

Clarino I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

in Re/D

Ob. I Fl. I Fl. I

7 16 *f*

17 31 *f*

32 41 *f*

42 51 *f*

52 88 *f*

89 122 *f*

123 135 *f*

136 155 *f*

156 175 *f*

176 195 *f*

Clarino I

Fag. I, II

187 *f* 1 *f* 1 *f* 1

197 *f* 1

209 *f* 1

255 *f* 1

274 *f* 1

285 *f* 1

attacca subito

ATTO PRIMO

Scena I - II
 No. 1 Duettino - No. 3 Cavatina: *tacet*
 Scena III
 Recitativo: *tacet*

No. 4 Aria

Allegro

in Re/D *sf p* *f* 1

13 *f* *sf* 1

36 *sf p* *sf* 1

72 *f p* *f* 1

ATTO SECONDO

Scena I - IV

No. 11 Cavatina - No. 15 Duettino: *tacet*

Scena V

Recitativo: *tacet*

Scena VI

No. 16 Finale

Recitativo

a tempo

4

Scena VII

4

Molto andante

41

Scena VIII

Allegro

66

in
Mib/Es

Scena IX

Allegro

93

Andante

69

Scena X

Allegro molto

Ob. I, II

136

605 Andante

Viol. I

Scena XI ed ultima

697 Allegro assai

1

9

2

64

781 Cor. I

Più Allegro

3

3

f

798

808

820

855 Viol. I

867

889 Viol. I

Prestissimo

915

muta Re/D

929

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

No. 17 Duettino: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

Maestoso **38**

IL CONTE

Viol. I

il	col	-	po	è	fat	-	to.
ich	bin		ent	-	schlos	-	sen.

attacca in Cadenza

Aria

41=1 Allegro maestoso

14

sfp

Allegro assai

1

58

113

muta in Do/C

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

in Re/D

3

14

Viol. I

8

3

13

44

Viol. I

Allegro assai

1

1

53

Viol. I

2

13

1

75

Viol. I

12

1

100

Viol. I

9

1

117

Viol. I

1

muta in Do/C

Scena V - XI
 No. 19 Sestetto - No. 22 Coro: *tacet*
 Scena XII- XIII
 Recitativo: *tacet*

No. 23 Finale

Marcia

Viol. I

in Do/C

10

pp

17

Scena XIV

un poco cresc.

25

f

34

Musical staff for measures 34-42. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The key signature has one flat (B-flat).

43

1

Musical staff for measures 43-51. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 43-51.

52

1

Musical staff for measures 52-60. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 52-60.

61

Allegretto

$\frac{3}{4}$

2

1

p

Musical staff for measures 61-72. The tempo is marked 'Allegretto' and the time signature is $\frac{3}{4}$. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 61-72. The dynamic is marked *p*.

73

2

2

Musical staff for measures 73-83. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A second ending bracket labeled '2' spans measures 73-83.

84

2

1

Musical staff for measures 84-93. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 84-93.

94

1

6

Musical staff for measures 94-107. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 94-107.

108

2

1

f

Musical staff for measures 108-117. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 108-117. The dynamic is marked *f*.

118

Musical staff for measures 118-124. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

125

Musical staff for measures 125-133. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

Andante

Maestoso

Recitativo

Allegretto

Viol. I, Fl. I

1

10

42

1

attacca subito

Musical staff for measures 134-143. The tempo is marked 'Andante' and the time signature is $\frac{3}{4}$. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. A first ending bracket labeled '1' spans measures 134-143. The dynamic is marked *f*. The staff concludes with a double bar line and the instruction 'attacca subito'.

189 *p* 2

198 2 1 *f*

208

215

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

Viol. I

1

Marcia

Viol. I

1

in Re/D

[132]

[144] *f*

[152]

[159] 1

[168] 1

ATTO QUARTO

Scena I - X

No. 24 Cavatina - No. 28 Recitativo strumentato ed Aria: *tacet*

Scena XI

Recitativo: *tacet*

No. 29 Finale

Scena XIV

Con un po' più di moto
Larghetto 12
Allegro di molto 153

Scena XII

Andante 20

Andante 60

in Re/D

Scena ultima

Allegro assai

335 Fl. I, II

445 Viol. I

Allegro assai

459

471

478

485

504

514

Fine dell' Opera