

MENUET

(Quintette K516)

W A MOZART

Transcription
Pierre Montreuille

SOPRANO

Allegretto

8

9

17

24

32

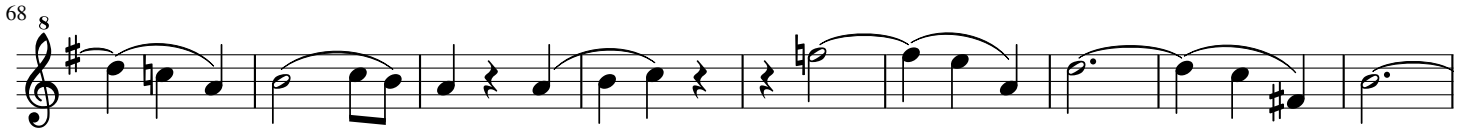
39

47

55

60

68 ⁸



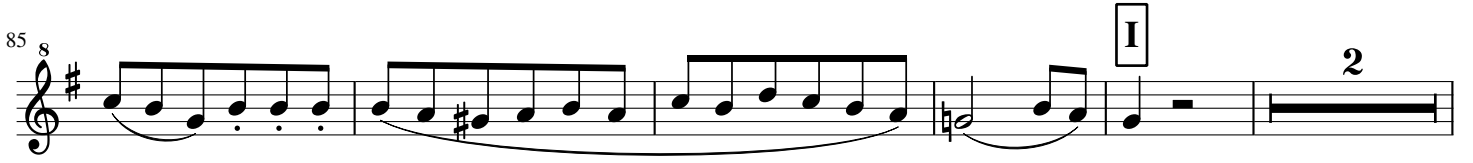
Musical staff 68-76: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

77 ⁸



Musical staff 77-84: Treble clef, key signature of one sharp (F#), 8/8 time signature. A box labeled 'H' is positioned above the staff at the beginning. The staff contains a sequence of eighth and quarter notes with ties.

85 ⁸



Musical staff 85-91: Treble clef, key signature of one sharp (F#), 8/8 time signature. A box labeled 'I' is positioned above the staff. The staff contains a sequence of eighth notes, followed by a measure with a whole note and a fermata. A '2' is written above the final measure.

92 ⁸



Musical staff 92-98: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with a long slur over the first six measures. The final two measures are marked with first and second endings (1. and 2.).

Menuet da capo

MENUET

(Quintette K516)

ALTO

W A MOZART

Transcription
Pierre Montreuille

Allegretto

10

20

25

32

40

47 **Trio**

57

64

A

B

C

D

E

F

G

72

H

81

I

92

1. 2.

Menuet da capo

MENUET

(Quintette K516)

W A MOZART

Transcription
Pierre Montreuille

TENOR

Allegretto

12

A B

24

C

36

D

46

2. **Trio** E

58

F G

69

H

80

I

91

1. 2.

DA CAPO

MENUET

(Quintette K516)

BASSE

W A MOZART

Transcription
Pierre Montreuille

Allegretto

8

13

25

37

47 **Trio**

58

70

81

93

A 2

B

C

D

1. 2.

E

F

G

H

I

1. 2.

DA CAPO

MENUET

(Quintette K516)

W A MOZART

Transcription
Pierre Montreuille

CELLO

Allegretto

15 **A** 2 **B**

27 **C** **D**

38 2 1. 2.

47 **Trio** **E**

55 **F**

62 **G**

71 **H**

81 **I**

Menuet da capo