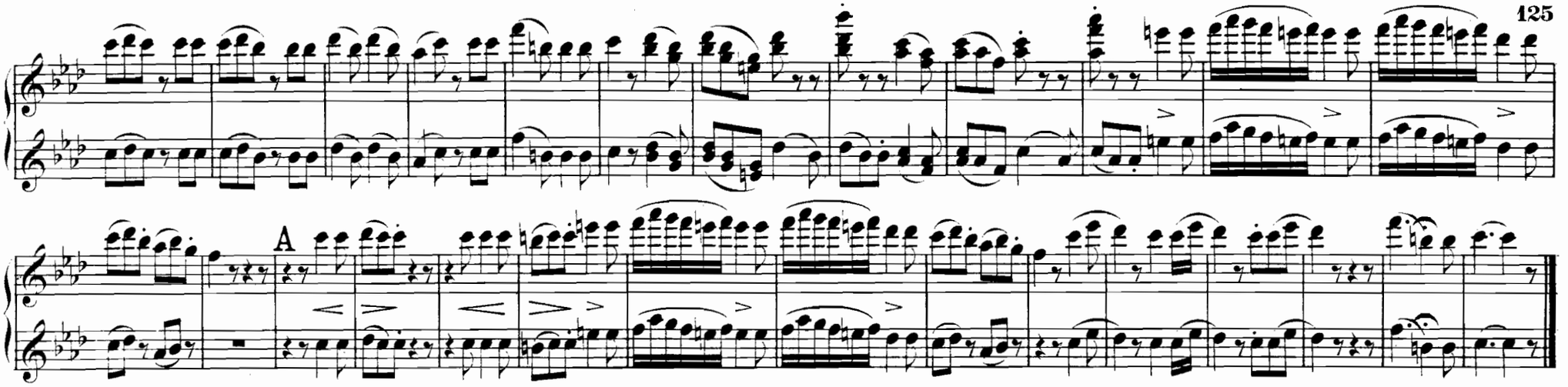
№ 25. Arie.

Es knüpfen auf den Fluren.

Il capro e la capretta.

Tempo di Menuetto.



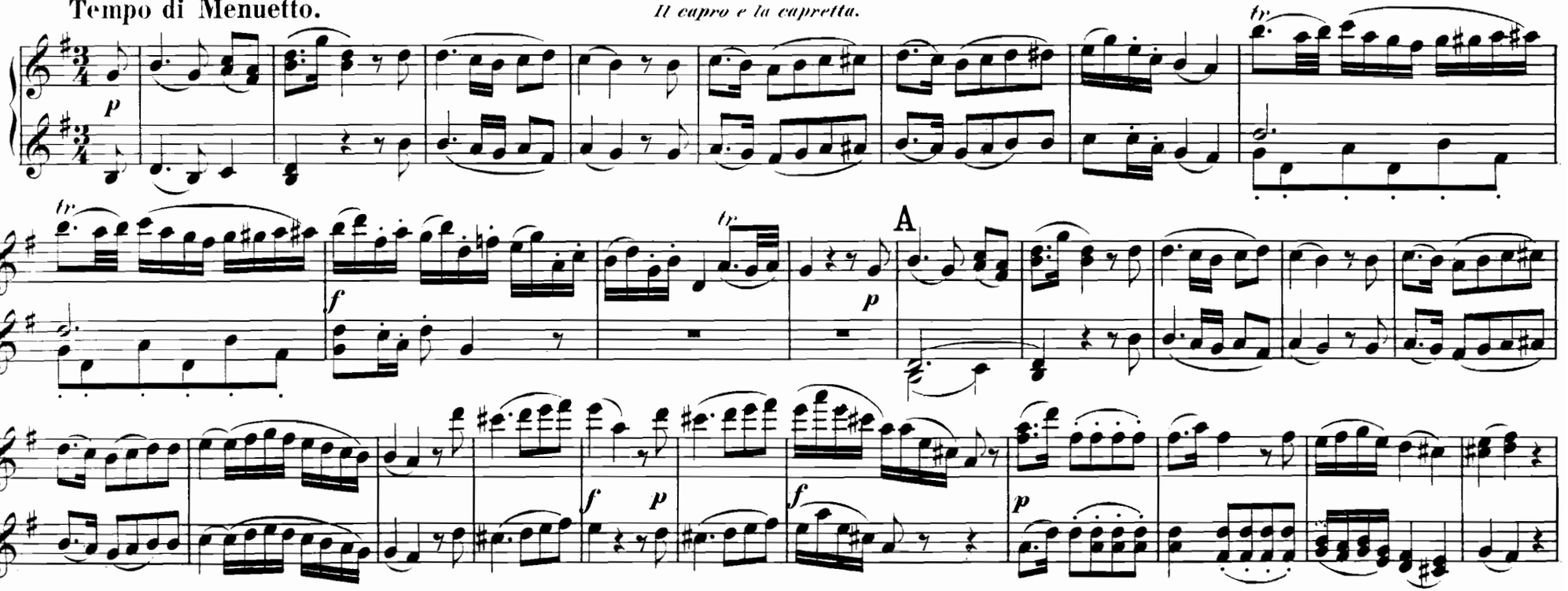


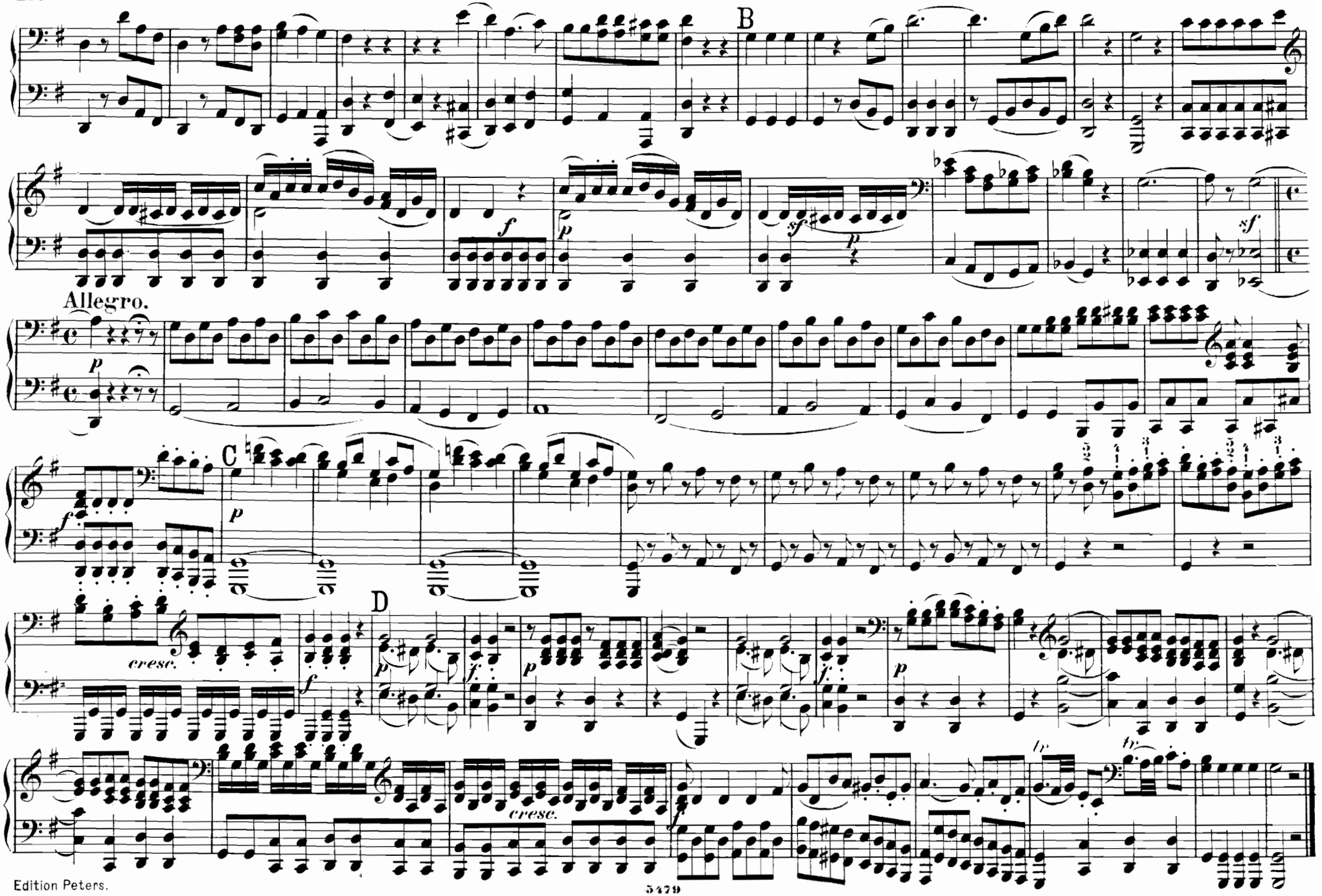
№ 25. Arie.

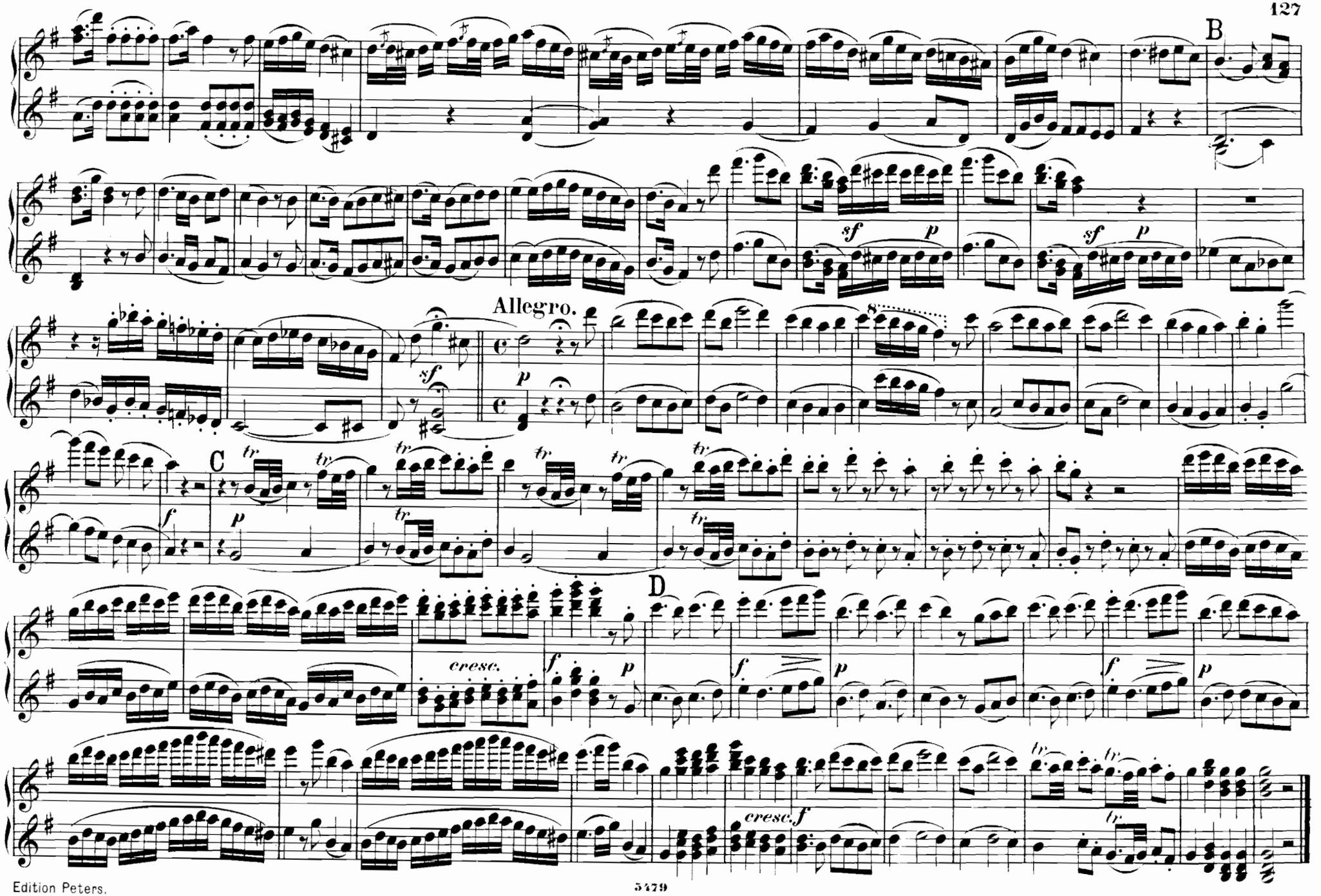
Es knüpfen auf den Fluren.

Il capro e la capretta.

Tempo di Menuetto.



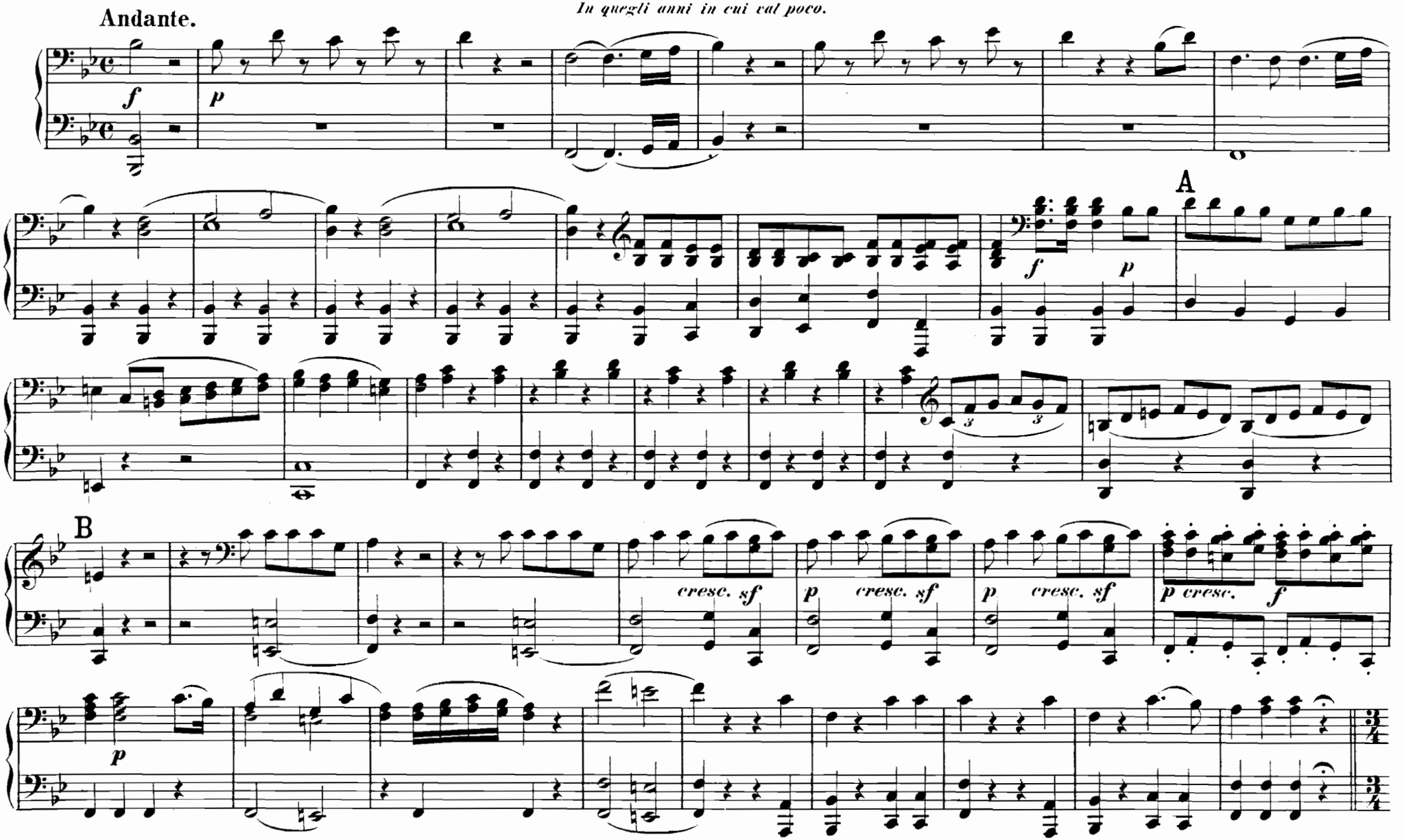

B
Allegro.
C
D
cresc.
cresc.
tr
tr


B
sf
p
sf
p
Allegro.
sf
p
C
tr
f
p
D
cresc.
f
p
f
p
f
p
cresc.
f

№ 26. Arie.

In den Jahren, wo die Stimme der Vernunft.

In quegli anni in cui val poco.

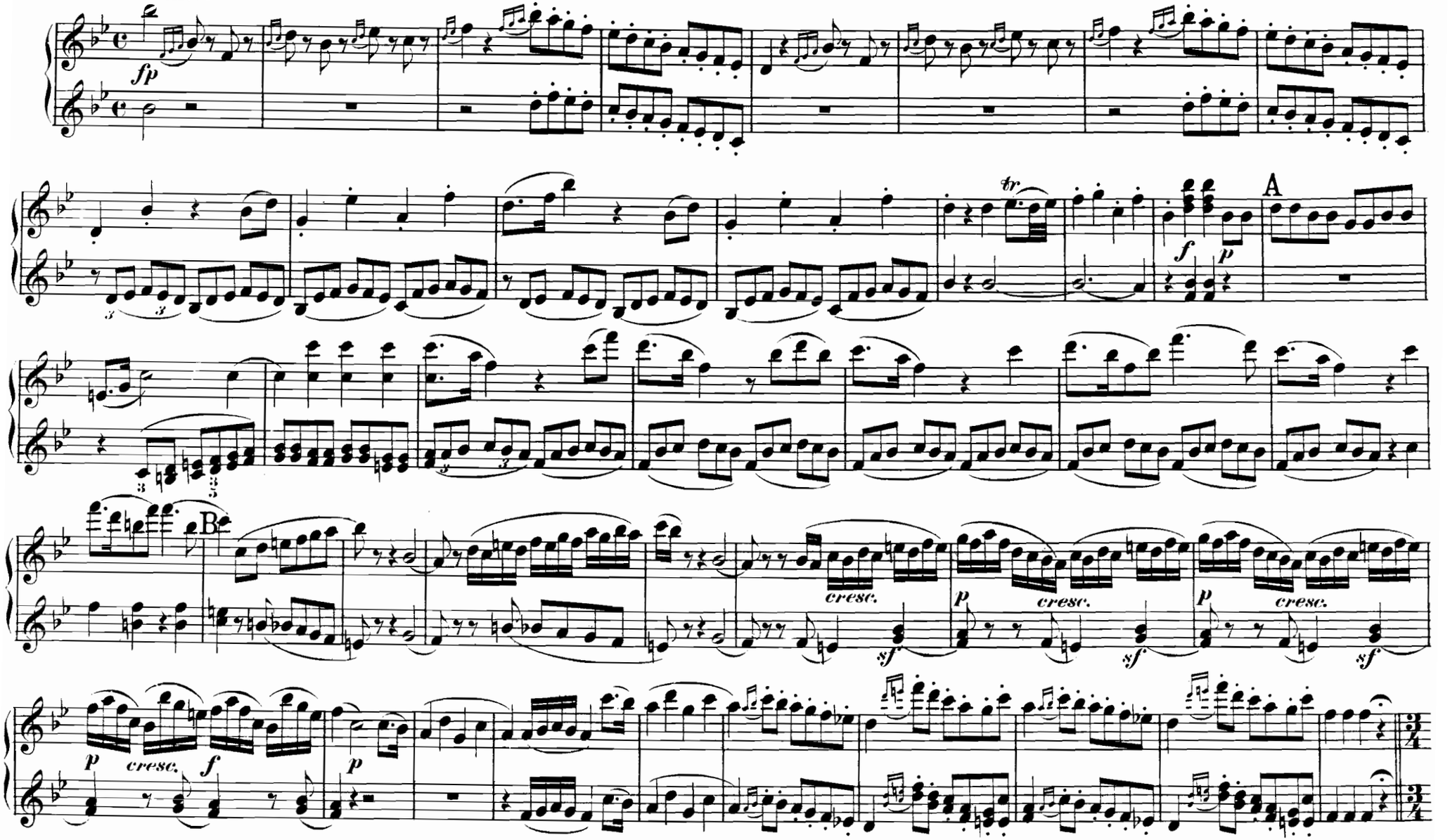


№ 26. Arie.

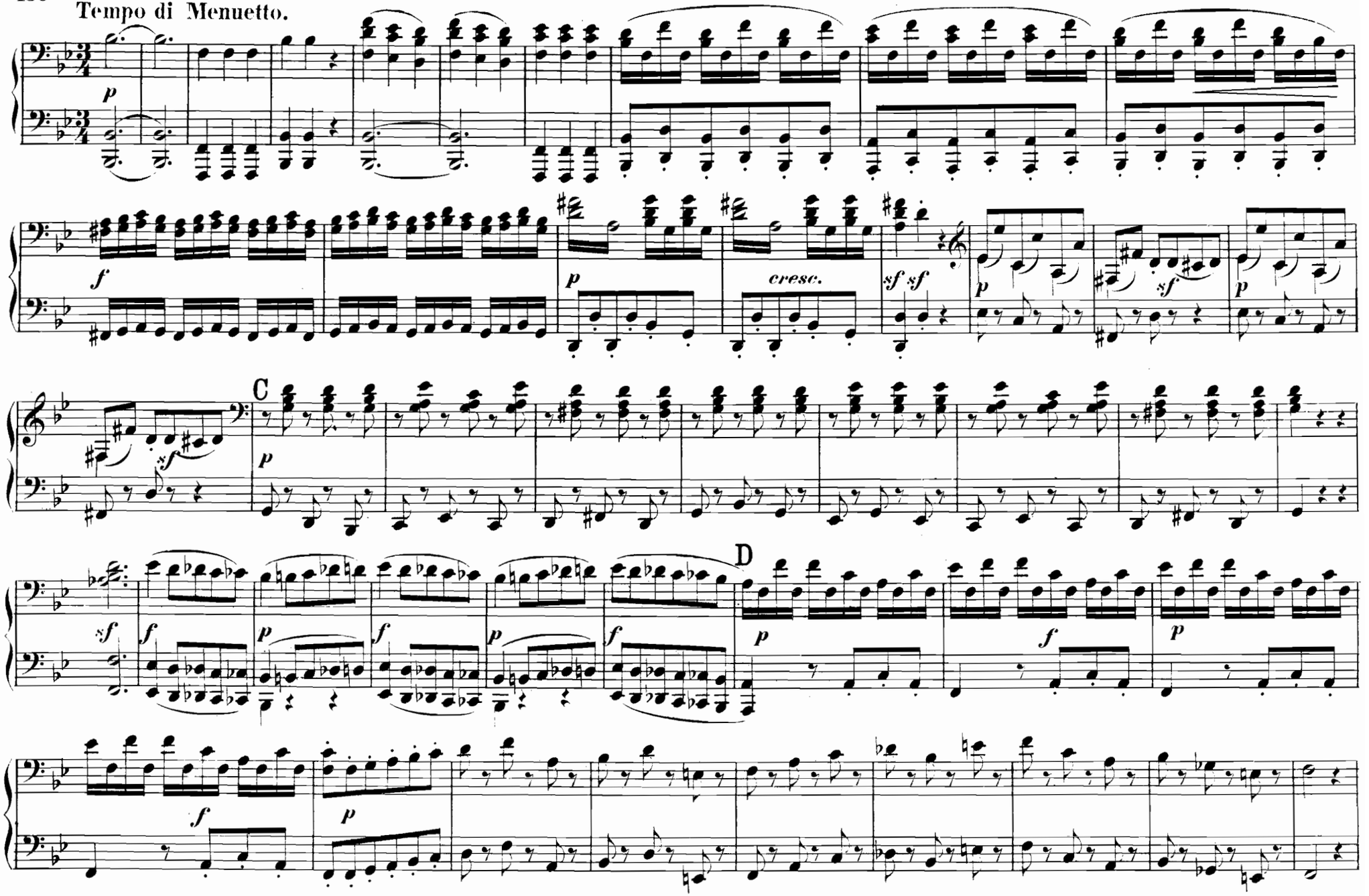
In den Jahren, wo die Stimme der Vernunft.

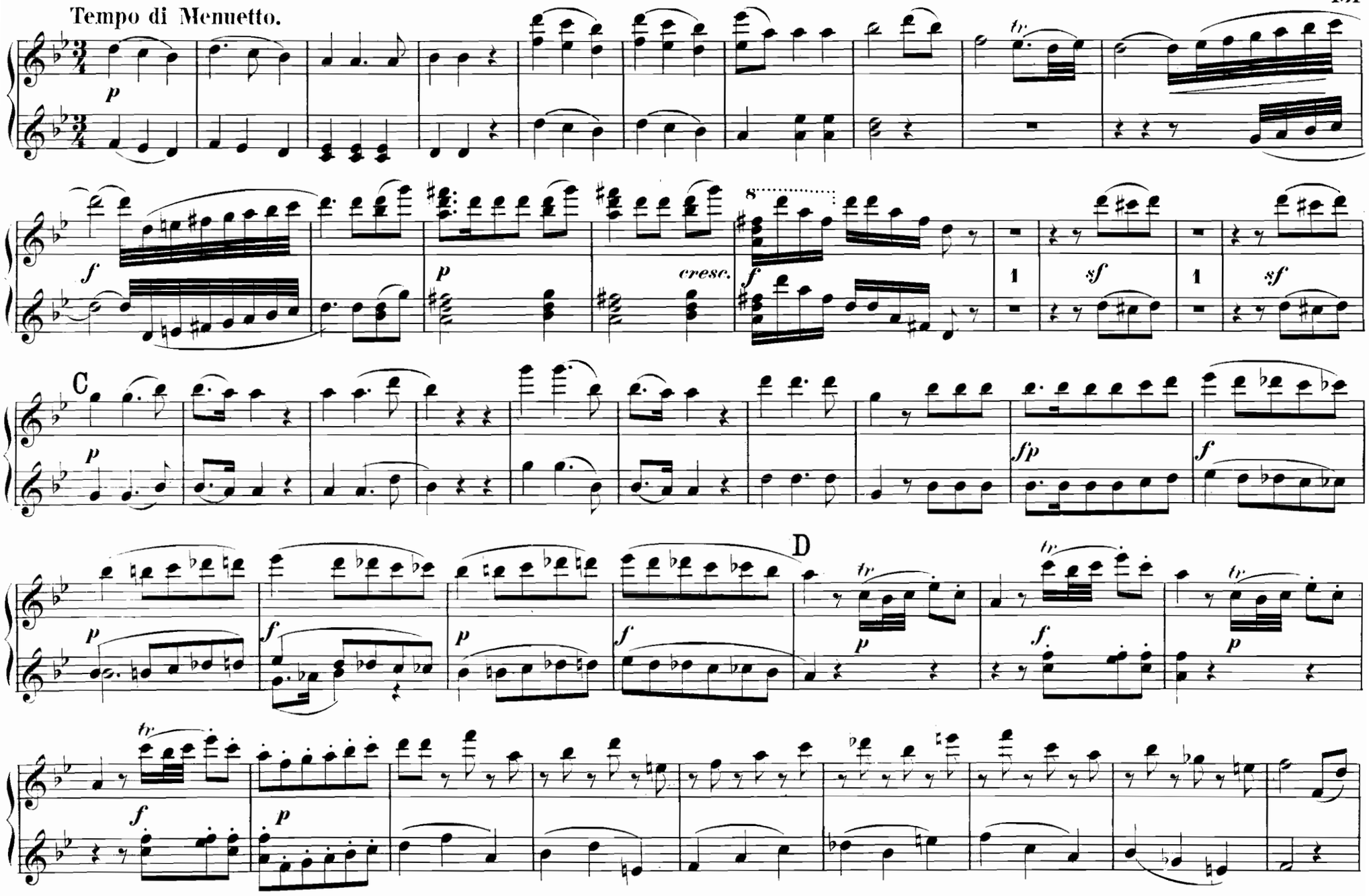
In quegli anni, in cui val poco.

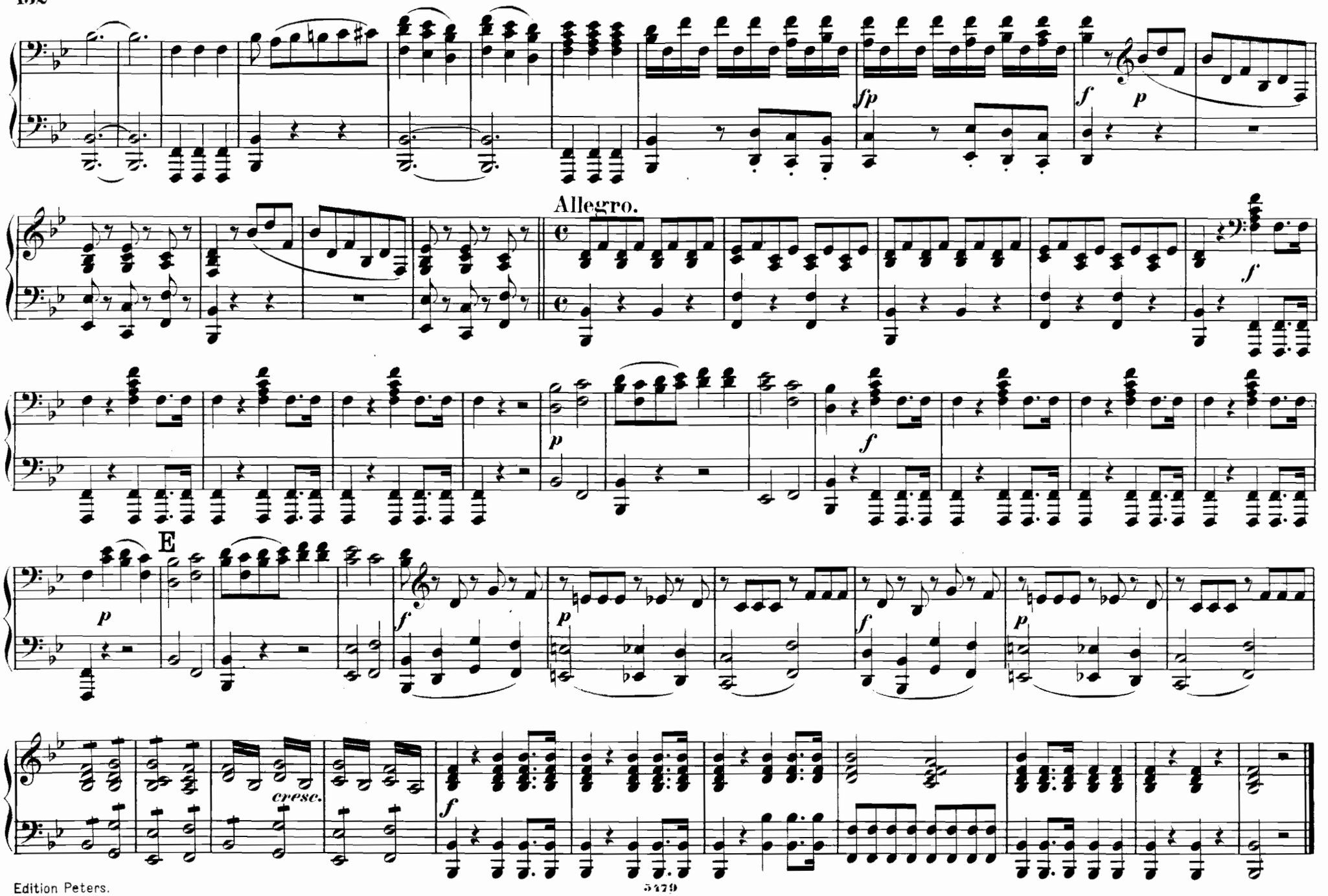
Andante.

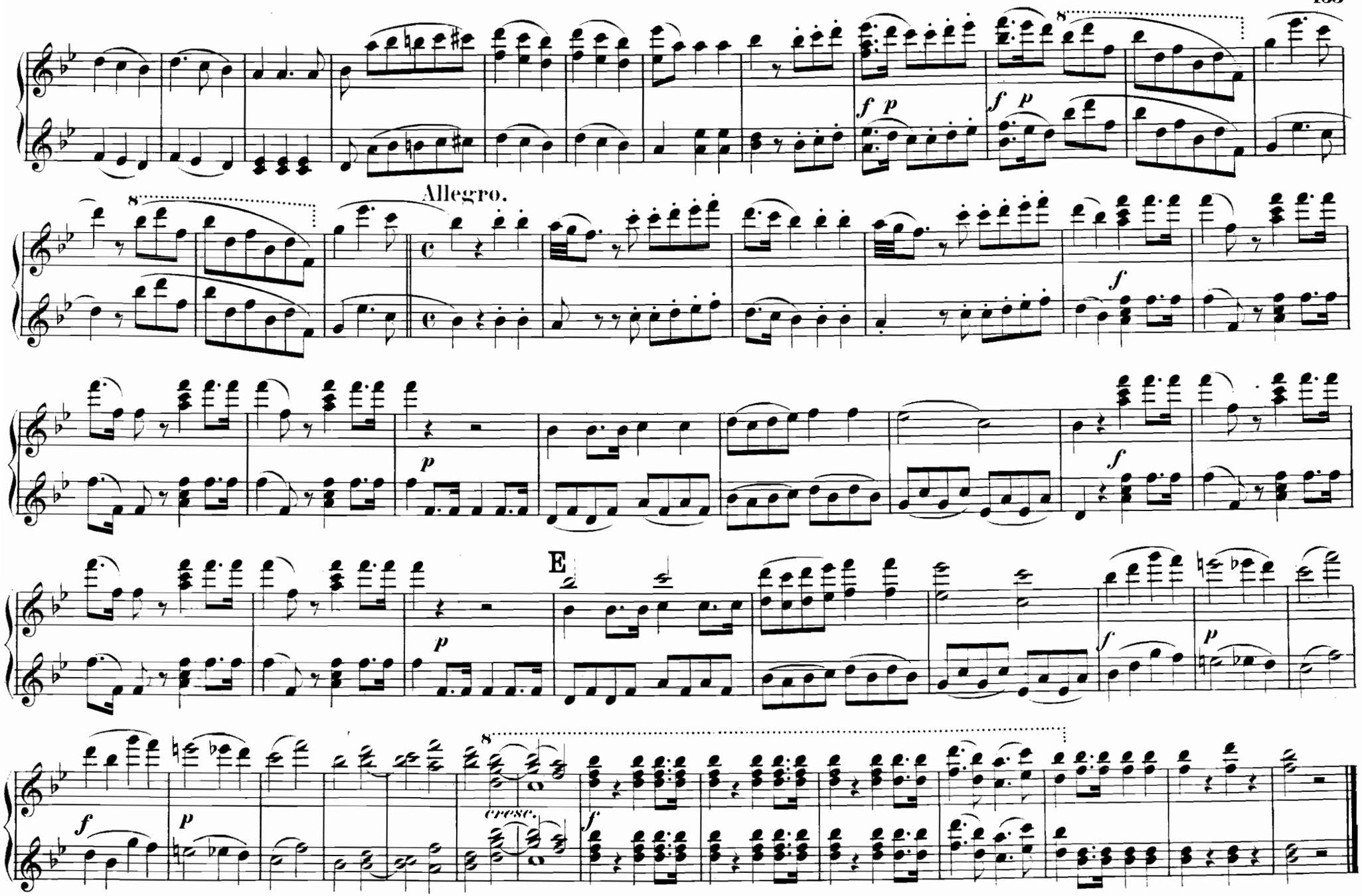


Tempo di Menuetto.




Tempo di Menuetto.
cresc.
C
D

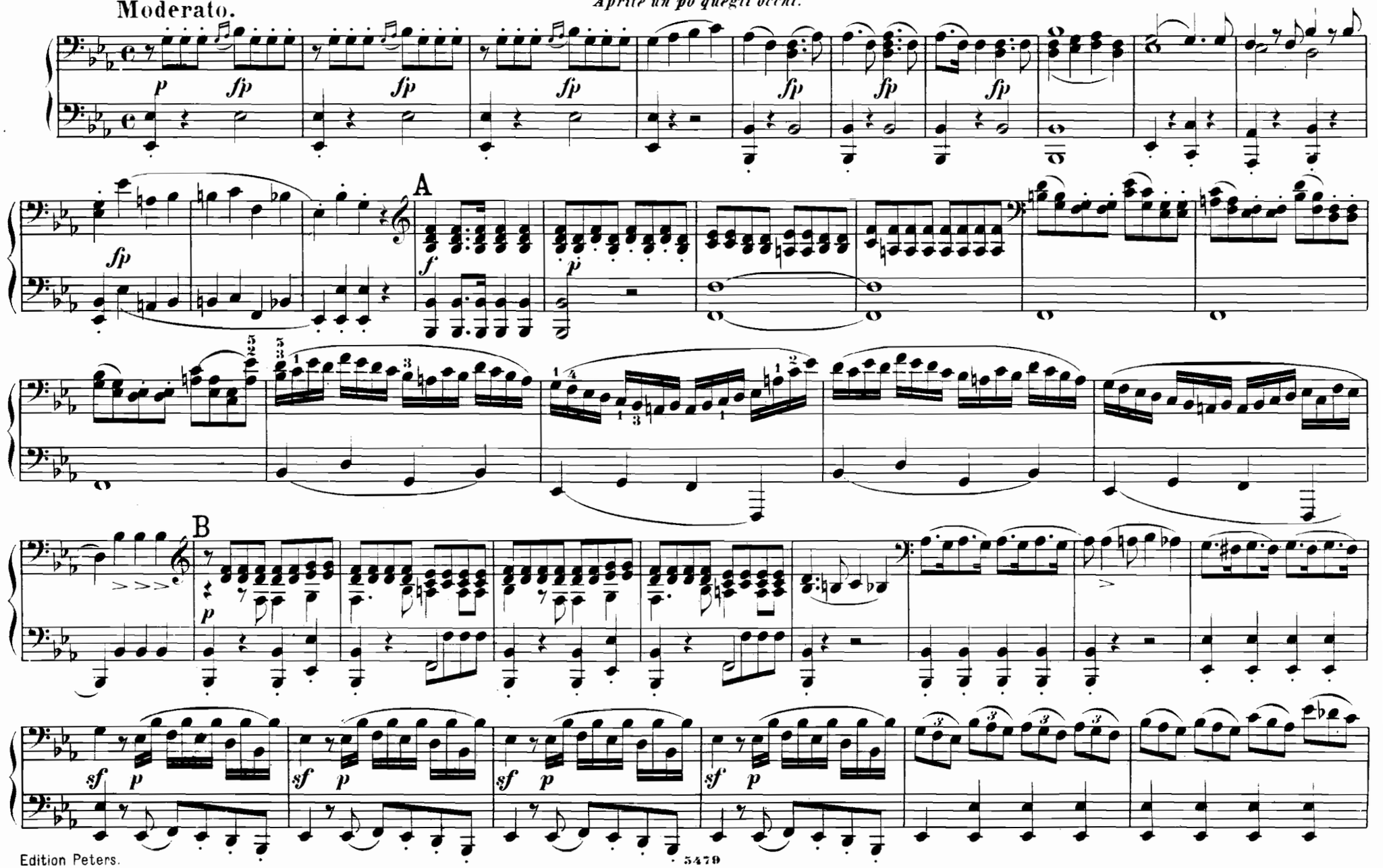

fp
f
p
Allegro.
f
p
f
E
p
f
p
f
p
cresc.
f


Allegro.
E
cresc.

№ 27. Arie.

Ach, öffnet eure Augen.

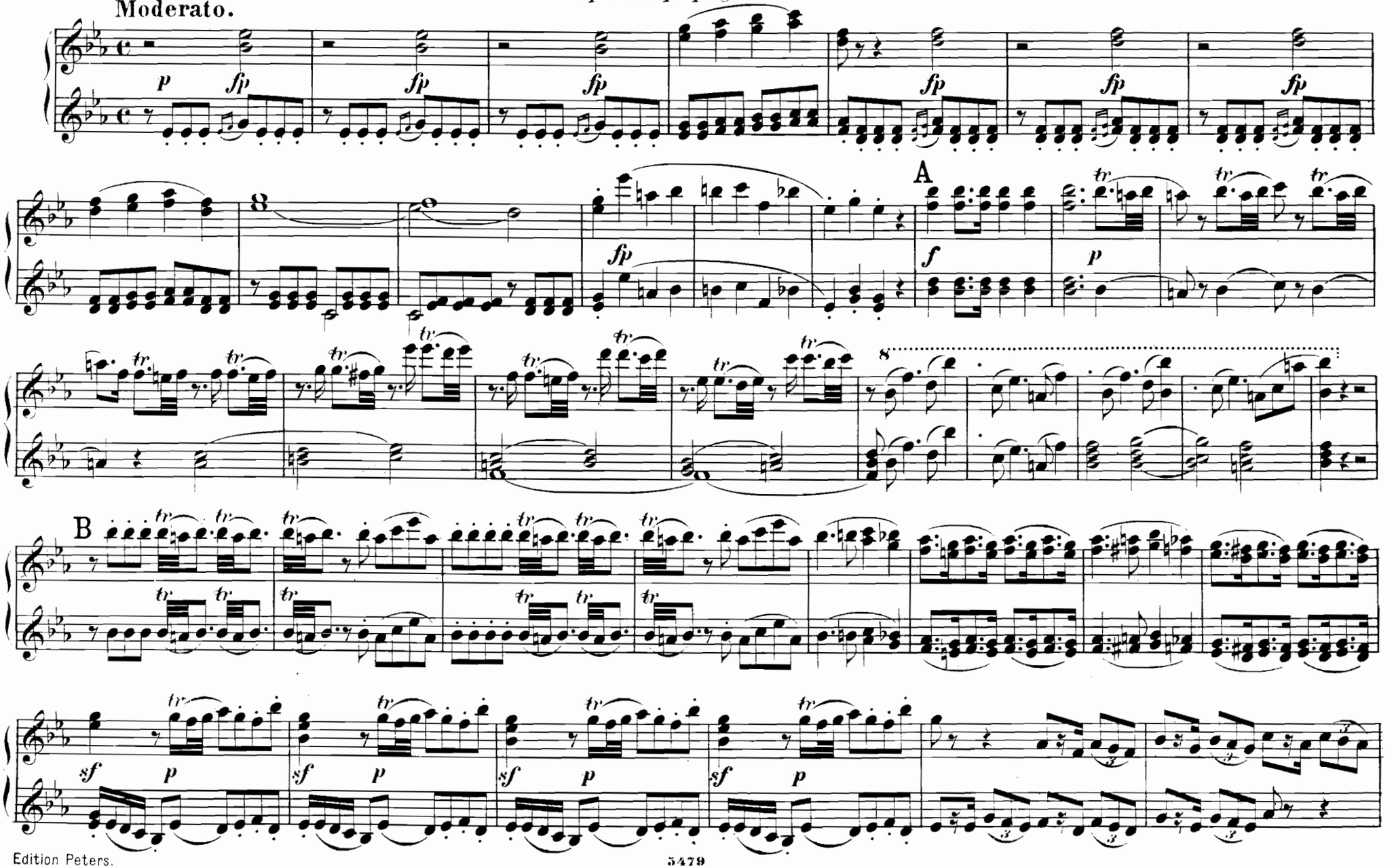
Aprite un pò quegli occhi.

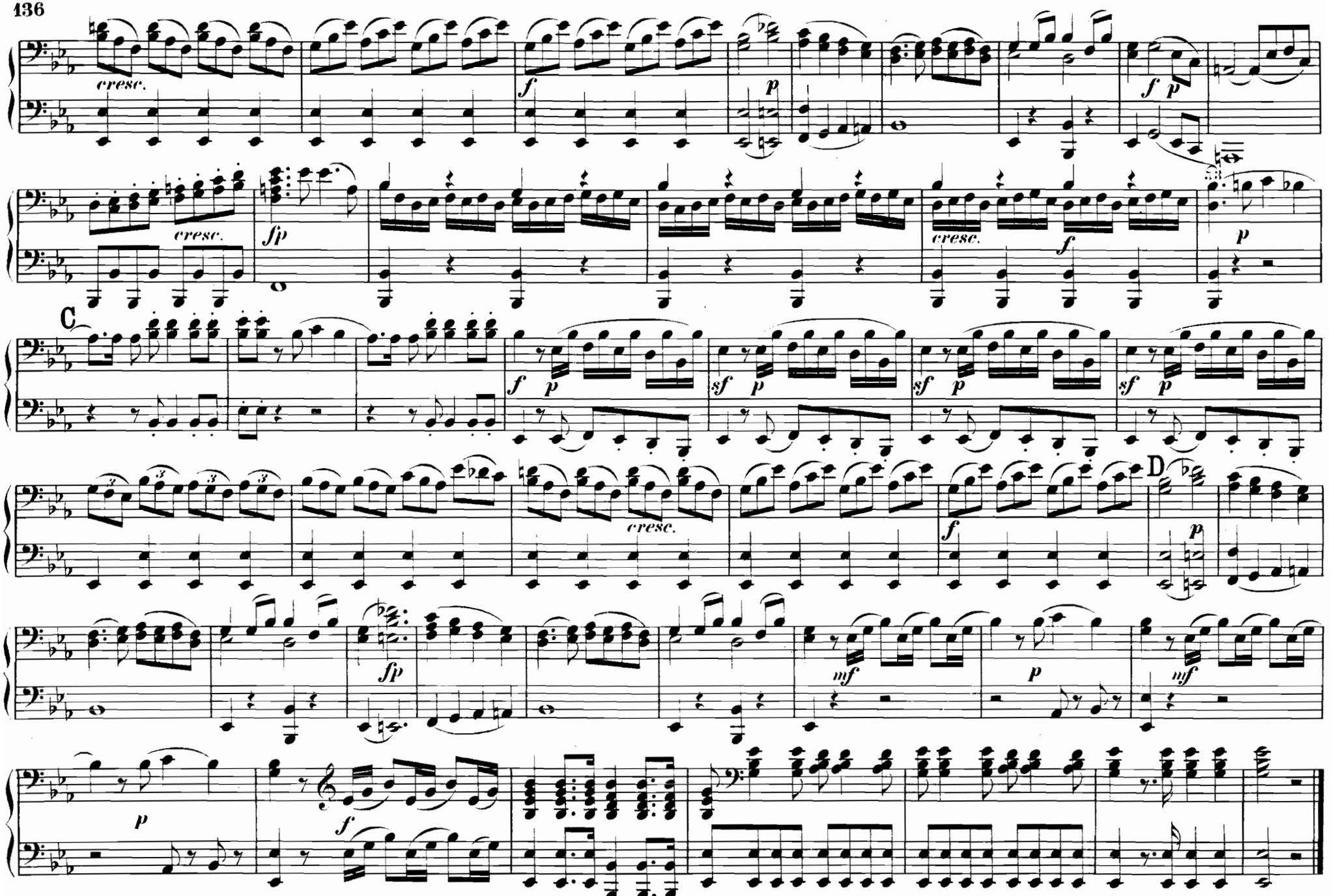


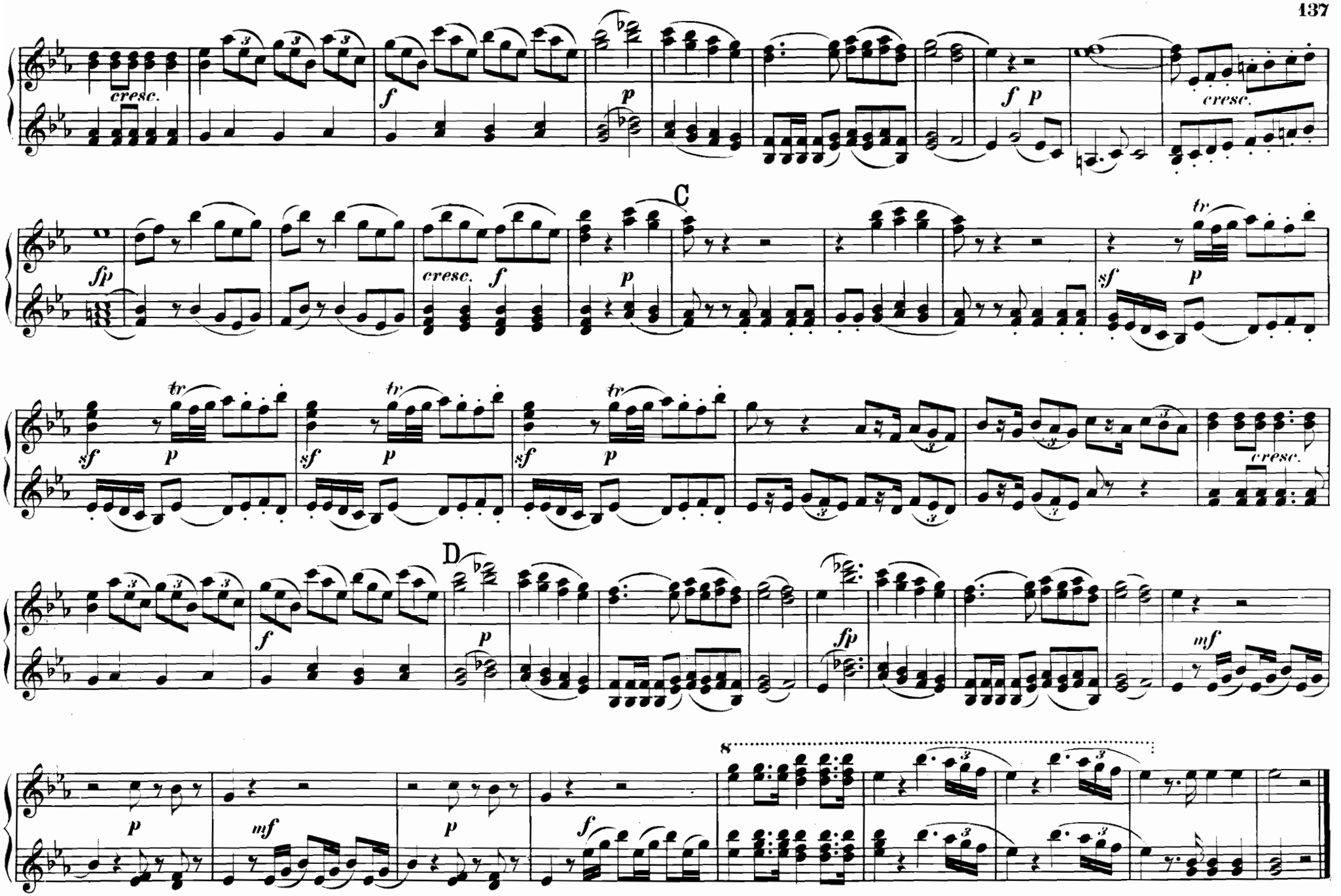
№ 27. Arie.

Ach, öffnet eure Augen.

Aprite un pò quegli occhi.




cresc.
f
p
f p
cresc.
fp
cresc.
f
p
C
f p
sf p
sf p
sf p
D
cresc.
f
p
fp
mf
p
mf
p
f

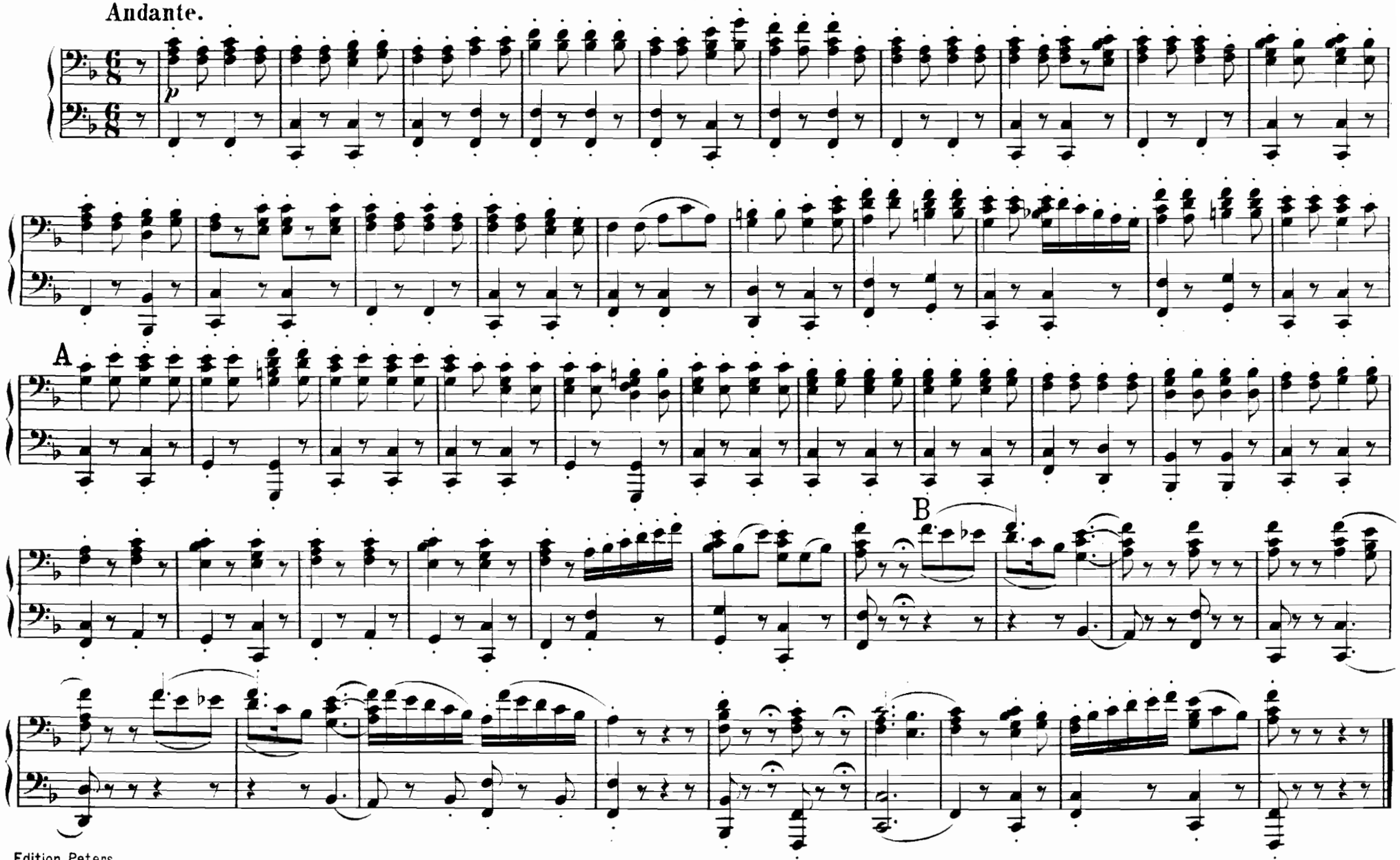

cresc.
f
p
f p
cresc.
fp
cresc.
f
p
C
sf
p
tr
sf
p
sf
p
sf
p
cresc.
f
D
p
fp
mf
p
mf
p
f
8

№ 28. Arie.

O säume länger nicht.

Deh vieni, non tardar.

Andante.

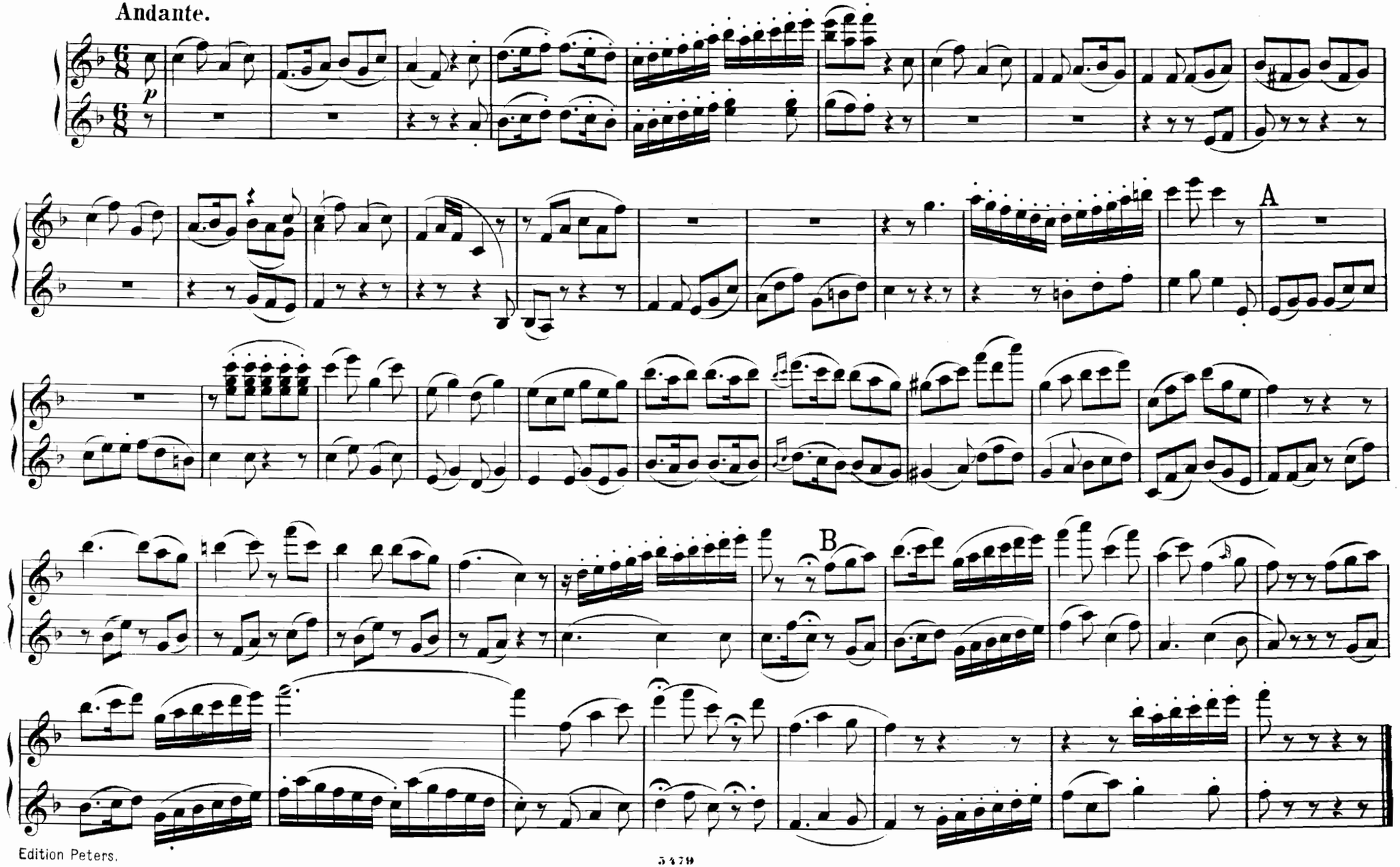


№ 28. Arie.

O säume länger nicht.

Deh vieni, non tardar.

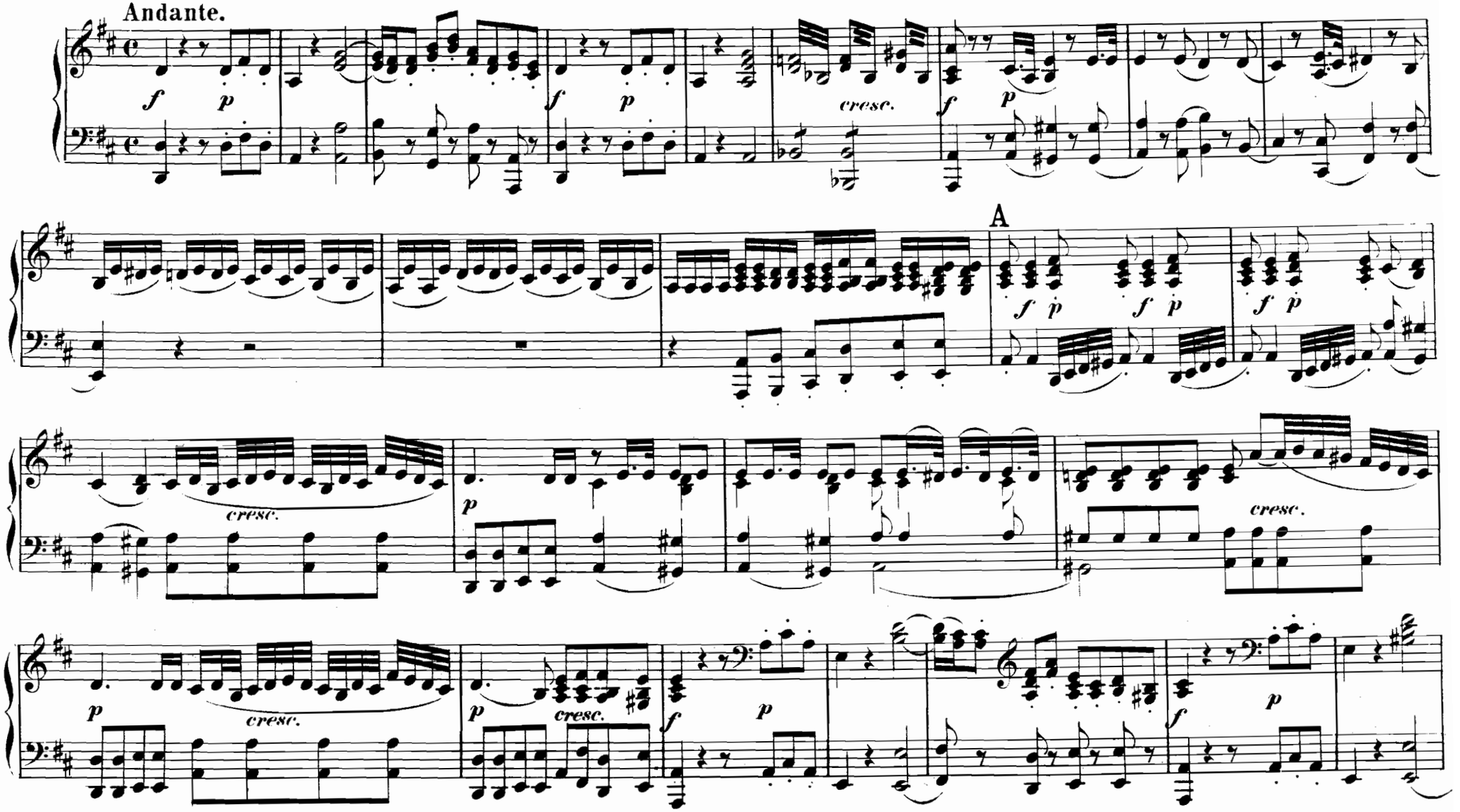
Andante.



№ 29. Finale.

Still! nur still! ich will mich nähern.

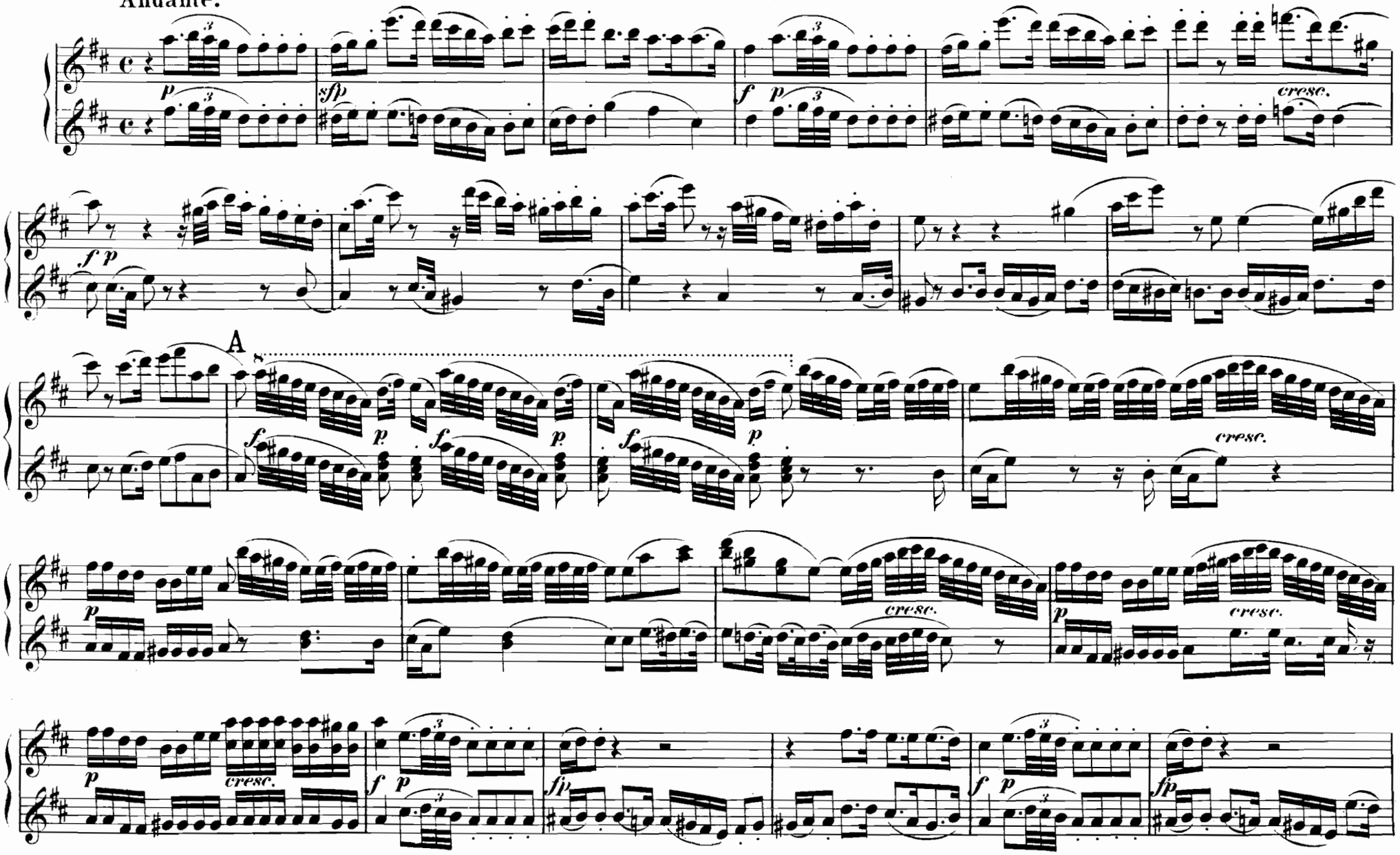
Pian. pianiss. Io andrò più presso.

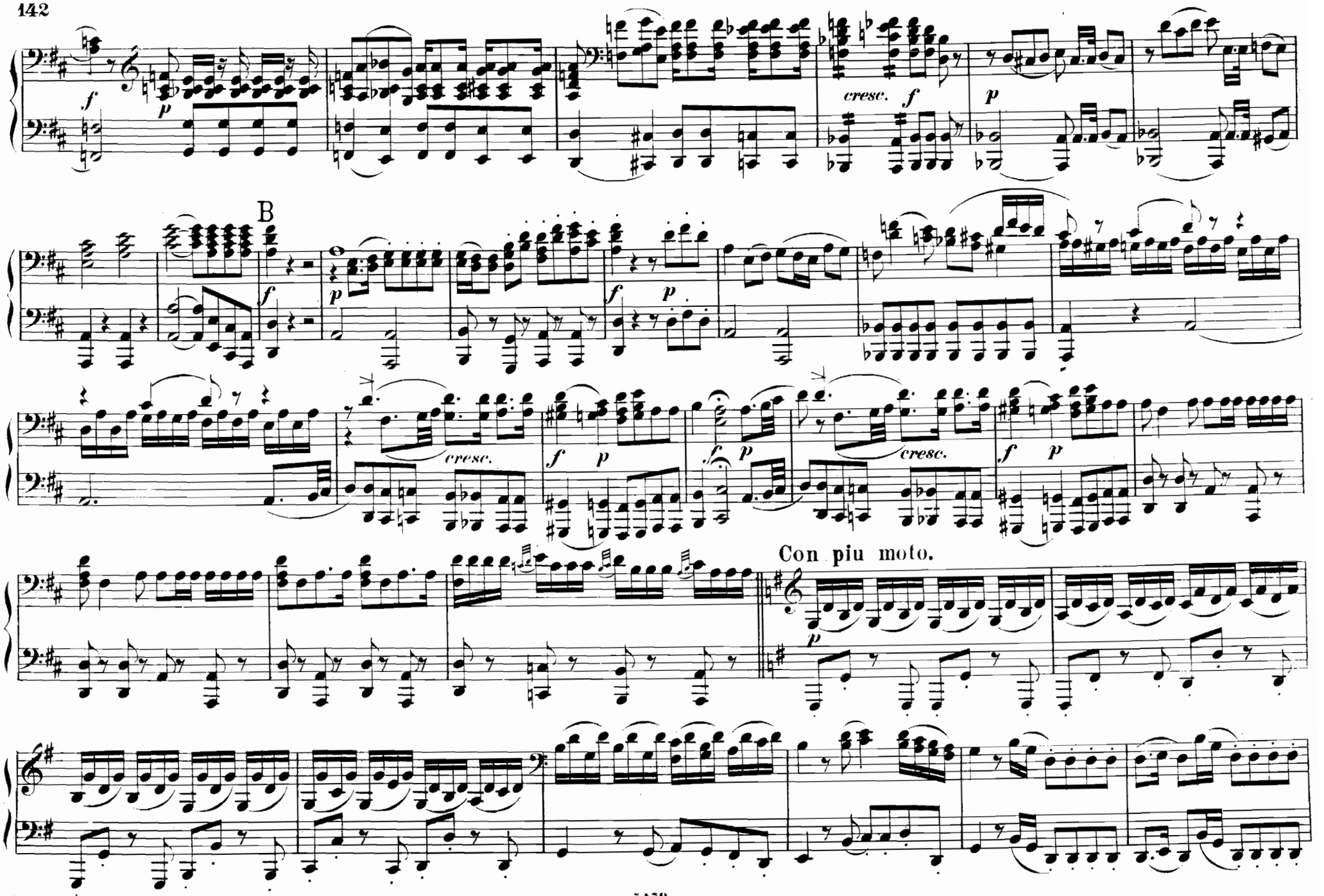


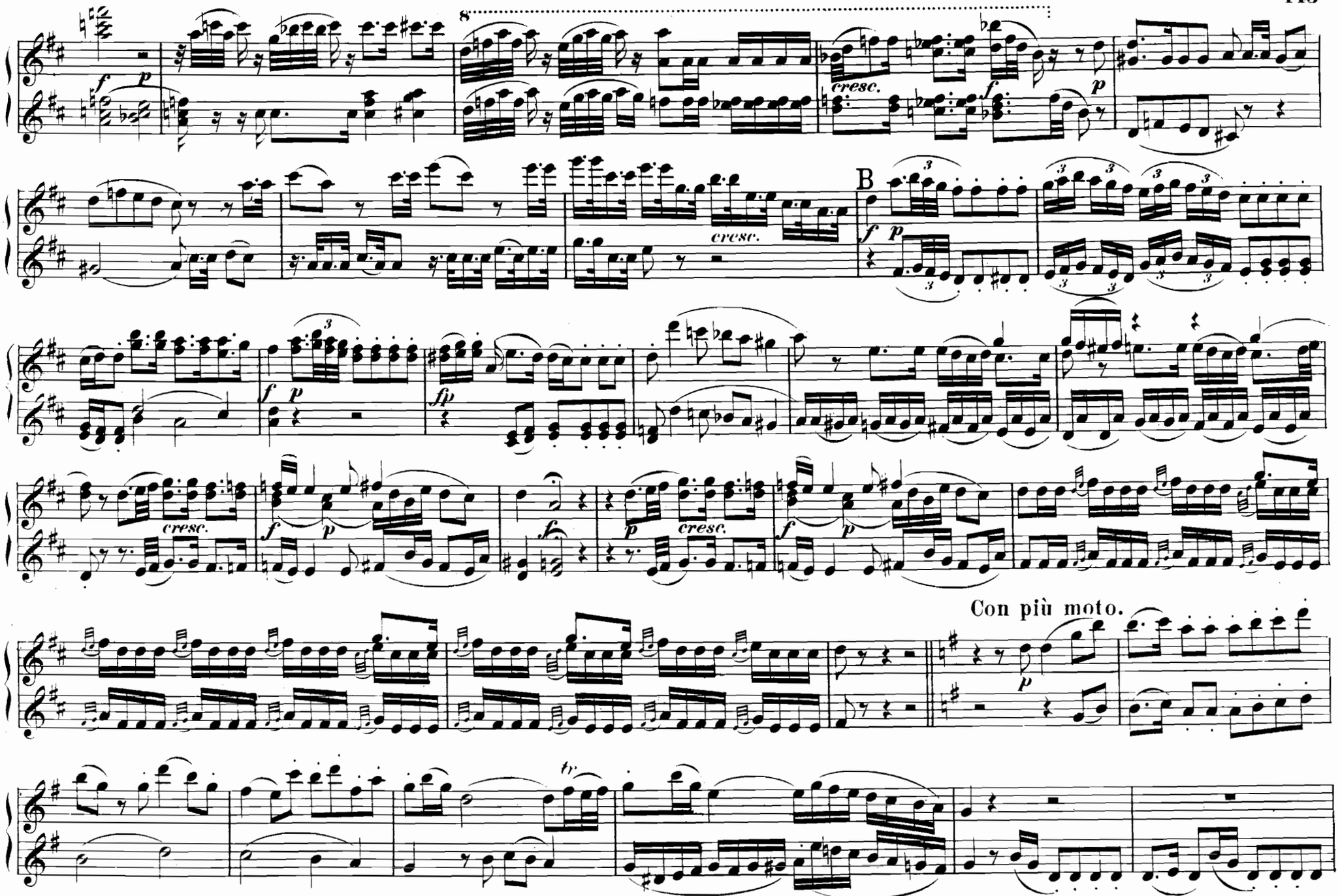
N° 29. Finale.

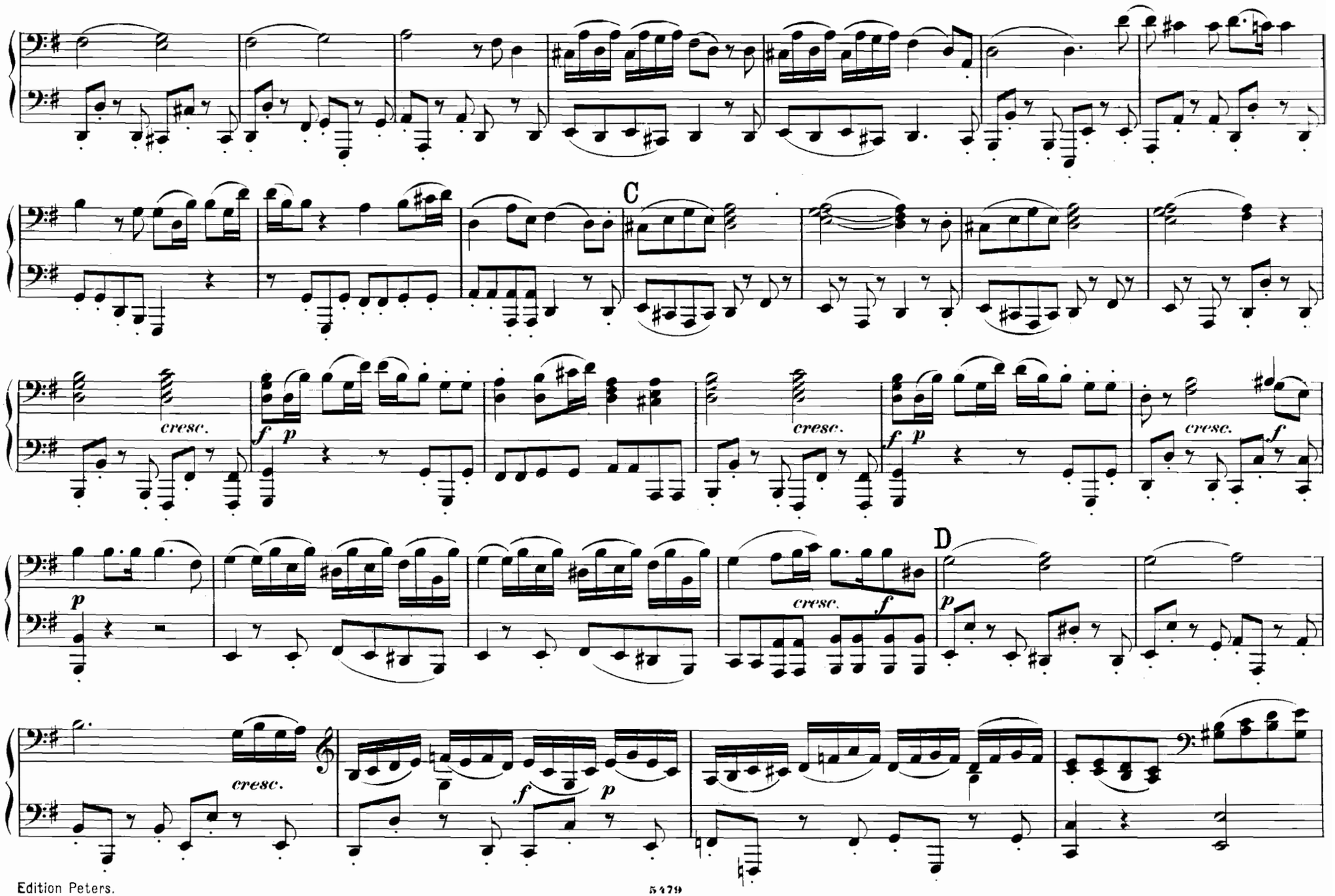
Still! nur still! ich will mich nähern.

Pian, pianin, le andrò più presso.




cresc.
B
cresc.
cresc.
Con piu moto.


8
cresc.
B
Con più moto.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cresc.
f
p
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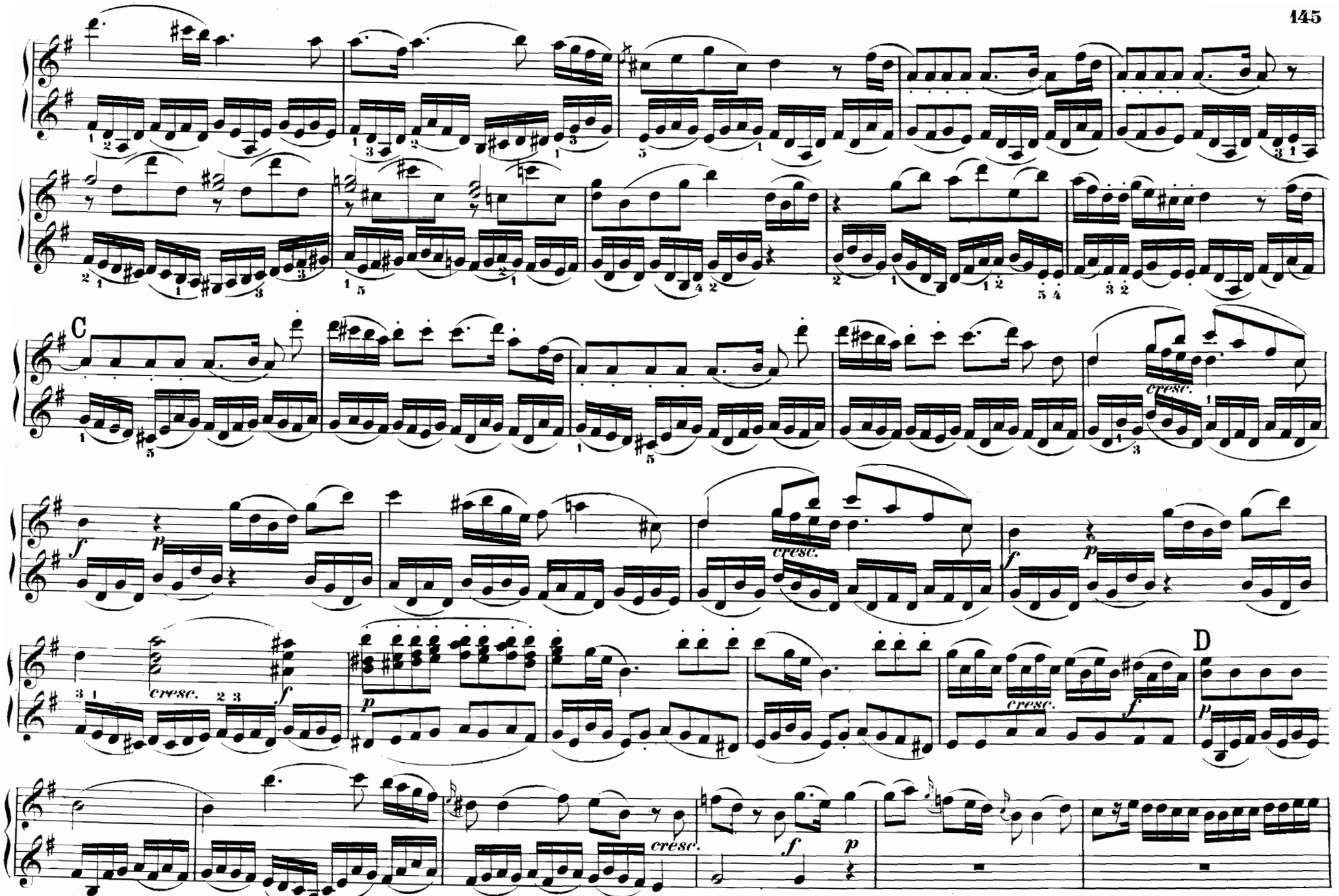
f
p
cresc.
f
p
D
cresc.
f
p
cresc.
f
p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D
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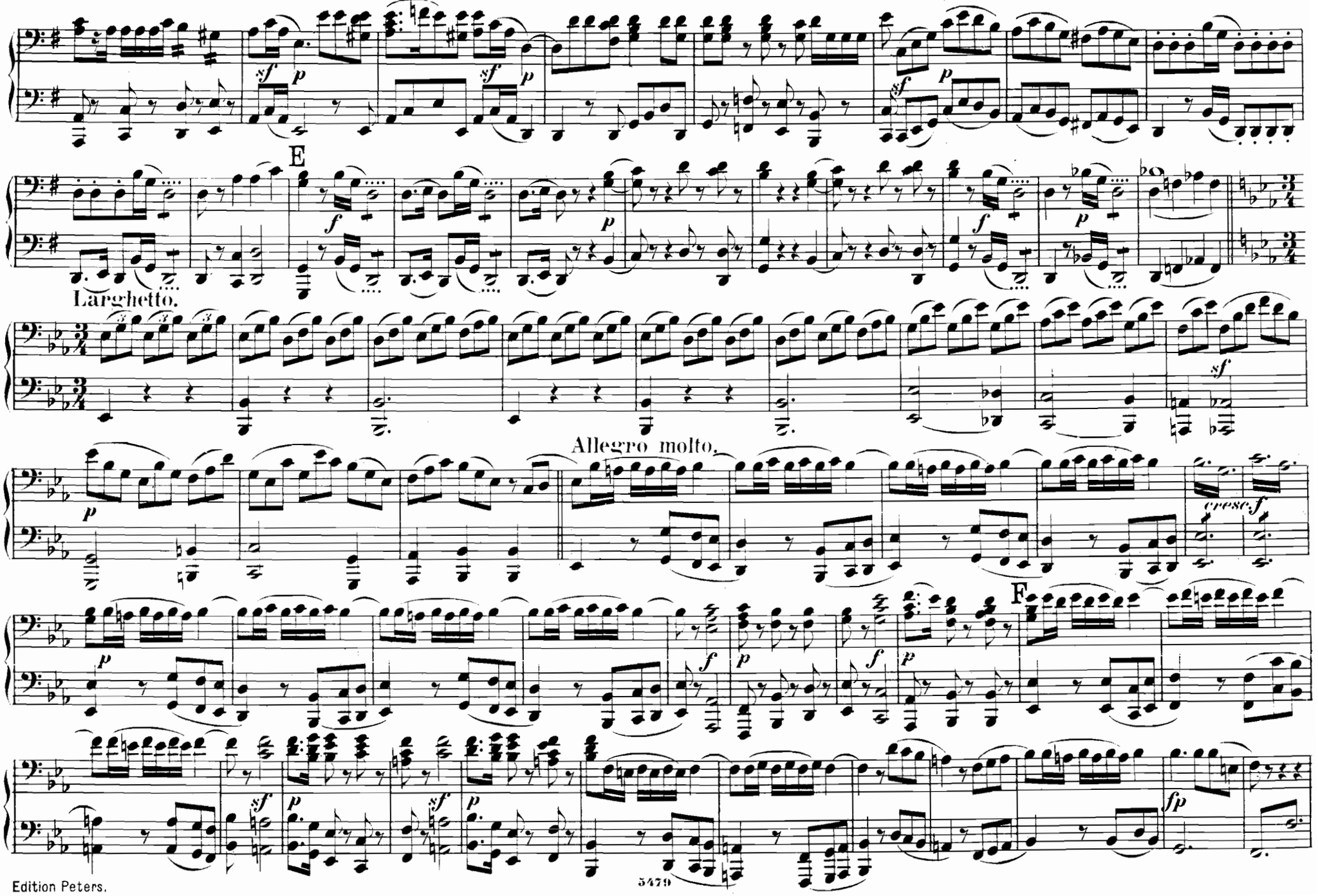
p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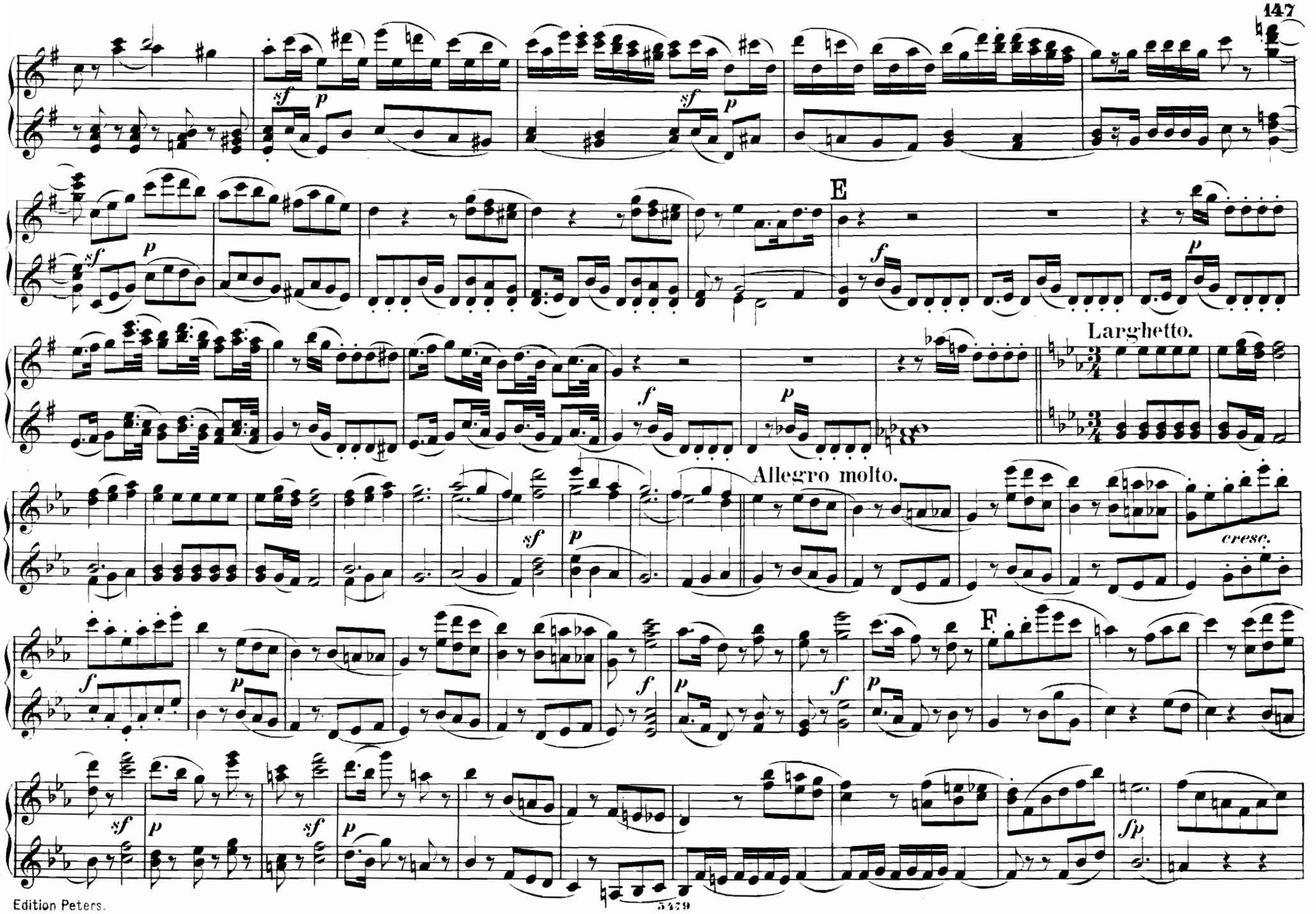
Larghetto.
Allegro molto.
F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Larghetto.
Allegro molto.
cresc.
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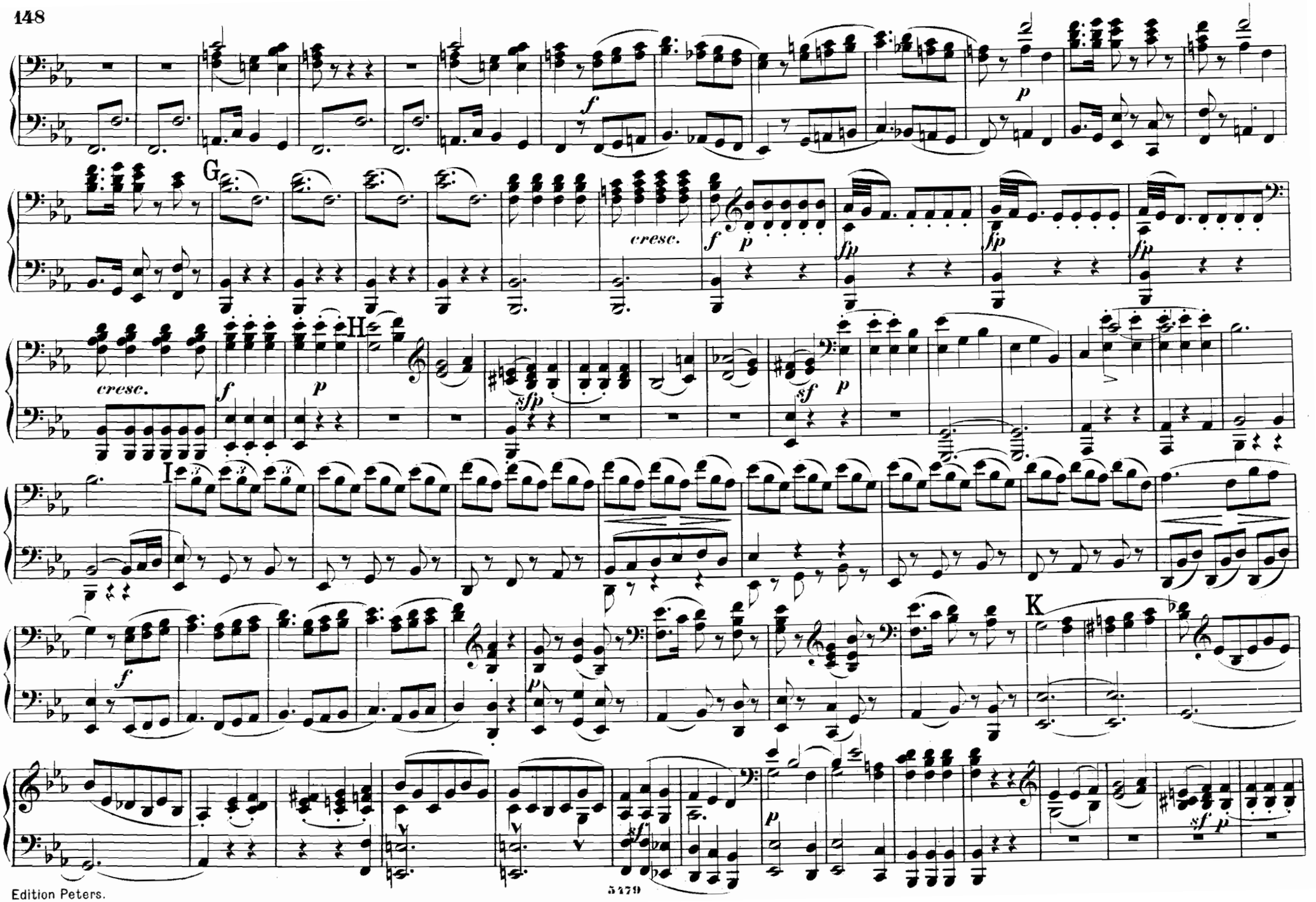
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H
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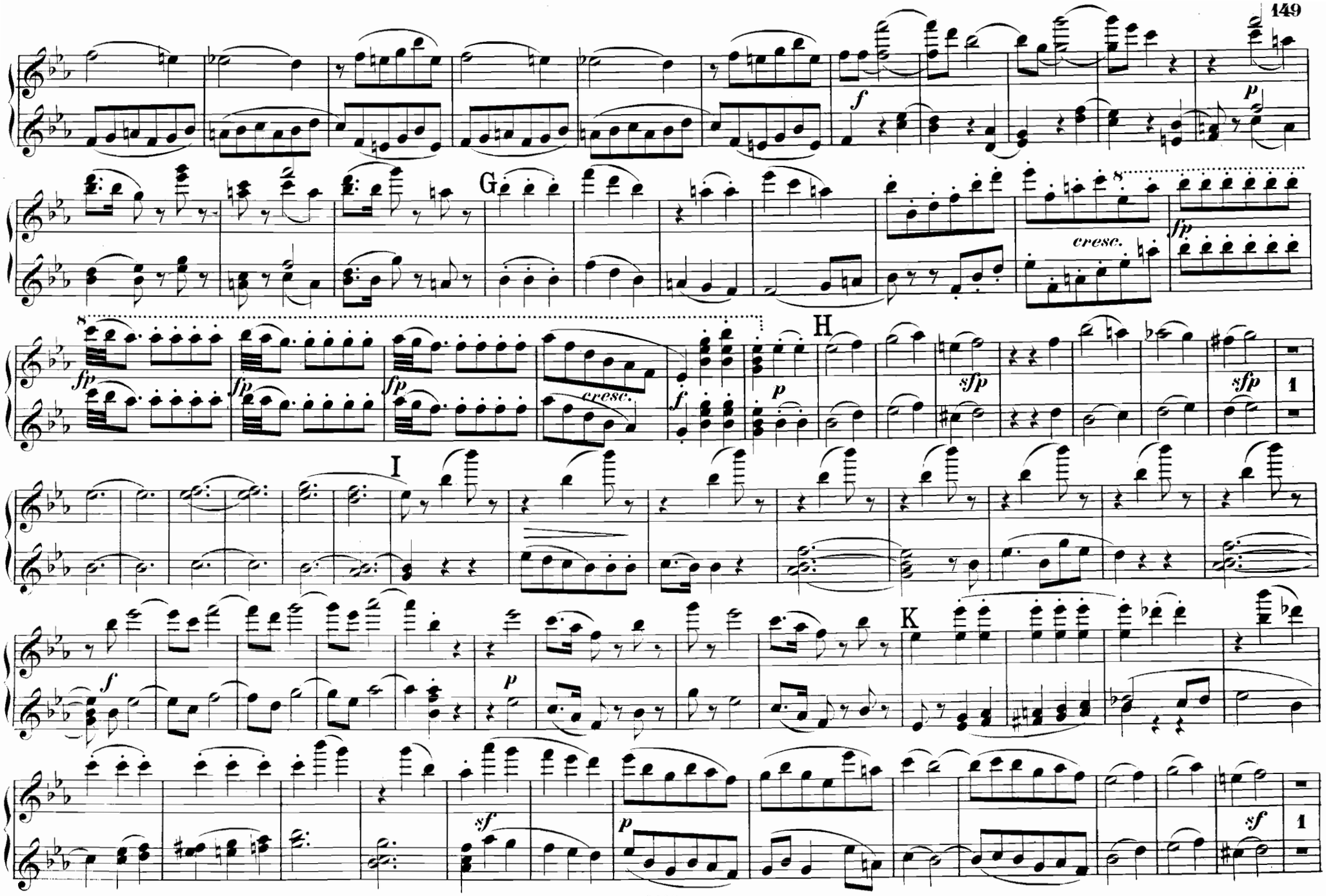
I
K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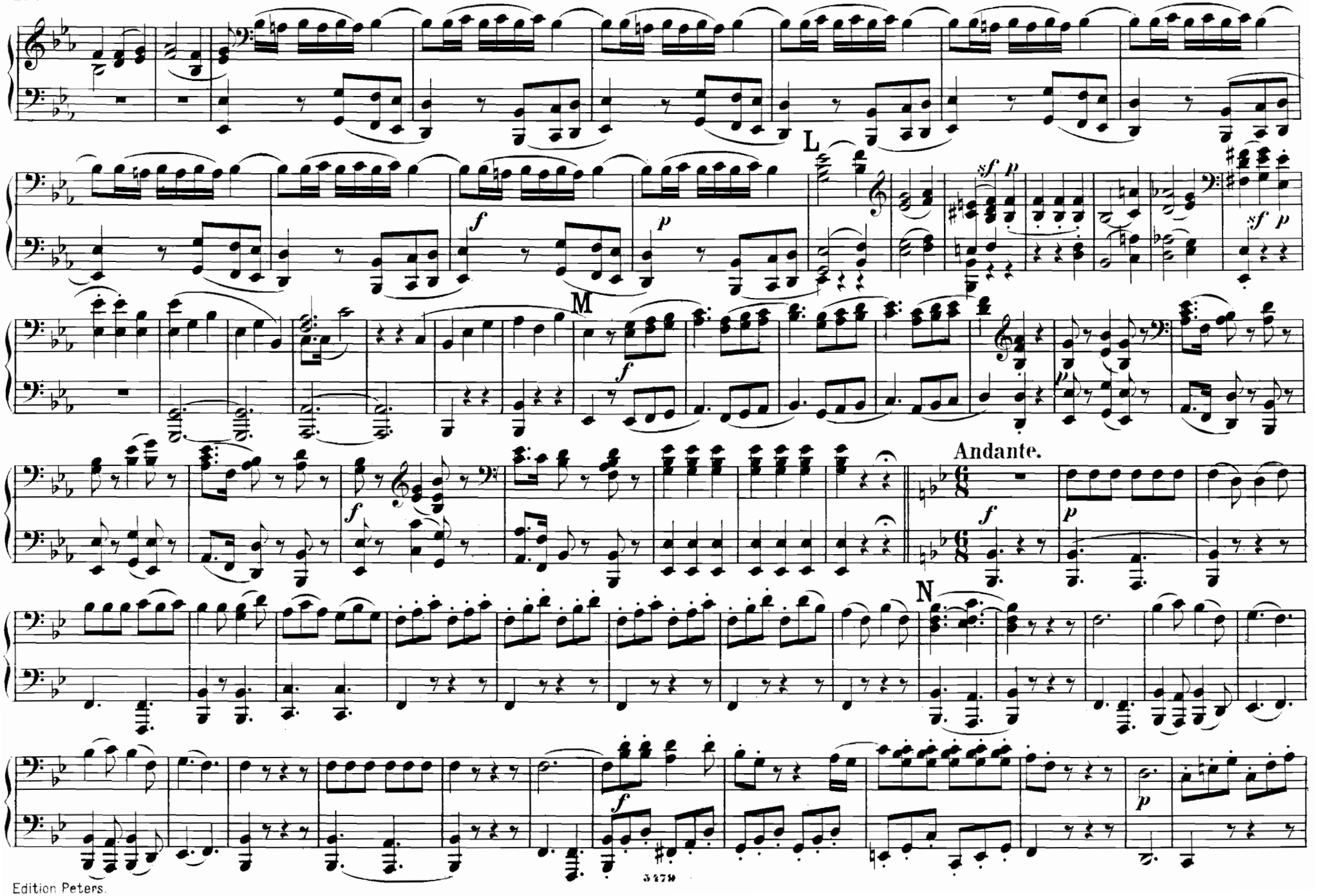
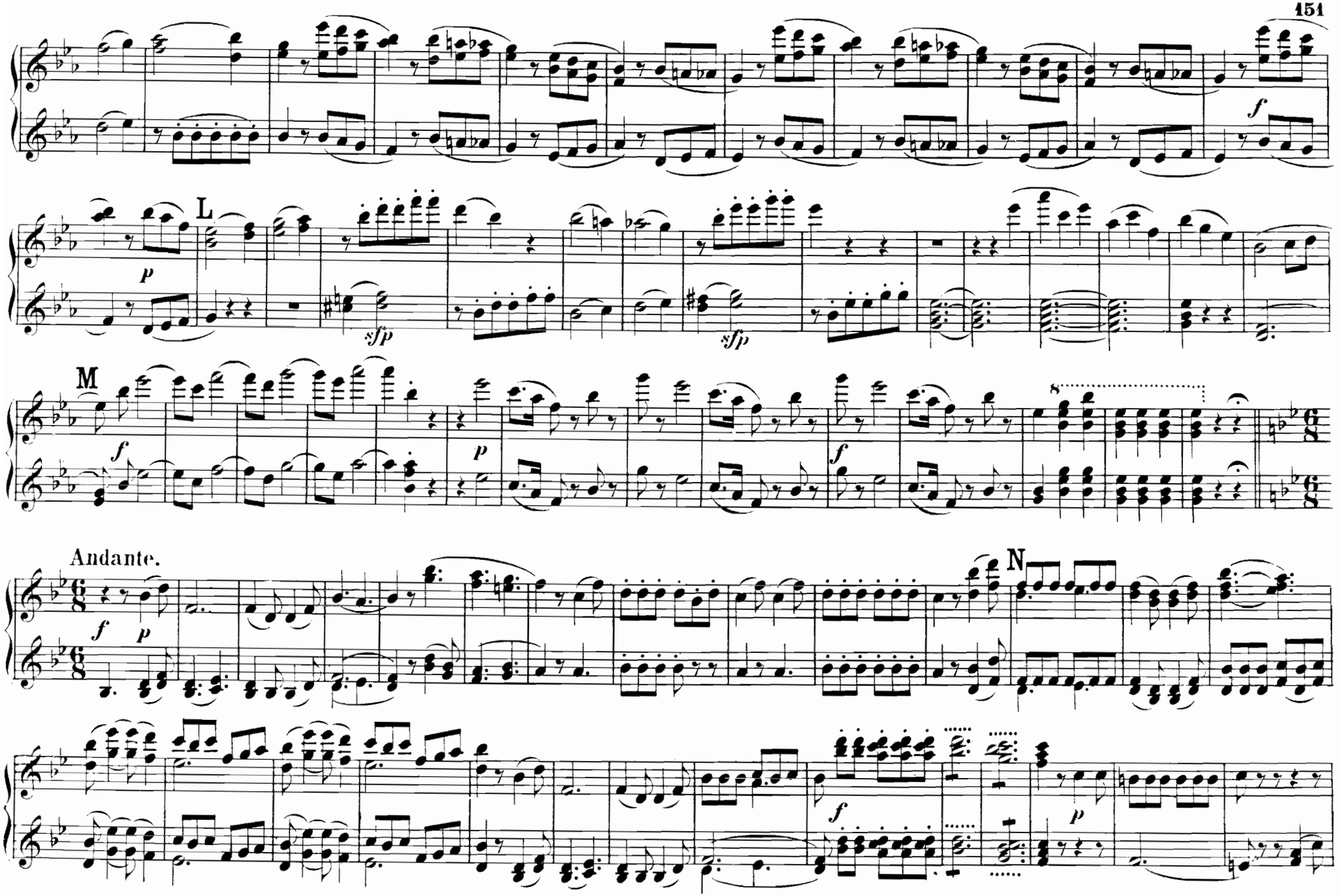

L
M
N
Andante.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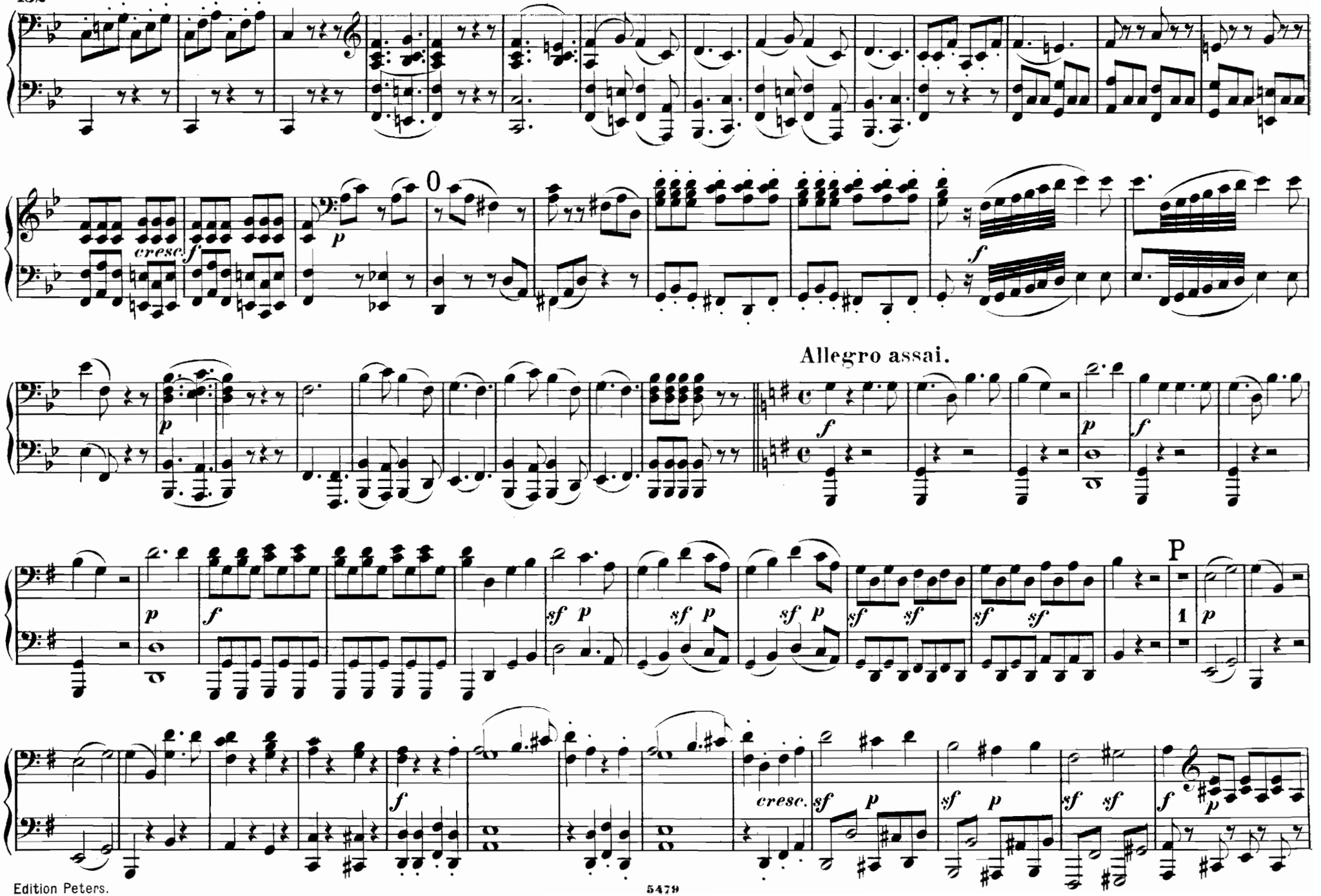
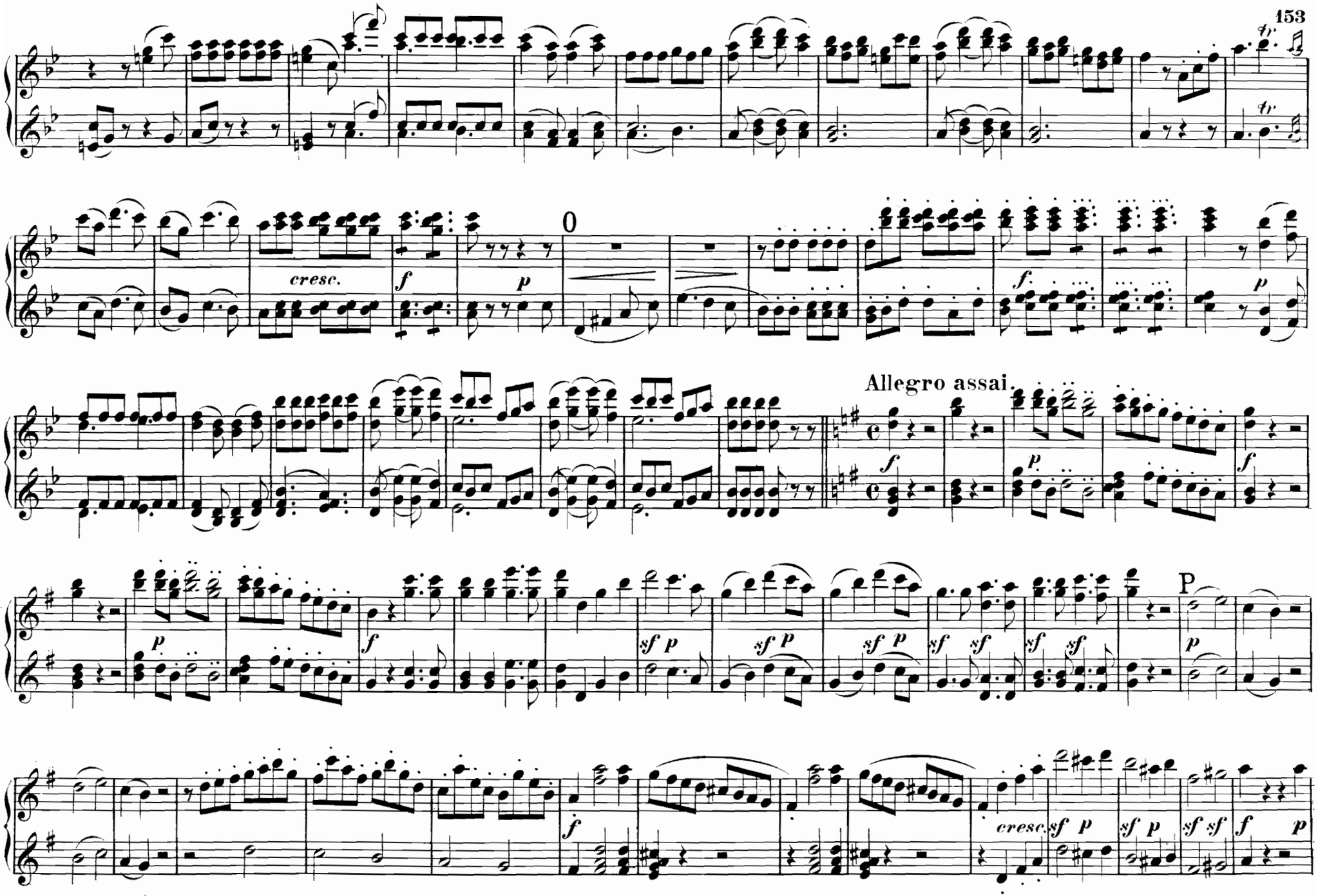
Andante.
N


cresc.
Allegro assai.
P
cresc.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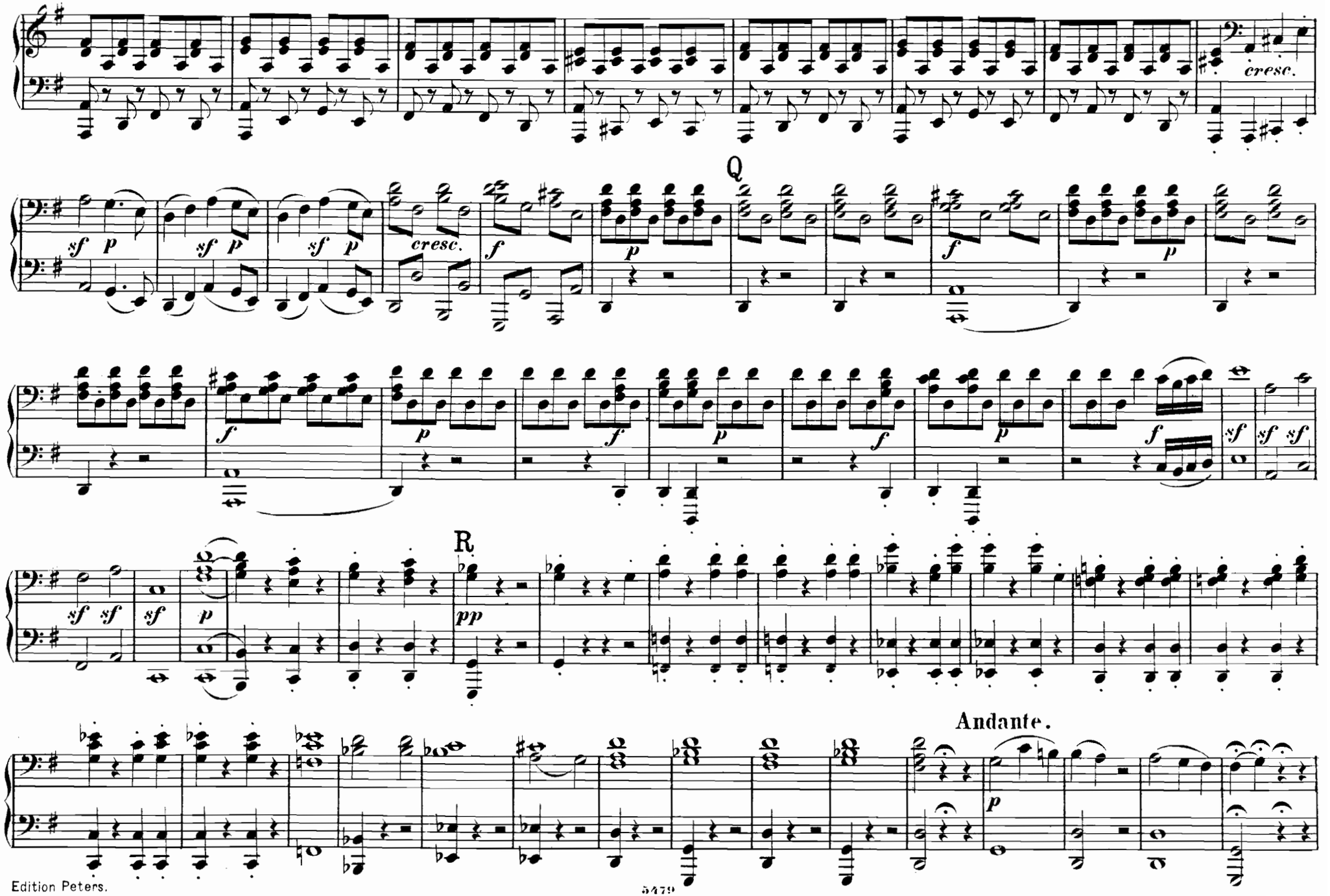
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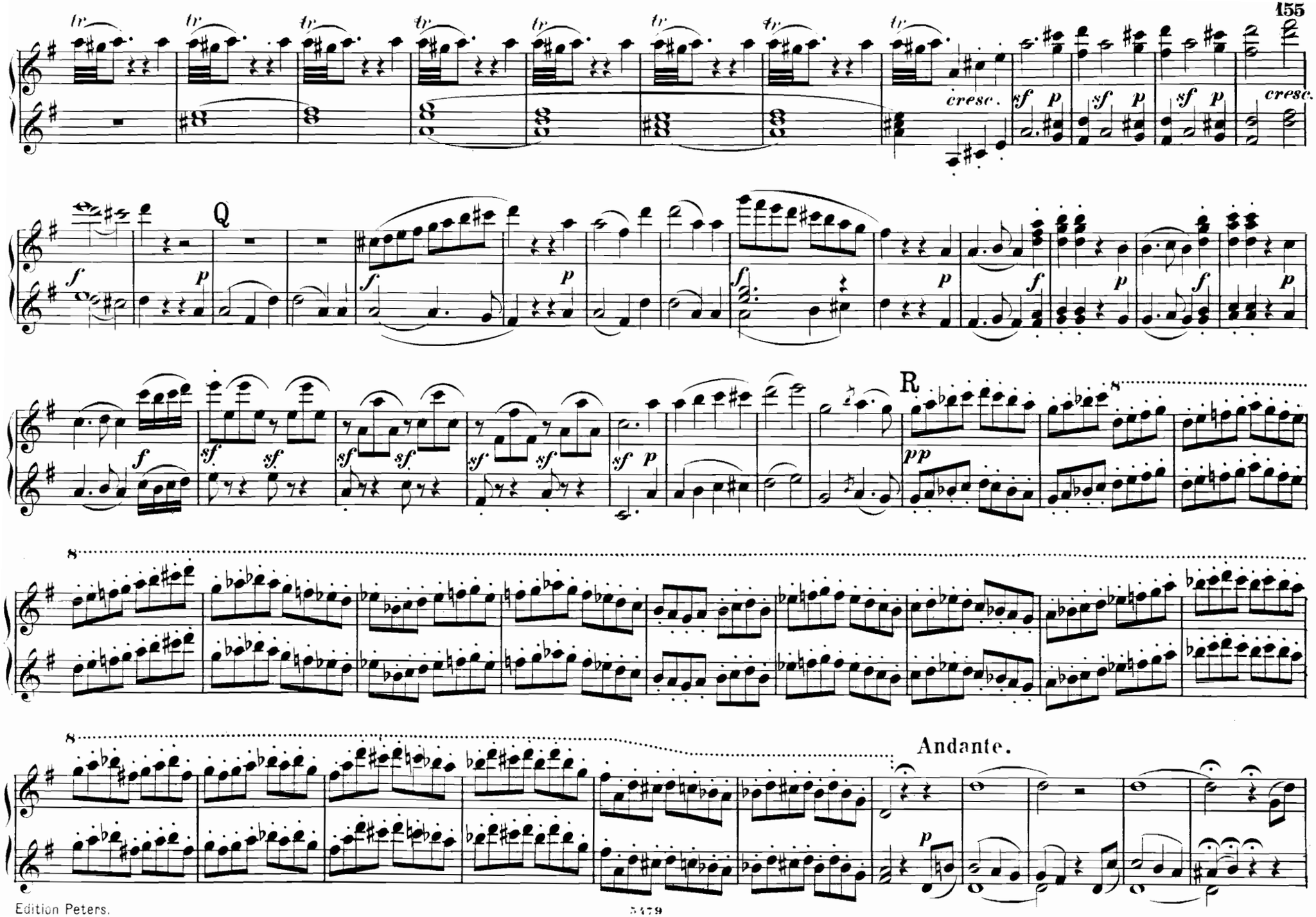
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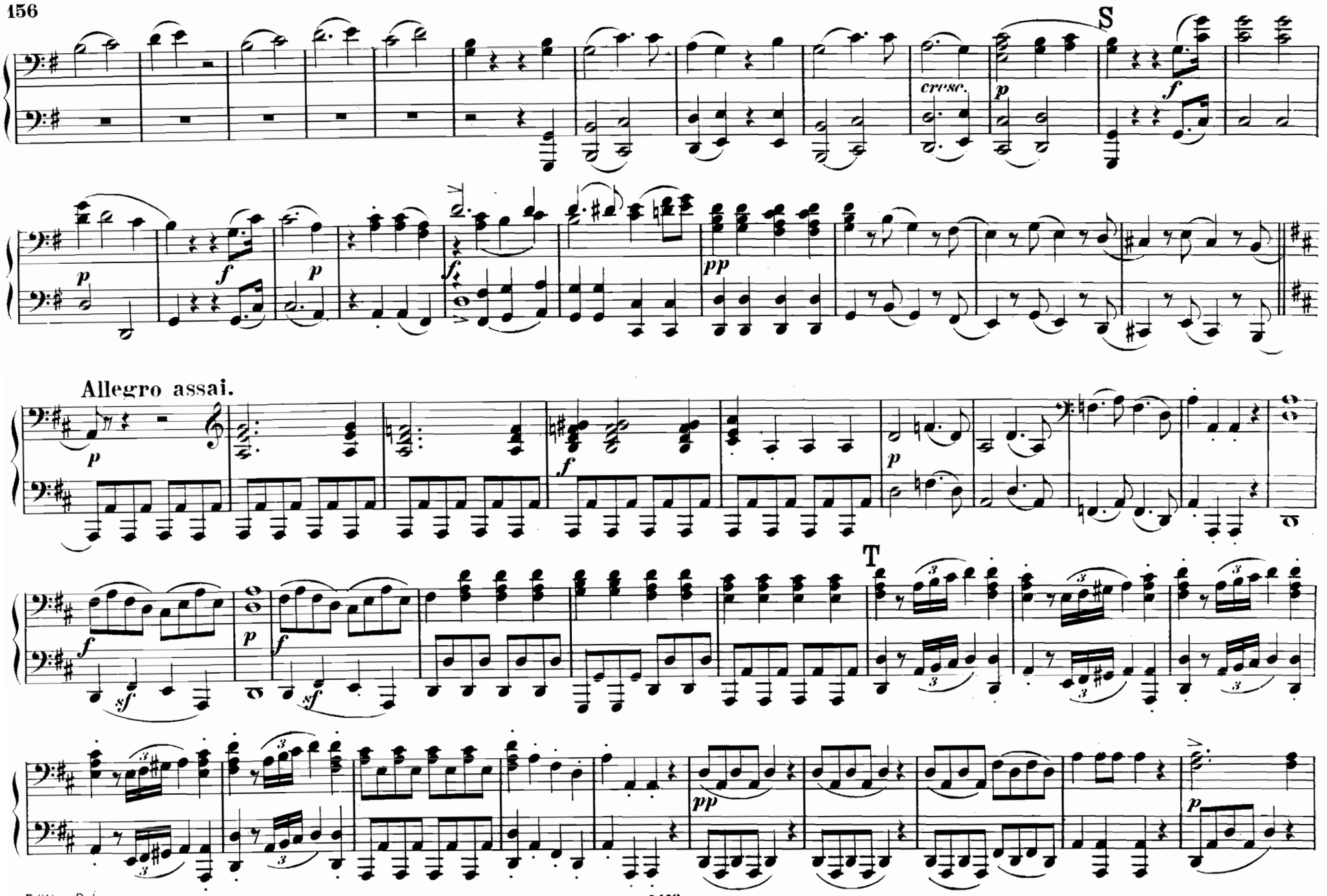
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Allegro assai.
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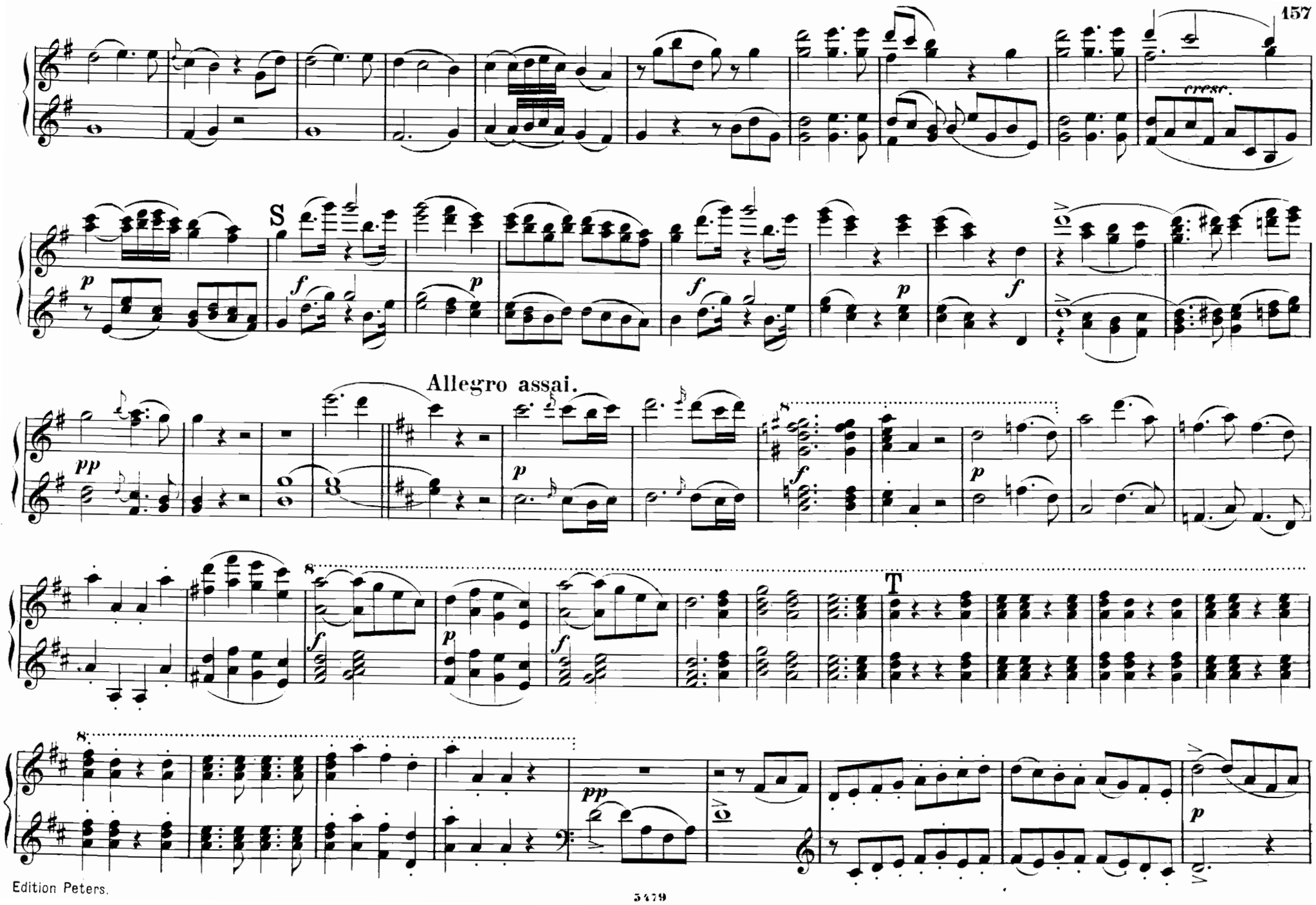
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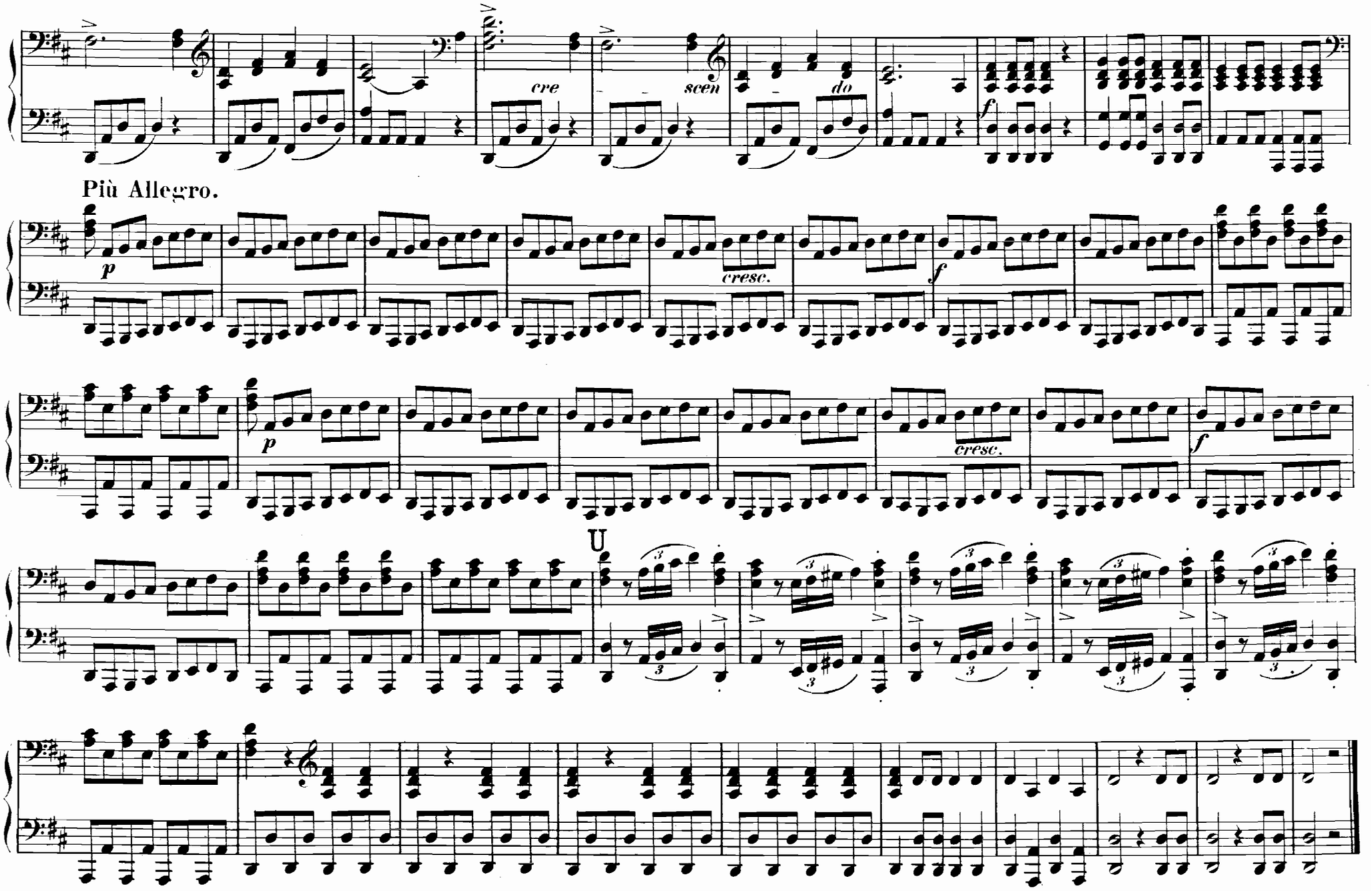
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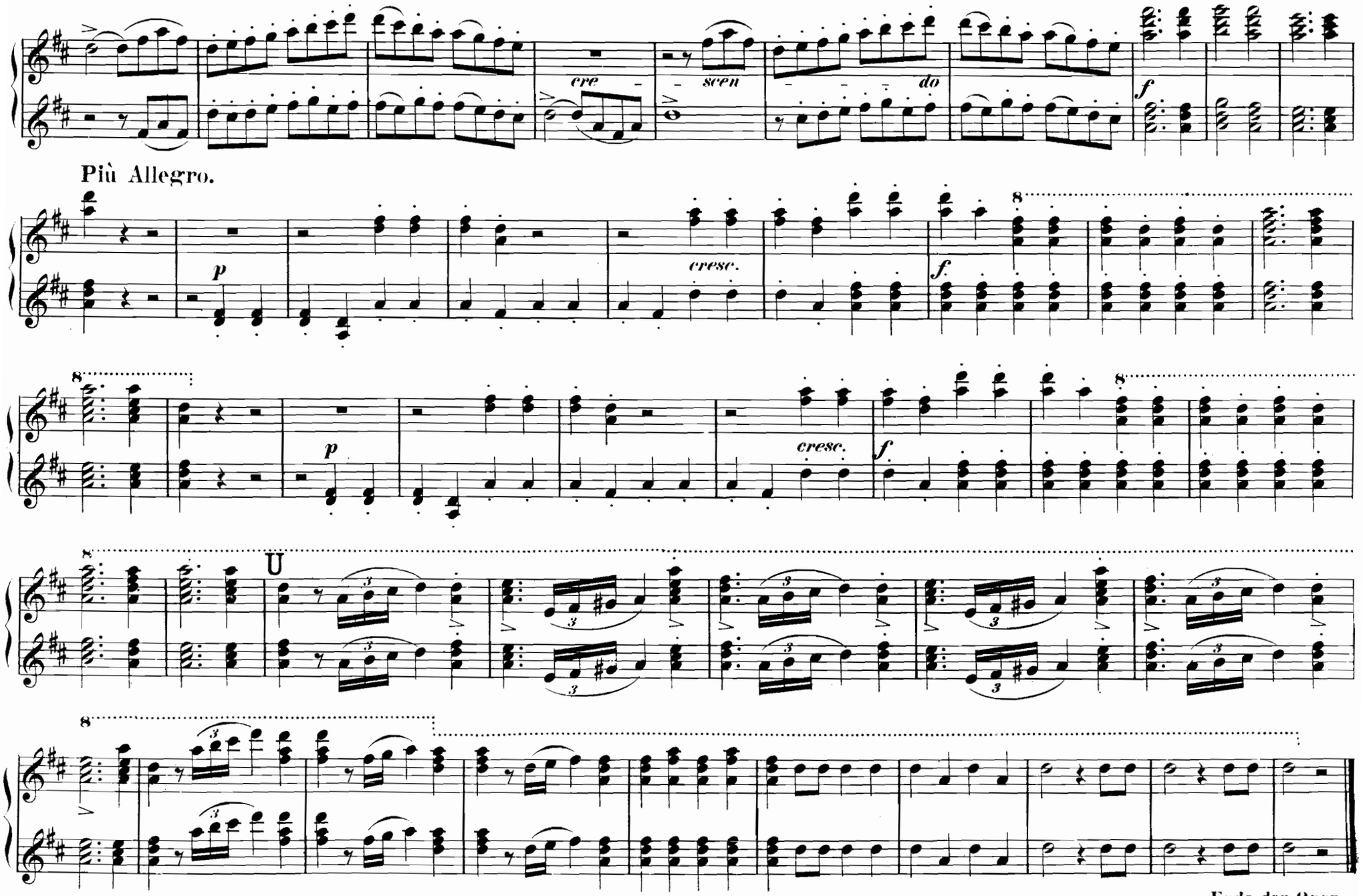
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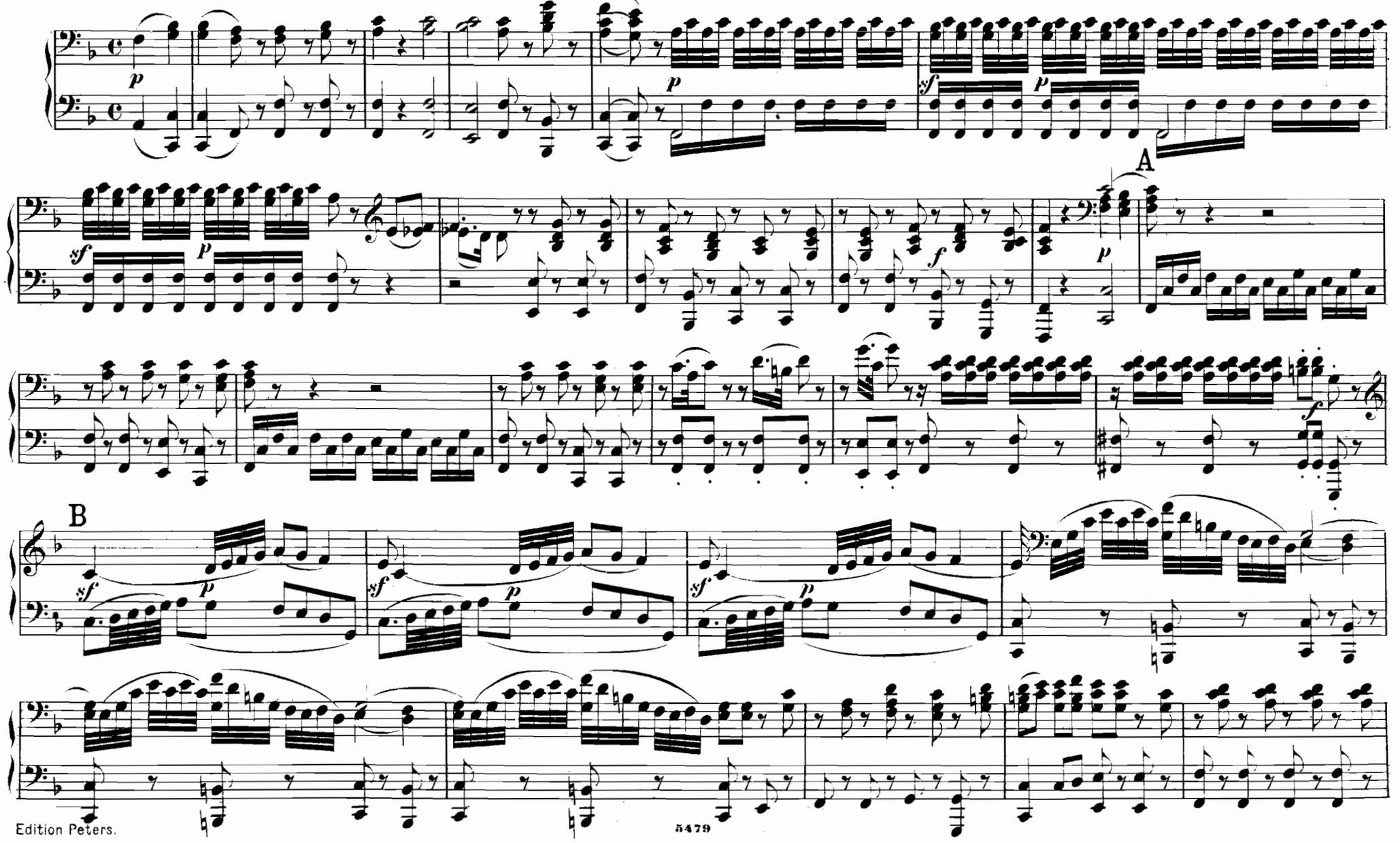
ANHANG.

№ 30. Arie.

Kehre wieder, o mein Geliebter.

Al desio di chi t'adora.

Andante.

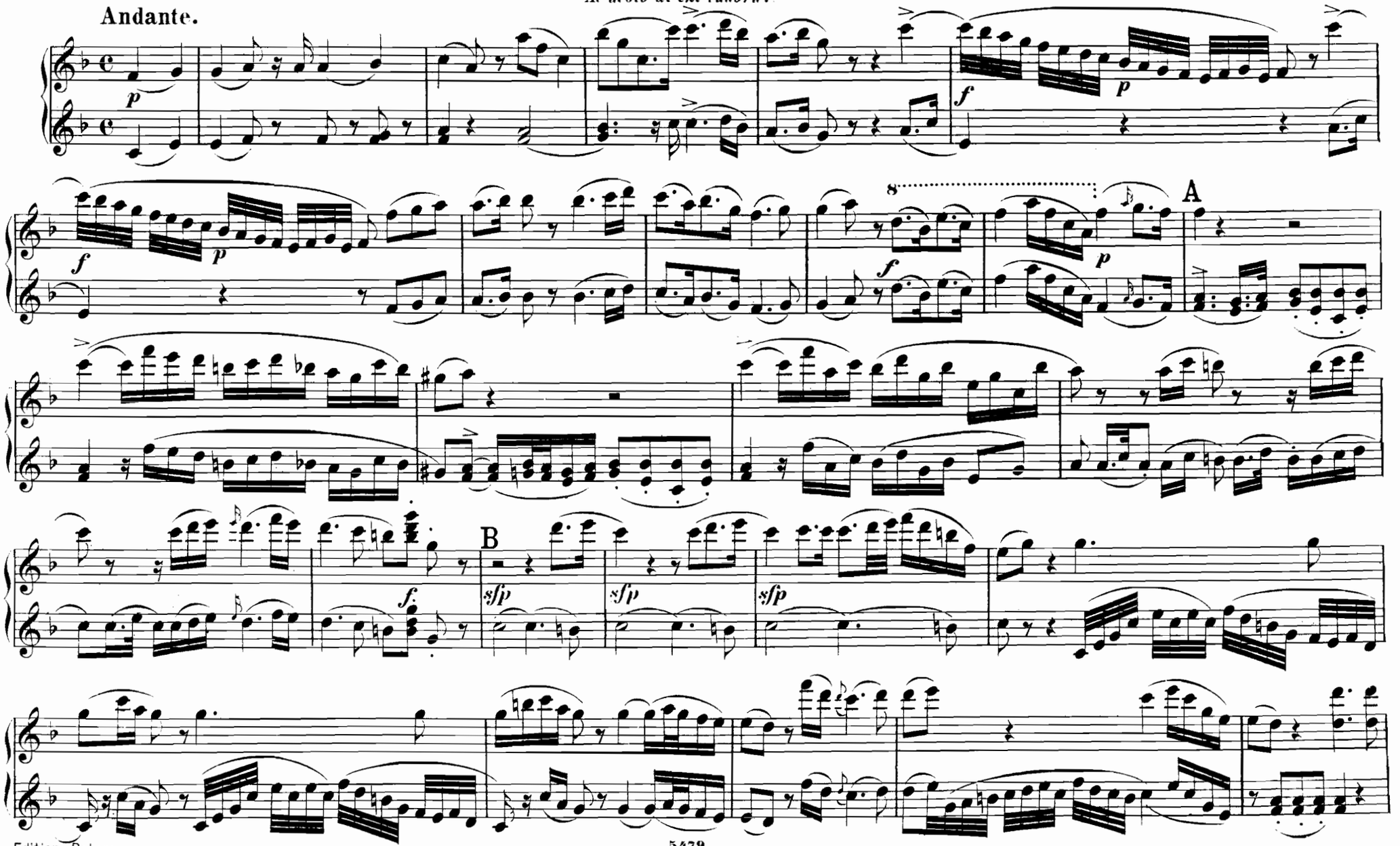


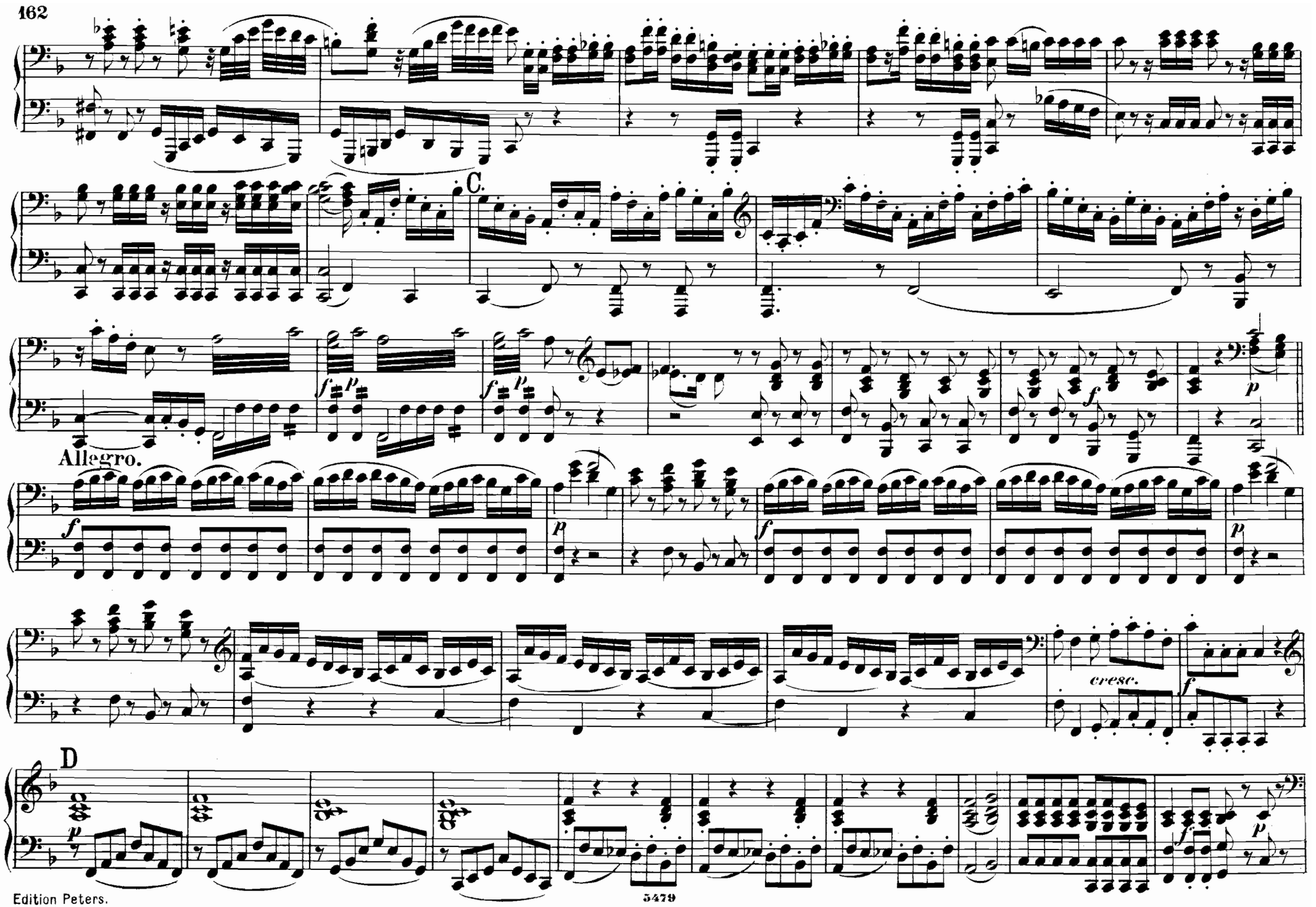
ANHANG.

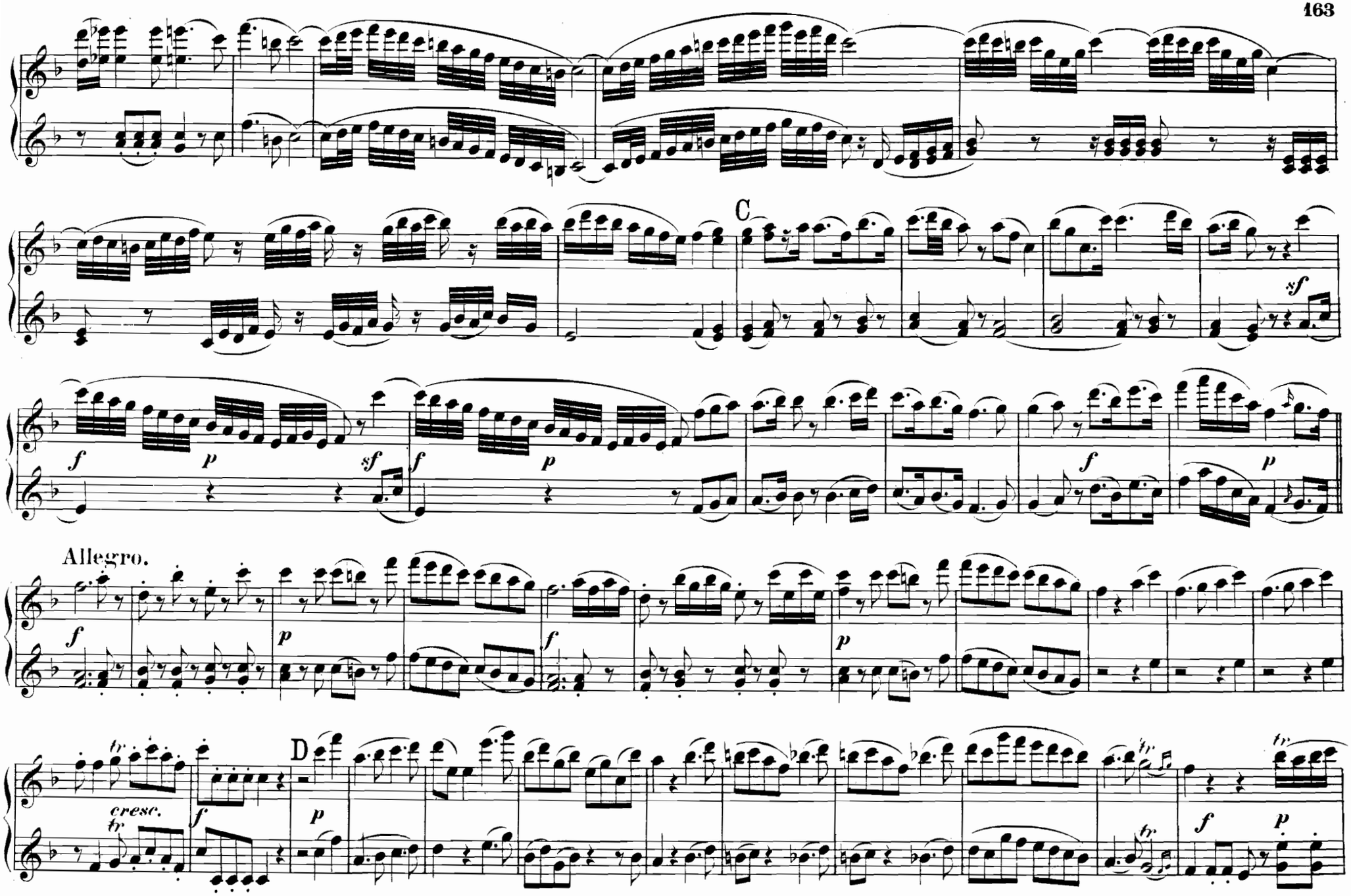
№ 30. Arie.

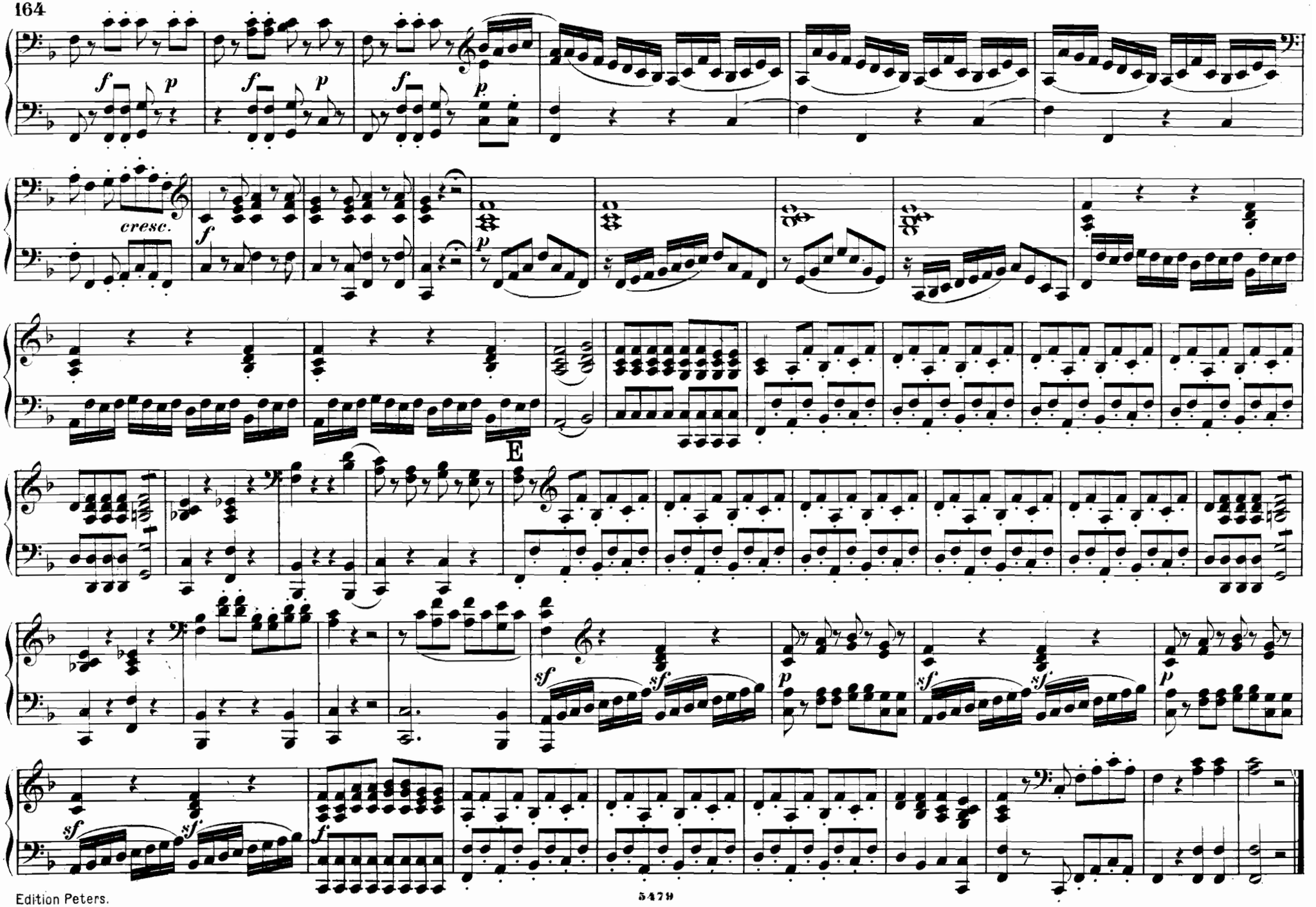
Kehre wieder, o mein Geliebter.

Al desio di chi t'adora.




C.
Allegro.
cresc.
D


C
Allegro.
D
cresc.


f
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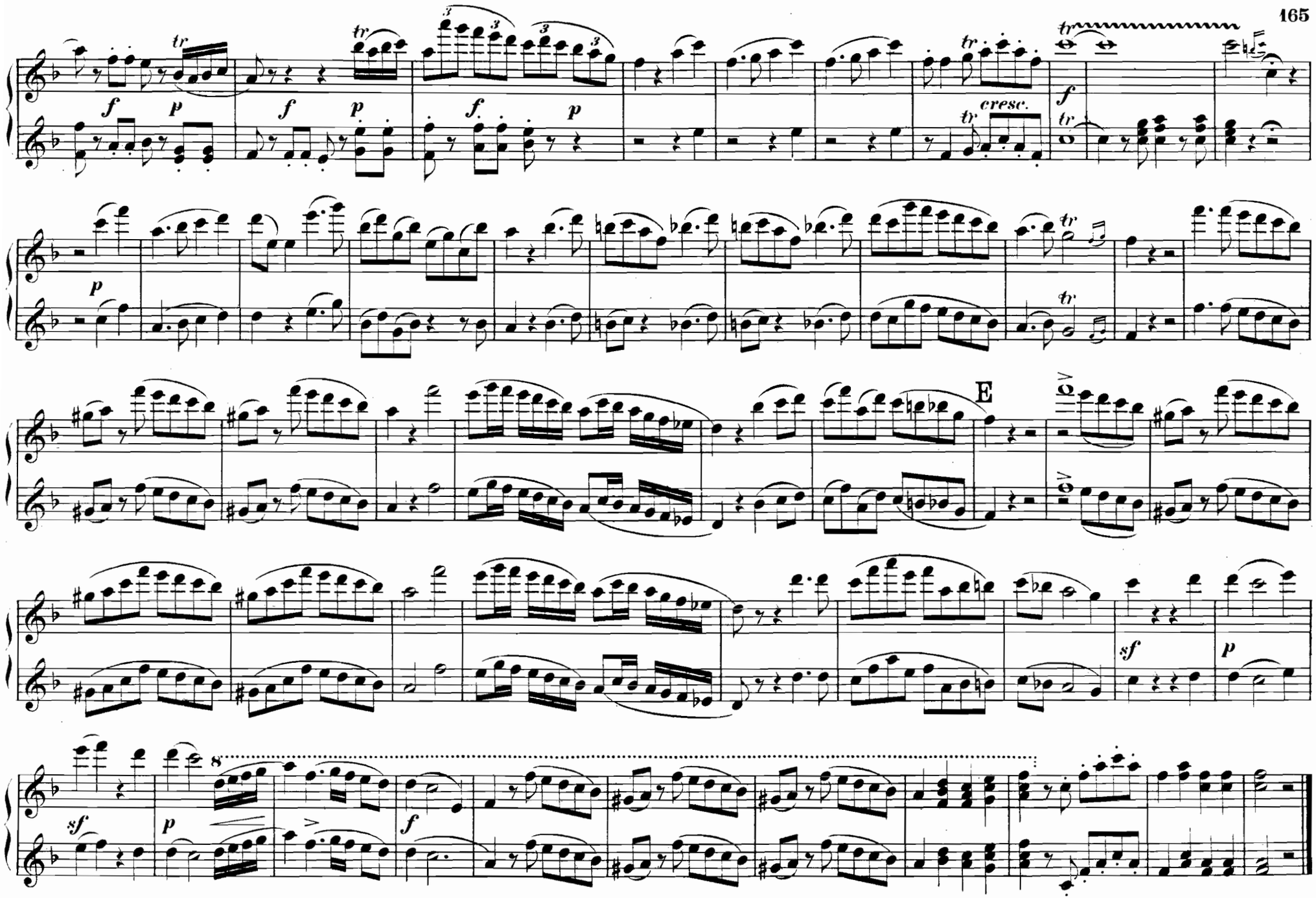
cresc.
E
sf


cresc.
E

DIE HOCHZEIT DES FIGARO.

INHALT.

Ouverture. ..... Pag. 2

Erster Act.

Nº 1. Duett.	Fünfe, zehne, zwanzig. / *Cinque, dieci, venti.*	„ 10
Nº 2. Duett.	Sollt' einst die Gräfin / *Se a caso Madama.*	„ 14
Nº 3. Cavatine.	Will einst das Gräflein ein Tänzchen. / *Se vuol ballare, Signor contino.*	„ 18
Nº 4. Arie.	Süsse Rache, o süsse Rache. / *La vendetta, oh! la vendetta.*	„ 22
Nº 5. Duett.	Nur vorwärts, ich bitte. / *Via resti servita.*	„ 26
Nº 6. Arie.	Neue Freuden, neue Schmerzen. / *Non so più cosa son.*	„ 30
Nº 7. Terzett.	Wie, was hör ich. / *Cosa sento!*	„ 34
Nº 8. Chor.	Muntre Jugend! streue ihm Blumen. / *Giovani liete, fiori spargete.*	„ 42
Nº 9. Arie.	Dort vergiss, leises Flehn. / *Non più andrai.*	„ 42
Nº 10. Cavatine.	Heil'ge Quelle reiner Triebe. / *Porgi amor qualche ristoro.*	„ 48
Nº 11. Canzone.	Ihr, die ihr die Triebe des Herzens kennt. / *Voi che sapete, che cosa è amor.*	„ 50
Nº 12. Arie.	Komm näher, knie hin vor mir. / *Venite, inginocchiateri.*	„ 52
Nº 13. Terzett.	Nun, nun wird's bald geschehen? / *Susanna, or via sortite.*	„ 56
Nº 14. Duett.	Geschwind die Thür geöffnet. / *Aprite, presto aprite.*	„ 60
Nº 15. Finale.	Komm heraus, verworfner Knabe. / *Esci omai garzon malnato.*	„ 62

Zweiter Act.

Nº 16. Duett.	So lang' hab' ich geschmachtet / *Crudel! perchè finora.*	Pag. 94
Nº 17. Arie.	Ich soll ein Glück entbehren. / *Vedro mentr'io sospiro.*	„ 96
Nº 18. Sextett.	Lass mein liebes Kind dich nennen. / *Riconosci in questo amplesso.*	„ 102
Nº 19. Arie.	Nur zu flüchtig bist du verschwunden. / *Dove sono i bei momenti.*	„ 106
Nº 20. Duett.	Nun soll ich? / *Su l'aria.*	„ 110
Nº 21. Chor.	Gnäd'ge Gräfin! diese Rosen. / *Ricevete, o padroncina.*	„ 112
Nº 22. Marsch.	Lasst uns marschiren. / *Ecco la marcia! andiamo.*	„ 114
Nº 23. Chor.	Ihr treuen Geliebten / *Amanti costanti.*	„ 116
Nº 24. Cavatine.	Unglückselge, kleine Nadel / *L'ho perduta, me meschina*	„ 120
Nº 25. Arie.	Es knüpfen auf den Fluren. / *Il capro e la capretta.*	„ 122
Nº 26. Arie.	In den Jahren, wo die Stimme. / *In quegli anni, in cui val poco.*	„ 126
Nº 27. Arie.	Ach, öffnet eure Augen. / *Aprite un pò quegli occhi.*	„ 132
Nº 28. Arie.	Oh säume länger nicht. / *Deh vieni, non tardar.*	„ 136
Nº 29. Finale.	Still, nur still! ich will mich nähern. / *Pian, pianin, le andrò più presso.*	„ 138
Nº 30. Anhang.	Kehre wieder, o mein Geliebter. / *Al desio. di chi t'adora.*	„ 158