

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto 7

in
Re-La/
D-A

Ob. I
Fl. I
Ob. I
Fl. I
Ob. I
Fl. I

f

15

f

1

38

Fl. I, II
Ob. I

f

15

3

1

24

Fag. I
Ob. I
Fl. I
Ob. I
Fl. I
Ob. I

f

10

7

15

Timpani

Fag. I, II

ATTO PRIMO

Scena I - II

No. 1 Duetto - No. 3 Cavatina: *tacet*

Scena III

Recitativo: *tacet*

No. 4 Aria

Allegro

in Re-La/
D-A

73 **f** **p** **f** **f**

82 **f** **p** **f**

97

Scena IV - VIII
 No. 5 Duettino - No. 9 Coro: *tacet*
 Recitativo: *tacet*

No. 10 Aria

Allegro vivace

in Do-Sol/
 C-G *aly*

40 **f**

47

60 **f**

89 **p**

96 **f**

102

109

Fine dell' Atto primo

ATTO SECONDO

Scena I - IV

No. 11 Cavatina - No. 15 Duettino: *tacet*

Scena V

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

in
Mib-Sib /
Es-B

79 39 44 66

Scena VIII

Molto andante

41 66

Scena IX

Allegro

93 69 136

Scena X

Allegro molto

Ob. I, II

136

Andante

605

Viol. I

87

Scena XI ed ultima

Allegro assai

697

1 9 2 3 64

Fag.

Più Allegro

781

3 3

796

2

806

2 1 1

817

12

837

Viol. I

17

863

875 **13** Viol. I *f*

898 **3** *Prestissimo* **3** *f*

913 **3** *f*

928 1-6 2 3 4 5 6 *f*

Fine dell' Atto secondo

ATTO TERZO

Scena I - II
 No. 17 Duettino: *tacet*
 Scena III
 Recitativo: *tacet*
 Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

in Re-La/
 D-A

38 IL CONTE *Viol. I*

il col - po è fat - to.
 ich bin ent - schlos - sen.

41=1 *Allegro maestoso* **3** *trium* *p* *cresc.* *f* *p cresc.*

14 *trium* **10** **3** **12** *trium* *p* *cresc.*

sfp *Allegro assai* **1** *sfp* **2** *f* **2** *f*

47 *f* **1** *f* **15** **9** **15** **11** *f*

58 *p cresc.* *f* *f*

113 *p cresc.* *f*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

in Re-La/
D-A

3 *f* *p* *p cresc.* *sf* *tr*

15

8 *f* *sf* *f* *tr* **10**

41

Allegro assai
1 *f* *p* *tr*

50

2 *f* *p* *tr* **12**

72

7 *f* *p* *tr* **17**

109

Va. *p* *p cresc.* *tr* **1**

118

f

Scena V - XI

No. 19 Sestetto - No. 22 Coro: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

in Do-Sol/
C-G

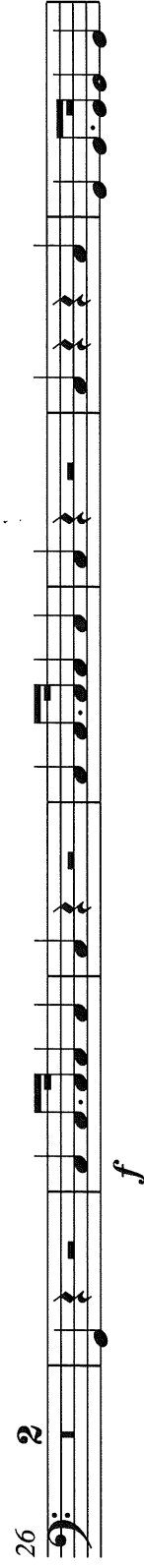
10 *p* *p cresc.* *tr* **10**

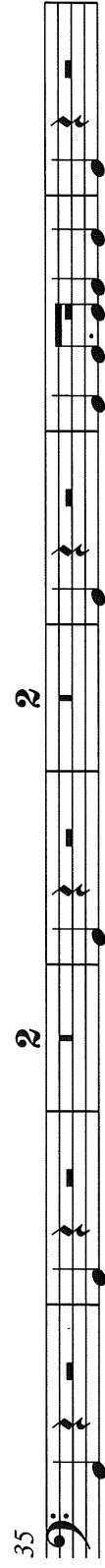
Scena XIV

17

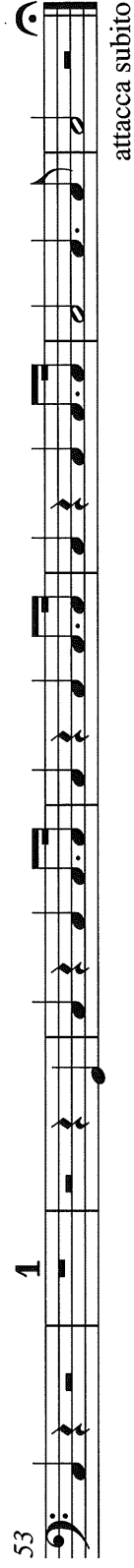
pp **2**

Timpani

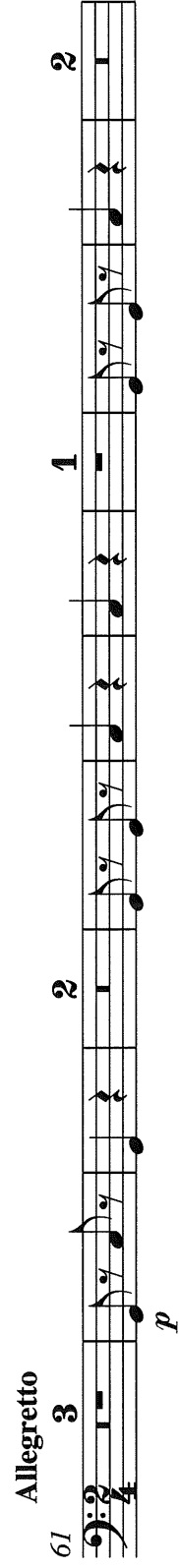
26 **2**


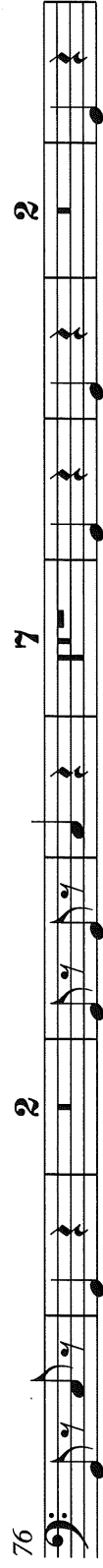
35 **2**


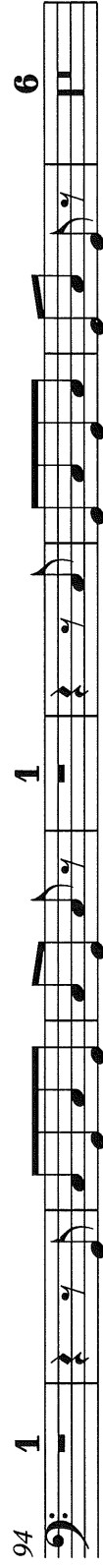
45 **1**

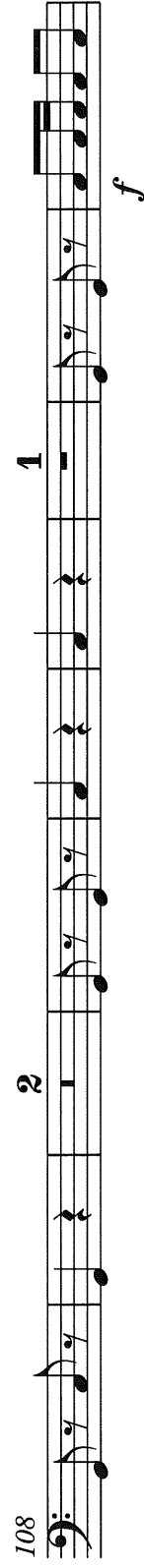

53 **1**


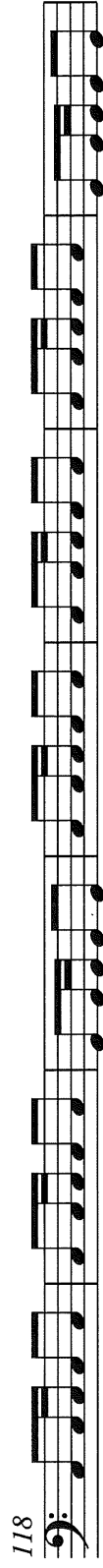
attacca subito

Allegretto
61 **3**


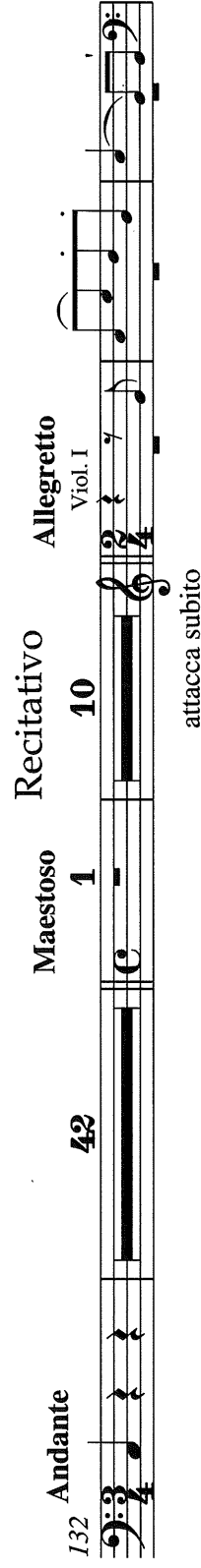
76 **2**


94 **1**


108 **2**


118 **1**


125 **3**


Andante
132 **42**


Recitativo

Maestoso

Allegretto

Viol. I

attacca subito

189 **2**

p

199 **2**

f

208

215

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132]

in
Do-Sol/
C-G

Marcia

Viol. I

8

f

[147]

[158]

[167]

ATTO QUARTO

Scena I - X

No. 24 Cavatina - No. 28 Recitativo strumentato ed Aria: *tacet*

Scena XI

Recitativo: *tacet*

No. 29 Finale

Andante

in Re-La/
D-A

Con un po' più di moto

Larghetto

Scena XIII

Allegro di molto

Scena XIV

Andante

Scena ultima

Allegro assai

Fl. I, II

Allegro assai

tr

Viol. I

Fine dell'Opera