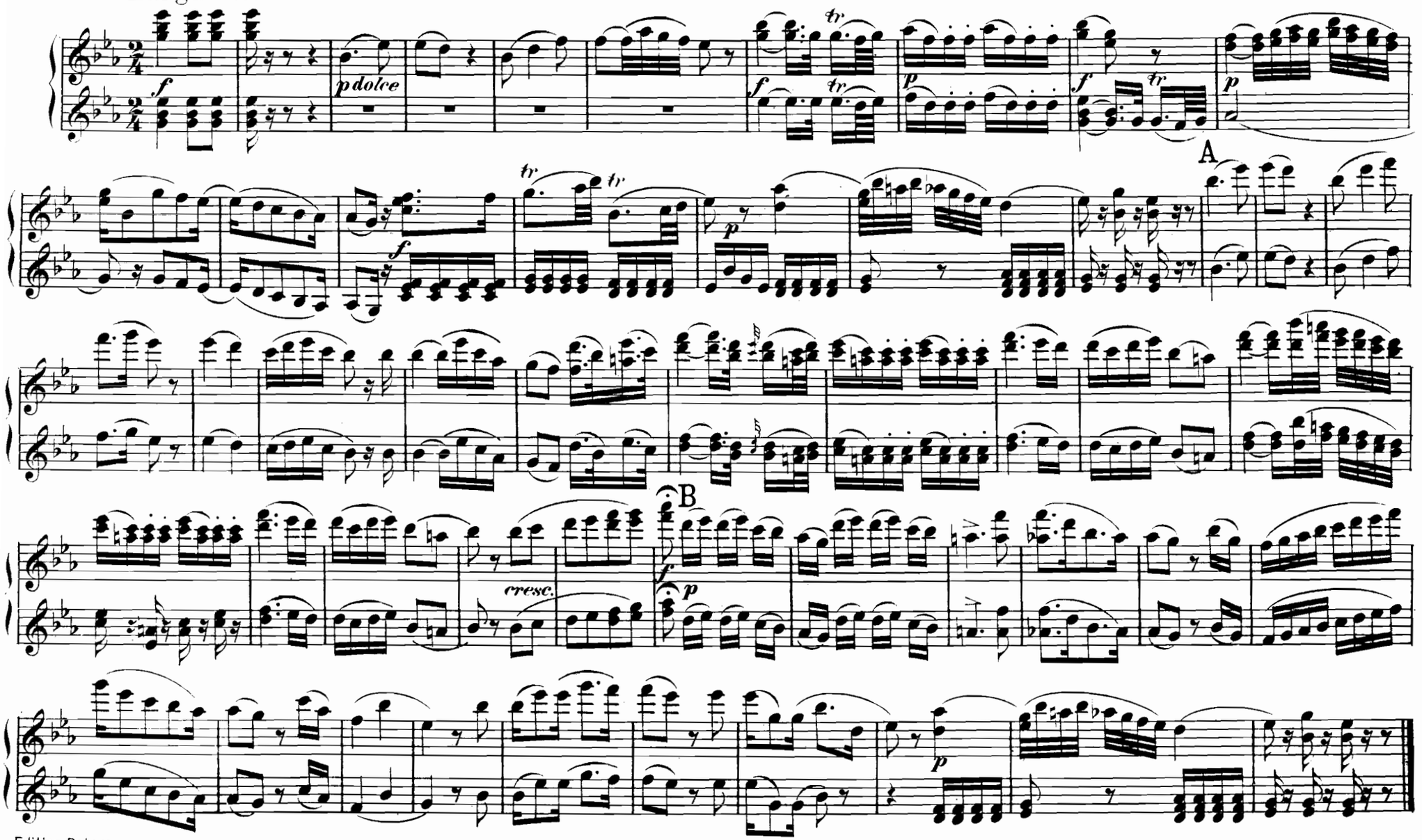
№ 10. Cavatine.

Heil'ge Quelle reiner Triebe.

Porgi amor qualche ristoro.

Larghetto.

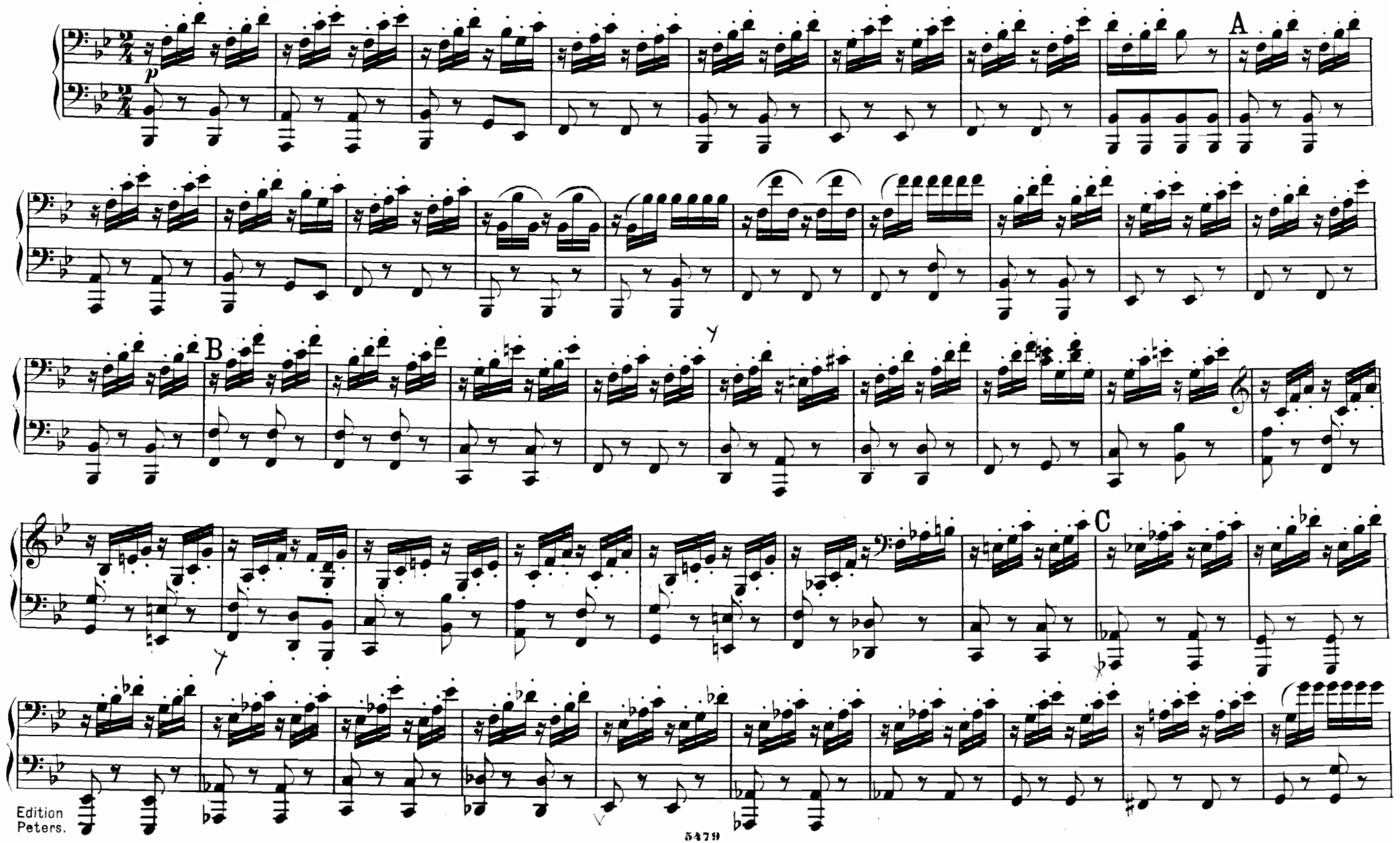


No. 11. Canzone.

Ihr, die ihr die Triebe des Herzens kennt.

Voi che sapete, che cosa è amor.

Andante con moto.



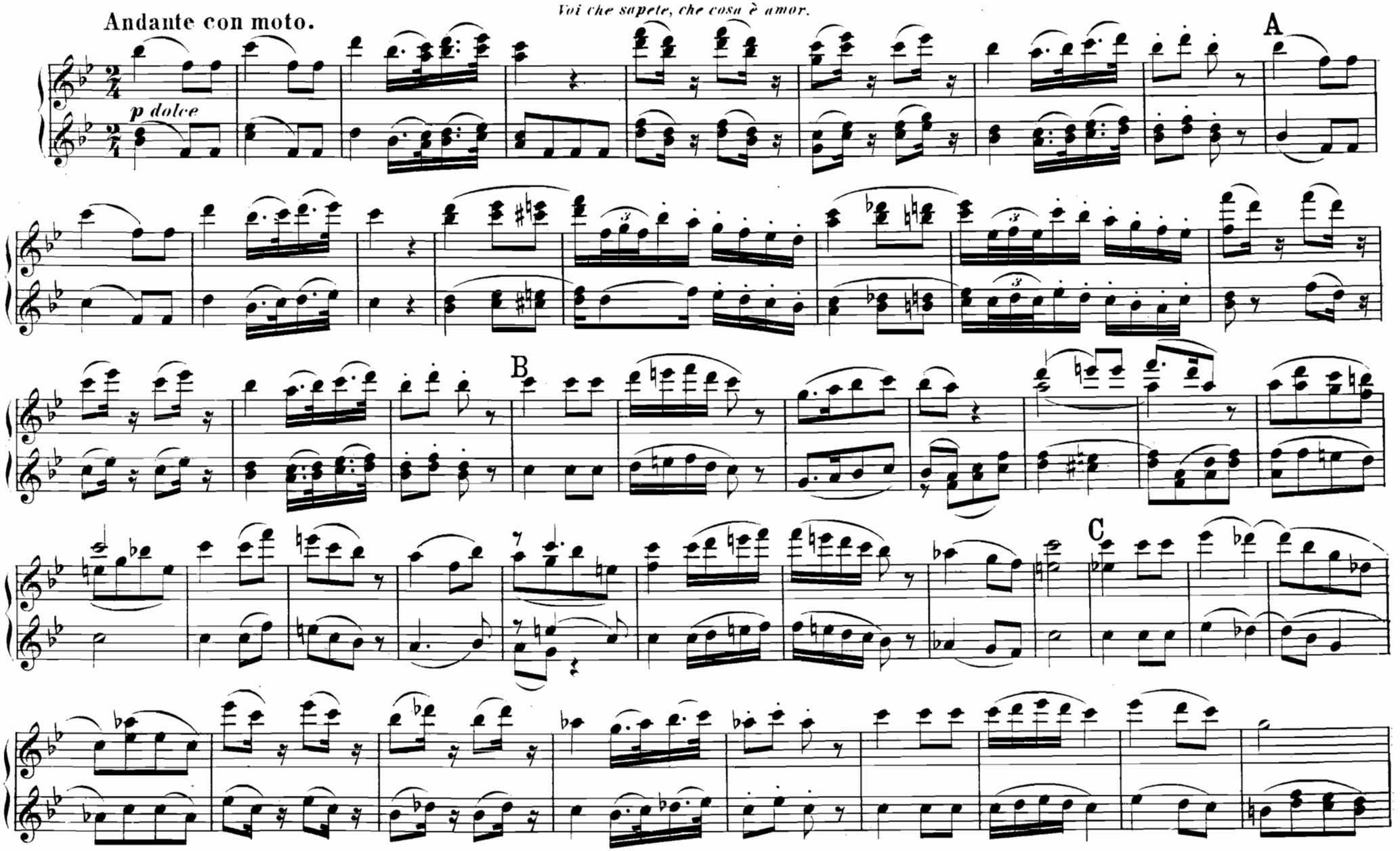
Edition Peters.

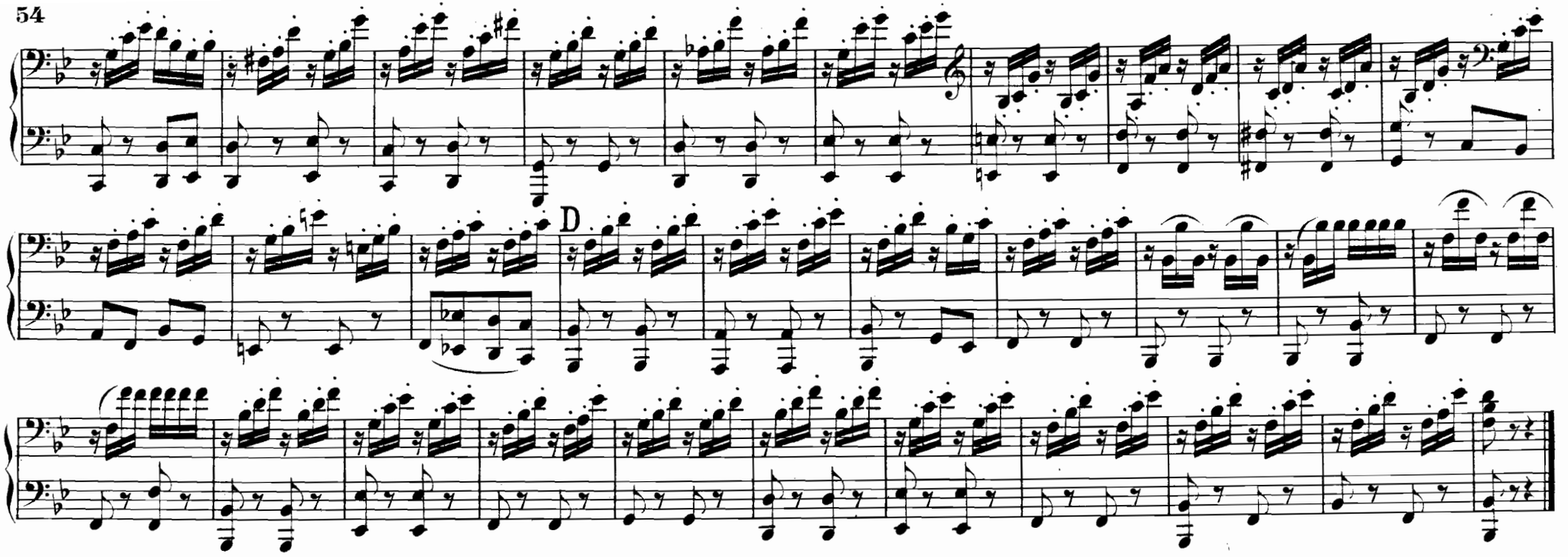
5479

№ 11. Canzone.

Ihr, die ihr die Triebe des Herzens kennt.

Voi che sapete, che cosa è amor.

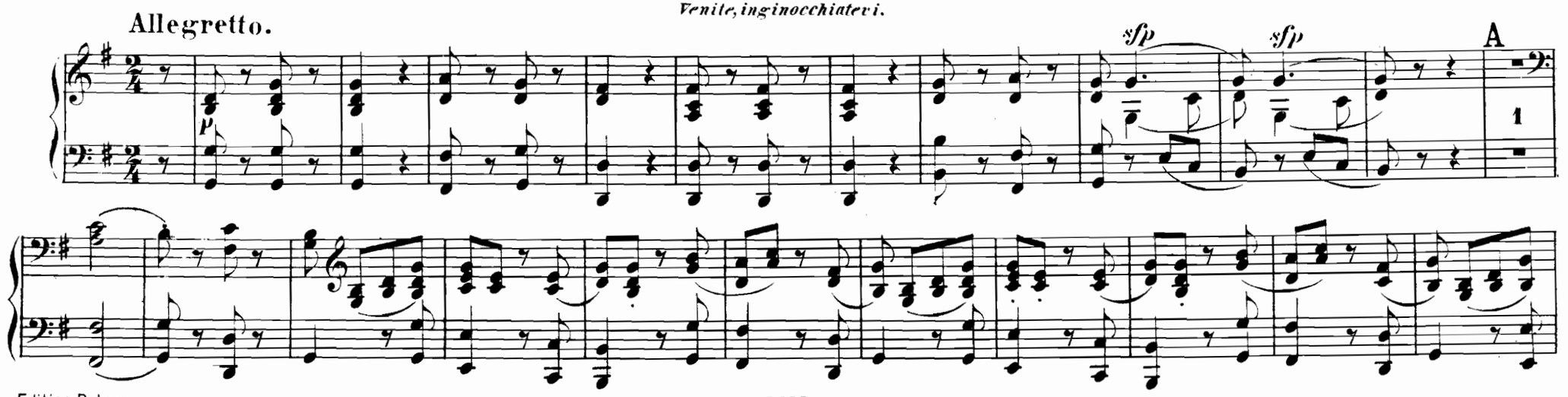


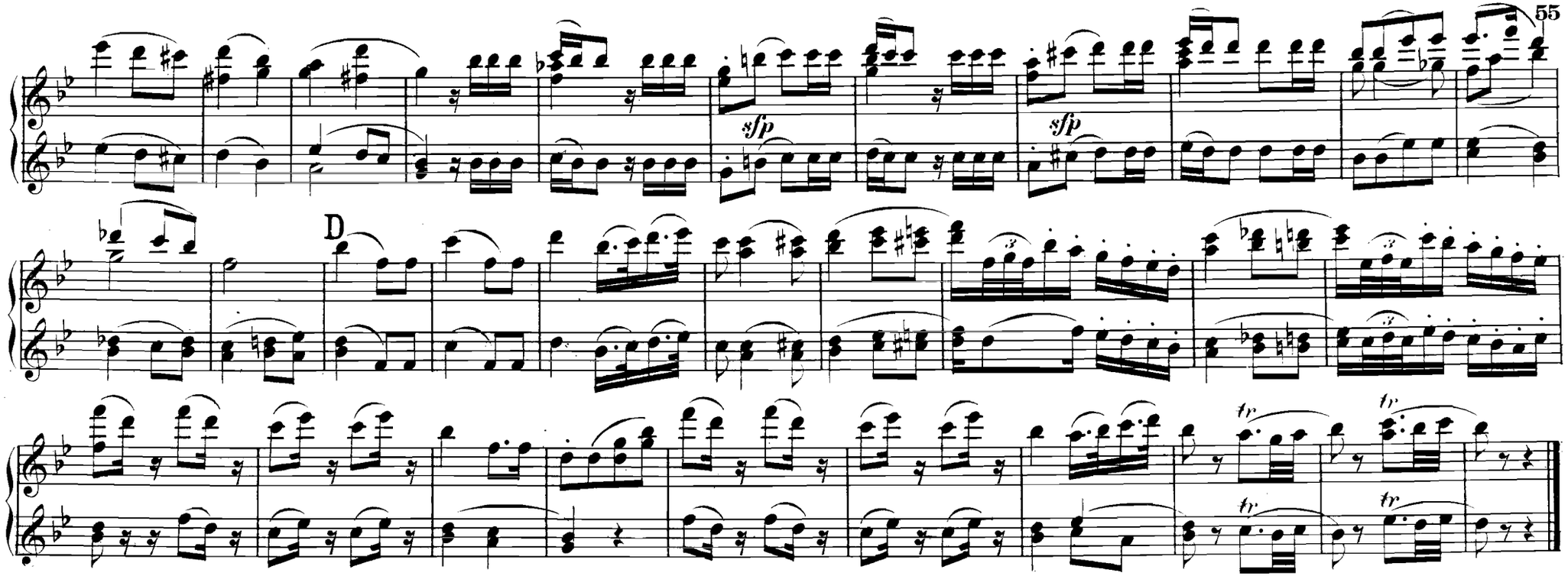


№ 12. Arie.

Komm näher, knie hin vor mir.

Venite, inginocchiatevi.



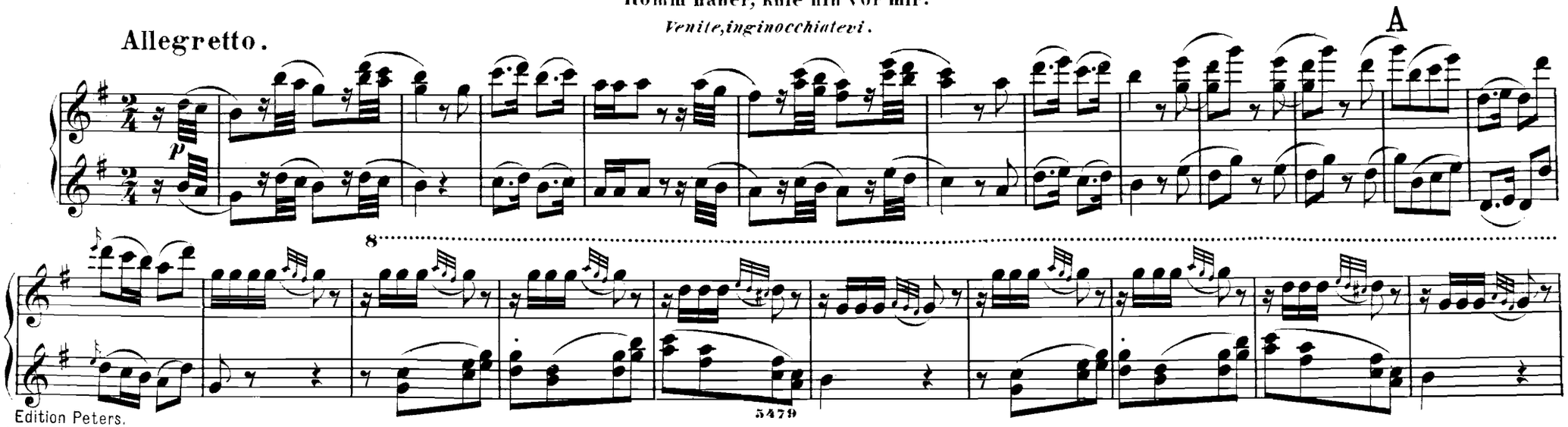


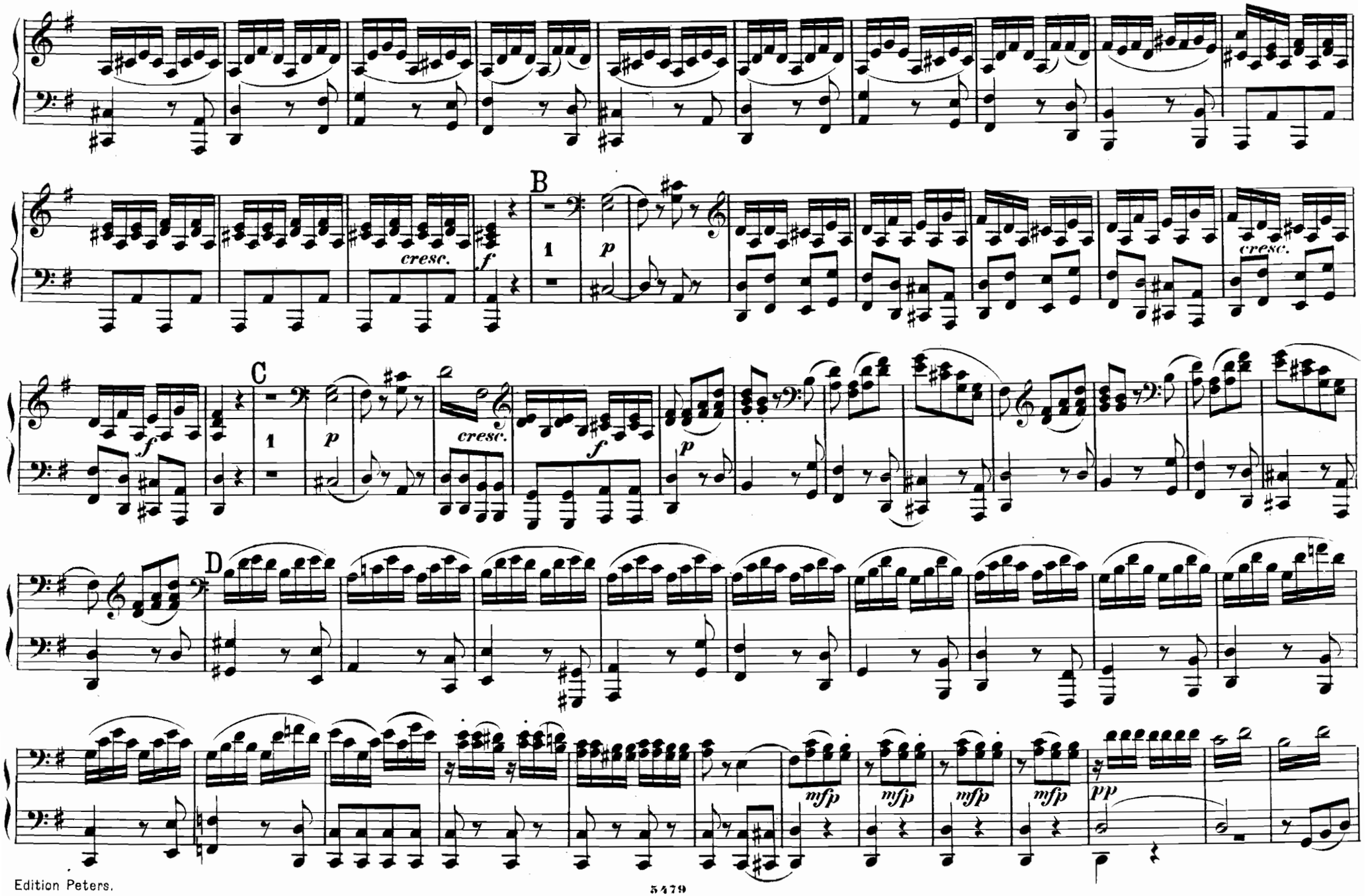
№ 12. Arie.

Komm näher, knie hin vor mir.

Venite, inginocchiatevi.

Allegretto.




B
cresc.
f
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p
cresc.
C
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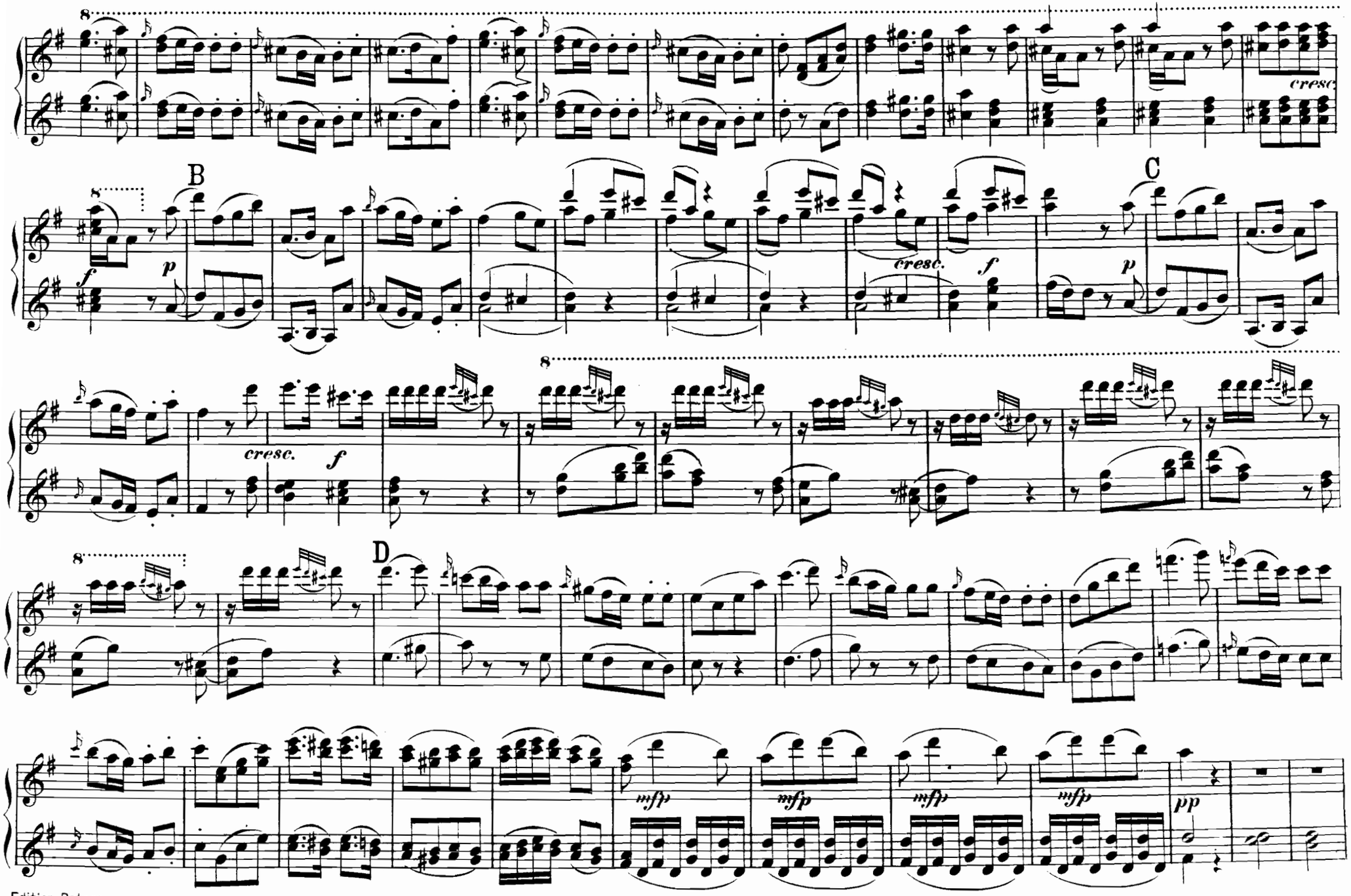
p
cresc.
f
p
D
mfp
mfp
mfp
mfp
pp


8
cresc.
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f
p
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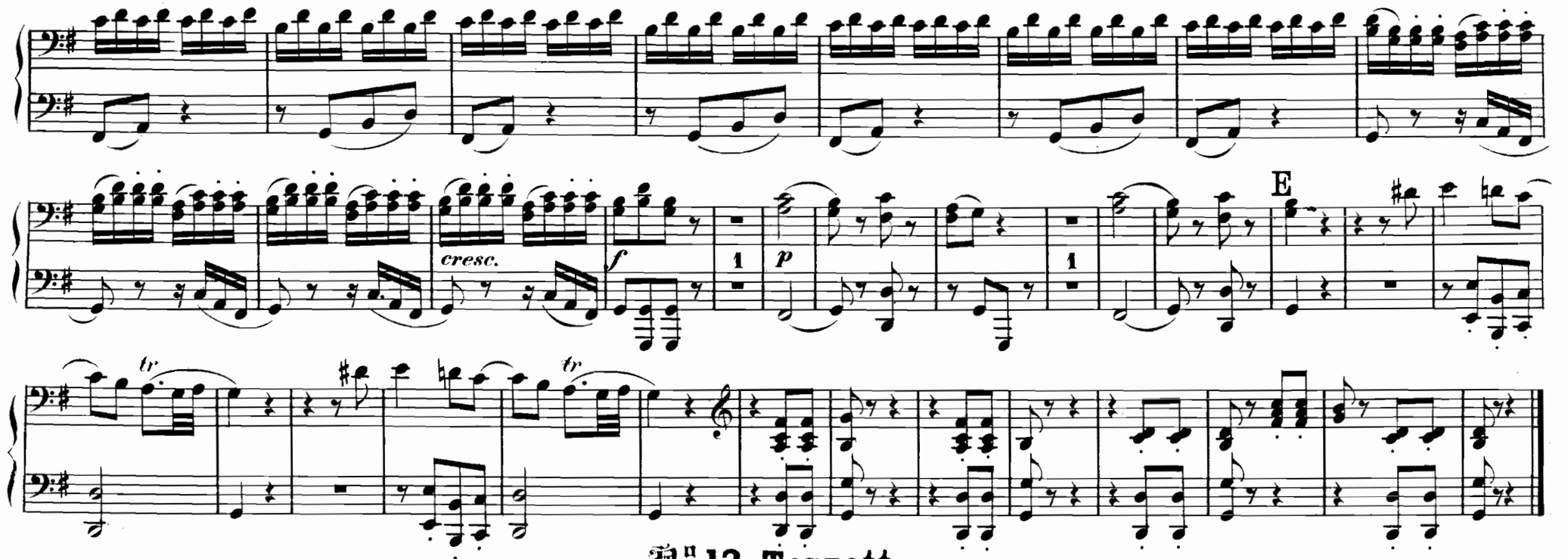
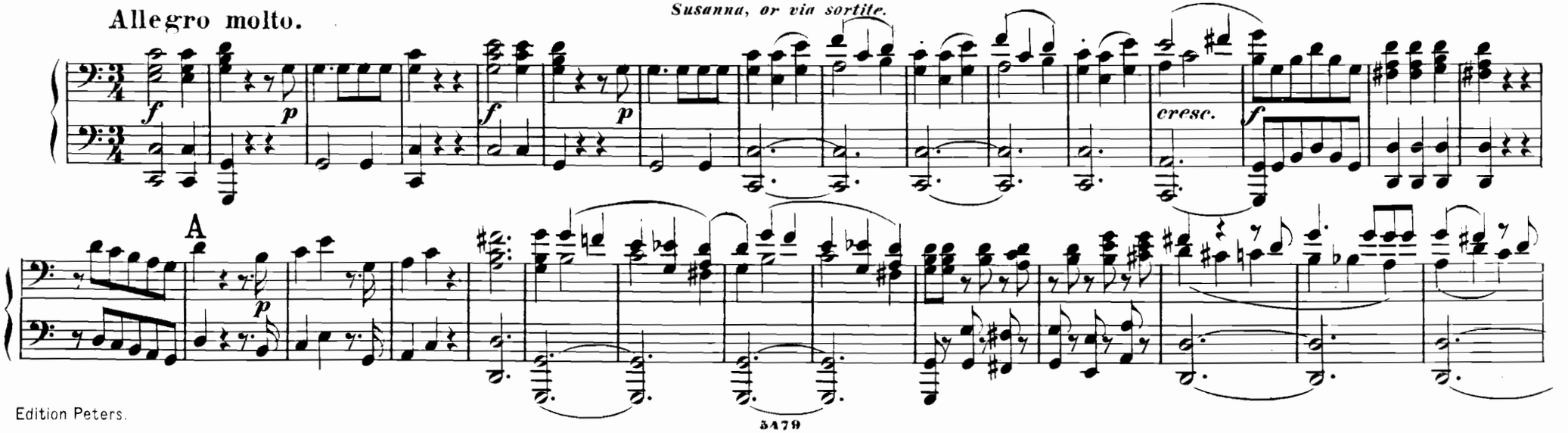
f
C
p
cresc.
f
8
8
D
mfp
mfp
mfp
mfp
pp



No. 13. Terzett.

Nun, nun, wird's bald geschehen?

Susanna, or via sortite.



cresc. f p E sfp sfp

№ 13. Terzett.

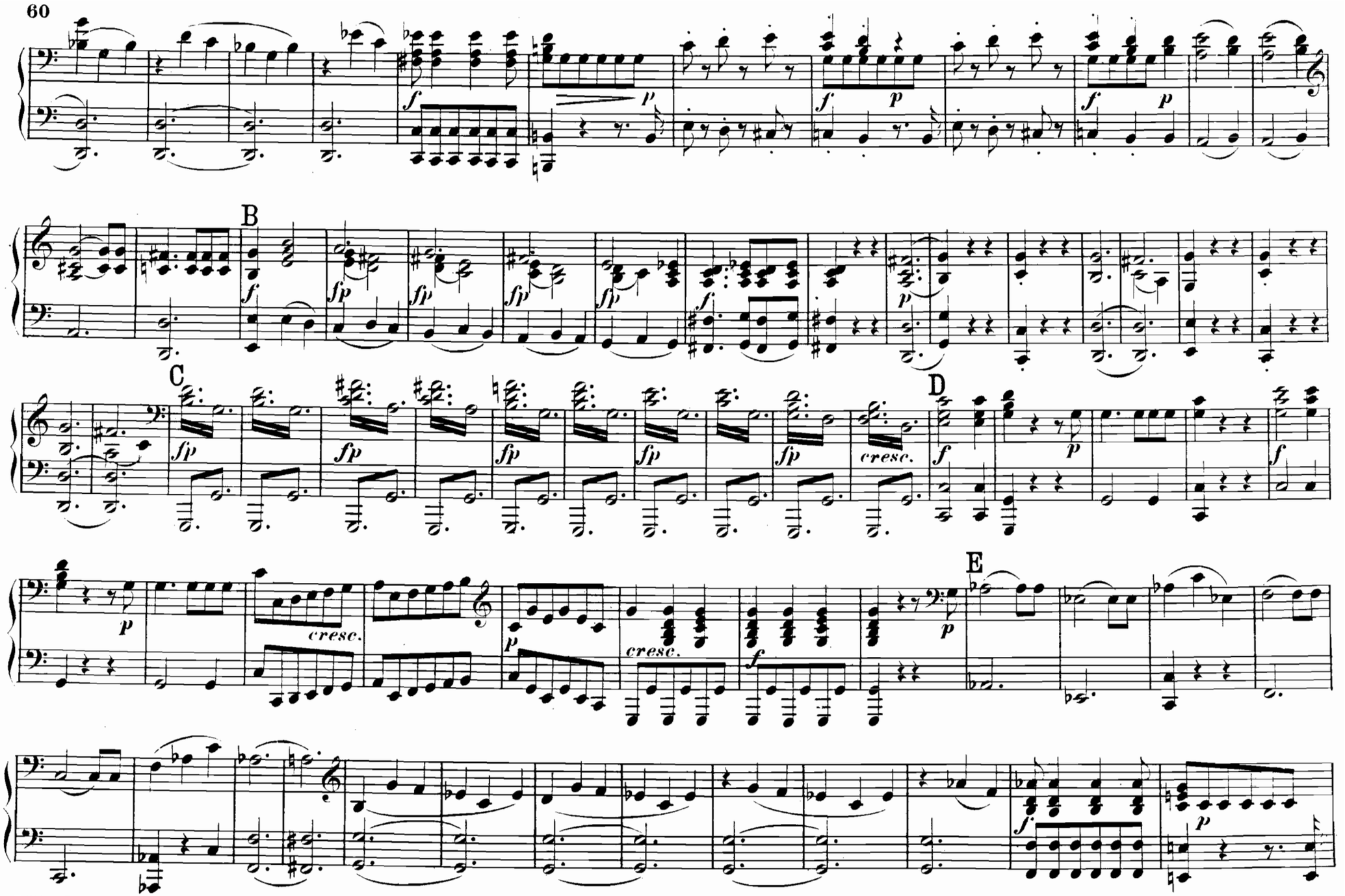
Nun, nun, wird's bald geschehen?

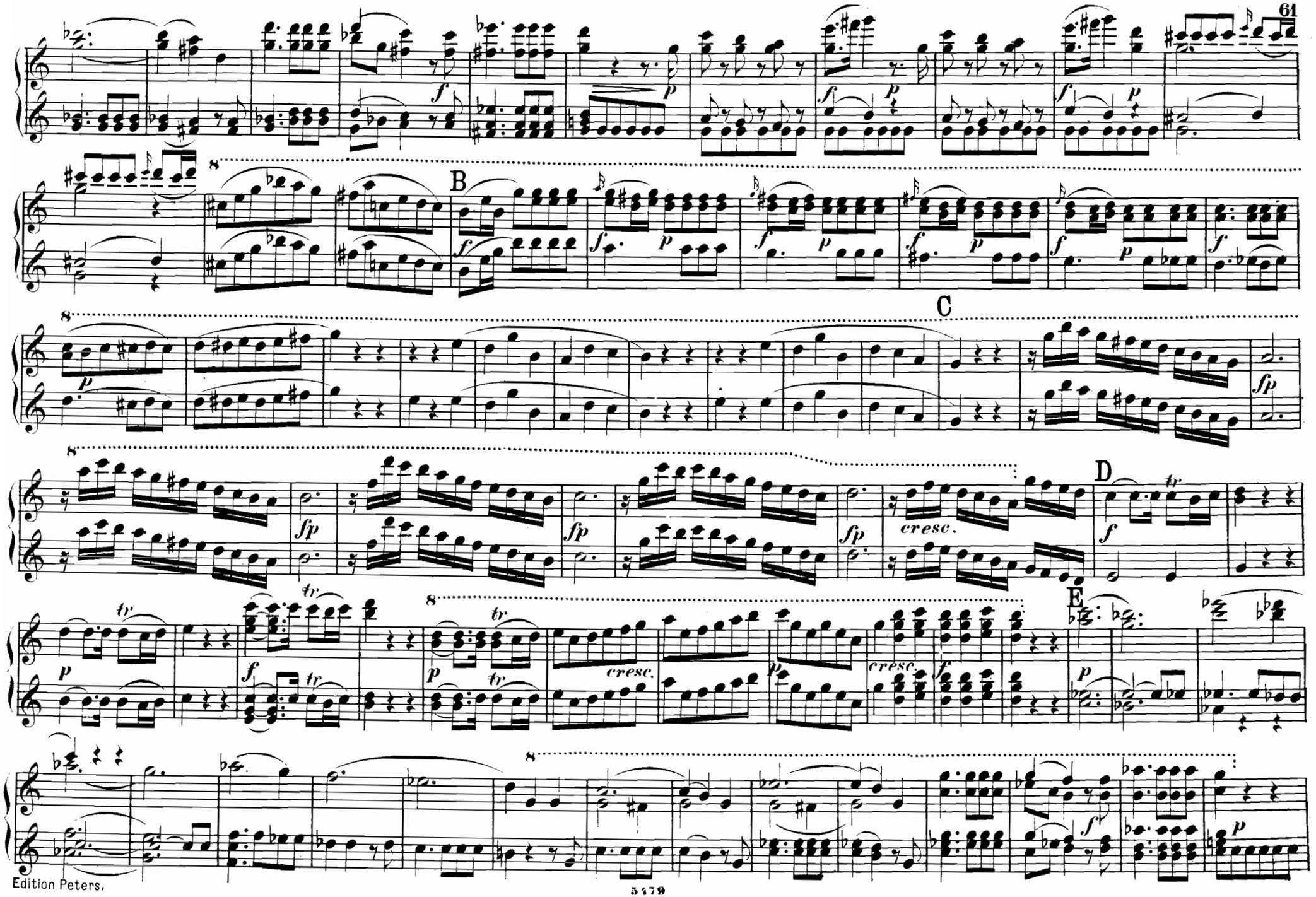
Susanna, or via sortite.

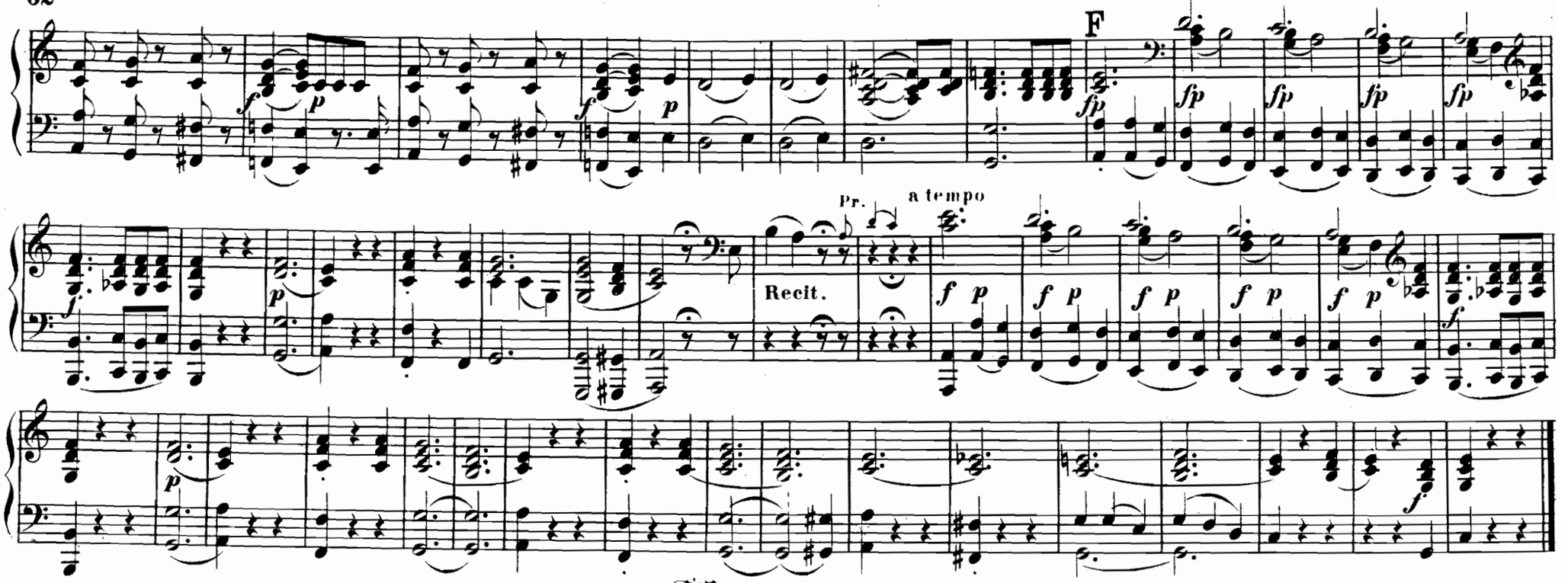
Allegro molto.

f p f p cresc.

A p


B
C
D
E
cresc.
cresc.
cresc.


B
C
D
E
cresc.
cresc.
cresc.

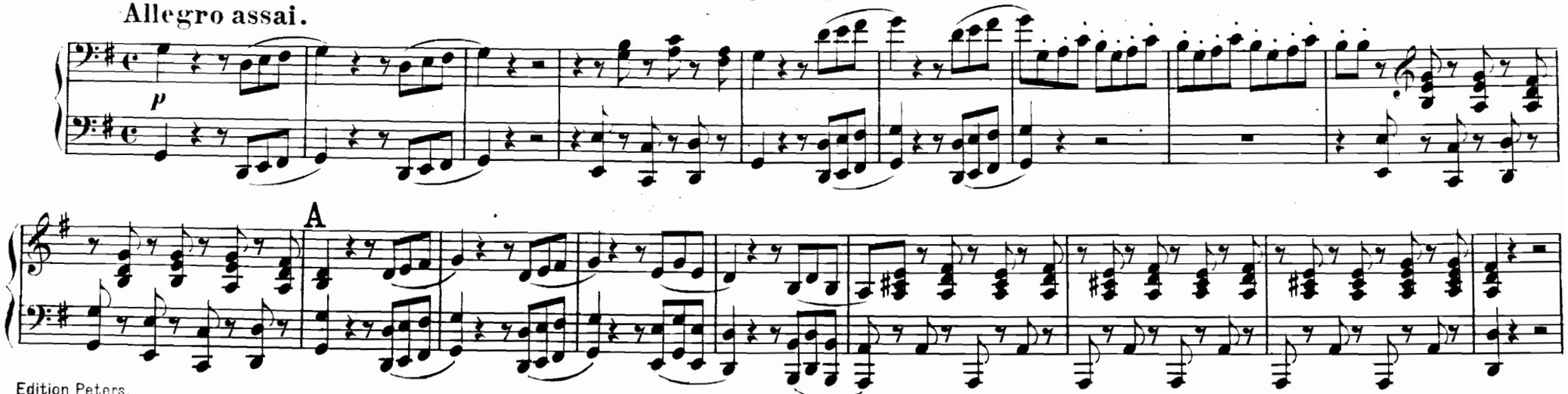


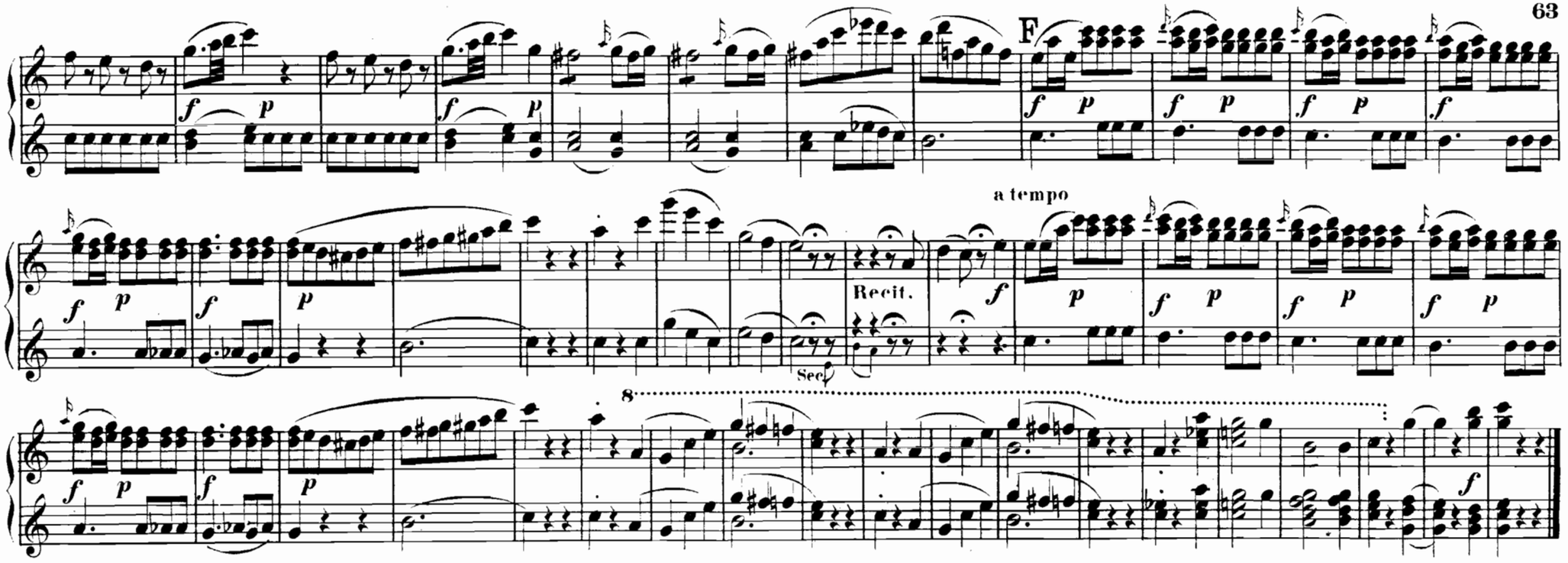
№ 14. Duett.

Geschwind die Thür geöffnet!

Aprite, presto aprite!

Allegro assai.

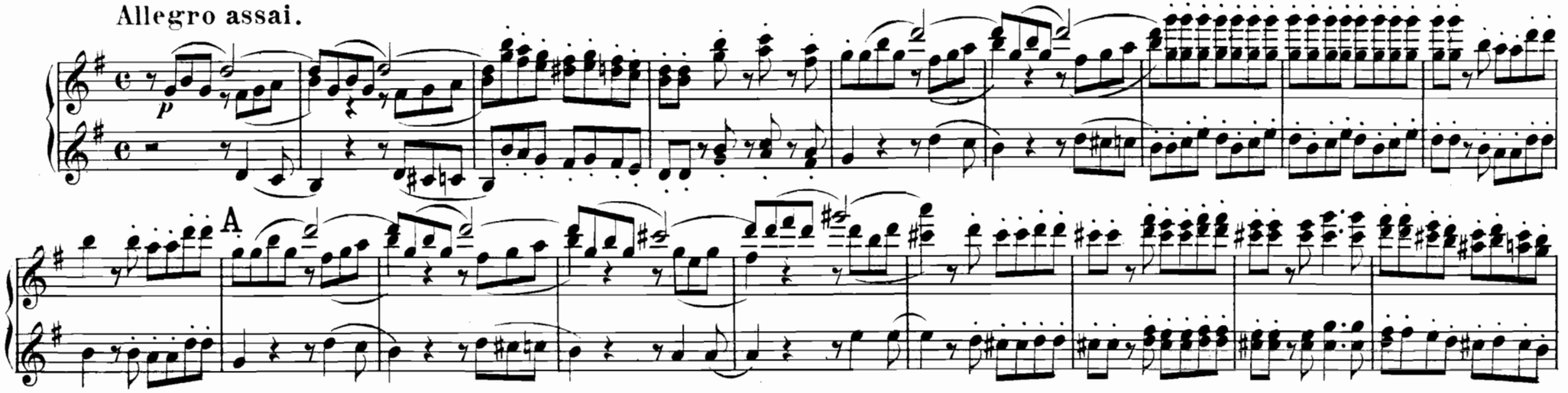


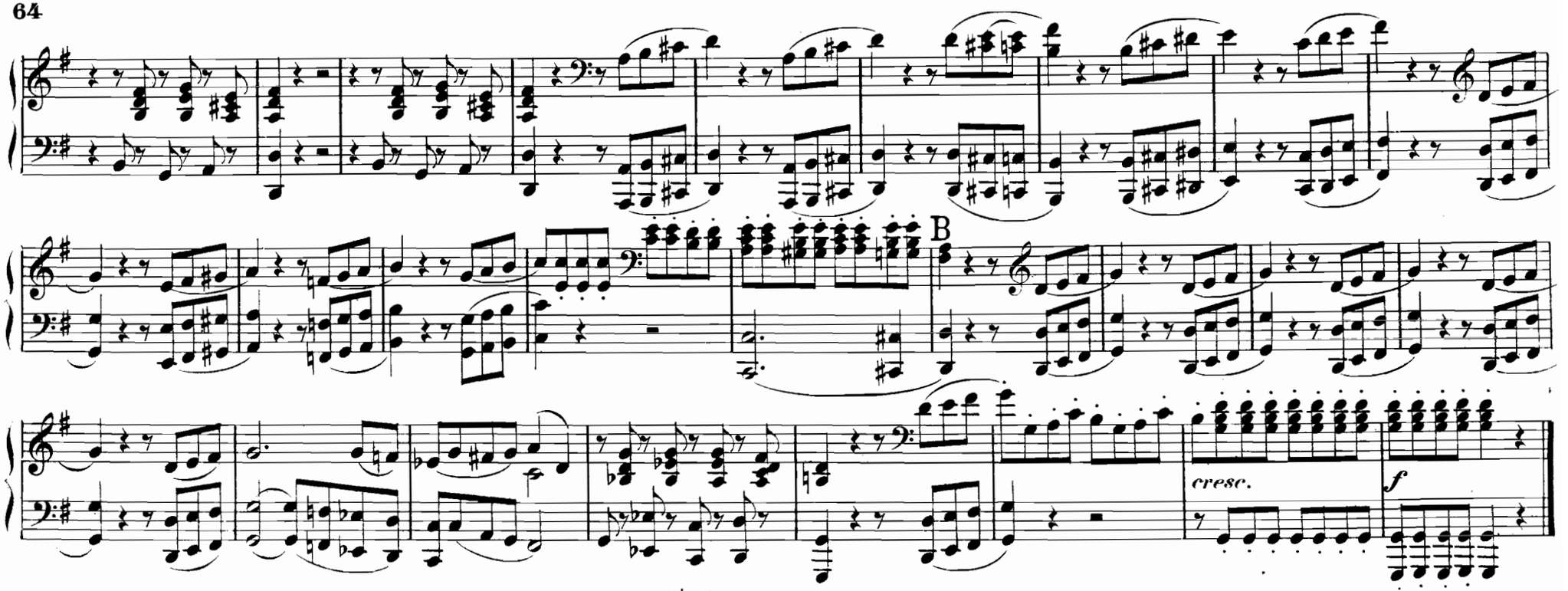


№ 14. Duett.

Geschwind die Thür geöffnet!

Aprite, presto aprite!



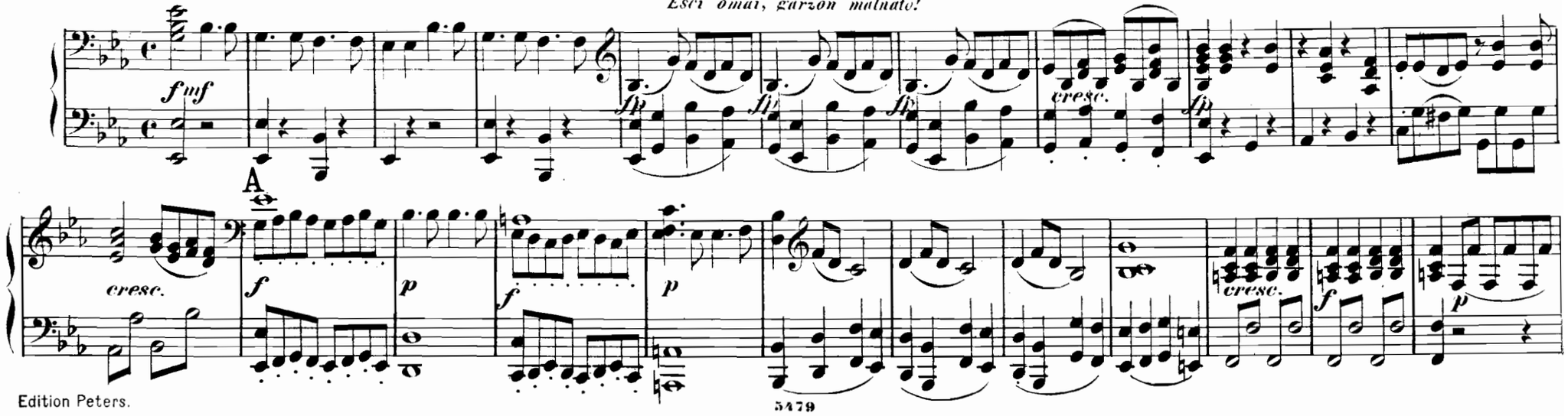


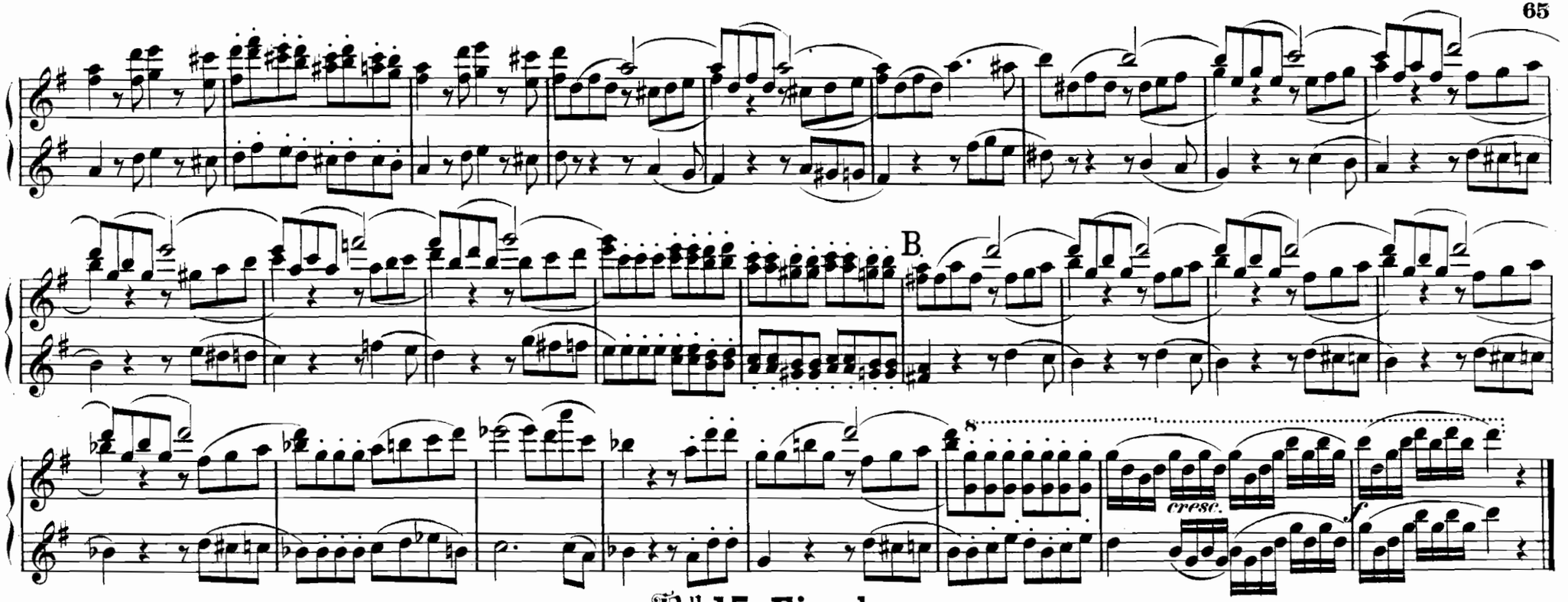
№ 15. Finale.

Komm heraus, verworfner Knabe!

Esci omai, garzon malnato!

Allegro di molto.



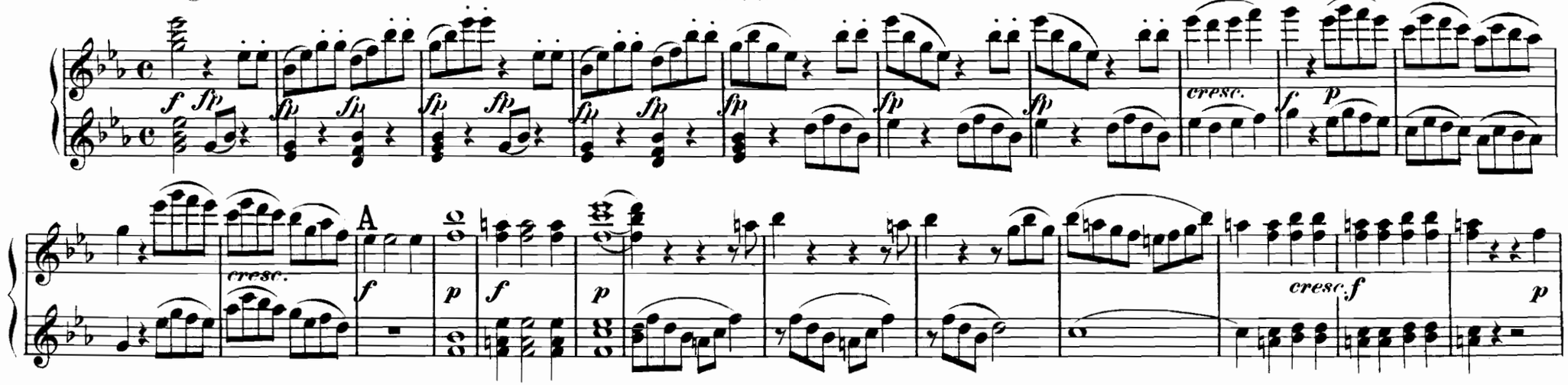


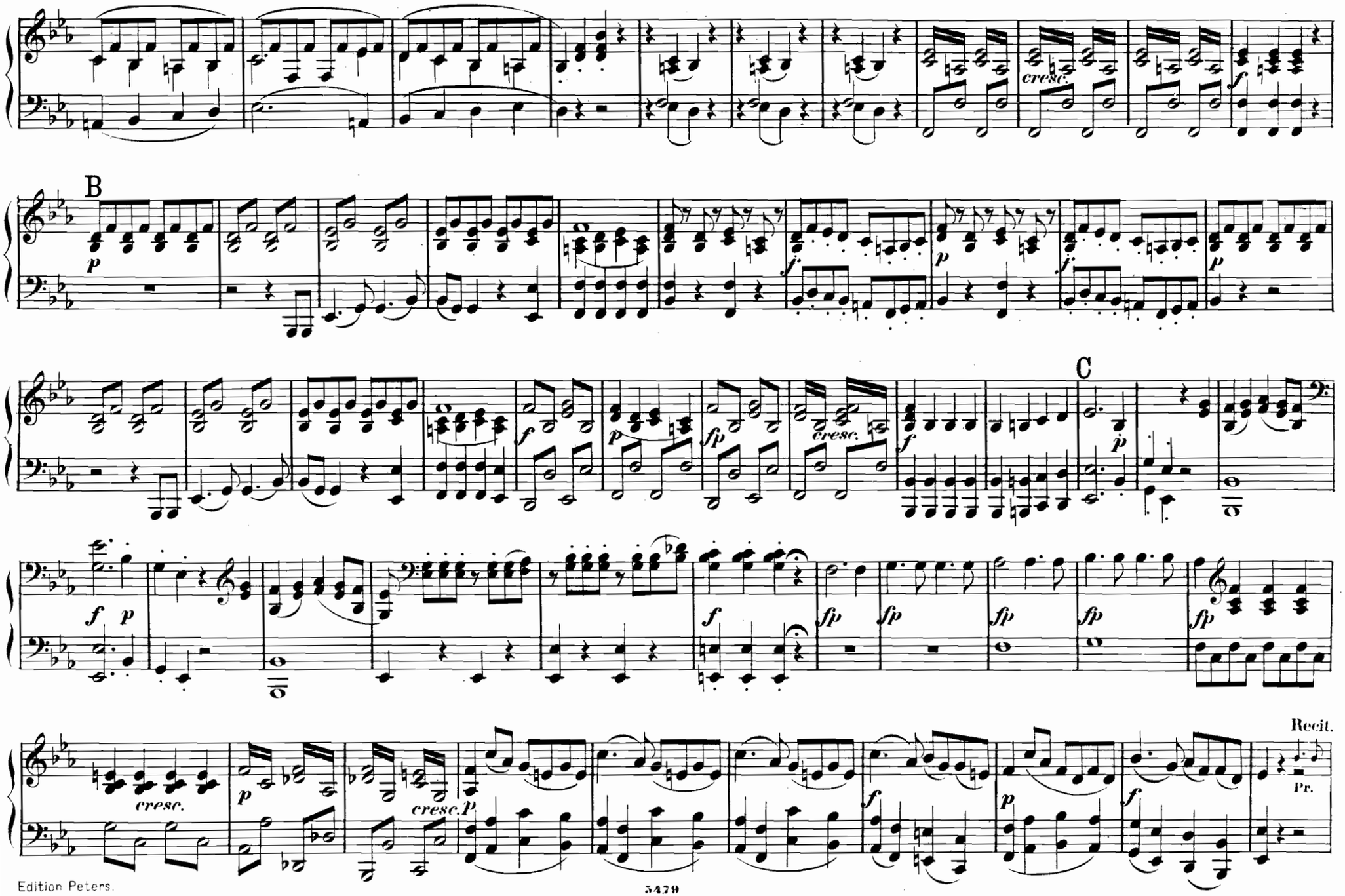
№ 15. Finale.

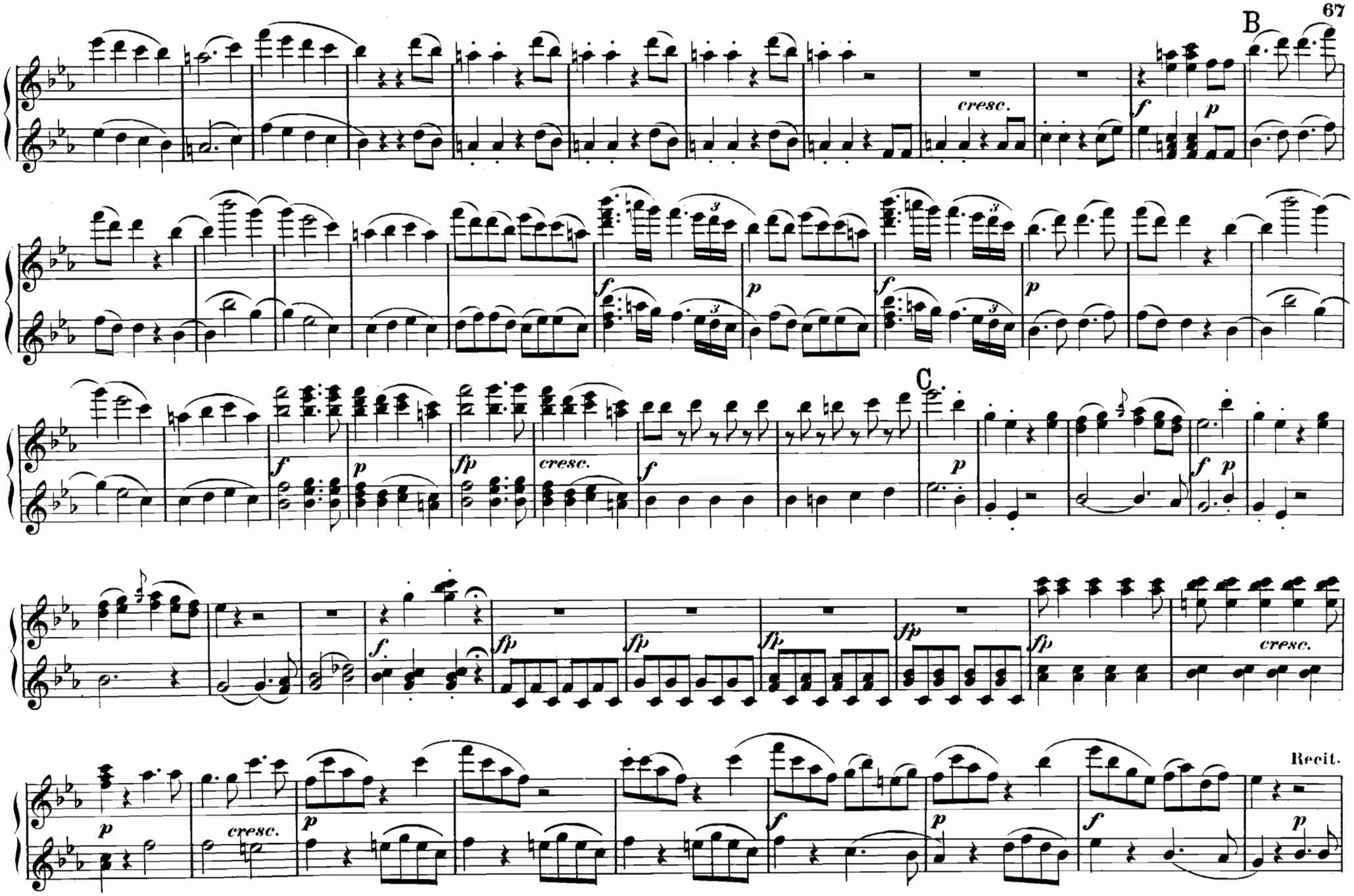
Komm heraus, verworfner Knabe!

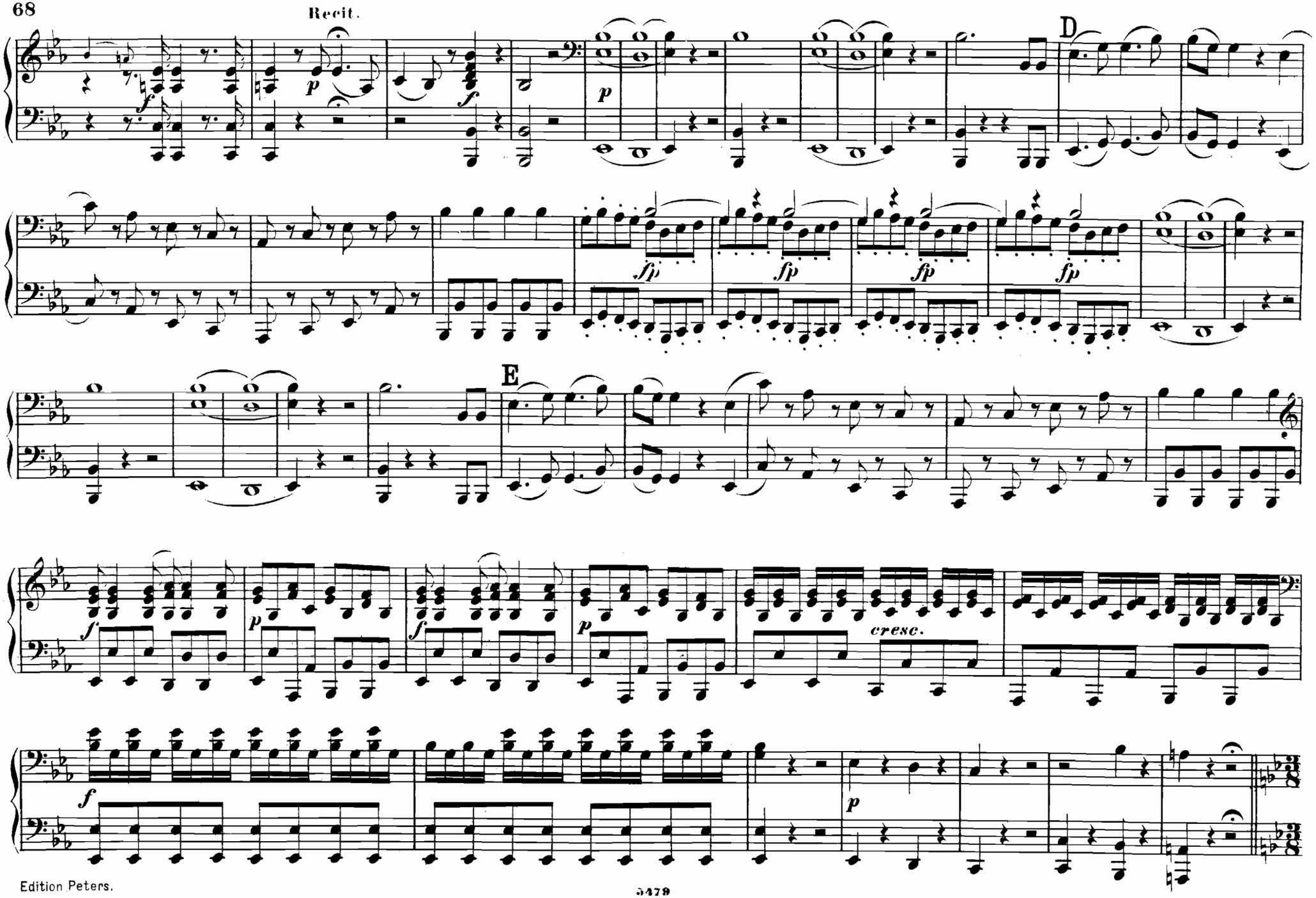
Esci omai, garzon malnato!

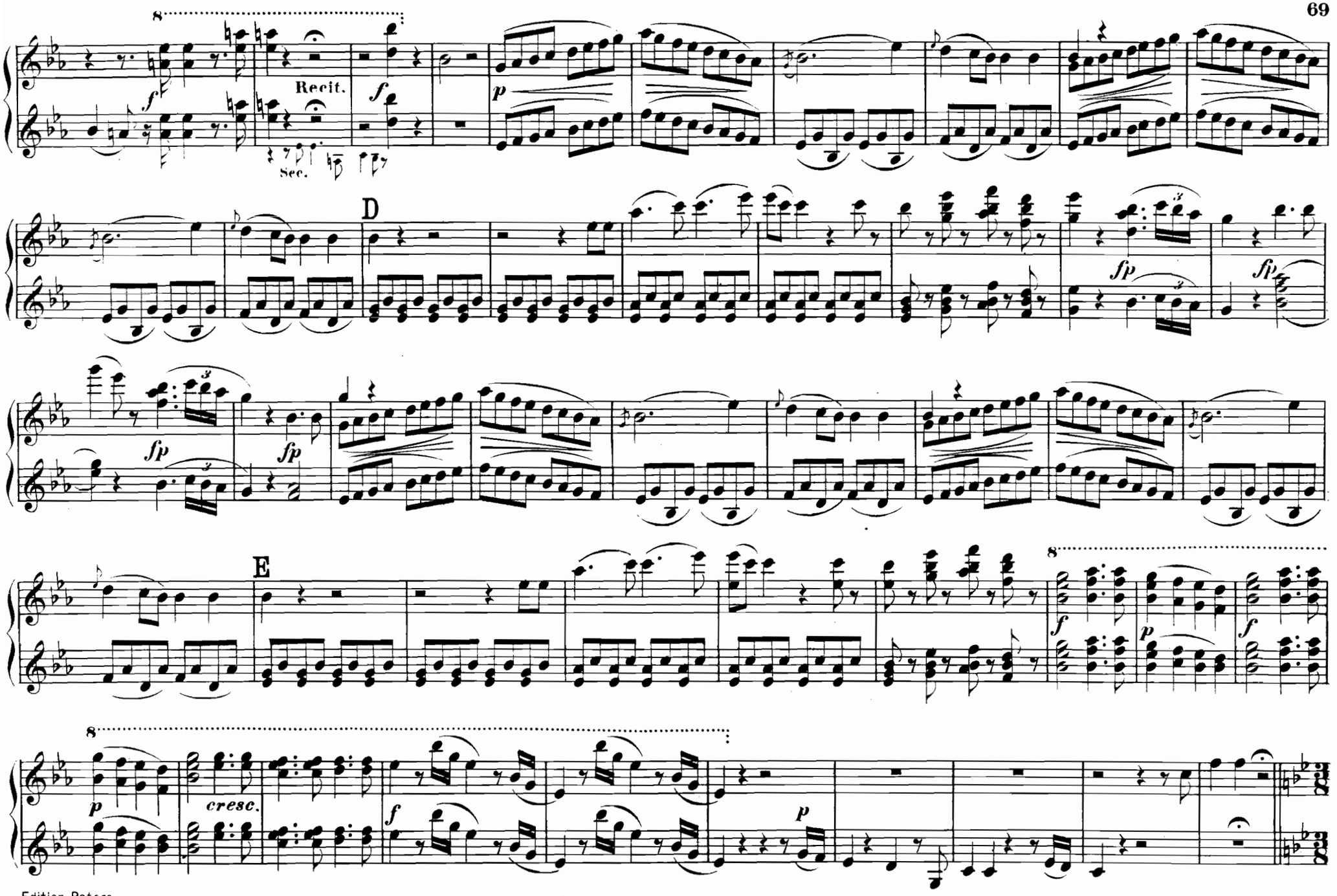
Allegro di molto.

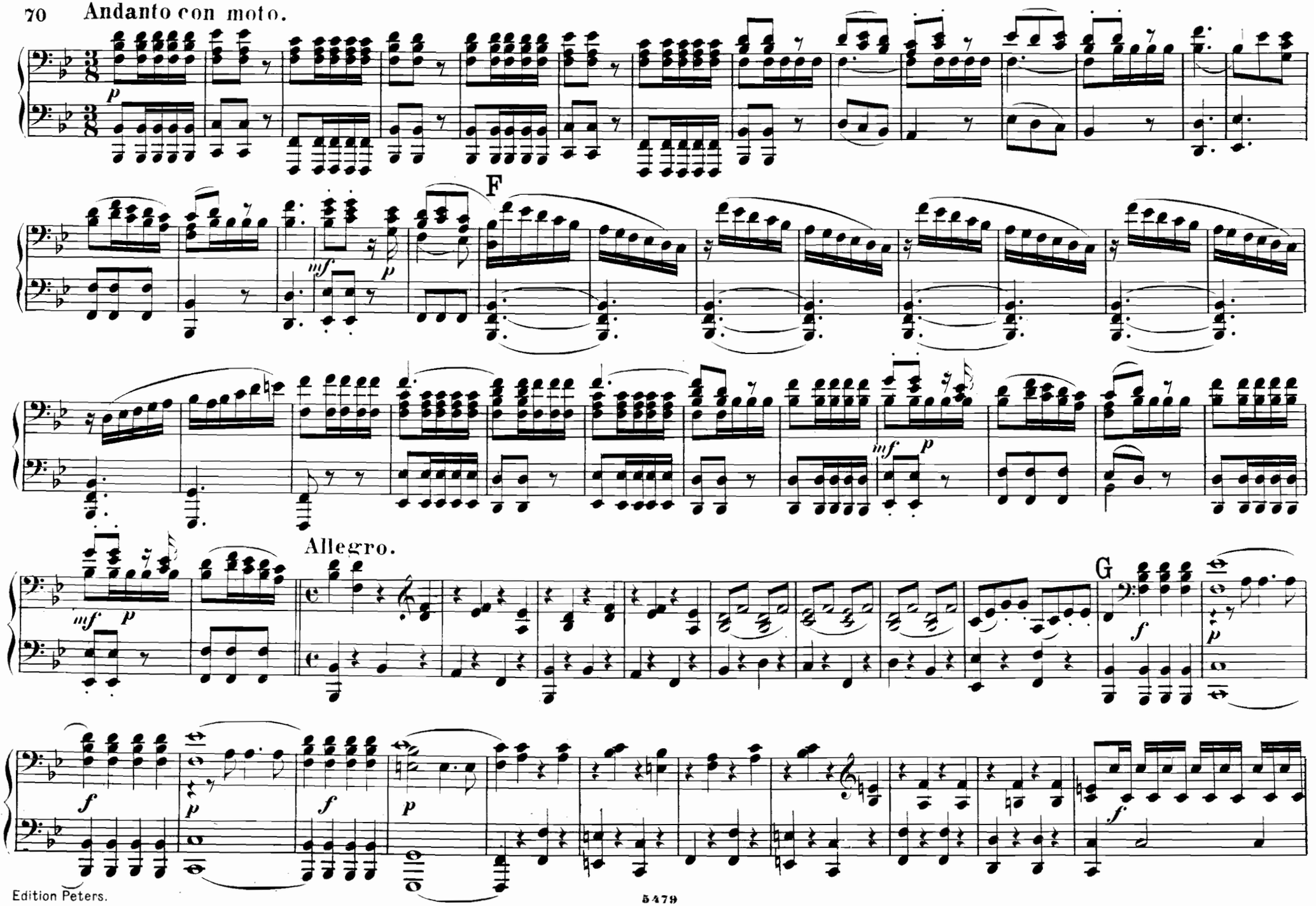


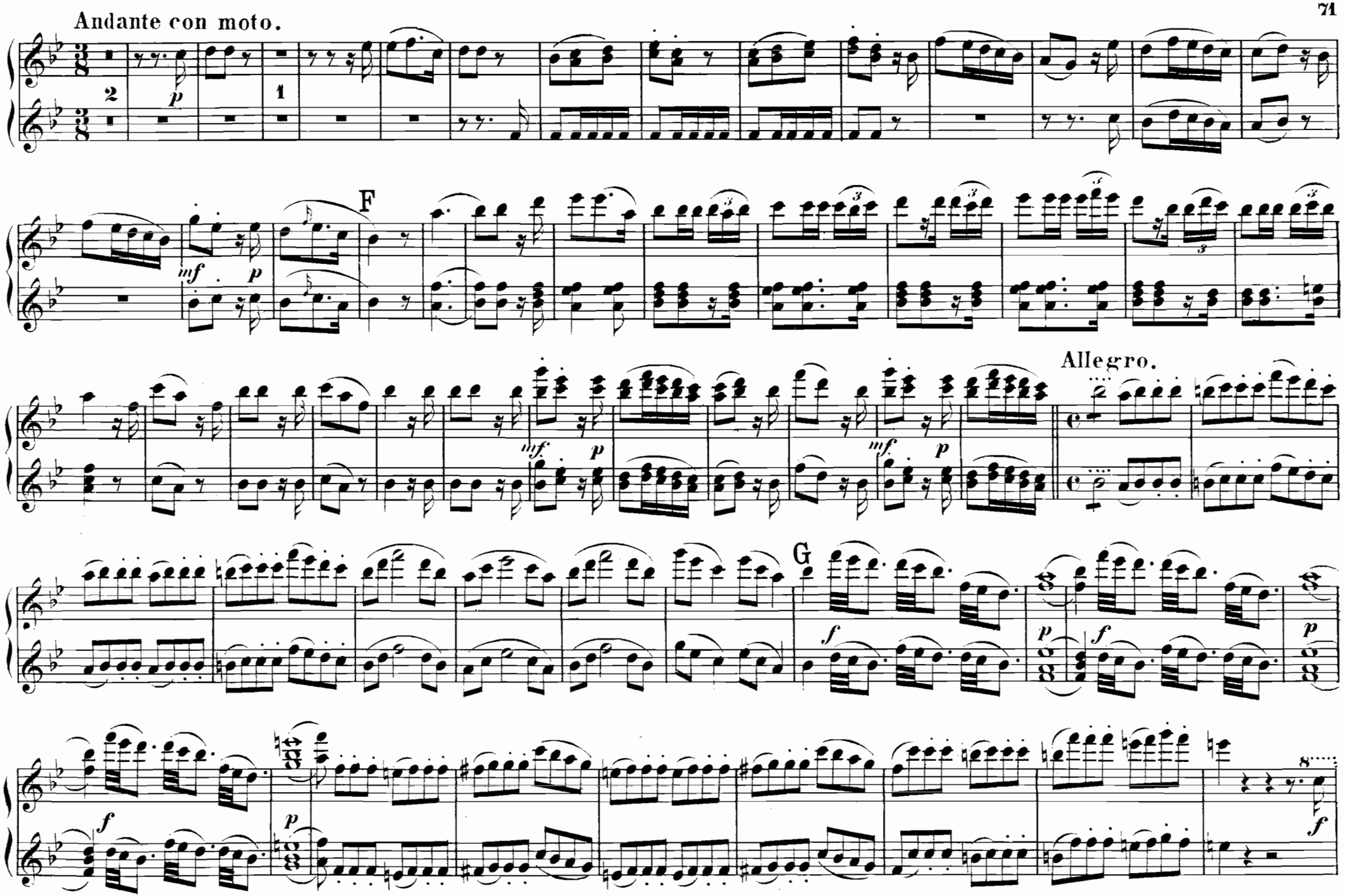

B
C
cresc.
Recit.
Pr.

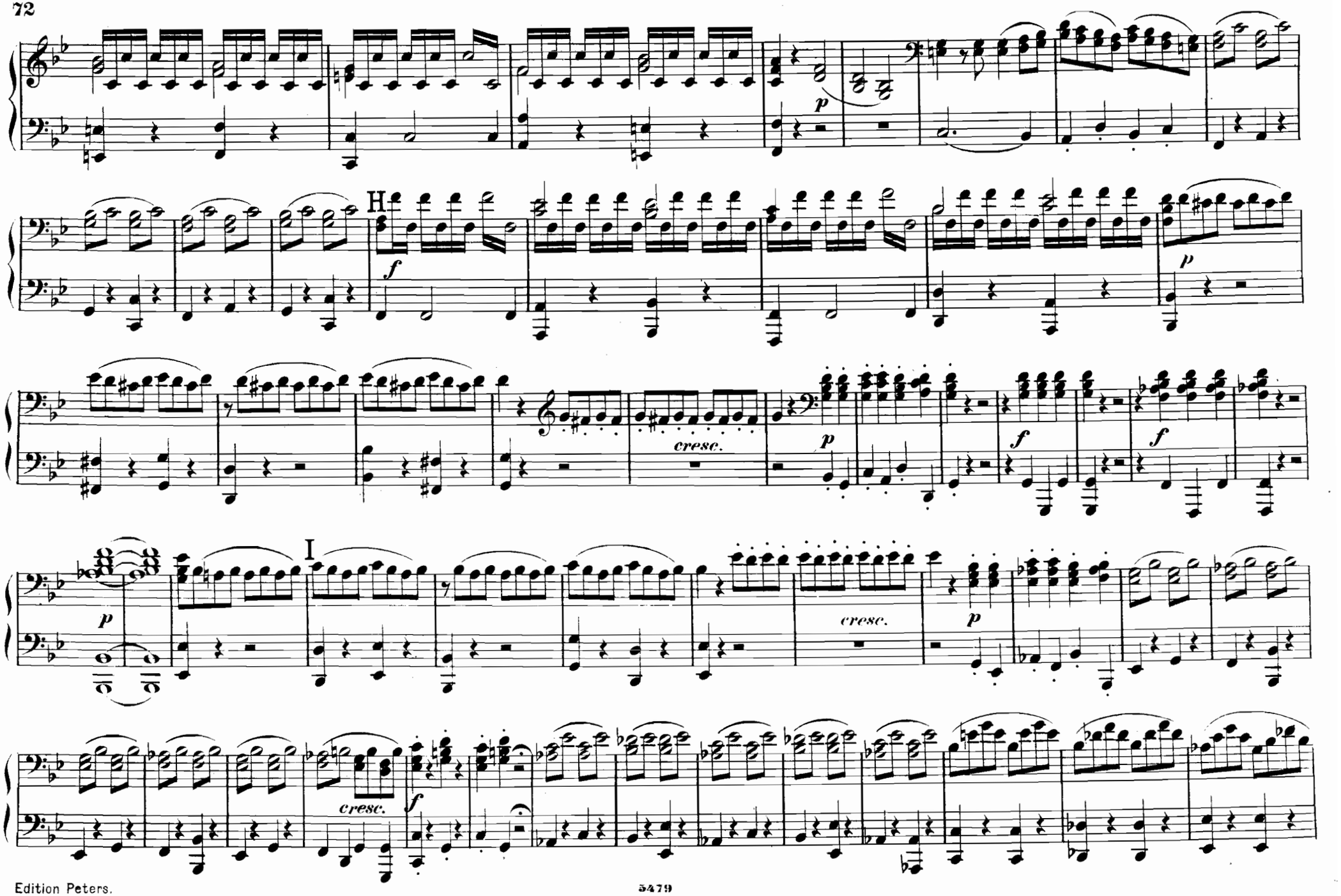

B
cresc.
f
p
C
cresc.
Recit.

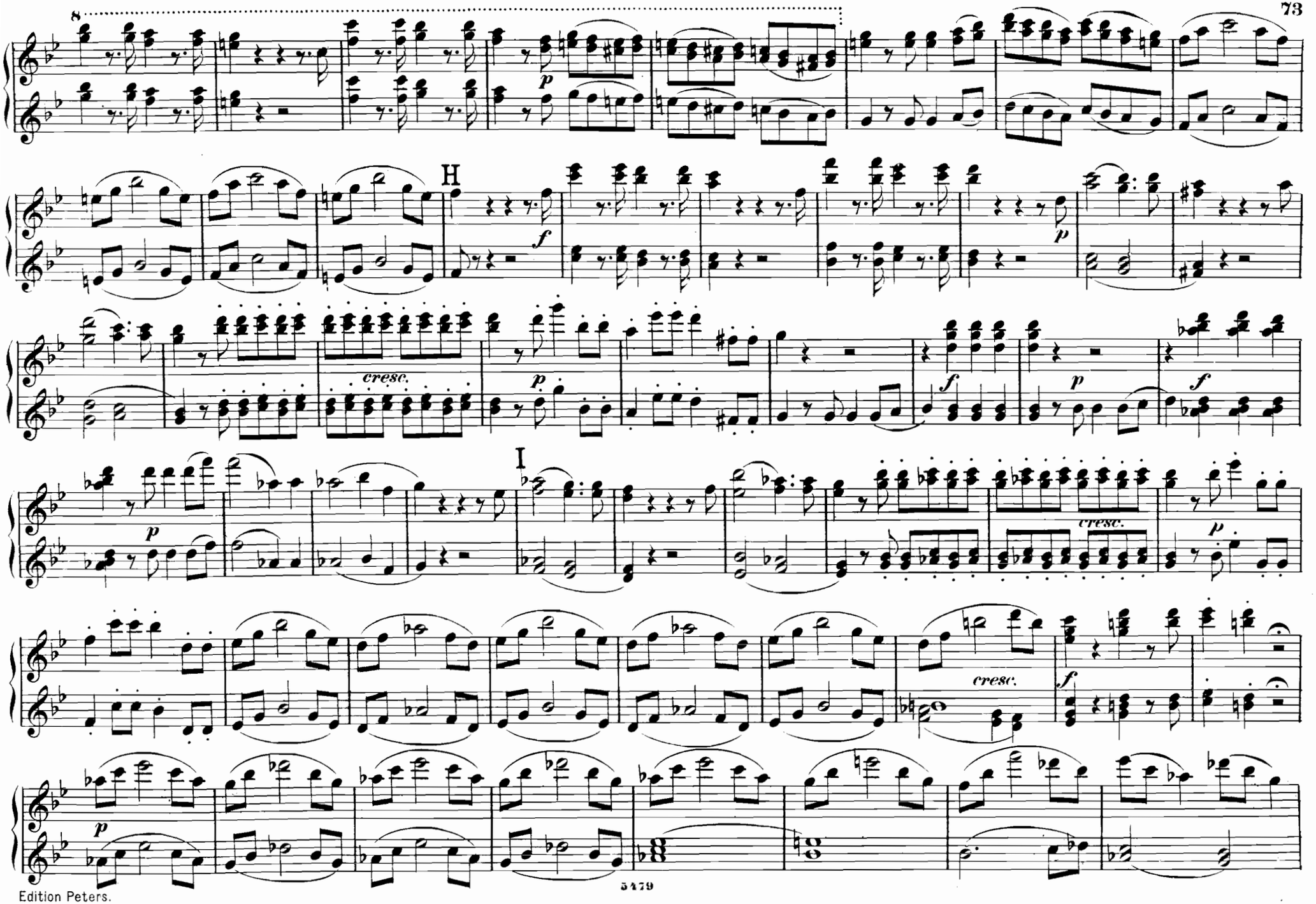

Recit.
D
E
cresc.


8
Recit.
Sec.
D
E
cresc.

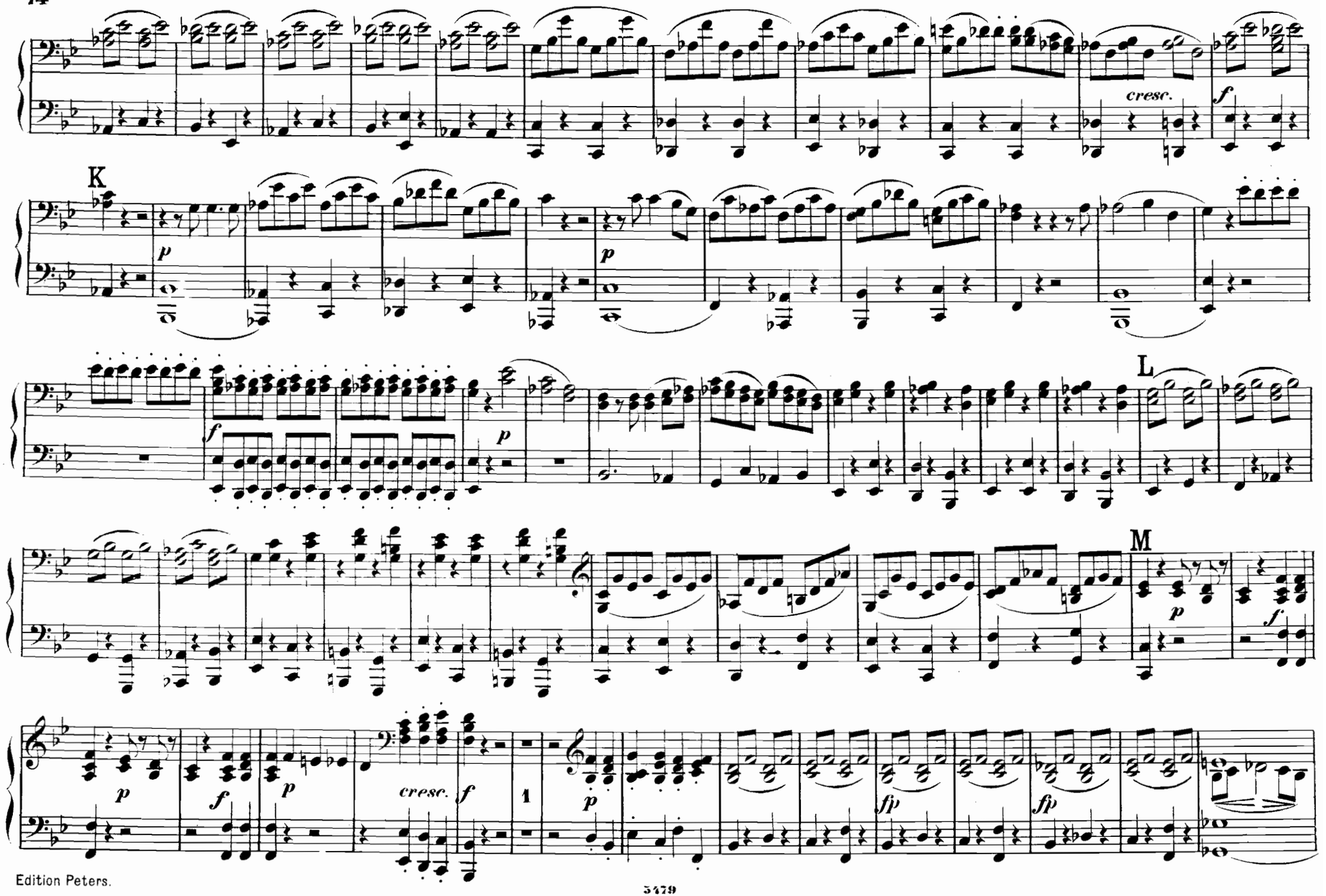

Andante con moto.
F
Allegro.
G

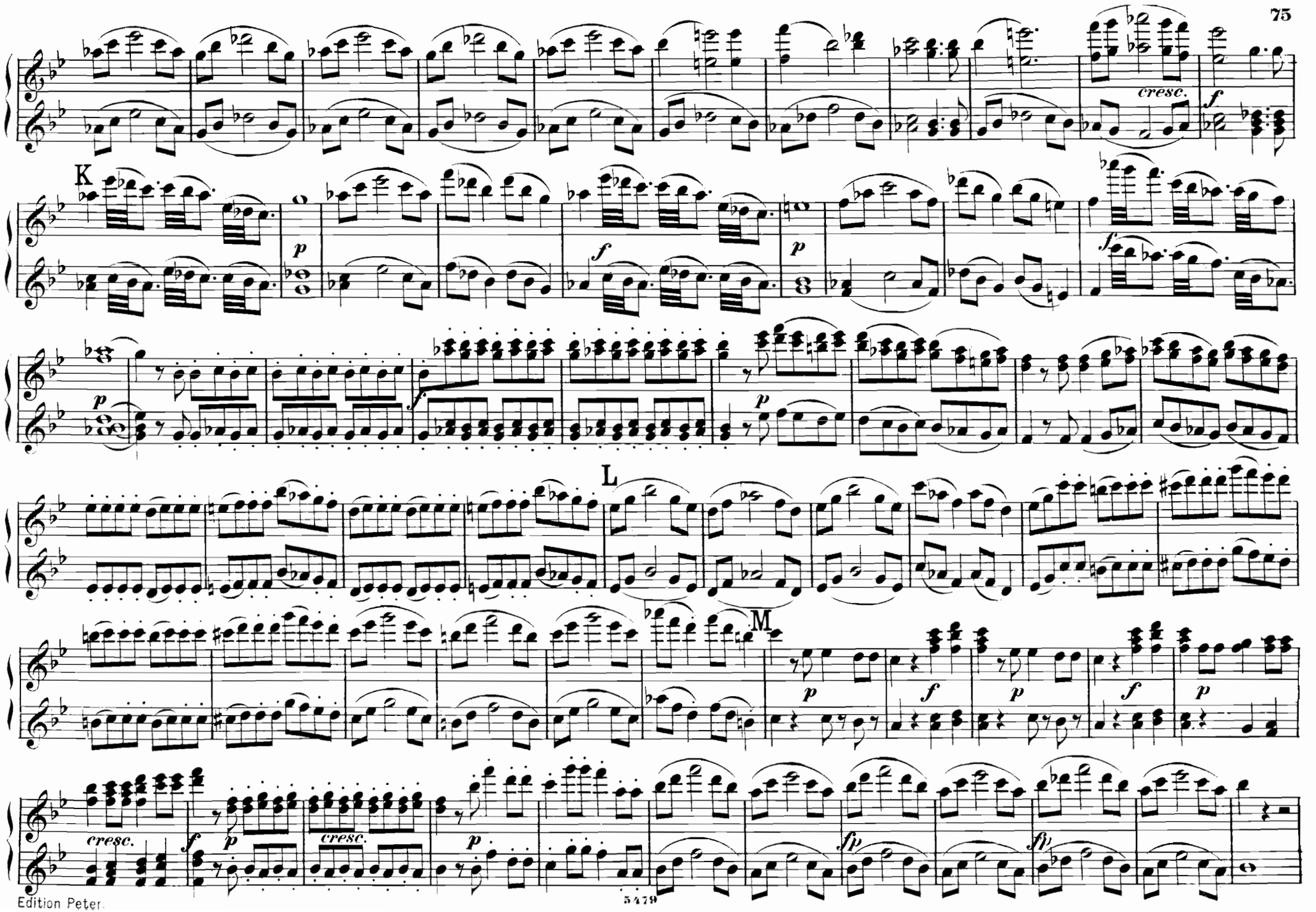

Andante con moto.
F
Allegro.
G

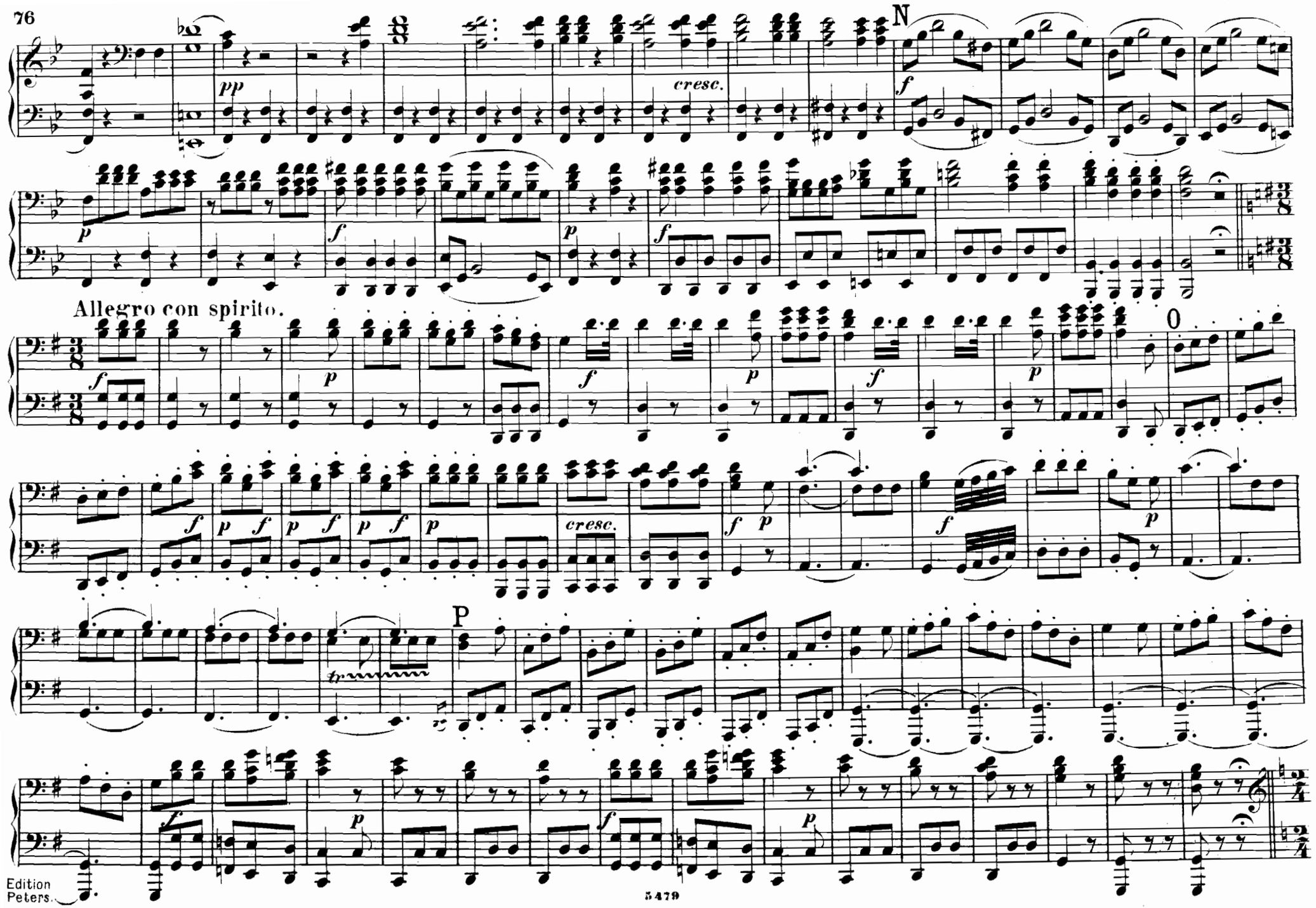

H
I
cresc.
cresc.
cresc.
cresc.

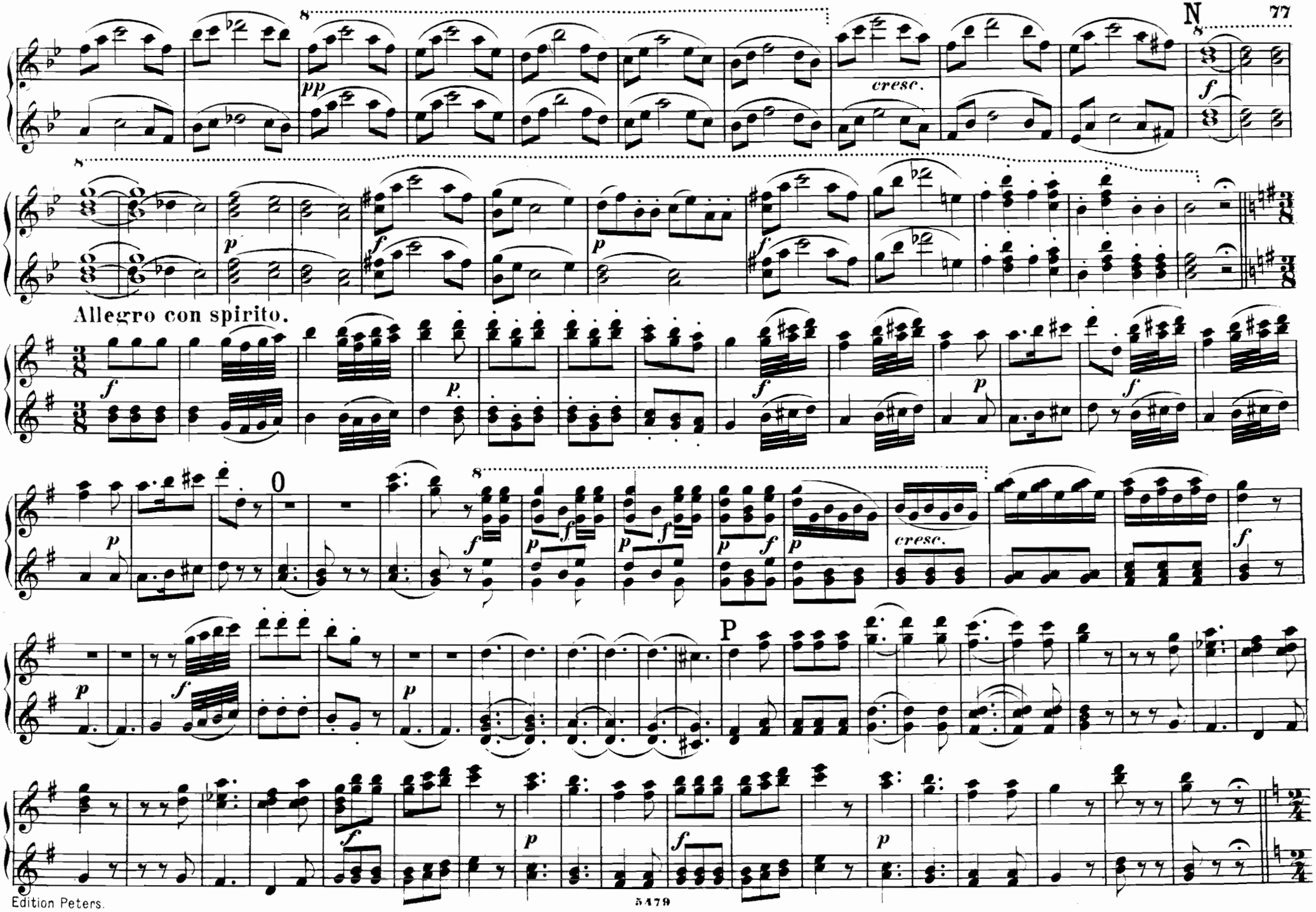


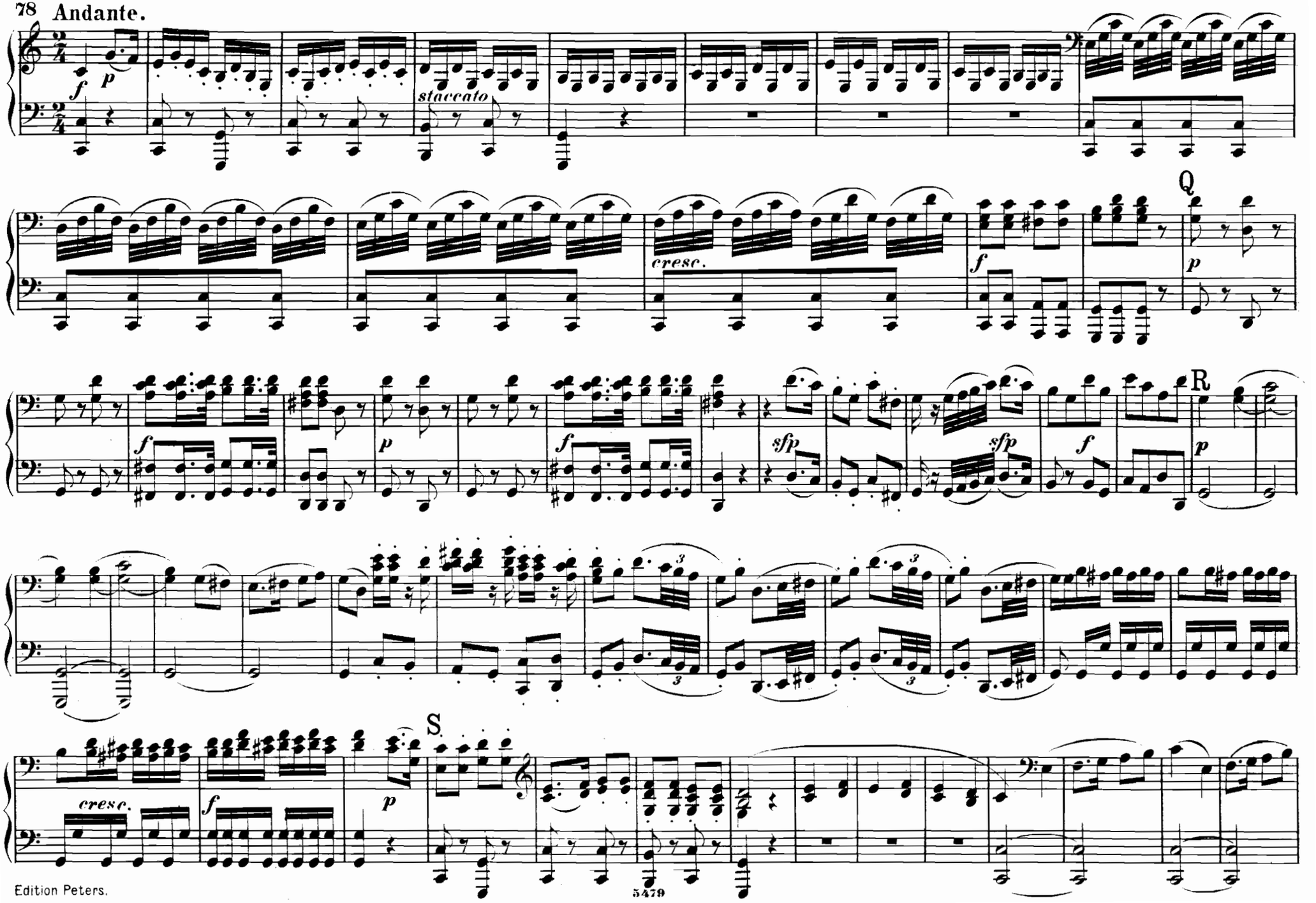
Edition Peters.


cresc.
K
L
M
cresc.
1

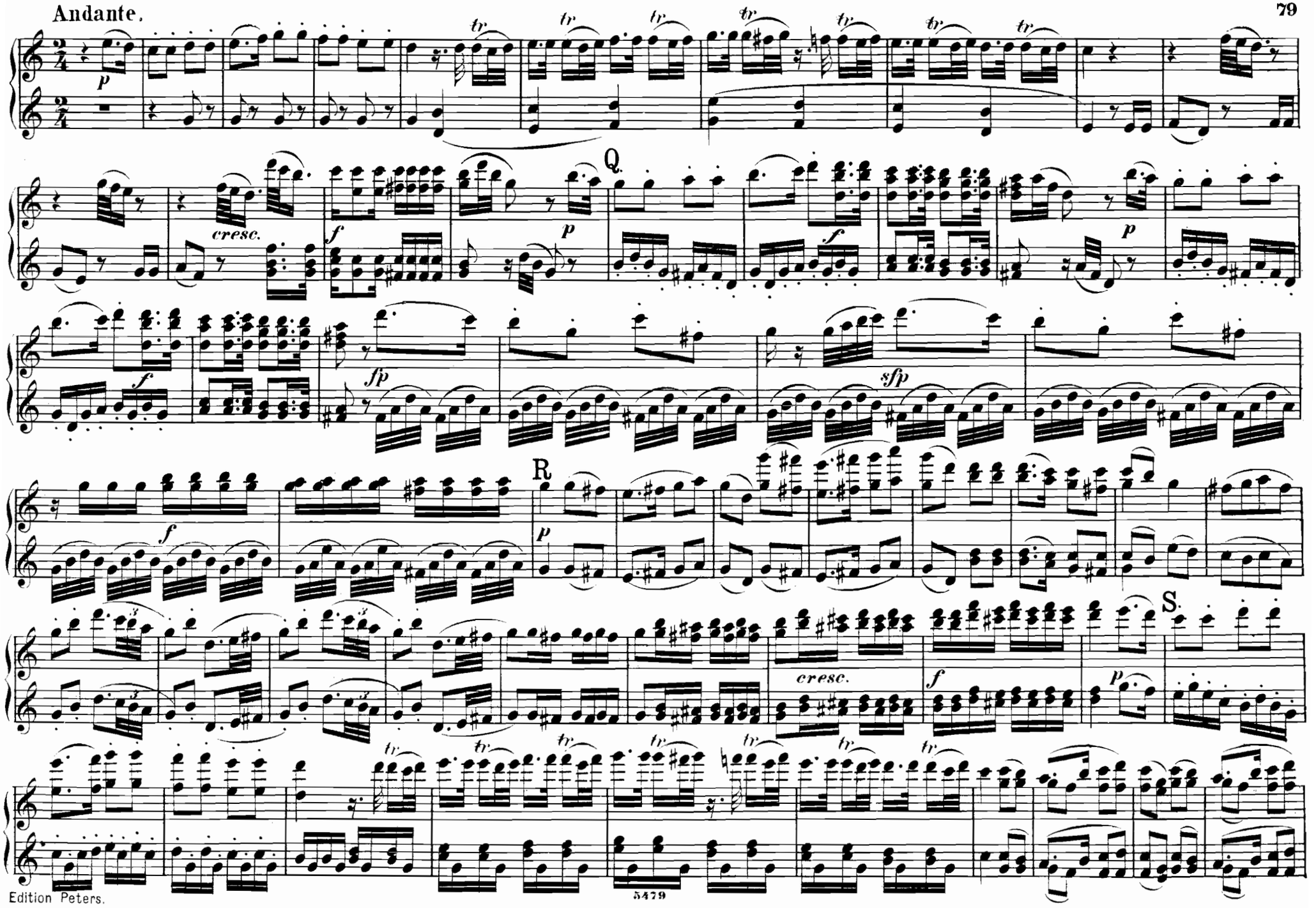

K
L
M
cresc.
cresc.
cresc.

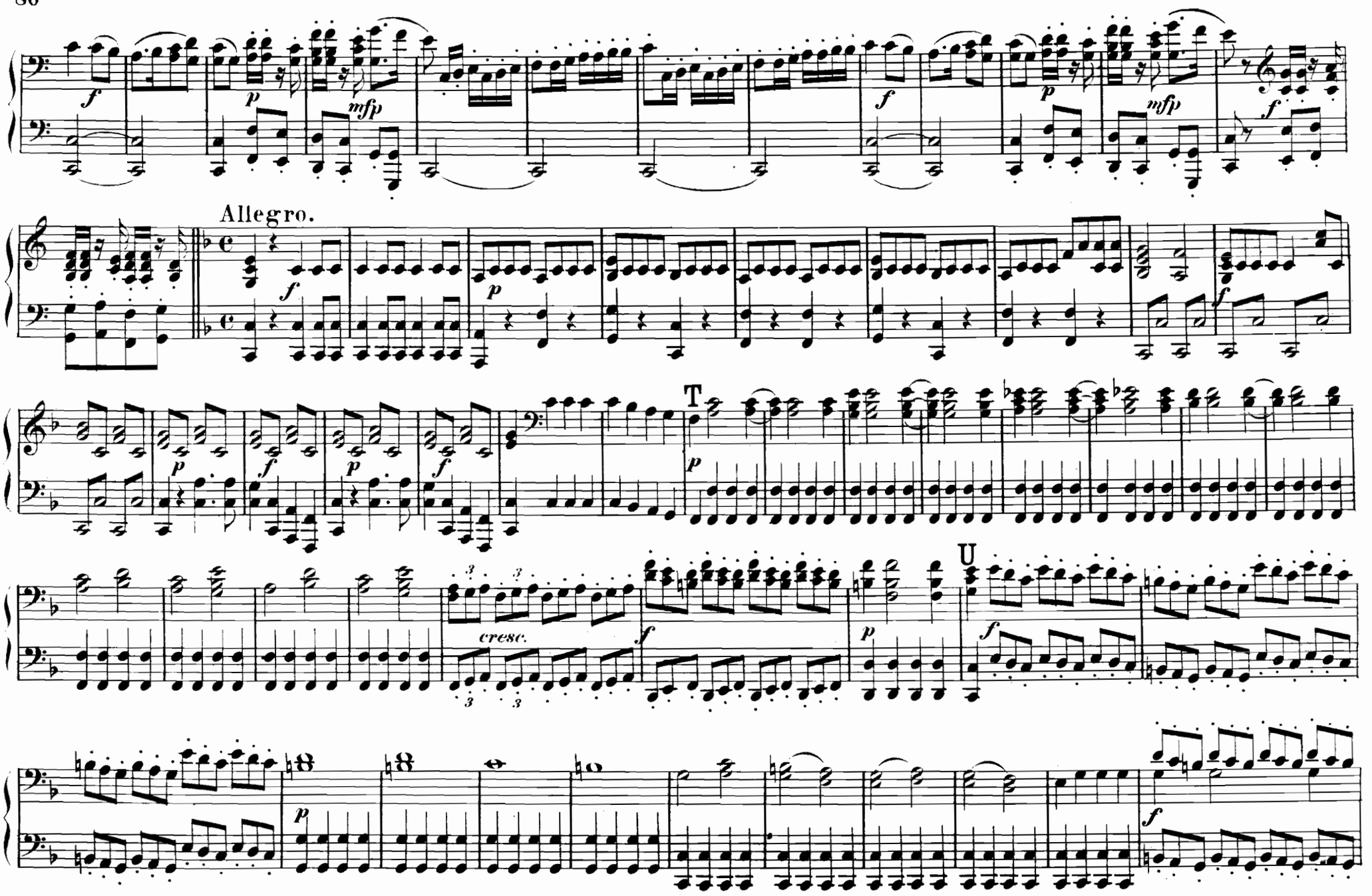

N
cresc.
Allegro con spirito.
O
cresc.
P
tr

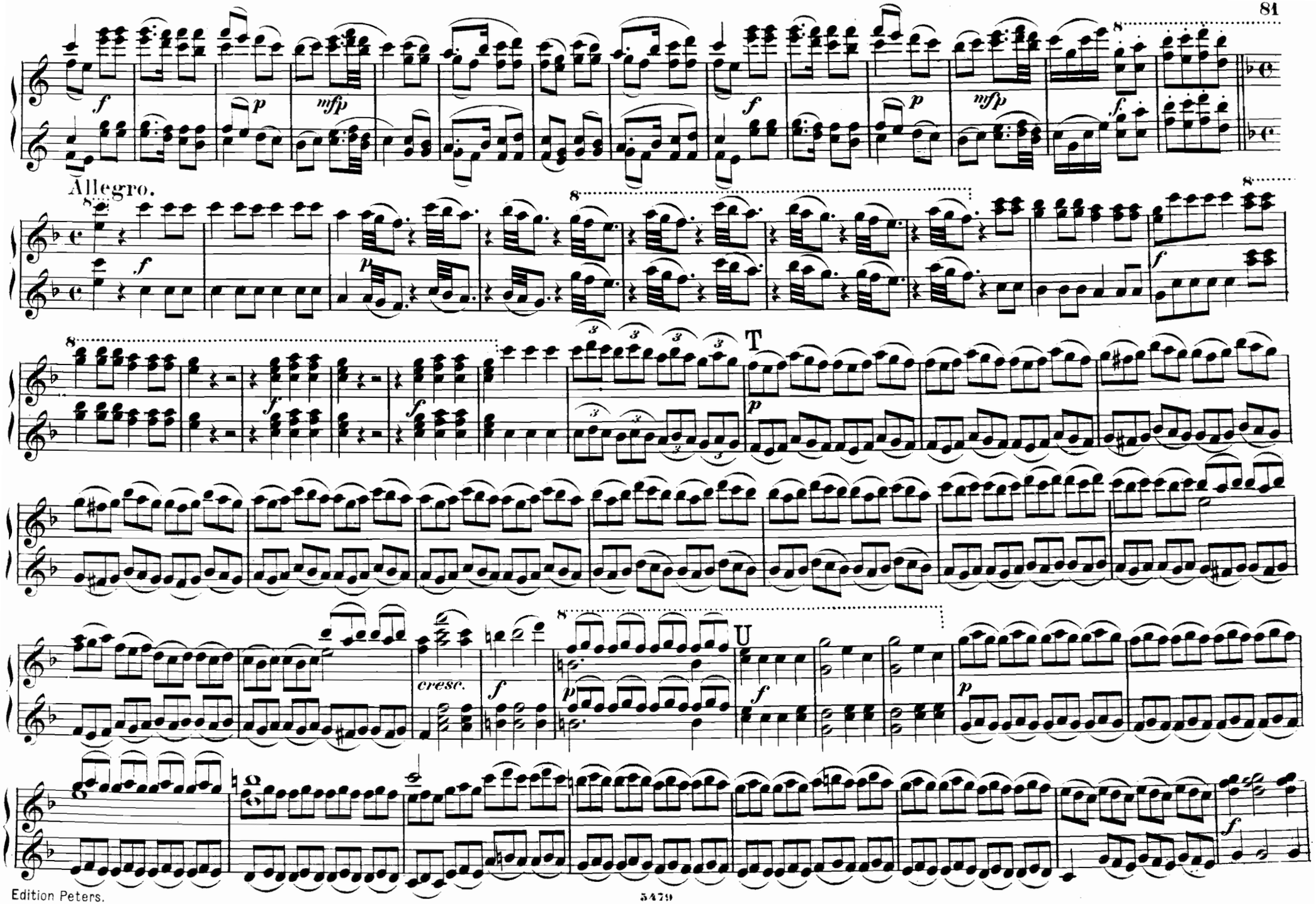

N
cresc.
Allegro con spirito.
0
P
cresc.

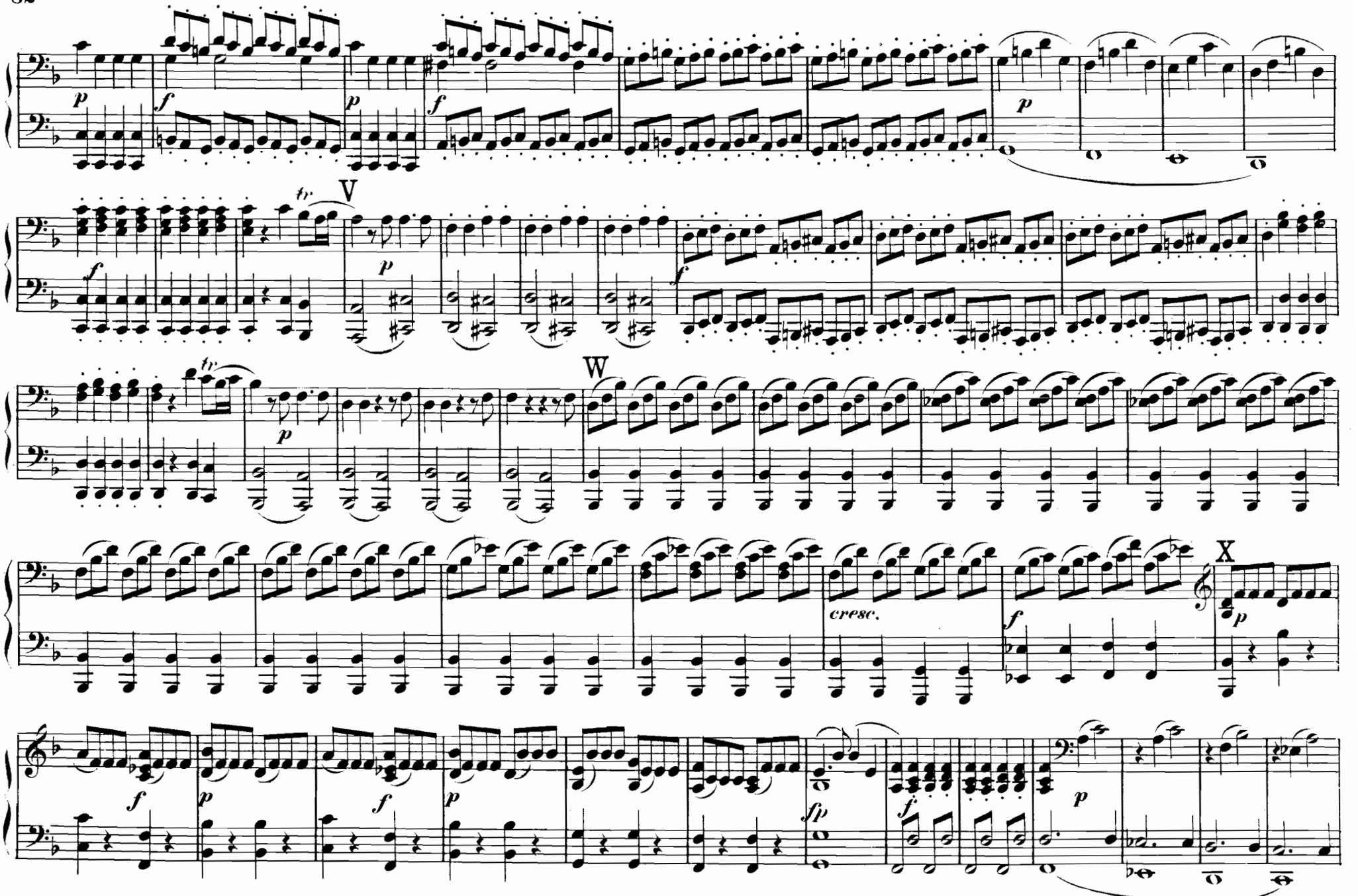

Andante.
staccato
cresc.
Q
R
sfp
sfp
S
cresc.

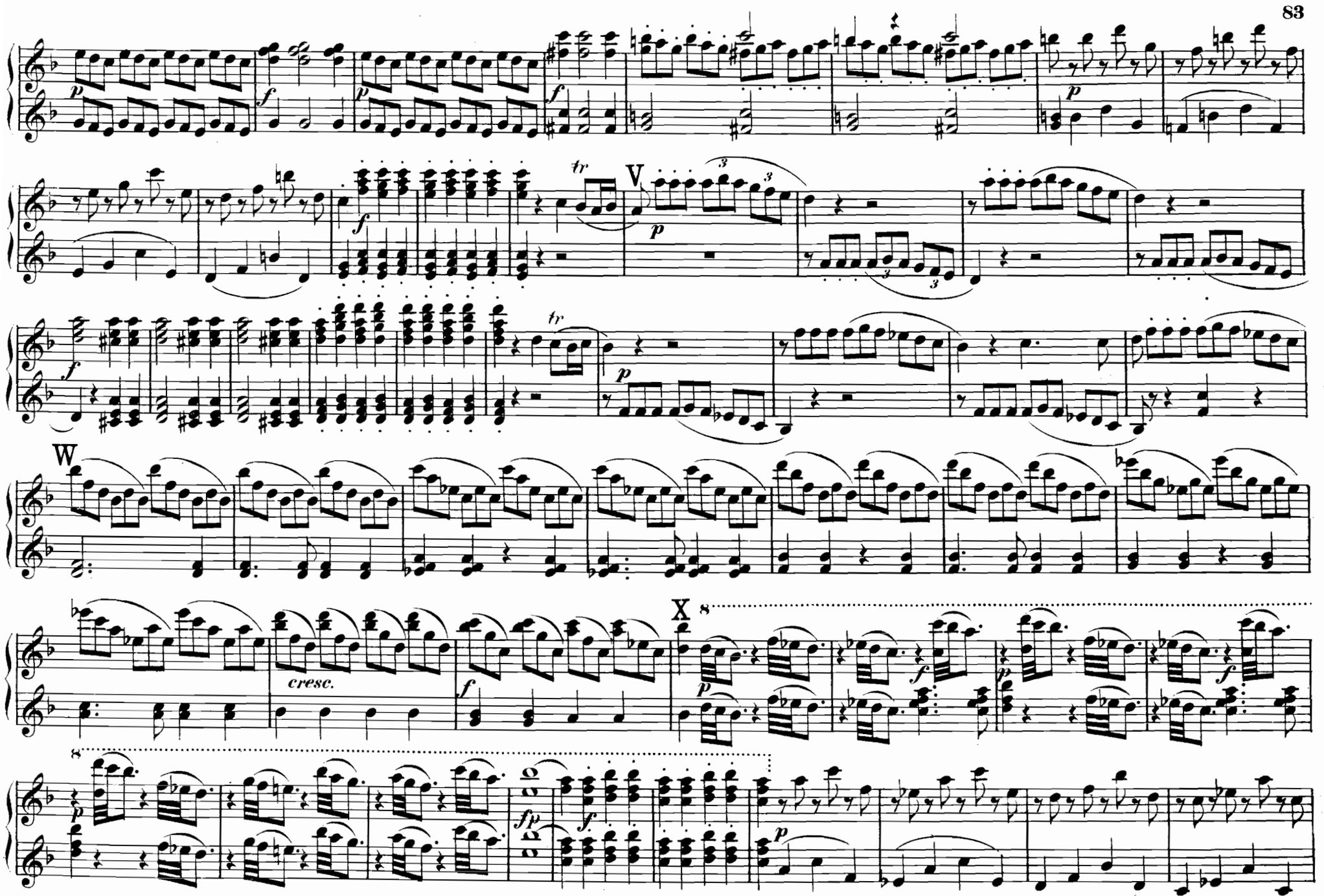
Andante.

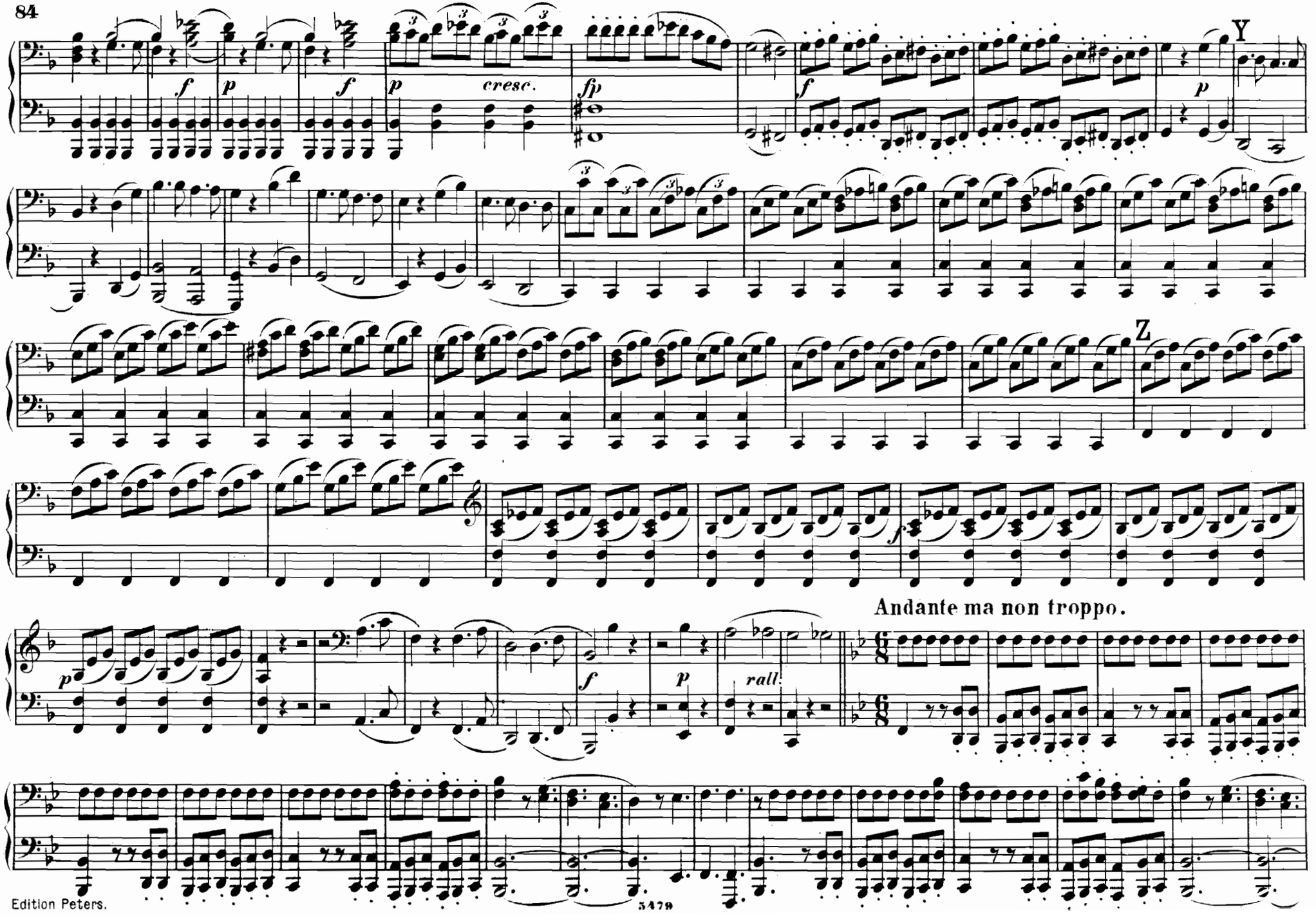


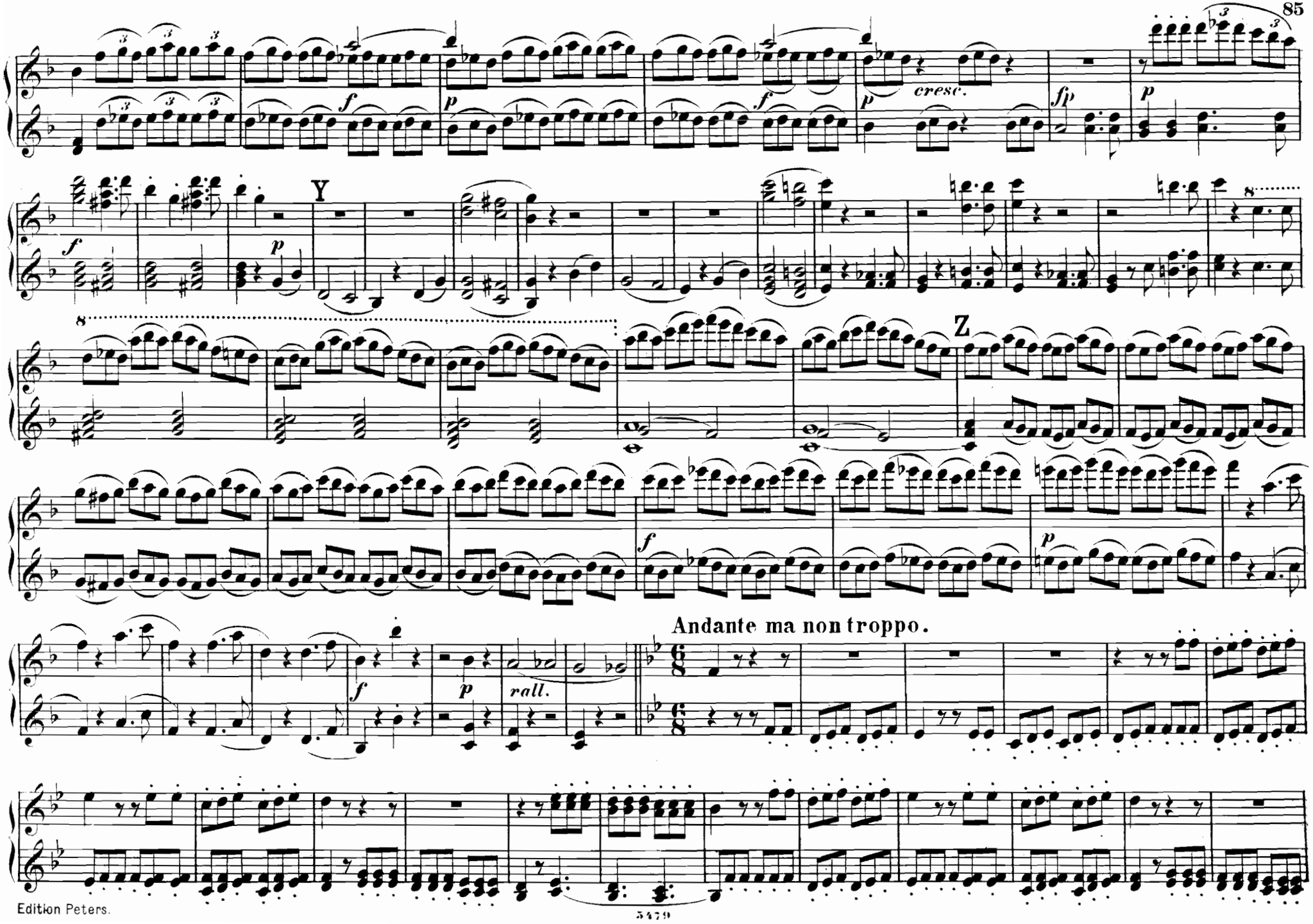

Allegro.
T
U
cresc.

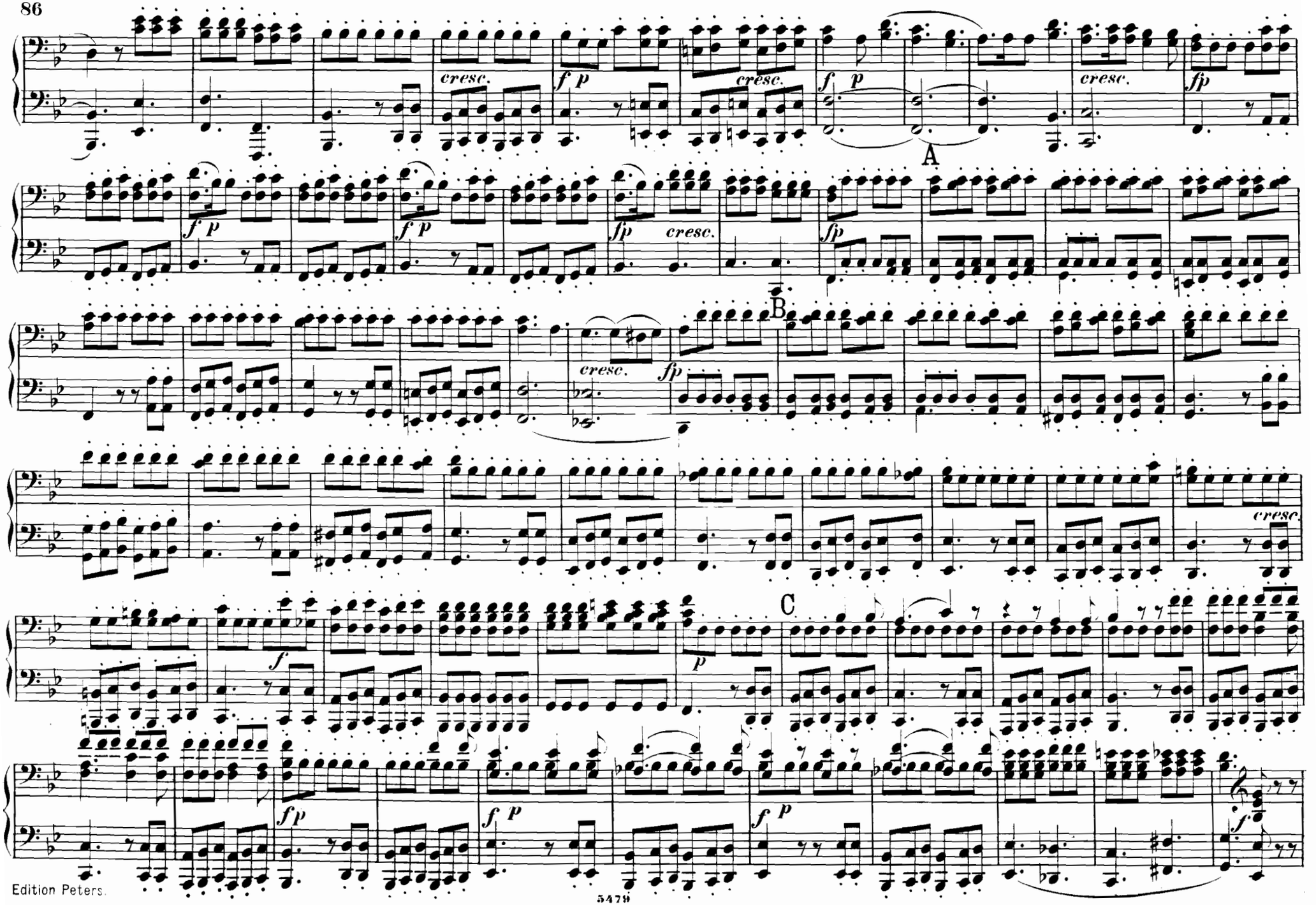

Allegro.
T
U
cresc.

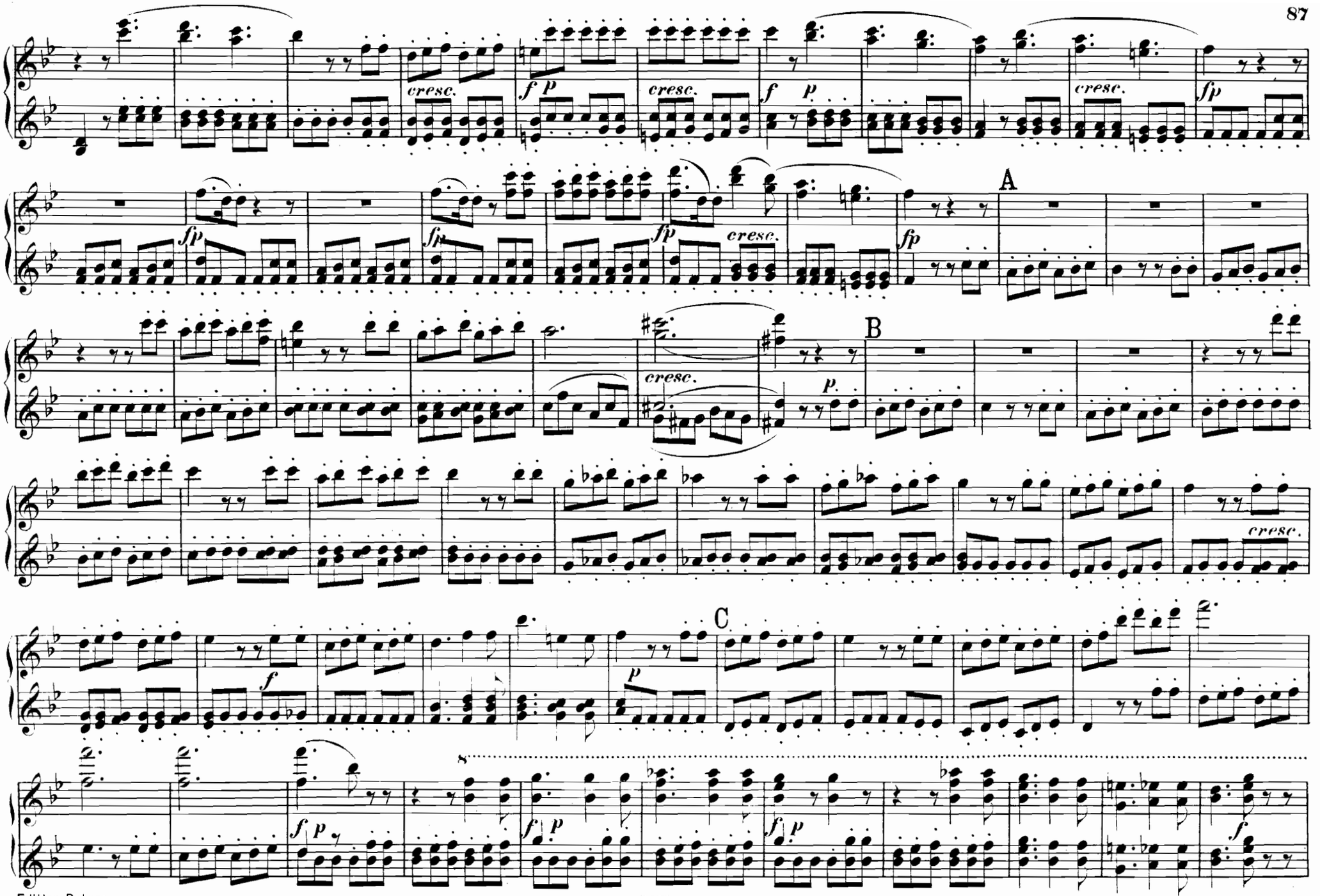

V
W
X
cresc.


V
W
X
cresc.

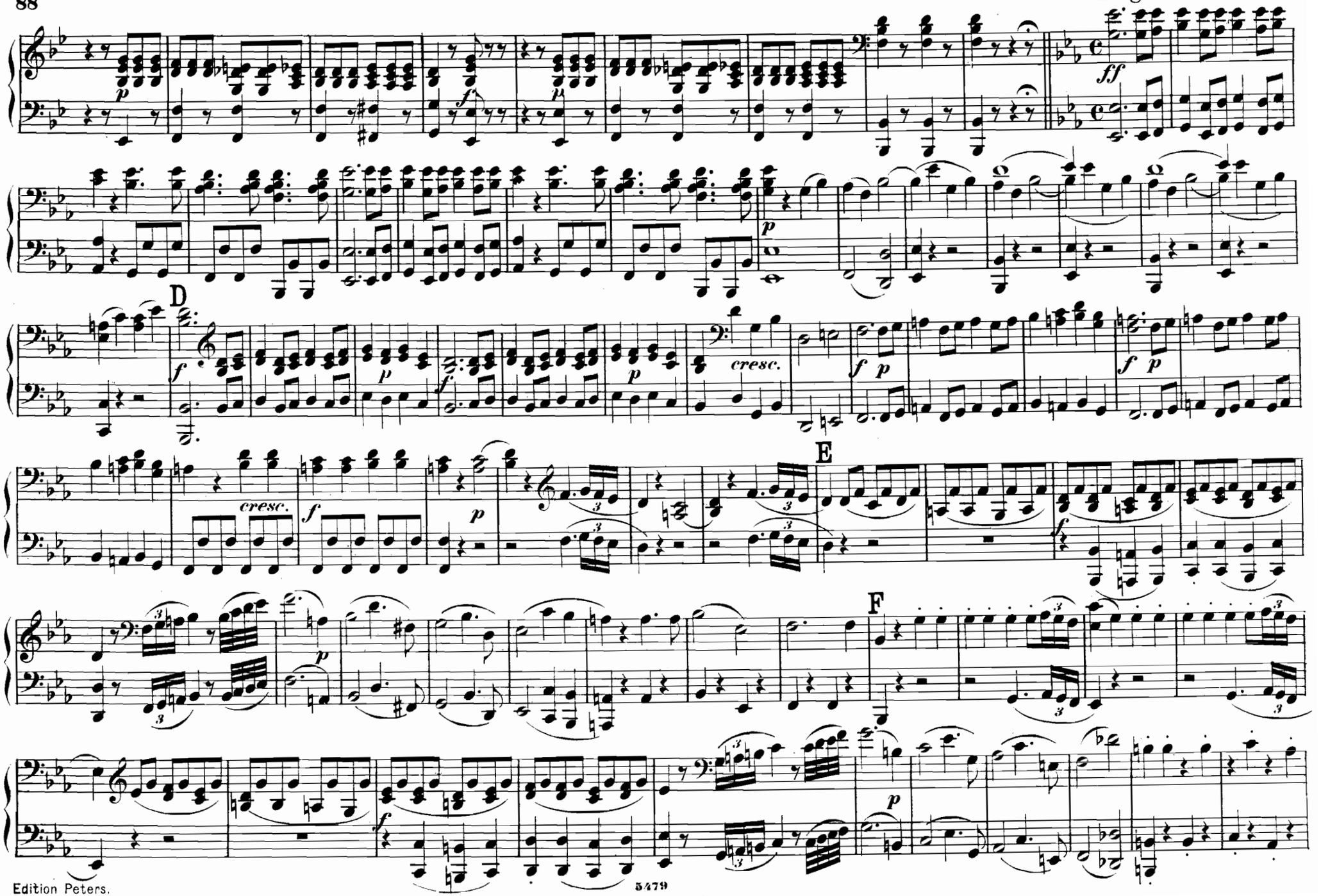

Y
Z
Andante ma non troppo.
cresc.
rall.

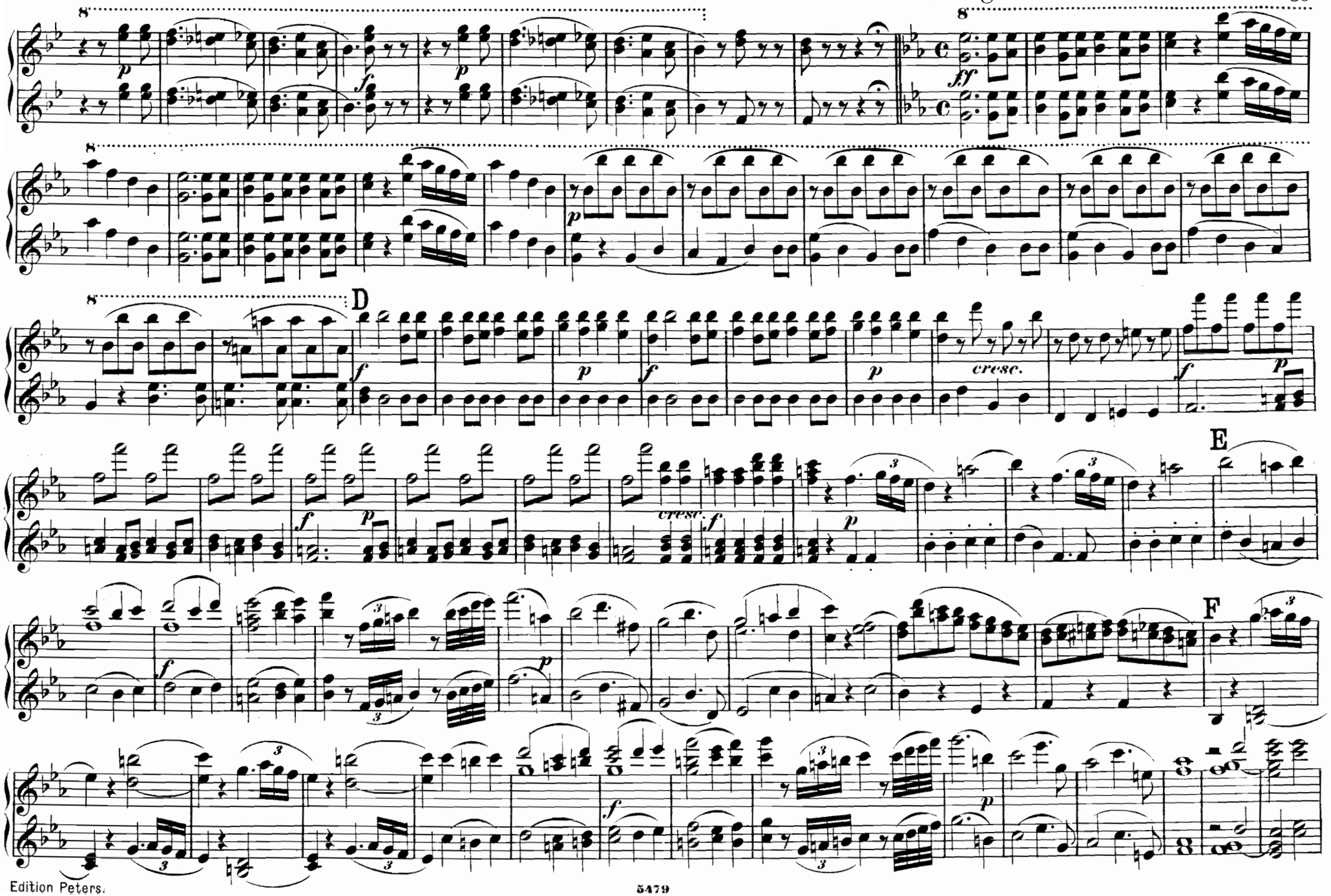

cresc.
Y
Z
Andante ma non troppo.
rall.

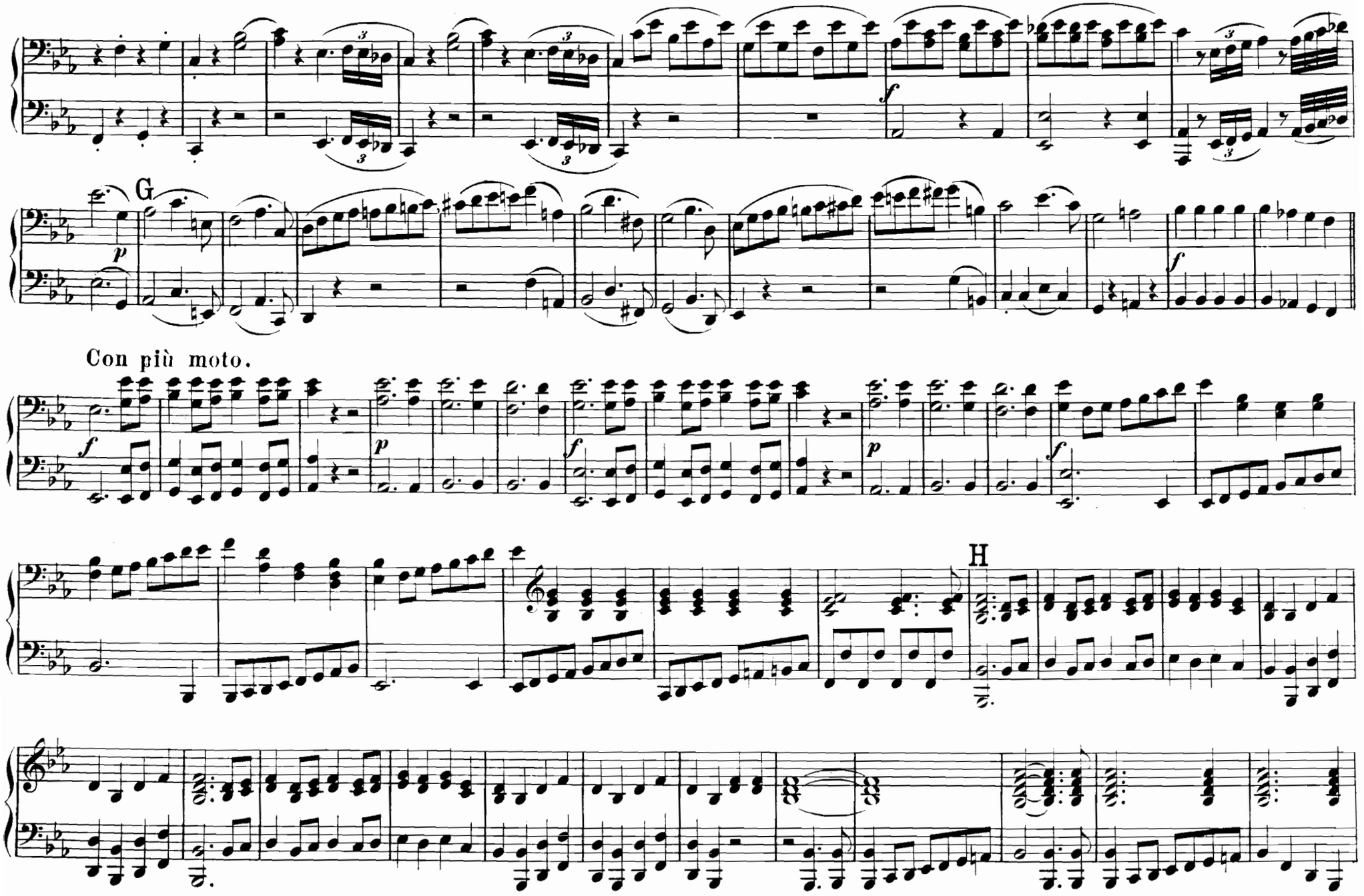

cresc.
f p
fp
A
B
C

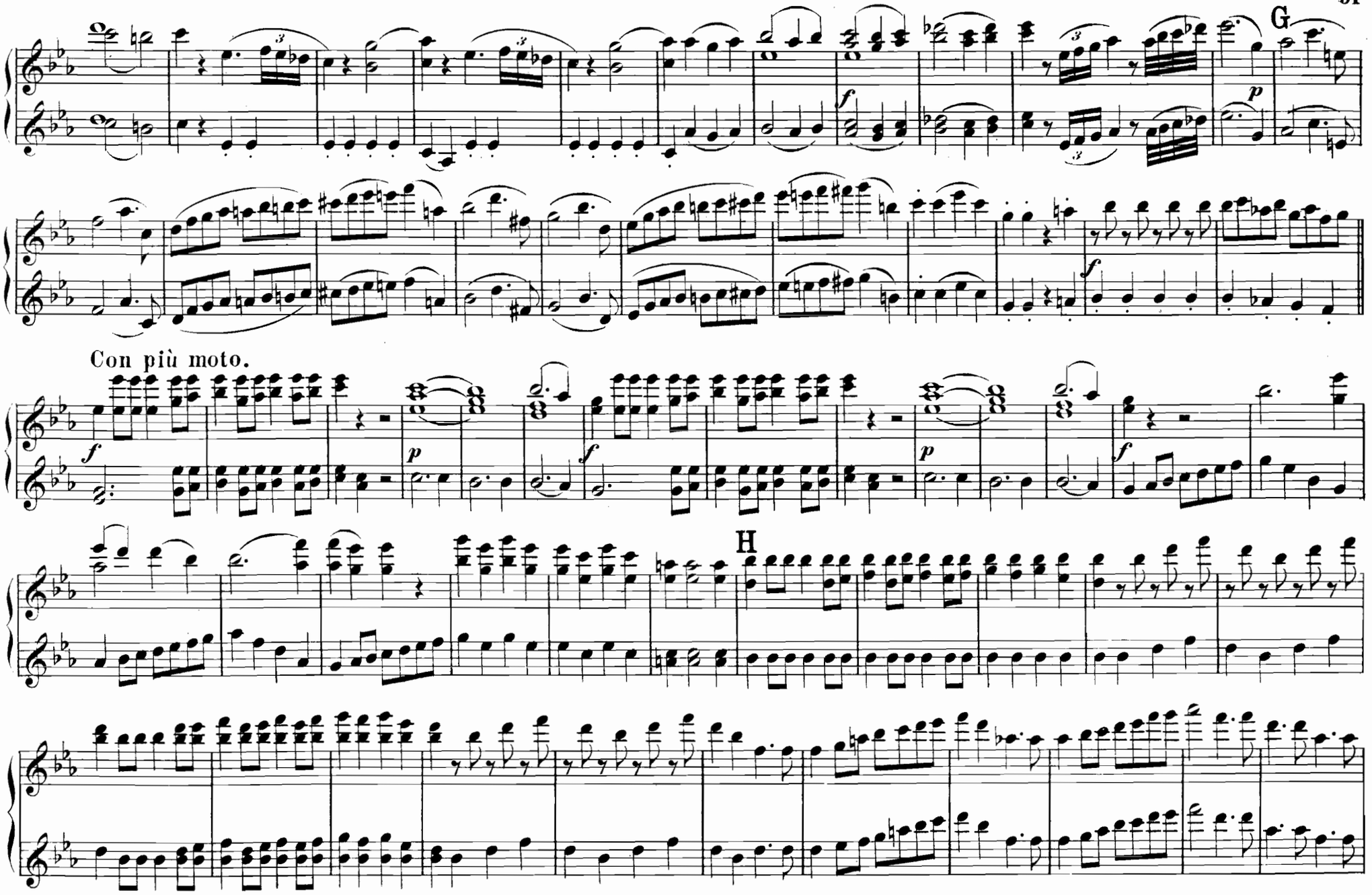

cresc.
f p
cresc.
f p
cresc.
fp
fp
fp
fp
cresc.
fp
A
cresc.
p.
B
cresc.
f
p
C
f p
f p
f p
f

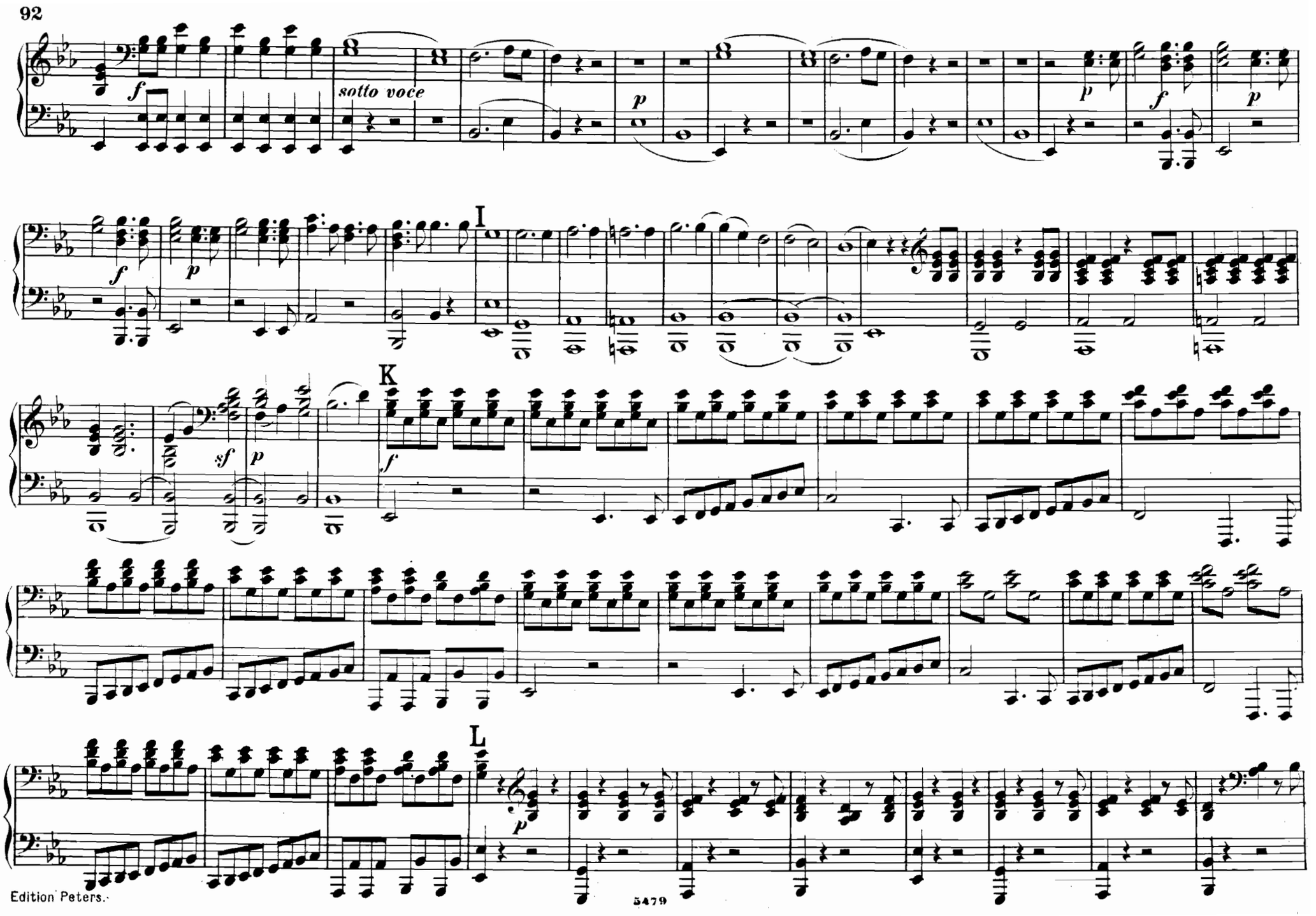
Allegro assai.

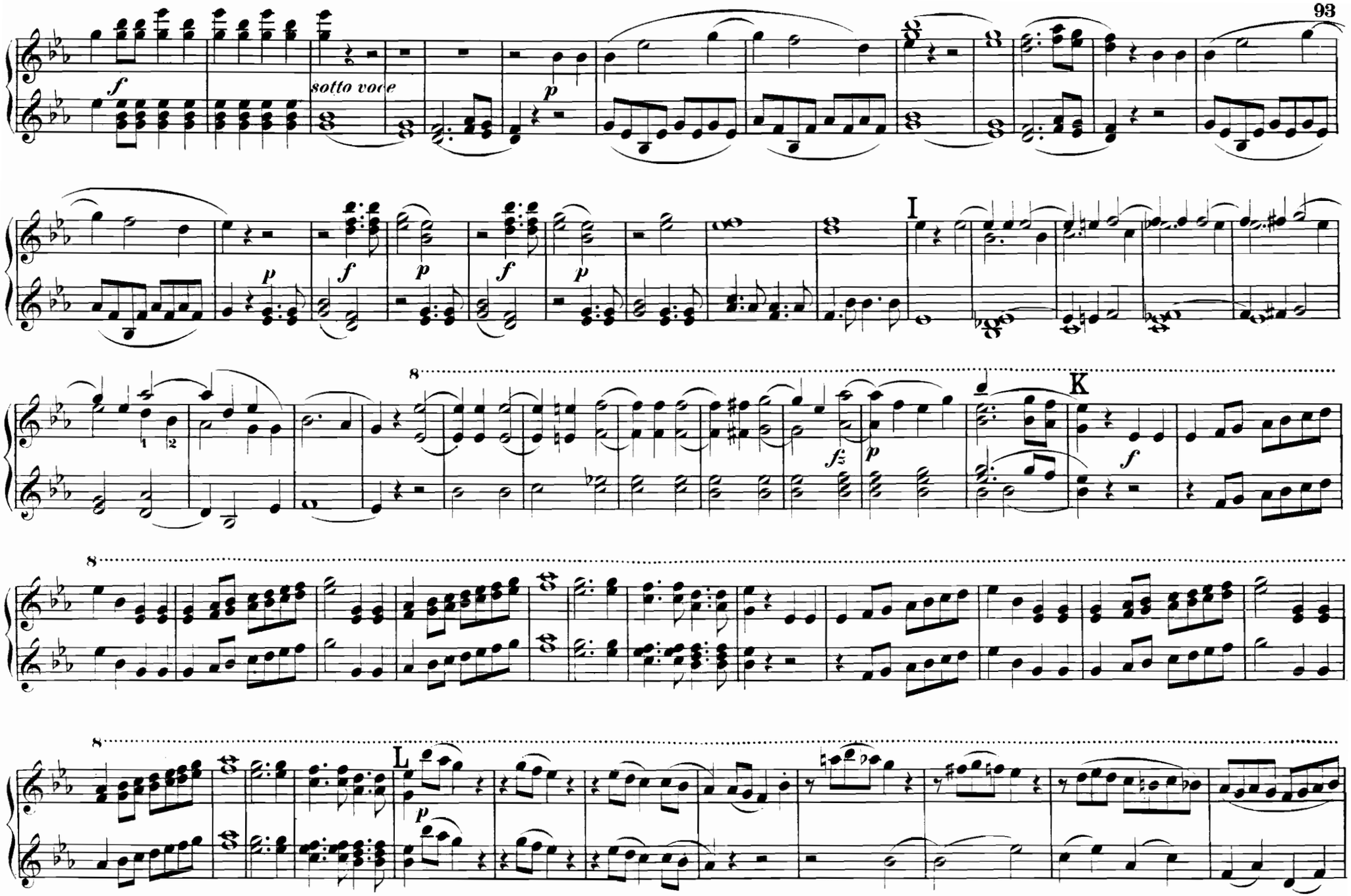



8
p
f
8
ff
8
p
8
D
f
p
f
p
cresc.
f
p
E
cresc.
f
p
f
F
f
p


G
Con più moto.
H


G
H
Con più moto.


f
sotto voce
p
p
f
p
f
p
I
sf
p
K
f
L
p


f
sotto voce
p
f
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f
p
I
8
1
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fz
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f
8
8
L
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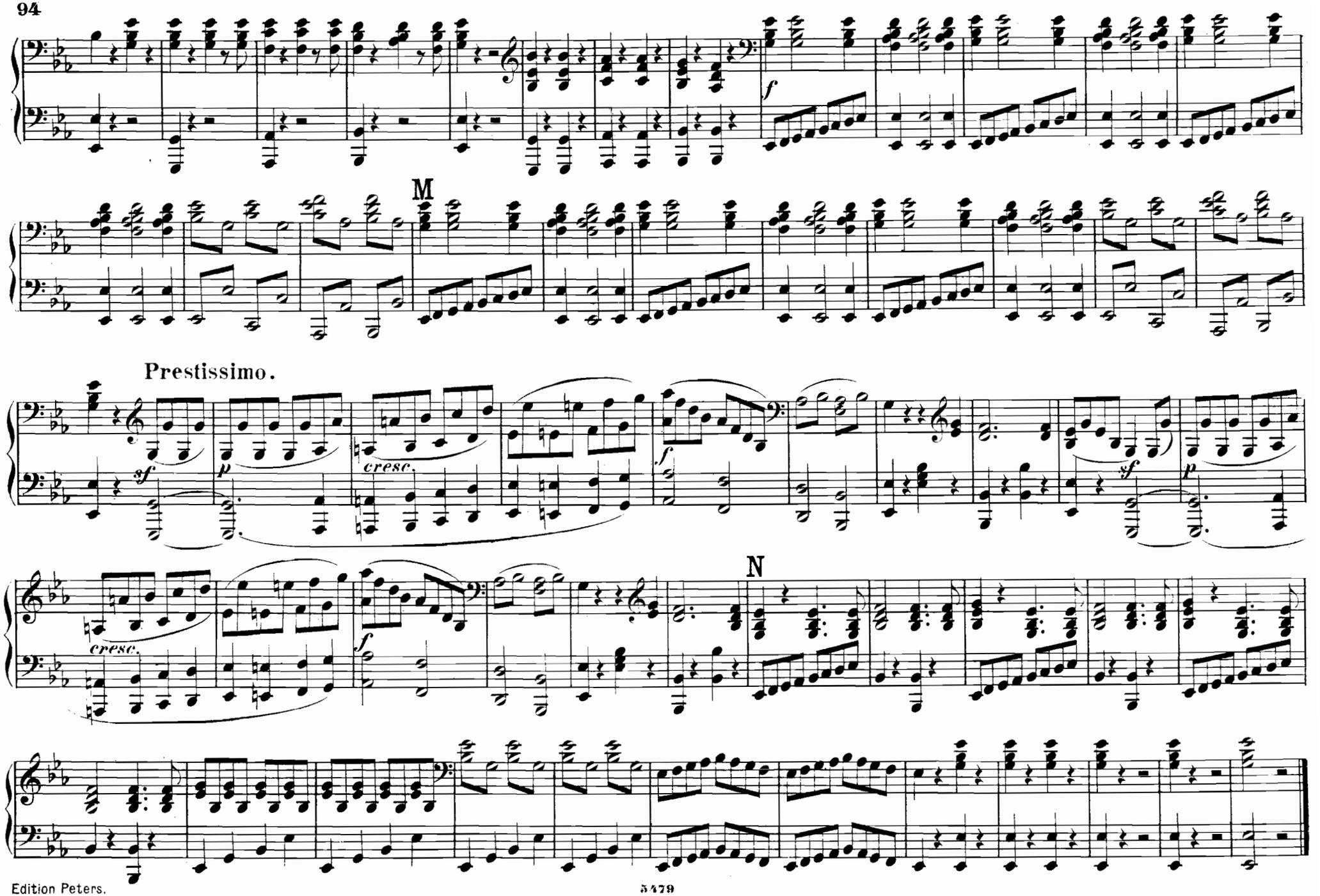
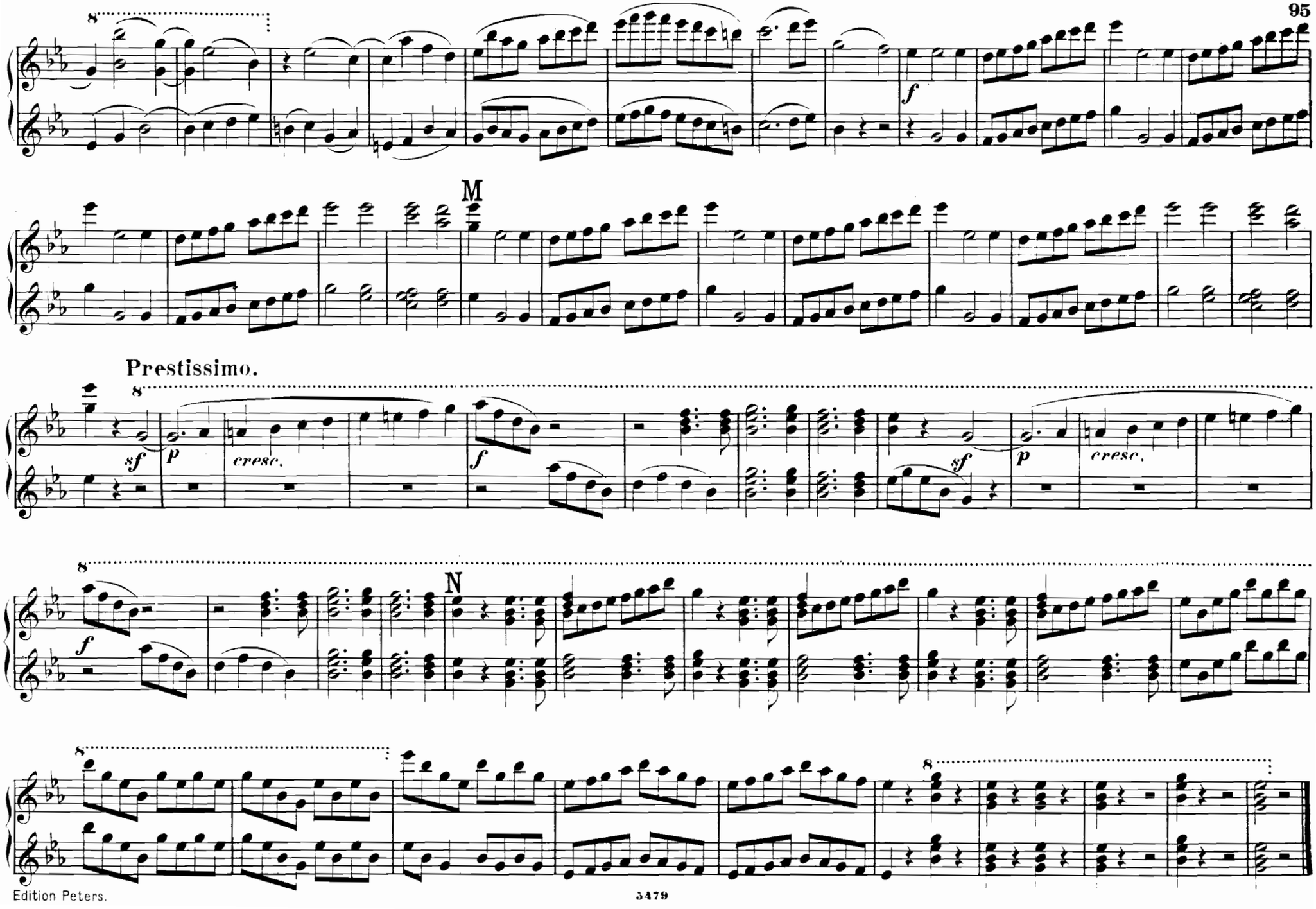

f
M
Prestissimo.
sf
p
cresc.
f
sf
p
cresc.
f
N

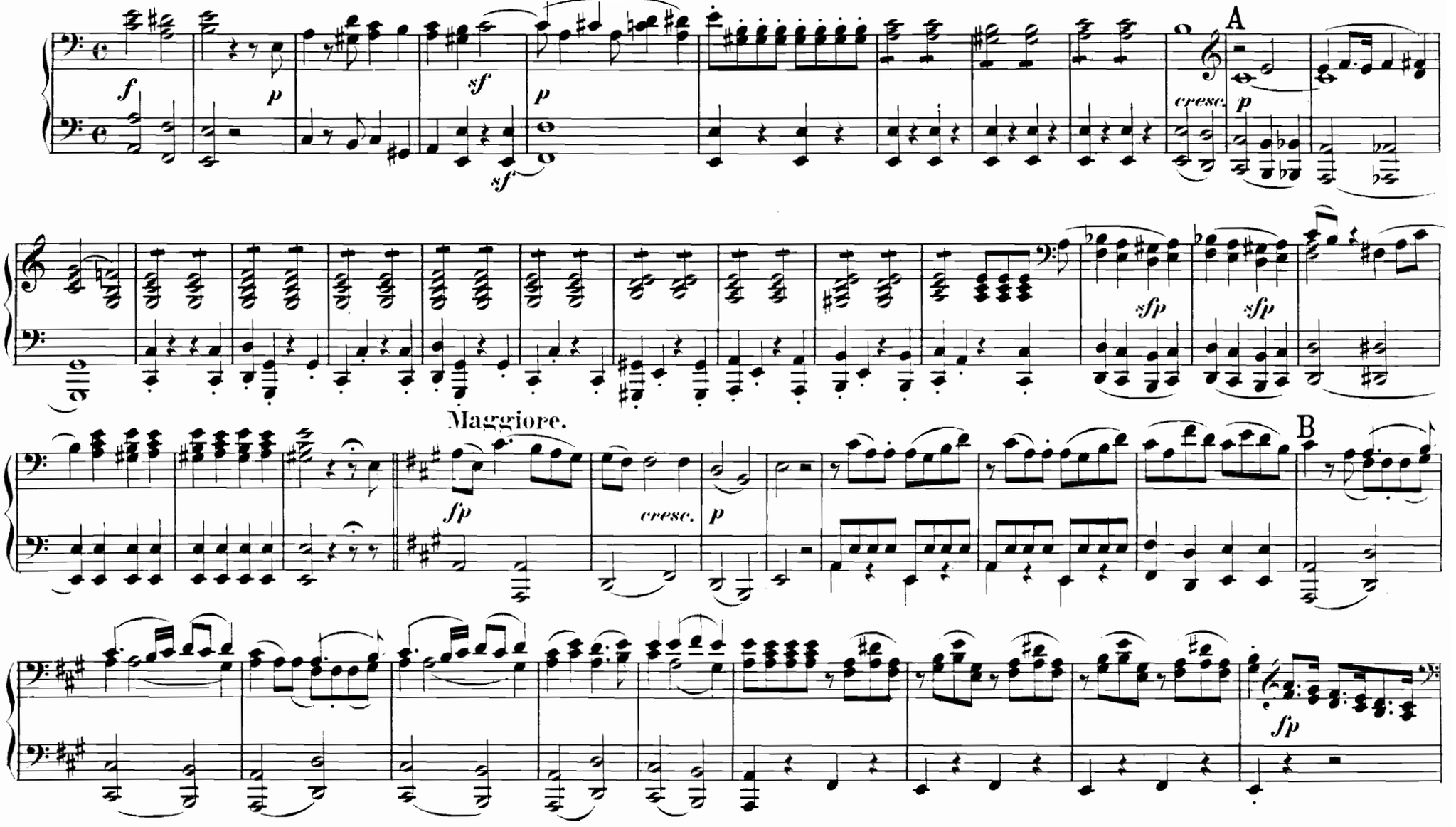

M
Prestissimo.
N

ACT II.

№ 16. Duett.

So lang' hab' ich geschmachtet.

Crudel! perchè finora.



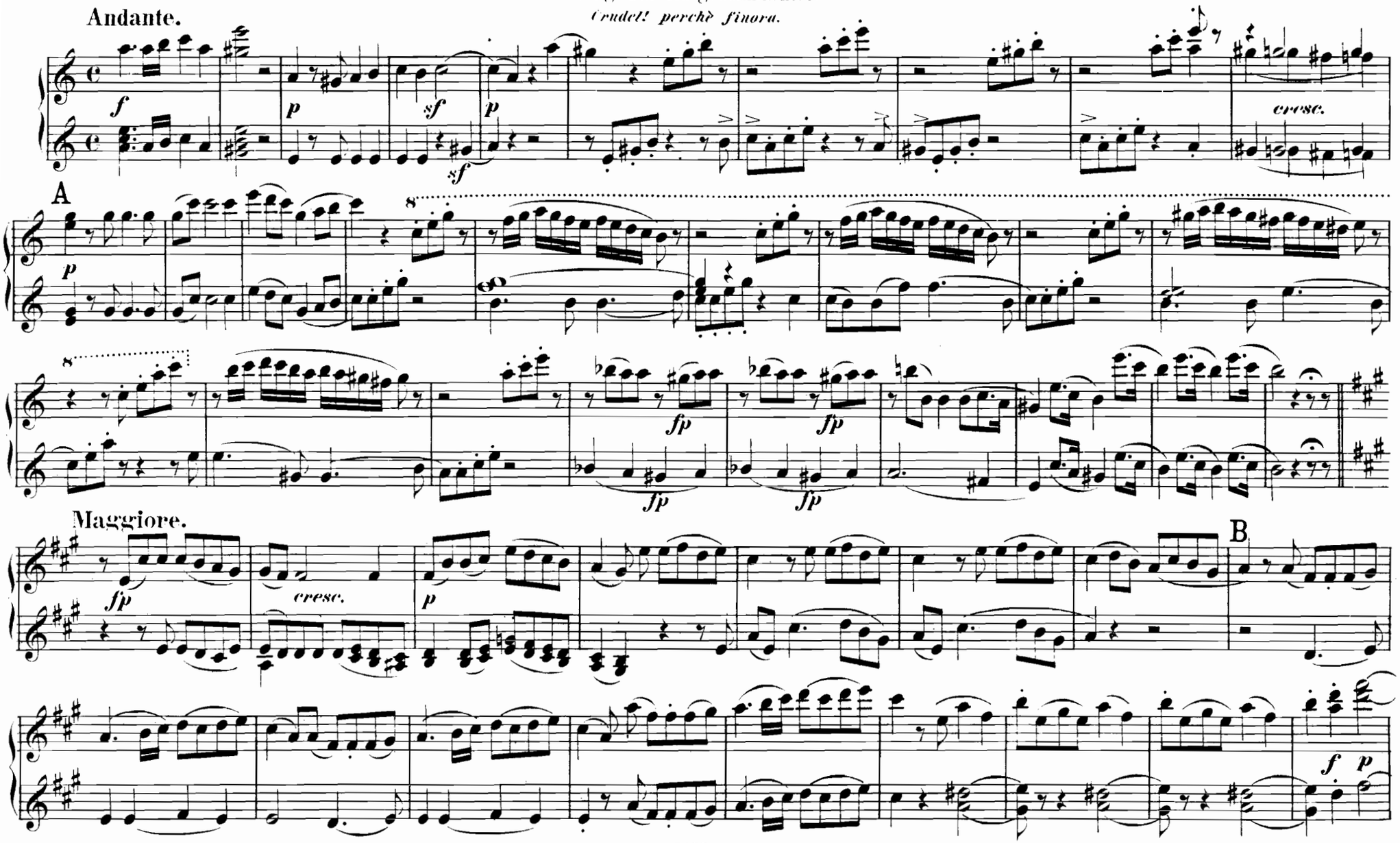
ACT II.

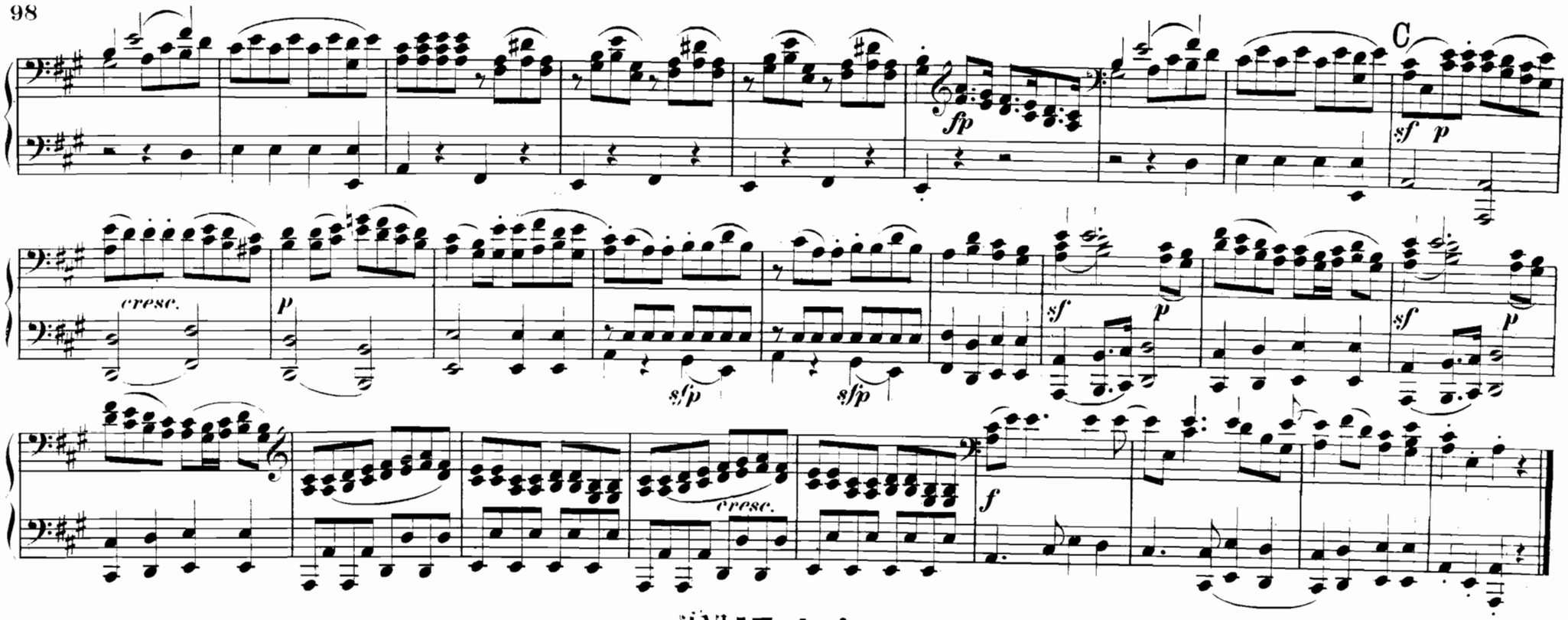
Nº 16. Duett.

So lang' hab' ich geschmachtet.

Crudel! perchè finora.

Andante.



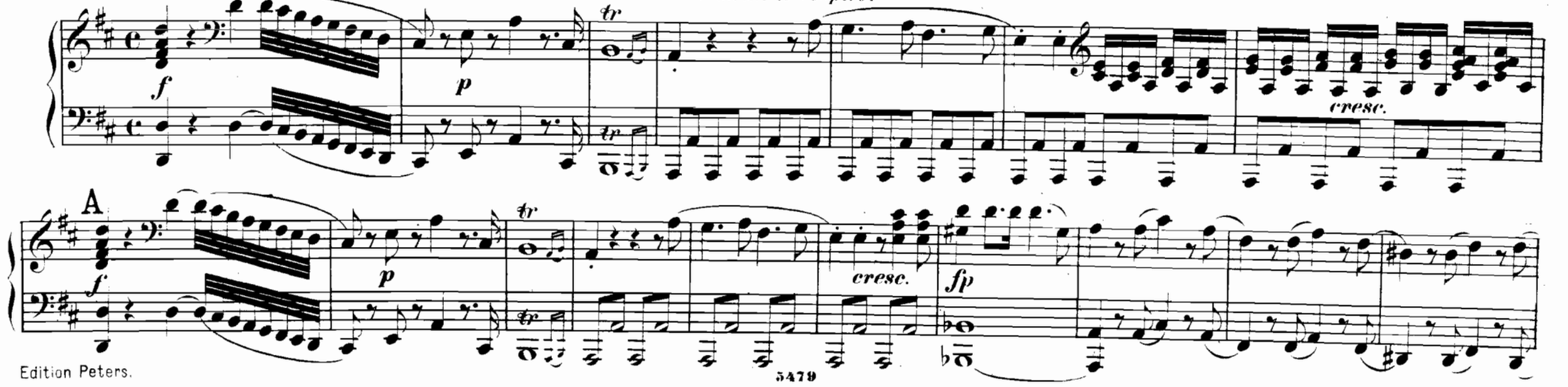


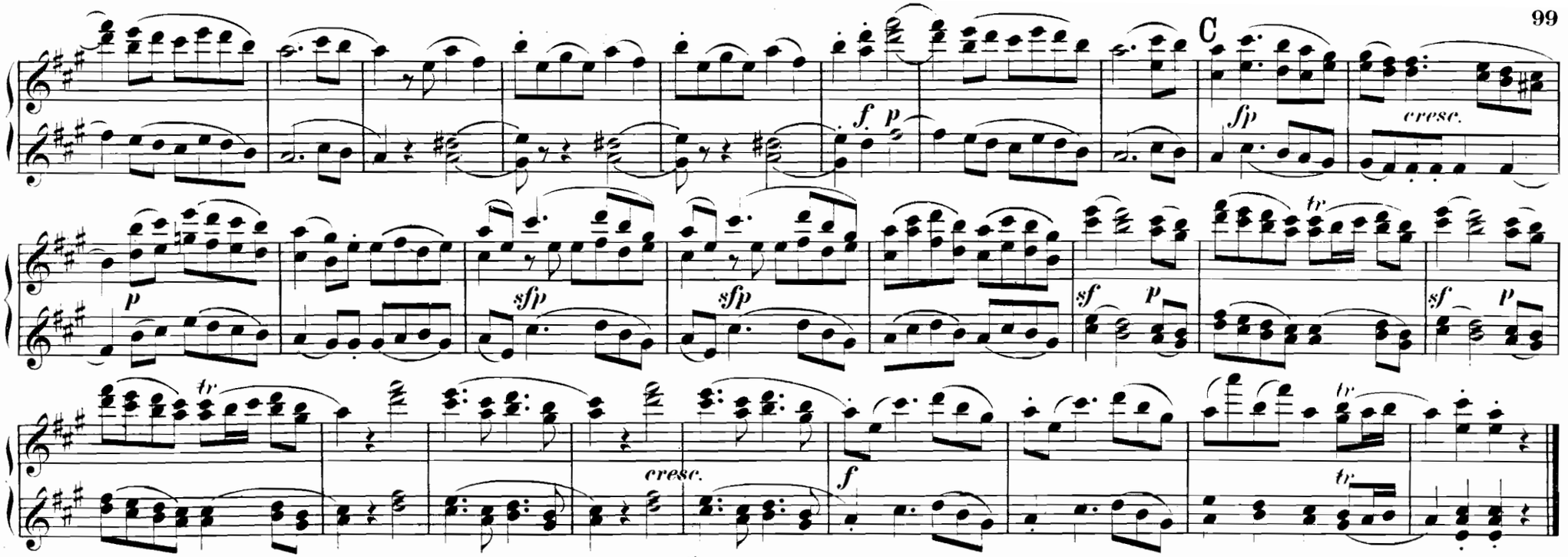
№ 17. Arie.

Ich soll ein Glück entbehren.

Vedro mentr'io sospiro.

Allegro maestoso.



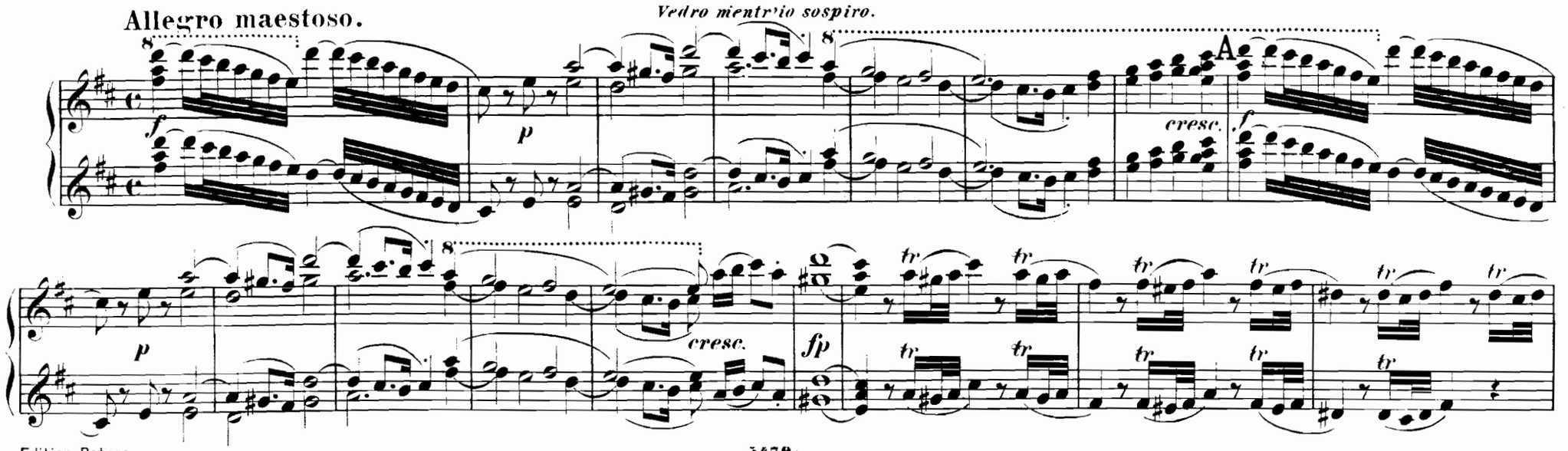


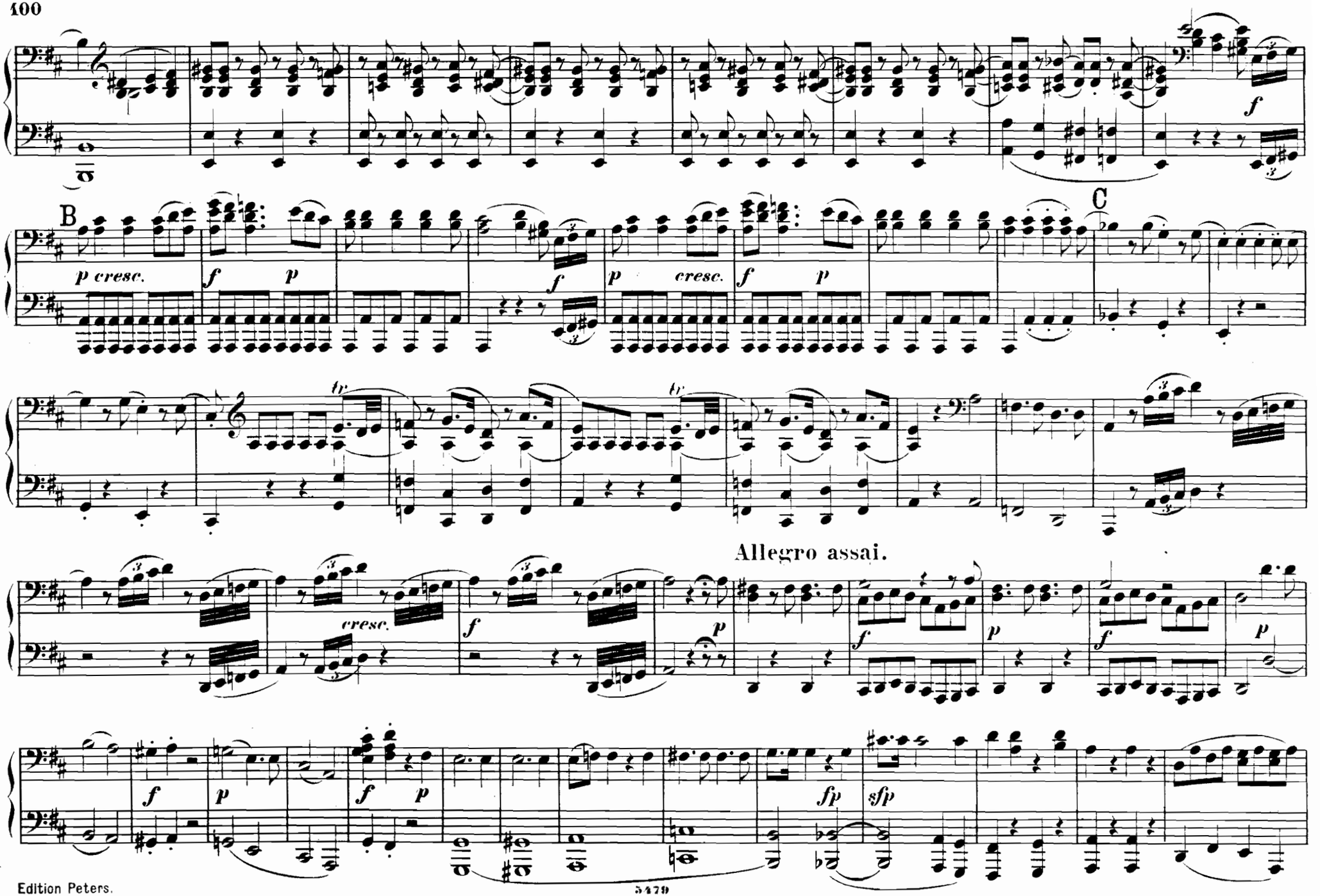
№ 17. Arie.

Ich soll ein Glück entbehren.

Vedro mentr'io sospiro.

Allegro maestoso.




B
C
Allegro assai.