

Violino I

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Wolfgang Amadeus Mozart

6 *pp*

17 *ff*

23 *p*

33 *ff*

40 *f* *p* *f* *p*

45 *f*

50 *f* *p* *f* *p*

58 *fp* *fp* *fp*

67 *fp* *fp* *fp*

Violino I

Musical score for Violino I, measures 75-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It includes several technical markings such as slurs, accents, and fingerings (e.g., 1-6, 2, 3, 4, 5, 6, 1, 2, 3, 4). A trill is indicated in measure 97. The score concludes with a final measure marked with a 4.

150 *ff* *p*

157

162 *f*

169 *fp fp fp*

178 *fp fp* *f*

189 *p* *f* *p* *f*

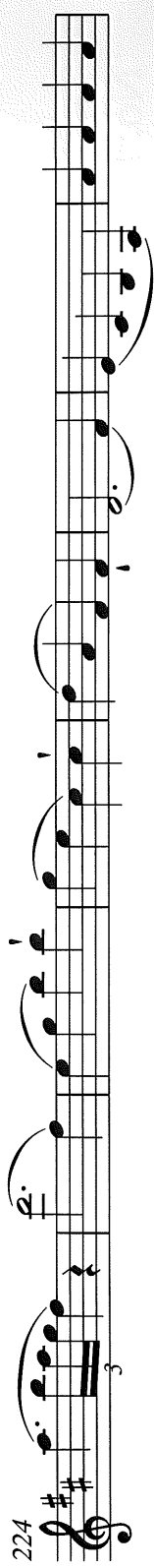
197 *1-6* *2* *3* *4*

202 *5* *6*

207 *p*

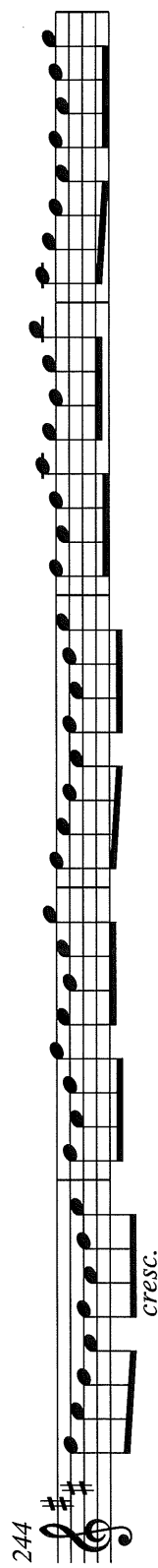
214 *tr* *p*

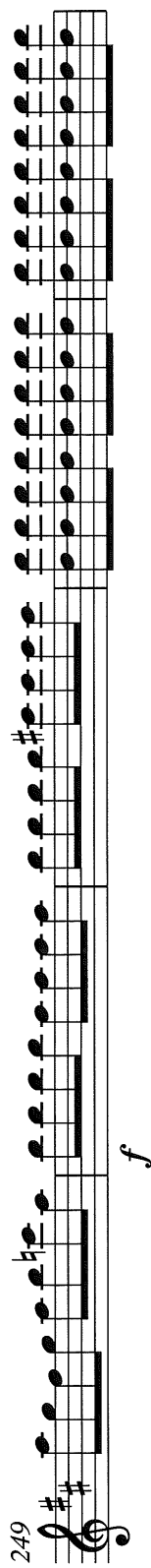
Violino I

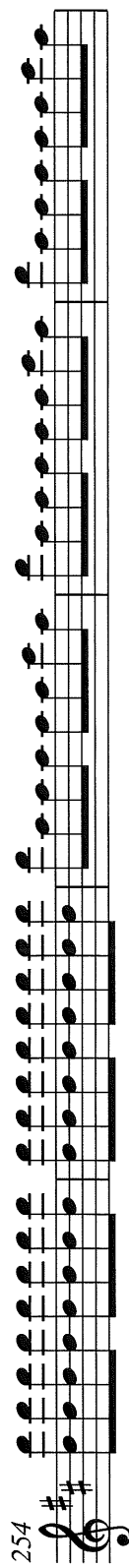
224 

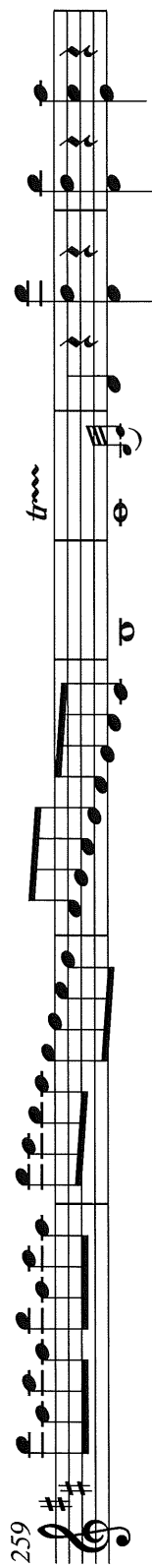
232 

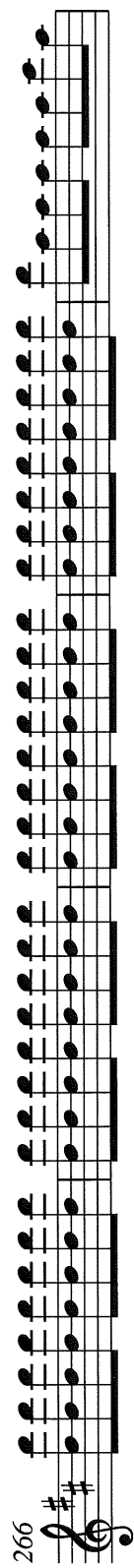
239 

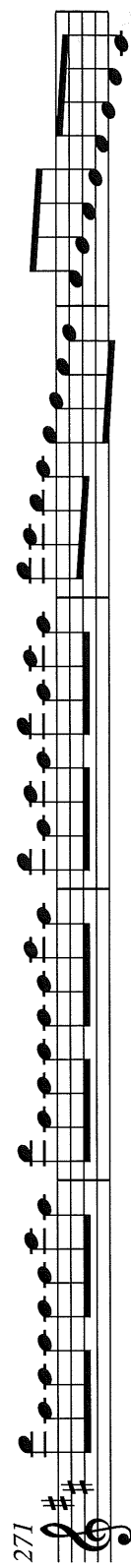
244 

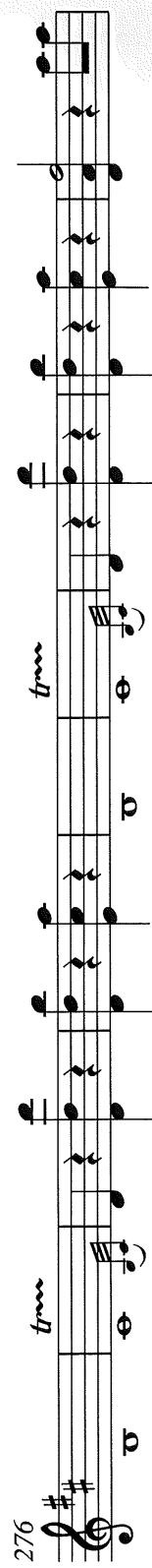
249 

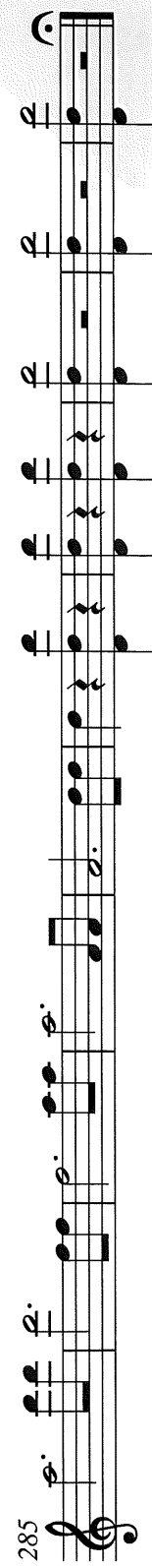
254 

259 

266 

271 

276 

285 

attacca subito

# ATTO PRIMO

## Scena I

### No. 1 Duetto

Allegro

The musical score consists of ten staves of music for Violino I. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *f*, *sf*, *mf*, *mp*, *mfpp*, and *cresc.*. There are also articulation marks like accents and slurs. Some measures contain first and second endings, indicated by the number '1' and a repeat sign. The music features a mix of eighth, sixteenth, and thirty-second notes, along with triplets and slurs.

Violino I

64 *mf p* *mf p* *sf p*

70 *sf p* *f* *p* 3

74 3

78 *f*

83

Recitativo: *tacet*

No. 2 Duettino

Allegro

9 *p* *tr*

21 *f* *p*

30 3 *f* *p*

42

50 3

62 *tr* *cresc.* *f* *p*

71 *tr* *f* *p*

79 *cresc.* *f* *p* **1** *in tempo* *colla parte*

90 *cresc.* *f* *p*

102 *f* *sfp* *sfp* *p*

113 **3** *sfp* *sfp* *p* *cresc.*

125 *f* *p* *cresc.* *f* *p*

135 *tr* *f* *p* *dim.*

Recitativo: tacet  
 Scena II  
 Recitativo: tacet

No. 3 Cavatina  
 Allegretto  
 pizz. *p*

11 *p*

21 *arco*

Violino I

27 *f* *p*

35 *f* *p* *f* *p*

43 *f* *p* *f* *p*

48 *f* *p* *f* *p*

54 *f* *p*

61 *Presto* *tr* *tr* *tr* *tr* *p* *tr* *tr* *tr* *tr*

69 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

77 *f* *f* *2* *2* *f* *p*

91 *f* *p* *cresc.*

101 *f* *Tempo primo* *pizz.* *p*

112 *f* *p*

123 *Presto* *arco* *f*

Detailed description: This page of a musical score for Violino I contains 123 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are printed at the beginning of each system. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). Performance instructions include 'Presto', 'Tempo primo', and 'arco'. Trills (tr) are indicated above several notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



No. 4 Aria

*Allegro*

8

15

22

33

42

47

54

59

64

74

84

82 *f p* *f p* *f* *p*

90 *f* *cresc.*

99 *f* *p*

Scena IV  
Recitativo: *tacet*

No. 5 Duetto

Allegro

1

7 *p*

12 *p*

17 *f* *p* *f*

23 *f* *p* *f*

28 *sim.* *p* *f*

32 *f* *p*

38 *cresc.* *f* *p*

43 *cresc.* *p*

47 *cresc.* *sim.* *p*

51 *f* *p*

55 *cresc.* *f* *p* *cresc.*

59 *f* *p* *cresc.* *f*

64 *p* *f* *cresc.* *f*

70 *p* *f* *p*

No. 6 Aria

*Allegro vivace*  
*con sord.*

7 *p* *f* *p* *f* *p*

13 *mf* *p* *mf* *p*

*cresc.* *p*

Scena V  
Recitativo: *tacet*

19 Musical staff 19-24: Treble clef, key signature of two flats (B-flat, E-flat). Measures 19-24 contain a melodic line with eighth and sixteenth notes, some beamed together. Dynamics are not explicitly marked in this section.

25 Musical staff 25-30: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and melodic patterns.

31 Musical staff 31-37: Continuation of the melodic line. Measure 37 ends with a dynamic marking of *cresc. p*.

38 Musical staff 38-43: Continuation of the melodic line. Measure 38 starts with a dynamic marking of *p*, and measure 43 ends with a dynamic marking of *f*.

44 Musical staff 44-49: Continuation of the melodic line. Measure 44 starts with a dynamic marking of *mf*, and measure 49 ends with a dynamic marking of *p*.

50 Musical staff 50-58: Continuation of the melodic line. Measure 50 starts with a dynamic marking of *f*, and measure 58 ends with a dynamic marking of *f p*.

59 Musical staff 59-64: Continuation of the melodic line. Measure 59 starts with a dynamic marking of *f p*, and measure 64 ends with a dynamic marking of *f p*.

65 Musical staff 65-75: Continuation of the melodic line. Measure 65 starts with a dynamic marking of *fp*. Measures 66-67 contain first and second endings, marked with '1' and '2' above the staff. Measure 75 ends with a dynamic marking of *p*.

76 Musical staff 76-85: Continuation of the melodic line. Measure 76 starts with a dynamic marking of *p*. Measure 85 ends with a dynamic marking of *f*.

86 Musical staff 86-92: Continuation of the melodic line. Measure 86 starts with a dynamic marking of *p*. Measure 92 ends with a dynamic marking of *f*. The tempo marking *Adagio* is placed above the staff.

93 Musical staff 93-98: Continuation of the melodic line. Measure 93 starts with a dynamic marking of *cresc.*. Measure 98 ends with a dynamic marking of *f*. The tempo marking *Primo tempo* is placed above the staff.

Scena VI - VII  
Recitativo: *tacet*

No. 7 Terzetto

Allegro assai  
senza sord.

1

8

14

22

29

37

42

47

54

61

67

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

*p*

*f*

*cresc.*

*tr*

*sfz*

*cresc.*

*p*

*tr*

*f*

*cresc.*

*p*

*f*

*cresc.*

73

79

87

94

99

105

110

115

IL CONTE  
Recitativo

121

I'u - scio ier tro - vai rin - chiu - so;  
fand ich ges - tern die Tür ver - schlos - sen;

pic - chio,  
klopf - te,

125

m'a-pre Bar-ba-ri-na pau-ro-sa fuor del-l'u-so.  
 Bar-ba-ri-na off-net, ver-le-ge-ner als iib-lich.

Io dal mu-so in-so-spet-ti-to, guar-do, cer-co in o-gni si-to,  
 Ihr Be-fra-gen ist ver-dächtig, icht durch-su-che je-den Win-kei,

129 **in tempo**

*p* **f**

141

*pp*

150

**f**

155

*cresc.* **f**

163

*p*

169

**f** *cresc.*

176

*p* *cresc.*

185

**f** *p*

191

*cresc.* *p*

198

**sfp** *p*

204

*cresc.* *p*

208 *cresc.* *f*

212 *p*

216 *calando* *pp*

Recitativo: *tacet*  
Scena VIII

No. 8 Coro

*Allegro*

6 *f* *tr* *p*

11 *f* *tr* *p*

15 *f* *tr* *p*

20 *f* *tr* *p* *cresc.*

25 *f* *tr* *p*

29 *f* *tr* *p*

35 *f* *tr* *p*

Recitativo: *tacet*



### No. 9 Coro

Allegro

### No. 10 Aria

Allegro vivace

Recitativo: tacet

32 *mf* *ten.*

38 *mf* *f* *ten.*

44 *f*

51 *p*

58 *p* *cresc.* *f*

61 *f* *p* *1-7*

71 *f* *p* *2* *3* *4*

74 *p* *f* *5* *6* *7* *cresc.*

77 *p* *ten.*

82 *mf* *ten.* *f* *ten.* *mf*

89 *f* *Fl. I* *9*

103 *f*

108 *3*

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

### No. 11 Cavatina

Larghetto

### Recitativo

85

Allegretto

FIGARO

LA CONTESSA

pizz.

E po - i?... E po - i...  
 Und wei - ter... Und wei - ter...  
 attacca subito

### No. 12 Arietta

Andante

pizz.

## Scena II

Recitativo: tacet

Violino I

16  
21  
26  
31  
36  
41  
46  
51  
56  
61  
66  
71  
75

The image displays a musical score for Violino I, consisting of 14 staves of music. Each staff begins with a measure number: 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, and 75. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a fermata over the final note on the 75th staff.

Recitativo: *tacet*

No. 13 Aria

*Allegretto*  
arco

9 *p*

17

23

29

34 *cresc.* *f* *p*

41 *cresc.* *f* *p*

47 *f*

54 *cresc.* *f* *p*

59

65

71

77 *mf* *mf* *pp*

90 *cresc. f p*  
 99 *sf p*  
 108 *p*

No. 13a Arietta  
 (Fassung Wien 1789/1791)

*Allegro moderato*

7 *p*  
 21 *p*  
 32 *fp p*  
 40 *f*  
 52 *p*  
 63 *fp p*  
 75 *f p*

Recitativo: *tacet*

Scena III  
Recitativo: *tacet*

No. 14 Terzetto

*Allegro spiritoso*  
*tr*

67 *sfp* *cresc.* *f* *tr*

73 *p* *f* *tr* *cresc.*

80 *p* *cresc.* *f*

92 *f* *p*

102 *f* *p*

108 *f* *f* *p* *f* *p* *f* *p*

Recitativo

IL CONTE LA CONTESSA SUSANNA

114 *f* *p* *f*

Giu - di - zio!  
Ich bit - te!

Giu - di - zio! Oh  
Ich bit - te! O

a tempo

124 *f* *f* *p* *f* *p* *f* *p*

129 *f* *p*

138 *f*

Recitativo: tacet



No. 15 Duetto

Allegro assai

7

13

19

24

30

37

43

50

Recitativo: *tacet*

Scena V

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

6 *cresc.* *f p* *cresc.*

13 *f p*

21 *cresc.* *f p*

29 *cresc.* *f p*

37 *f p*

43 *f p*

51 *cresc.* *f p*

60 *f p*

67 *fp* *cresc.* *p*

74 *f p*

Recitativo  
IL CONTE a tempo

Vel leg-go in vol - tol -  
Das wird sich zei - gen! -

85 *p* 1

94 *f p* 3 *f* *p* 3

99 *f p* 1

108 *f* *p*

115 *f* *cresc.* *f*

Scena VII

120 *p*

Molto andante

126 *p*

134 *mf* *p*

144 *mf*

151

158 *mf* *p* *mf* *p*



234 Musical notation for measures 234-240. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various slurs and accents. A dynamic marking of *p* is present at the end of the first measure.

241 Musical notation for measures 241-247. The key signature has two flats. The music continues with eighth and sixteenth notes, including slurs and accents.

248 Musical notation for measures 248-254. The key signature has two flats. The music features a crescendo leading to a dynamic marking of *f*, followed by a *p* marking.

255 Musical notation for measures 255-260. The key signature has two flats. The music includes a dynamic marking of *f* and a *p* marking.

261 Musical notation for measures 261-265. The key signature has two flats. The music features a dynamic marking of *f* and a *p* marking.

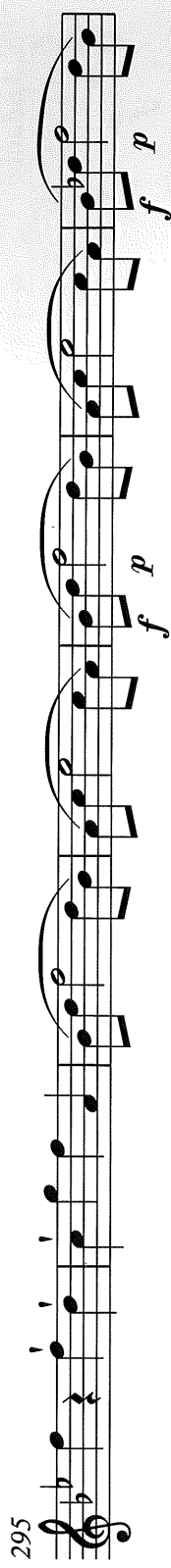
266 Musical notation for measures 266-271. The key signature has two flats. The music includes a dynamic marking of *p*.


272 Musical notation for measures 272-277. The key signature has two flats. The music consists of eighth and sixteenth notes with slurs and accents.

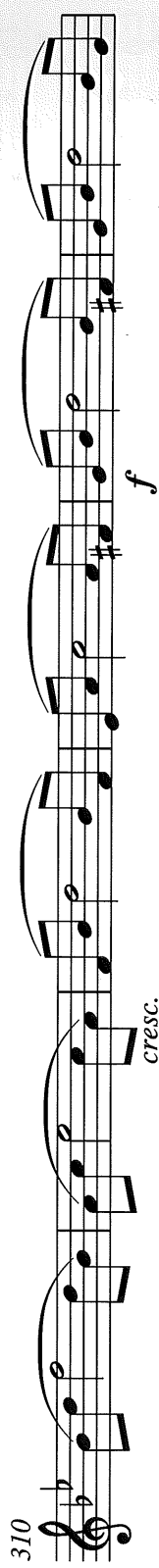
278 Musical notation for measures 278-282. The key signature has two flats. The music includes a sharp sign (F#) and various slurs and accents.

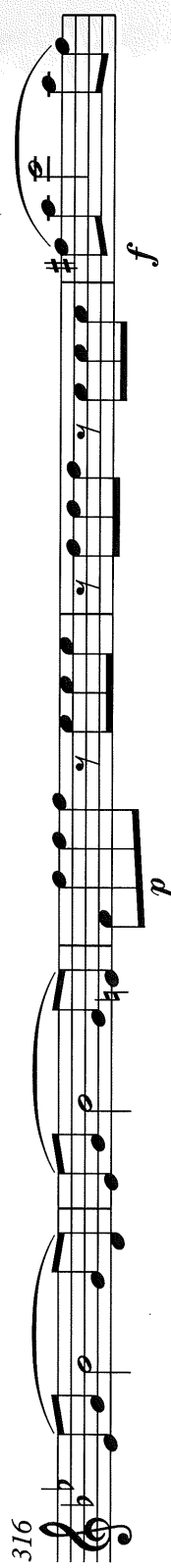
283 Musical notation for measures 283-288. The key signature has two flats. The music features a dynamic marking of *p* and a *f* marking.

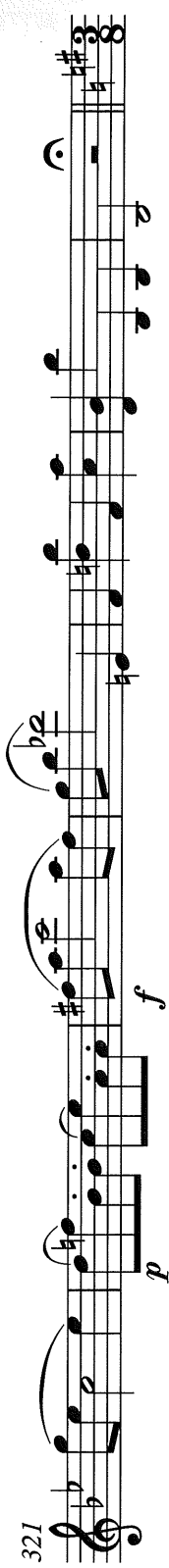
289 Musical notation for measures 289-294. The key signature has two flats. The music includes a dynamic marking of *p*, a crescendo leading to *f*, and another *p* marking.

295  Musical notation for measures 295-301. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various dynamics including *f* and *p*.

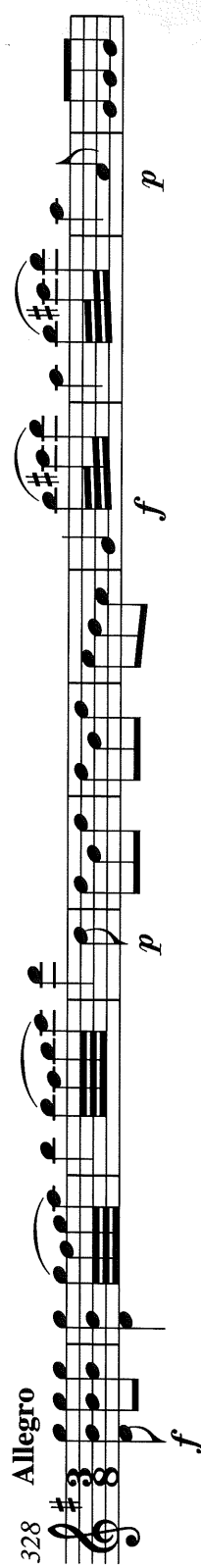
302  Musical notation for measures 302-309. Measure 302 starts with a first ending bracket labeled '1'. The dynamics include *pp* and *f*.

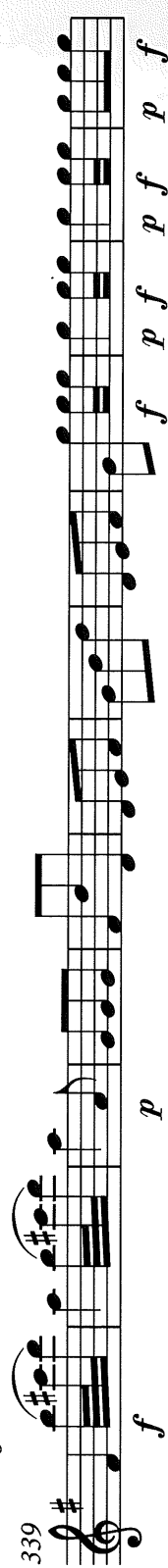
310  Musical notation for measures 310-315. The dynamics include *cresc.* and *f*.

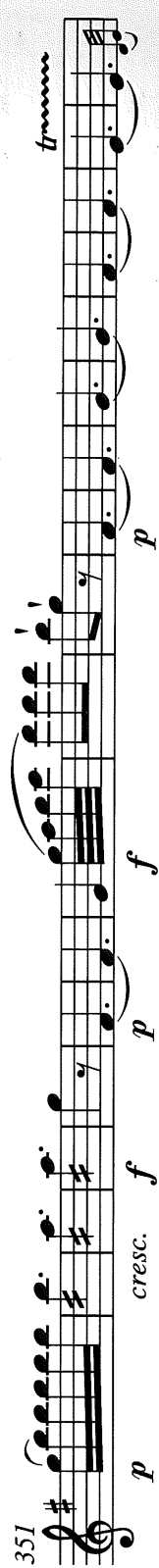
316  Musical notation for measures 316-320. The dynamics include *p* and *f*.

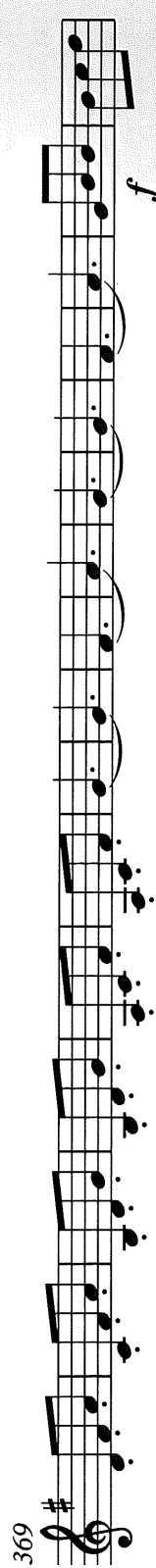
321  Musical notation for measures 321-327. The dynamics include *p* and *f*.

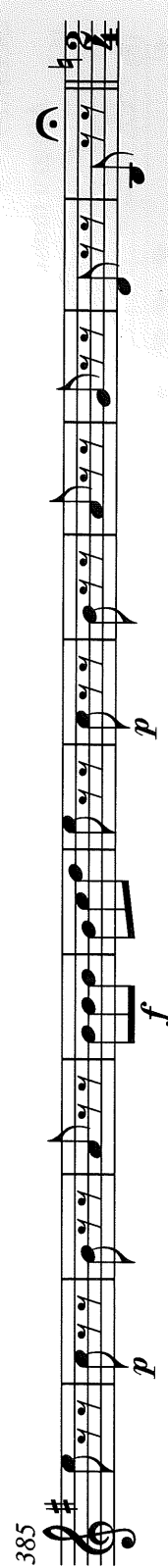
Scena IX

328  Musical notation for measures 328-338. The tempo is marked *Allegro* and the time signature is 3/8. The dynamics include *f* and *p*.

339  Musical notation for measures 339-350. The dynamics include *f* and *p*.

351  Musical notation for measures 351-368. The dynamics include *p*, *cresc.*, *f*, and *trium*.

369  Musical notation for measures 369-384. The dynamics include *f*.

385  Musical notation for measures 385-391. The dynamics include *p* and *f*.

Violino I

398 Andante

Musical staff 398-403: Treble clef, 2/4 time signature. Measures 398-403. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 398, 400, 401, and 402.

404

Musical staff 404-408: Treble clef, 2/4 time signature. Measures 404-408. Dynamics: *f*. Trills (*tr*) are present in measures 404, 405, 406, and 407.

409

Musical staff 409-413: Treble clef, 2/4 time signature. Measures 409-413. Dynamics: *cresc.*, *f*. Trills (*tr*) are present in measures 409, 410, 411, and 412.

414

Musical staff 414-419: Treble clef, 2/4 time signature. Measures 414-419. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 414, 415, 416, 417, and 418.

420

Musical staff 420-426: Treble clef, 2/4 time signature. Measures 420-426. Dynamics: *f*, *sf p*, *p*. Trills (*tr*) are present in measures 420, 421, 422, 423, 424, and 425.

427

Musical staff 427-433: Treble clef, 2/4 time signature. Measures 427-433. Dynamics: *f*. Trills (*tr*) are present in measures 427, 428, 429, 430, 431, and 432.

434

Musical staff 434-439: Treble clef, 2/4 time signature. Measures 434-439. Dynamics: *f*. Trills (*tr*) are present in measures 434, 435, 436, 437, and 438.

440

Musical staff 440-446: Treble clef, 2/4 time signature. Measures 440-446. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 440, 441, 442, 443, 444, and 445.

447

Musical staff 447-452: Treble clef, 2/4 time signature. Measures 447-452. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 447, 448, 449, 450, 451, and 452.

453

Musical staff 453-458: Treble clef, 2/4 time signature. Measures 453-458. Dynamics: *f*, *mf p*. Trills (*tr*) are present in measures 453, 454, 455, 456, 457, and 458.

461

Musical staff 461-466: Treble clef, 2/4 time signature. Measures 461-466. Dynamics: *f*, *mf p*. Trills (*tr*) are present in measures 461, 462, 463, 464, 465, and 466.

Scena X

Allegro molto

467

Musical staff 467-472: Treble clef, 2/4 time signature. Measures 467-472. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 467, 468, 469, 470, 471, and 472.

472 *f*

478 *p* *f* *p*

483 *p*

487

491

495 *cresc.* *f* *p*

500 *f* *p*

505

509 *f* *p* *f* *p*

514 *f* *p* *f*

520 *f* *tr* *p*

526 *f* *tr* *p*

530 *f* *tr* *p*



Violino I

34

537

Musical staff 537: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. A fermata is placed over the first note of the triplet.

541

Musical staff 541: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes.

545

Musical staff 545: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *p*.

550

Musical staff 550: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*, *f*, and *fp*.

556

Musical staff 556: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *fp*.

563

Musical staff 563: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *cresc.*

567

Musical staff 567: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *fp*, *f*, and *p*.

574

Musical staff 574: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *fp*. There are also markings for 6, 6, and 3.

584

Musical staff 584: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *fp*.

588

Musical staff 588: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *fp*.

592

Musical staff 592: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*, *p*, and *fp*.

596

Musical staff 596: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*, *f*, and *p*. The instruction "colla voce ad lib." is written above the staff.

Violino I

605 Andante

605 *p*

612

621

621 *cresc. f p*

631

631 *f p*

639

639 *cresc. f p*

647

647 *cresc. f p*

654

661

661 *cresc. f*

668

668 *p*

676

676 *f p*

683

683 *f p*

690

690 *f p*

Scena XI ed ultima

Allegro assai

697 *f*

704 *p*

710 *f*

716 *f*

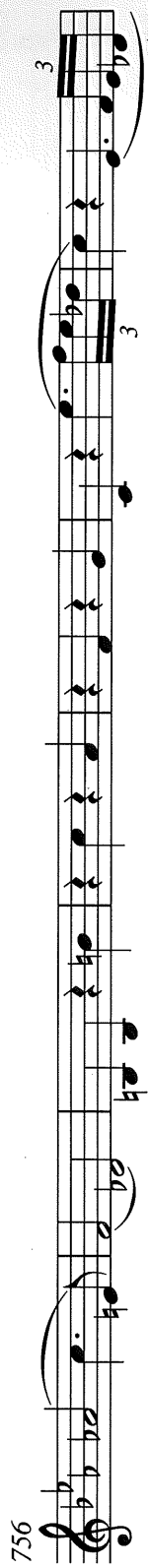
723 *f p*

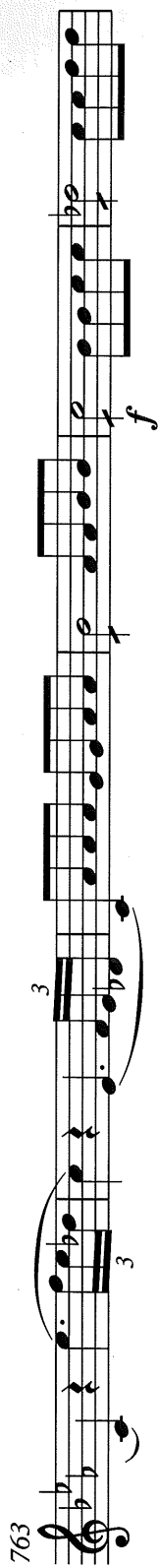
731 *f*

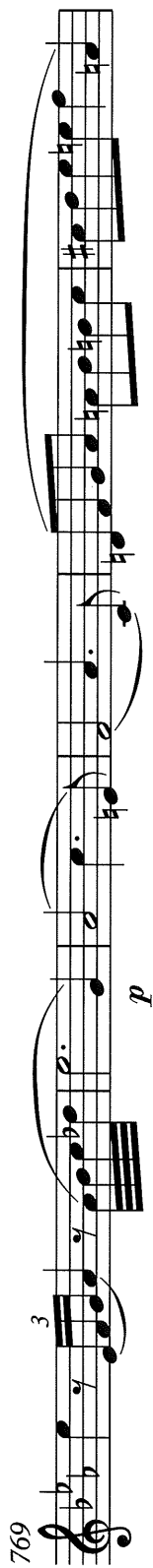
737 *p*


744 *f*

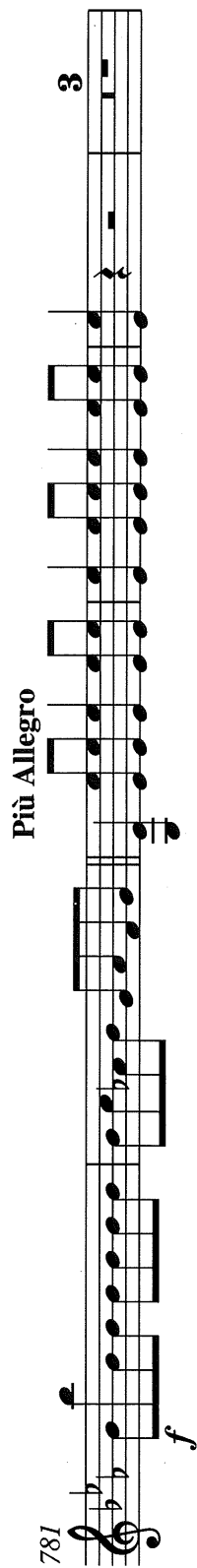
750 *f p*

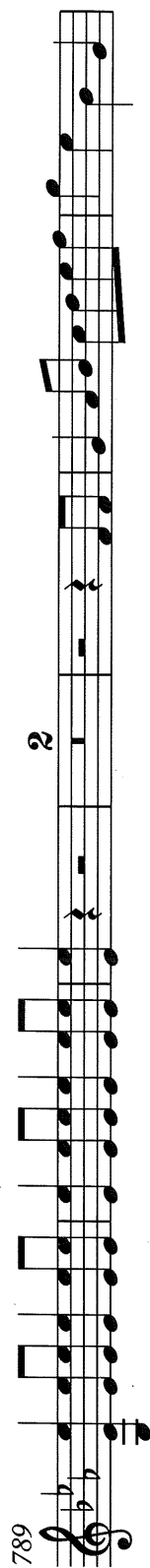
756 

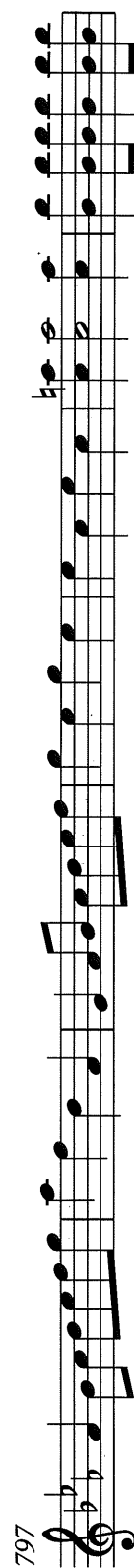
763 

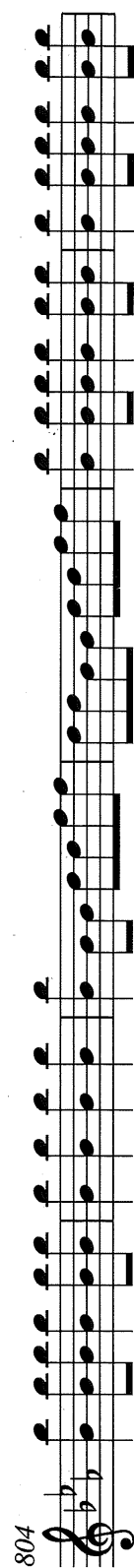
769 

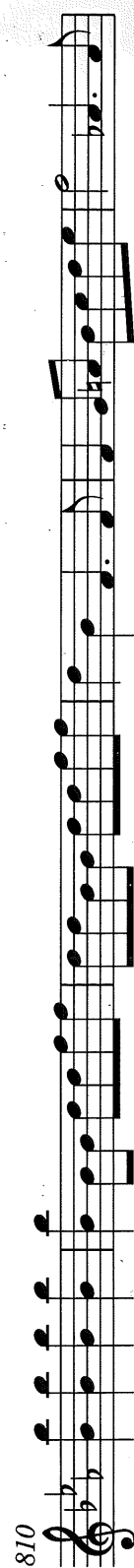
775 

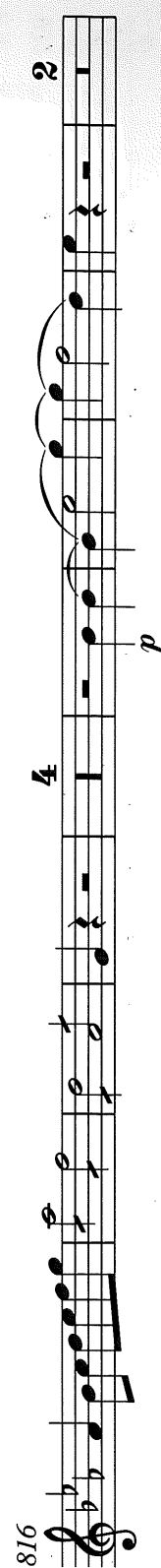
781 *Più Allegro* 

789 

797 

804 

810 

816 

830 *f* *p*

840 *sf p* *f*

851 *sf p* *f*

862 *sf p* *f*

875 *p* *f*

882 *p* *f*

891 *f* *f*

899 *f* *f*

907 **Prestissimo** *sf p* *f*

913 *sf p* *f*

919 *sf p* *f*

926 *f* *f*

Fine dell' Atto secondo

# ATTO TERZO

## Scena I - II

Recitativo: *tacet*

### No. 17 Duettino

*Andante*

8 *f* *sfp* *p*

16 *cresc. p*

21 *fp* *fp*

27 *fp* *cresc. p*

33 *sfp*

38 *f p*

43 *f p* *sfp*

49 *f p* *sfp*

55 *cresc. p* *tr* *sf*

62 *tr* *p* *sf*

67 *f* *tr* *cresc.*

Recitativo: *tacet*

## Scena III

Recitativo: *tacet*

## No. 18 Recitativo strumentato ed Aria

## Recitativo strumentato

IL CONTE **Maestoso**

Hai già vin - ta la cau - sa!  
Der Pro - zess schon ge - won - nen!

co - sa sen - to!  
Ha! was hör ich?

In qual lac - cio io ca - de - a!  
Und ich ging in die Fal - le?

**Presto**

*f* *sfp*

6

Per - fi - di!  
Schänd - li - che!

io vo - glio ...  
ich will euch ...

io vo - glio di tal mo - do pu - nir - vi ...  
ich will euch auf das strengs - te be - stra - fen ...

10

a pia - cer mi - o la sen - ten - za sa - rà ...  
nach mei - nem Wil - len wird das Ur - teil ge - fällt ...

**Andante**

Ma s'ei pa - gas - se la vec - chia pre - ten -  
Doch wenn sie wirklich die Al - te nun be -

*p*

17

**Primo tempo**

den - te?  
zahl - te?

Pa - gar - la!  
Be - zah - len!

in qual ma - ni - ra!  
auf wel - che Wei - se?

*f* *p*

21

E poi v'è Anto - niò, che a un in - co - gnì - to Fi - ga - ro ri - cu - sa  
Auch gibt An - to - nio nach dem Är - ger mit Fi - ga - ro noch lang nicht Su - san - na, sei - ne Nicht - te, ihm zur E - he.

*p*

26

Col - ti - van - do l'or - go - glio di que - sto men - te - cat - to ...  
Ich be - stür - ke den Schwach - kopf in sei - nem dum - men Dün - kel ...

*f* *p*

31 *cresc.* *f* *p* *sf*

tut - to gio - va a unrag - gi - ro ...  
al - les dient mei - nem Pla - ne ...

36 *p* *sf* *p* *f*

il col-po è fat - to.  
ich bin ent - schlos - sen.

attacca in Cadenza

Aria

Allegro maestoso

41=1 *f* *p* *f* *p*

6 *p* *cresc.* *f* *p*

10 *sfp* *f* *p*

16 *f* *p*

20 *p* *f* *p*

25 *sf3* *p* *cresc.* *f* *p*

30 *p* *cresc.* *f* *p*



36 *tr.*

42 *f* *cresc.*

47 *Allegro assai* *p* *f*

55 *p* *f* *sf*

63 *sf p* *tr.*

70 *tr.* *f* *p*

77 *sf* *p*

84 *f* *tr.* *sf p*

92 *tr.* *f* *p*

98 *tr.* *f* *p* *cresc.*

105 *f* *p*

112 *cresc.* *f* *tr.*

# No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1 *f* *trm* *p* 1

7 *f* *cresc.* *trm* *p* 1

13 *f* *sf* *tr* *tr* *p* *tr* *tr*

18 *f*

22 *f* *sf* 3 *p cresc.*

26 *f* *p*

31 *f* *p*

37 *tr* *p*

42 *f* *cresc.*

46 *f* *Allegro assai* *p* *f* *p*

51 *f* *p* *f* *p*

58 *p*

63 *sf* *tr.*

69 *sf p* *tr.* *cresc.*

74 *f* *p* *sf* *f*

79 *p* *f*

85 *p*

90 *sf* *tr.* *sf*

96 *sf p* *tr.* *cresc.* *f*

101 *p* *f* *f*

105 *f* *p* *cresc.*

111 *p* *f* *cresc.* *f*

119 *f* *tr.* *cresc.*

Scena V  
 Recitativo: *tacet*

No. 19 Sestetto

Andante

1 *p*

10

19 [tr] *p*  
cresc.

27 *f*

35 *fp fp fp fp* cresc.

44 *f*

50 *sf p*

57

64

73 *mf p* tr

81 tr tr tr *f*

88 *f* tr tr tr *cresc.* *f*

94 tr *p* 1

Detailed description: This page contains the first 94 measures of the Violino I part for No. 19 Sestetto. The music is in 3/4 time and G major. The score begins with a first ending bracket over measures 1-10. The piece starts with a piano (*p*) dynamic. Between measures 19-27, there are trills (tr) and a crescendo leading to a forte (*f*) dynamic. From measure 35, there are frequent fortissimo (*fp*) markings and a further crescendo. Measure 44 has a forte (*f*) dynamic, followed by a fortissimo (*sf*) and piano (*p*) marking at measure 50. The piece continues with varying dynamics and frequent trills, ending with a piano (*p*) dynamic at measure 94. A first ending bracket is present at the very end of the page, over measure 94, with a '1' above it.

104 *pp*

111 *f*

117 *f* **1** *p*

127 *f* *p* *f*

136 *f* *p* *f* *tr*

## Scena VI - VII

Recitativi: *tacet*

## Scena VIII

No. 20 Recitativo strumentato ed Aria  
Recitativo strumentatoLA CONTESSA *Andante*

*p*

E Su-san - na non vien!  
Wo Su-sarr - na nur bleibst!

so - no an-sio - sa di sa - per co - me il Con - te ac -  
Ich bin be-gie - rig, ob mein Gat - te den Vor-schlag zum

4

col - se la pro-po-sta. il pro-get - to mi par,  
Stell-dich-ein wöhl an-nehm. schein mir jetzt un-ser Plan,  
e ad u - no spo-so si vi -  
bei ei-nem Gat-ten, der so

*Allegretto*

8

va - ce e ge-lo - so!  
hef - tig, so voll Arg-wohn!

Ma che mal c'è?  
Was ist dran schlimmer?

can-gian-do imiei ve -  
Ich wechs-le mei-ne

11

sti - ti con quel - li di Su - san - na, e i suoi co' mie - i...  
Klei - der mit de - nen von Su - san - na, sie nimmt die meinem...  
al fa - vor del - la not - te...  
und die Nacht ist uns gins - tig...  
oh cie - lo, a  
o Him - mel, zu

*p* *fp* *f*

15

qual u - mul sta - to fa - ta - le  
welch ei - ner nie - dri - gen Rol - le  
io son ri - dot - ta  
bin ich ge - zwun - gen  
da un con - sor - te cru - del,  
durch des Treu - lo - sen Schuld,  
che do po a -  
o die - se

*fp* *f*

18

ver - mi con un mi - sto in - au - di - to d'in - fe - del - tà  
un - er - hör - te Mi - schung von ei - fer - süch - ti - gem Stolz,  
di ge - lo - si - a,  
Ver - rat und Täu - schung,  
di sde - gni,  
Miss - ach - tung,  
pri - ma a -  
erist um -

*f* *fp*

21

ma - ta,  
wor - ben,  
in - di of - fe - sa,  
dann be - lei - digt,  
fam - mi or cer - car da u - na mia ser - va a - i - ta!  
ach, mir bleibt eins nur, mei - ner Zo - fe Hil - fe!

*p* *f* *fp* *p*

## Aria

## Andantino

7

*p*

7

13

*2*

21 **1** *fp*

27

35 \*)

43 *sf*

52 **Allegro.** *p*

61 *f* **1** *p*

68 *f* **1** *p*

75 **4** *p* **4** *\*\**

90

\*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

**Allegro**  
36a=1/1 *f* **191=57** *crusc.*

\*\*\*) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) replaces mm. 85-96.

*tr*


97  *fp* *fp* *fp* *p* *cresc.* *f*


105  *3*


Scena IX - X  
Recitativi: *tacet*


No. 21 Duettino


*Allegretto*


7  *p*

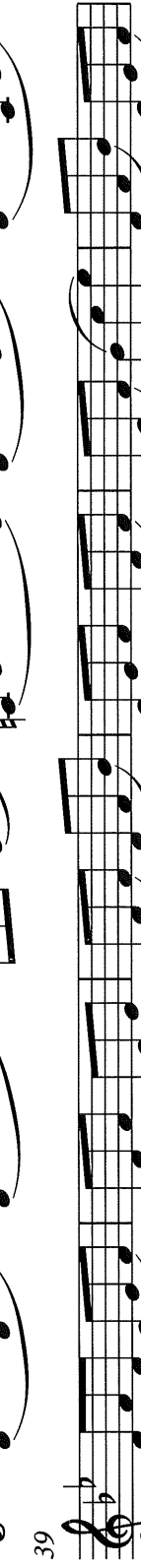
14 


20 


26 

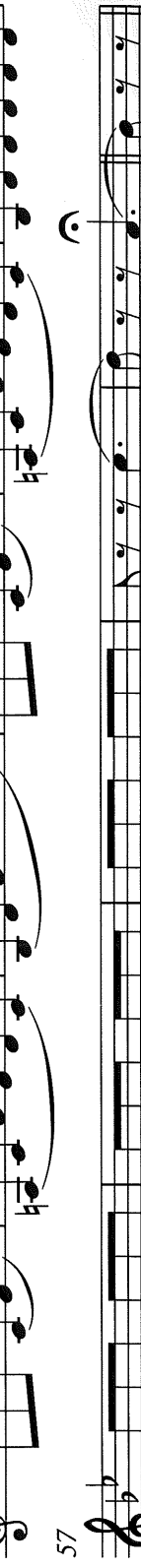
33 

39 

45 

51 

57 



Recitativo: *tacet*



No. 22 Coro

Grazioso

Scena XII - XIII  
Recitativo: *tacet*

No. 23 Finale

Marcia

7 *tr*

12

17

Scena XIV

22 *tr*

*un poco cresc.*

27 *f*

33 *tr*

38 *tr*

43

49 *tr*

54

*attacca subito*

## 61 Allegretto

Measures 61-67: Violino I part, Allegretto tempo. The music features a melodic line with frequent trills (tr) and a dynamic marking of *p* (piano) at the beginning.

68

Measures 68-74: Continuation of the melodic line with trills and a dynamic marking of *p*.

75

Measures 75-81: Continuation of the melodic line with trills and a dynamic marking of *p*.

82

Measures 82-88: Continuation of the melodic line with trills and a dynamic marking of *p*.

89

Measures 89-95: Continuation of the melodic line with trills and a dynamic marking of *p*.

96

Measures 96-102: Continuation of the melodic line with trills and a dynamic marking of *p*.

103

Measures 103-109: Continuation of the melodic line with trills and a dynamic marking of *p*.

110

Measures 110-116: Continuation of the melodic line with trills and a dynamic marking of *p*.

117

Measures 117-123: Continuation of the melodic line with trills and a dynamic marking of *f* (forte) at the end.

124

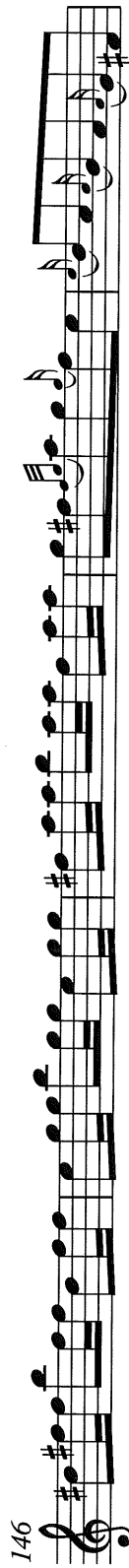
Measures 124-129: Continuation of the melodic line with trills and a dynamic marking of *p*.

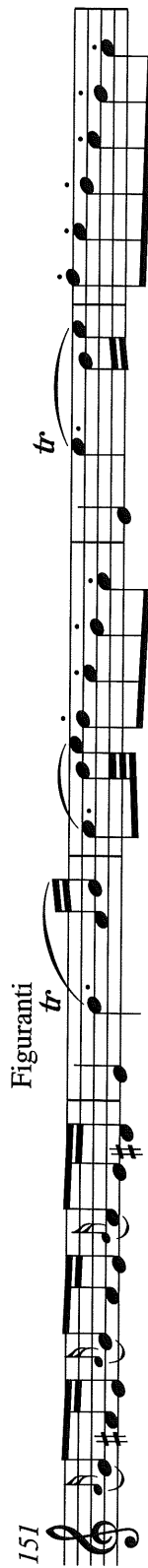
130

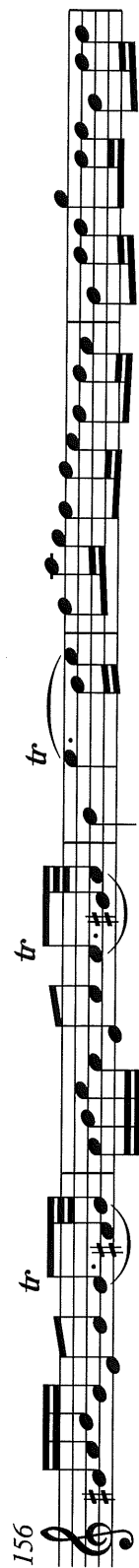
Measures 130-135: Continuation of the melodic line with trills and a dynamic marking of *p*. The tempo changes to *Andante* and the time signature changes to 3/4.

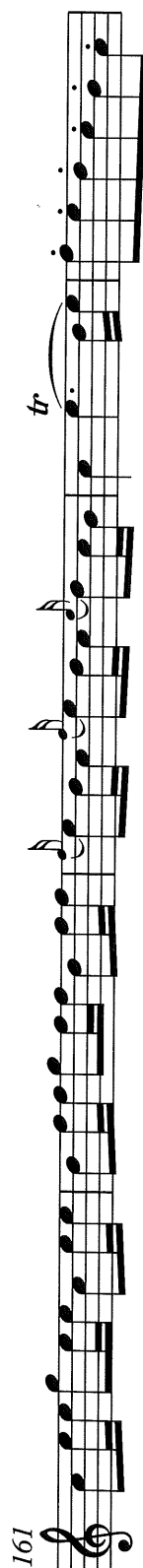
135 *tr* 

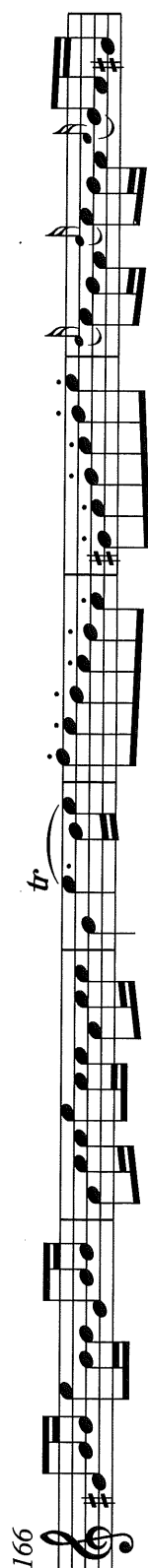
141 *tr* 

146 

151 *Figuranti* *tr* 

156 *tr* 

161 *tr* 

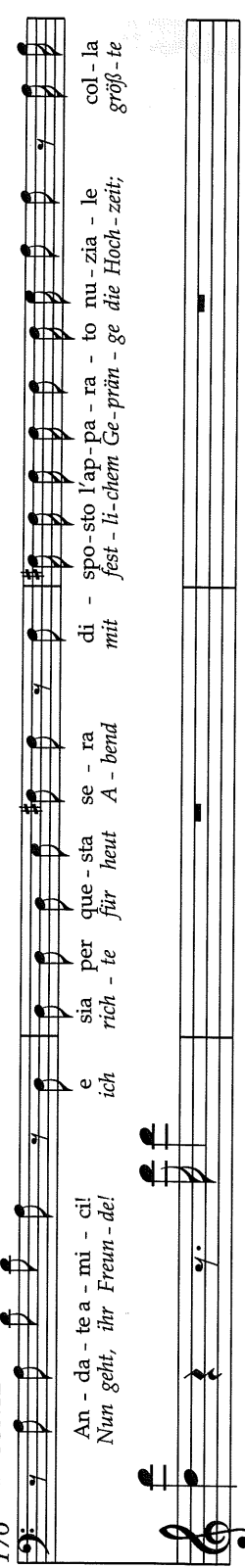
166 *tr* 

172 *Maestoso* *f* 

Recitativo

176 IL CONTE

An - da - te a - mi - ci!  
Nun geht, ihr Freun - de!  
e ich  
sia per que - sta se - ra  
rich - te für heut A - bend  
di - spo - sto l'ap - pa - ra - to nu - zia - le  
mit fest - li - chem Ge - prän - ge die Hoch - zeit;  
col - la  
größ - te



179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e gran  
 Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur Ta - fel, e fuo - chi, e gran  
 zum Ver -

182

ce - na, e gran bal - lo: com'io trat - to co - lor, che ame son ca - ri.  
 gnü - gen und zum Tan - ze: wie ich al - le euch ehr als. mei - ne Gäss - te.

attacca subito

## 186 Allegretto

186

*p*

194

194

202

202

*f*

209

209

216

216

222

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] *Maestoso* *f* **2**

Marcia

[139] **1** *f*

[146]

[151] *tr.*

[156]

[161] *tr.*

[166]

[170]

# ATTO QUARTO

## Scena I

### No. 24 Cavatina

*Andante*

*con sord.*

Musical score for No. 24 Cavatina, Violino I part. The score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The piece consists of 30 measures, with measure numbers 7, 15, 22, and 29 marked at the start of their respective lines. The notation includes various note values, rests, and slurs. The piece concludes with the instruction *attacca*.

## Scena II - IV

*Recitativi: tacet*

### No. 25 Aria

*Tempo di Menuetto*

*senza sord.*

Musical score for No. 25 Aria, Violino I part. The score is written on a single staff in D major (two sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The piece consists of 20 measures, with measure numbers 8, 12, and 20 marked at the start of their respective lines. The notation includes various note values, rests, and slurs. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes trills (*tr*) in measures 8 and 12. The score concludes with a piano (*p*) dynamic.

26

33

41

47

54

62

67

73

79

86

*sf*

*sf*

*p*

*sf*

*p*

*f*

*tr*

*f*

*cresc.*

*f*

*p*

*f*

*tr*

*f*

*cresc.*

*f*

**Allegro**

Scena V - VII  
Recitativo: *tacet*



# No. 26 Aria

Andante

7

14

21

28

32

38

Tempo di Menuetto

49

55

61 Musical notation for measures 61-67. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. Measure 61 starts with a piano (*p*) dynamic. Measure 67 ends with a trill (*tr*) and a piano (*p*) dynamic.

68 Musical notation for measures 68-75. Measure 68 starts with a fortissimo (*sfp*) dynamic. Measure 75 ends with a trill (*tr*) and a piano (*p*) dynamic.

76 Musical notation for measures 76-81. Measure 76 starts with a trill (*tr*) and a fortissimo (*f*) dynamic. Measure 81 ends with a trill (*tr*) and a piano (*p*) dynamic.

82 Musical notation for measures 82-90. The music consists of eighth and sixteenth notes. Measure 90 ends with a fortissimo (*f*) dynamic.

91 Musical notation for measures 91-99. Measure 91 starts with a fortissimo (*f*) dynamic. Measure 99 ends with a fortissimo (*f*) dynamic.

100 Musical notation for measures 100-106. Measure 100 starts with a fortissimo (*f*) dynamic. Measure 106 ends with a piano (*p*) dynamic. The tempo marking **Allegro** is placed above the staff.

107 Musical notation for measures 107-114. Measure 107 starts with a piano (*p*) dynamic. Measure 114 ends with a fortissimo (*f*) dynamic.

115 Musical notation for measures 115-122. Measure 115 starts with a piano (*p*) dynamic. Measure 122 ends with a fortissimo (*f*) dynamic.

123 Musical notation for measures 123-130. Measure 123 starts with a piano (*p*) dynamic. Measure 130 ends with a fortissimo (*f*) dynamic. The marking *cresc.* is placed above the staff.

131 Musical notation for measures 131-137. Measure 131 starts with a fortissimo (*f*) dynamic. Measure 137 ends with a fortissimo (*f*) dynamic.

## Scena VIII

No. 27 Recitativo strumentato ed Aria  
Recitativo strumentato

FIGARO

Andante

Tut-to è di-spo-sto: I'o-ra do-vreb-be es-ser vi-ci-na; io sen-to gen-te. non è al-  
Al-les ist rich-fig: je-den Mo-ment muss sie er-schei-ner; ich hö-re Schrit-te. Sie ist es... nein, noch

cun... bu-ia è la not-te... ed io co-min-cio o-ma-i, a fa-re il sci-mu-ni-to me-stie-ro di ma  
nicht... die Nacht ist dun-ke-l... und ich be-gin-ne heu-te das al-ber-ne Ge-wer-be des ei-fer-sücht'-gen

ri-to. In-gra-ta! Nel mo-men-to del-la mia ce-ri-mo-nia ei go-de-va leg-  
Gef-ten. O Fal-sche! Als er vor-hin ihr den Braut-schlei-er reich-te, las er lä-chelnd ihr

gen-do: e nel ve-der-lo io ri-de-va di me sen-za sa-per-lo. Oh Su-san-na, quan-ta  
Brief-chen: ich lach-te mit ihm, ahn-te nicht, dass ich sel-ber mich be-lach-te. O Su-san-na, quan-ta

pe-na mi co-sti, con quell' in-ge-nua fac-cia... con que-gli oc-chi in-no-cen-ti...  
Schmerz du mir an-tust, die un-schuld's-vol-len Mie-nen... dei-ne zärt-li-chen Au-gen...

chi cre-du-to l'a-vri-a? Ah che il fi-dar-si a don-na a don-na è o-gnor fol-li-a.  
ist das wirk-lich zu glau-ben? Ach, traut man die-sen Wei-berri, den Wei-berri, wird man zum Nar-ren.

Aria

Moderato

attacca subito

*fp* *p* *f* *fp* *fp*

6 *fp* *sf p*  
12 *f* *p*  
18 *p*  
23 *tr*  
28 *tr*  
33 *tr*  
38 *tr* *cresc.* *f* *p*  
44 *tr* *sf p* *fp*  
52 *cresc.* *f* *p*  
60 *cresc.* *f* *tr*  
66 *tr* *cresc.* *f*  
71 *p* *fp*  
81 *f*

Detailed description: This is a page of musical notation for the first violin part. It contains 15 staves of music, numbered 6 through 81. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent trills (tr.) and dynamic markings such as fortissimo piano (fp), sfz (sf), forte (f), piano (p), and crescendo (cresc.). There are also triplets (3) and accents (^) throughout the score. The notation includes various note values, rests, and slurs.

Scena IX - X  
Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria  
Recitativo strumentato

**Allegro vivace assai**

SUSANNA

Giun-se al-fin il mo-men-to che go-  
End-lich näht nun die Stun-de, da ich

drò senz'af-fan-no in brac-cio all'i-i-dol mi-o.  
ihn, den Ge-lieb-ten, um - ar - me oh - ne Ban-gen.

11

Ti - mi-de cu-re, u - sci-te dal mio pet-to a tur-bar non ve-ni-te il mio di-  
Ängst - li - che Sor-gen, ent - flieht aus mei-nem Her-zen, stört nicht län - ger das Glück er-sehm-ter

15

let - to!  
Freu-den!

Oh co-me par che al-l'a-mo-ro-so fo - co l'a-me-ni-tà del  
O, die Nä - tur, sie spie-gelt, was ich füh - le, wun-der bar ist der

20

lo-co, la ter-ra e il ciel ri-spon-da,  
A-bend, die Er-de, der Him-mel lä-chelt,

co - me la not - te i fur-ti miei se - con-da!  
komm, dünk-le Nacht, be-günst'-ge die List der Lie-be!

Aria

*attacca subito*

**Andante**  
*pizz.*

8

16  
24  
32 arco  
41

No. 28a Rondo  
(Fassung Wien 1789)

Larghetto  
Vc. e B.  
con sord.  
p sf  
p  
f  
p  
f  
p  
p  
sf  
p  
pizz.  
p  
simile  
arco  
p sf  
senza sord.  
p  
sf  
Allegro  
f  
p  
cresc.  
p  
f

Violino I

64

Musical staff 64-68. Measure 64 starts with a piano (*p*) dynamic. Measure 65 features a trill (*tr*) and a forte (*f*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a piano (*p*) dynamic and a trill (*tr*).

69

Musical staff 69-73. Measure 69 has a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic and a *cresc.* marking. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic and a trill (*tr*).

74

Musical staff 74-85. Measure 74 has a forte (*f*) dynamic. Measure 75 has a forte (*f*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic. Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a forte (*f*) dynamic. Measure 84 has a forte (*f*) dynamic. Measure 85 has a piano (*p*) dynamic.

86

Musical staff 86-90. Measure 86 has a *staccato* marking. Measure 87 has a *staccato* marking. Measure 88 has a *staccato* marking. Measure 89 has a *staccato* marking. Measure 90 has a *staccato* marking.

91

Musical staff 91-95. Measure 91 has a *simile* marking. Measure 92 has a *simile* marking. Measure 93 has a *simile* marking. Measure 94 has a *simile* marking. Measure 95 has a *simile* marking.

96

Musical staff 96-100. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic.

101

Musical staff 101-106. Measure 101 has a *sf* marking. Measure 102 has a *sf* marking. Measure 103 has a *sf* marking. Measure 104 has a *sf* marking. Measure 105 has a *sf* marking. Measure 106 has a *sf* marking.

107

Musical staff 107-111. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic.

112

Musical staff 112-116. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic.

# No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

pizz.

Musical staff 1-7: Treble clef, 6/8 time signature, key signature of one flat. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes.

8

Musical staff 8-14: Treble clef, 6/8 time signature, key signature of one flat. The staff contains seven measures of music, continuing the melodic line from the previous staff.

15

Musical staff 15-22: Treble clef, 6/8 time signature, key signature of one flat. The staff contains eight measures of music, including some rests.

23

Musical staff 23-29: Treble clef, 6/8 time signature, key signature of one flat. The staff contains seven measures of music, featuring a change in the bass line.

30

arco

Musical staff 30-36: Treble clef, 6/8 time signature, key signature of one flat. The staff contains seven measures of music, with a more active melodic line.

37

Musical staff 37-42: Treble clef, 6/8 time signature, key signature of one flat. The staff contains six measures of music, including a fermata over the final note.

43

pizz.

Musical staff 43-49: Treble clef, 6/8 time signature, key signature of one flat. The staff contains seven measures of music, starting with a first ending bracket and ending with a fermata.

# Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

pizz.

Musical staff 1-6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains six measures of music, featuring a rhythmic pattern of eighth and sixteenth notes.

7

Musical staff 7-12: Treble clef, 2/4 time signature, key signature of two flats. The staff contains six measures of music, continuing the rhythmic pattern.



No. 29 Finale

*Andante*

5 *f* *p* *sfp* *p* *f* *p*

10 *f* *p* *f* *p* *cresc.* *p* *cresc.*

Scena XII

19 *p* *cresc.* *p* *cresc.* *f* *p* *f* *p* *sfp* *f* *p* *f* *p* *cresc.* *f* *p*

Violino I

31 Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 32 features a triplet of eighth notes. Measure 33 ends with a *cresc.* marking.

34 Musical notation for measures 34-36. Measure 34 begins with a *f* dynamic and a triplet of eighth notes. Measure 35 continues with eighth notes. Measure 36 concludes with a *p* dynamic.

37 Musical notation for measures 37-40. Measure 37 starts with a *f* dynamic and a triplet of eighth notes. Measure 38 features a slur over a group of notes. Measure 39 continues with eighth notes. Measure 40 ends with a *p* dynamic.

41 Musical notation for measures 41-44. Measure 41 begins with a *f* dynamic. Measure 42 features a slur. Measure 43 continues with eighth notes. Measure 44 ends with a *f* dynamic.

45 Musical notation for measures 45-47. Measure 45 starts with a *p* dynamic and a *cresc.* marking. Measure 46 continues with eighth notes. Measure 47 ends with a *f* dynamic.

48 Musical notation for measures 48-49. Measure 48 begins with eighth notes. Measure 49 ends with eighth notes.

Con un po' più di moto

50 Musical notation for measures 50-53. Measure 50 starts with eighth notes. Measure 51 features a slur. Measure 52 continues with eighth notes. Measure 53 ends with eighth notes.

54 Musical notation for measures 54-58. Measure 54 begins with a *tr* (trill) marking. Measure 55 continues with eighth notes. Measure 56 features a slur. Measure 57 continues with eighth notes. Measure 58 ends with eighth notes.

59 Musical notation for measures 59-63. Measure 59 starts with eighth notes. Measure 60 features a slur. Measure 61 continues with eighth notes. Measure 62 features a slur. Measure 63 ends with eighth notes.

64 Musical notation for measures 64-69. Measure 64 begins with eighth notes. Measure 65 features a slur. Measure 66 continues with eighth notes. Measure 67 features a slur. Measure 68 continues with eighth notes. Measure 69 ends with eighth notes.

70 Musical notation for measures 70-72. Measure 70 starts with eighth notes. Measure 71 features a slur. Measure 72 ends with eighth notes, marked with a *f* dynamic and a *cresc.* marking.

75 *cresc.* *f* *p* *cresc. f*

80 *p* *cresc.* *p*

86 *cresc.* *f* *p*

91 *sf* *p* *sf* *p*

94 *sf* *p* *f* *p*

100 *f* *p*

104 *f* *p*

Scena XIII

109 *Larghetto*

109 *Larghetto* *f* *p*

113 *p*

117 *sf* *p*

121 *Allegro di molto*

121 *Allegro di molto* *cresc.* *f*

127 *p*

Violino I

135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *sf*, *p*, *sf*, and *p*.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *sf* and *p*.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *fp* and *f*.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *p*.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *cresc.* and *fp*.

179

Musical staff 179: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *cresc.*, *f*, *p*, *sf*, and *sf*. A first ending bracket labeled '1' is present at the end of the staff.

190

Musical staff 190: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *p*. A first ending bracket labeled '1-7' is present, with fingerings 2 and 3 indicated below it.

200

Musical staff 200: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *p*. Fingerings 4, 5, 6, and 7 are indicated above the staff.

210

Musical staff 210: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *p*.

220

Musical staff 220: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *sf* and *p*. A first ending bracket labeled '1' is present at the end of the staff.

231 *p*

239 *cresc.*

246 *p* *sf* *f*

255 *p* *sf* *f*

265 *p* *f*

Scena XIV

275 *Andante* *p*

287 *f*

299 *p* *f*

308 *p* *tr* *f*

318 *cresc.* *f*

325 *p*

Scena ultima

335 *Allegro assai* *f* *p*

342 *f* *sf* *p* *sf* *sf* *sf*

Violino I

350 *sf* *p*

359 *f* *p* *cresc.* *sf* *p*

365 *sf* *p* *sf* *tr* 1-7 *tr* 2 *tr* 3 *tr* 4 *p*

372 *sf* *p* *sf* *tr* 6 *tr* 7 *cresc.* *sf* *p* *sfp*

379 *cresc. f* *p* *f* *p*

387 *f* *p* *f* *p* *f* *p*

395 *sf* *sf* *sf* *p* *pp*

403 *sf* *p* *f* *p*

408 *p* *f* *p*

413 *f* *p* *f* *p*

418 *Andante* *p*

425 *cresc.* *p* *cresc.*

434 *p cresc.* *f* *decrec.* *p* *f* *p*

441 *f* *p* *pp*

448 **Allegro assai**

455 *f* *sf* *p* *sf* *p* *f* *3*

463 *f* *sf* *p* *f* *3*

469 *p*

476 *p*

482 *f* *p*

488 *f* *cresc.* *f*

494 *p*

501 *cresc.* *f* *p* *f* *3*

508 *f* *3*

514