

Guitarra 1

KV-309 SONATA N°7 1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 140$

f

5

7

f

10

14

f p f p

17

f p f p

Guitarra 1

20 *tr* *fp*

22 *fp* *cresc.*

25 *fp*

27 *f*

29 *f*

31 *p*

36

39 *cresc.*

Guitarra 1

43 *f* *p*

46 *f* *fz* *fz*

49 *fz* *fz* *f*

52 *tr*

55

57 *f* *Vi.* *Vi.*

60 *p*

Guitarra 1

63

Musical staff 63: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a trill (tr) and dynamic markings like \lessgtr and \gt .

67

Musical staff 67: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a trill (tr) and dynamic markings like \lessgtr and \gt .

71

Musical staff 71: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a forte (f) dynamic marking.

75

Musical staff 75: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a forte (f) dynamic marking.

79

Musical staff 79: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a forte (f) dynamic marking.

83

Musical staff 83: Treble clef, starting with a rest, followed by eighth notes with slurs and accents. Includes a forte (f) dynamic marking.

85

Musical staff 85: Treble clef, starting with a rest, followed by eighth notes with slurs and accents.

88

f

91

p *f*

95

99

cresco *f*

103

p *fp* *cresco*

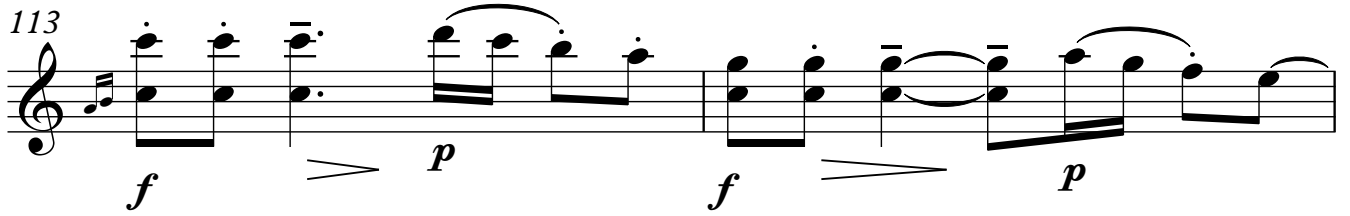
107

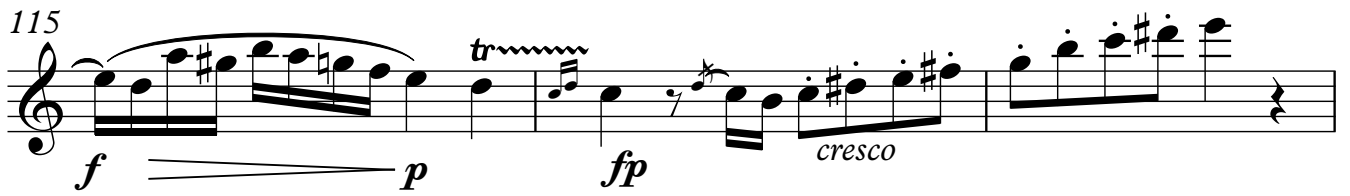
fp

110

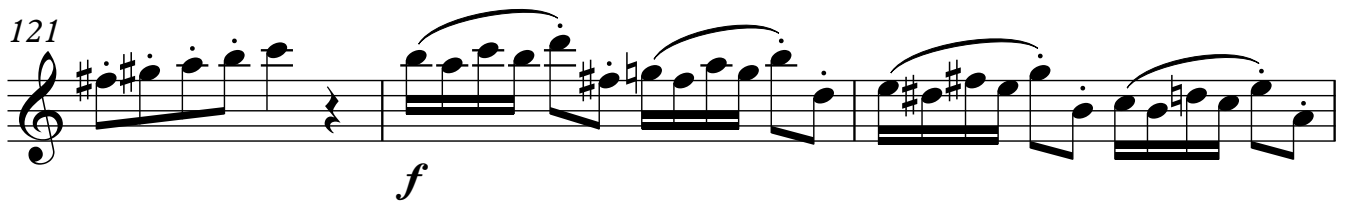
f *p* *f* *p* *f* *p*

Guitarra 1

113 

115 

118 

121 

124 

127 

130 

