

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Viol. I

Wolfgang Amadeus Mozart

Musical score for Oboe I, measures 14 to 135. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *p*, *fp*, and *ff*. Fingerings are indicated by numbers 1-6. A first ending bracket labeled '16' spans measures 93 to 100. The score concludes with a final measure marked *f*.

151 *p*

160 *f*

171 *p*

187 *f p f p f*

199 1-5 2 3 4 5 *p*

213 Viol. I *p*

233 1 7 *p cresc. f*

251 *p*

260 1 *p*

268 1 *f*

277

284 *attacca subito*

Detailed description: This page contains musical notation for Oboe I and Violin I. The Oboe I part (measures 151-284) is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). The Violin I part (measures 213-284) is also in treble clef with the same key signature. It includes fingerings (1-5) and dynamics such as piano (*p*) and forte (*f*). The score concludes with the instruction *attacca subito* at measure 284.

No. 2 Duetto Viol. I

Allegro 8

16

42

52

71

in tempo
colla parte

Recitativo

82

104

113

121

135

No. 4 Aria

Allegro

12

26

35

47

56

65

75

83

98

Scena IV

Recitativo: *tacet*

No. 5 Duetto

Allegro

Viol. I 1 8 Ob. II

16
24
34
45
54
66

Scena V

Recitativo: *tacet*

No. 6 Aria: *tacet*

Scena VI - VII

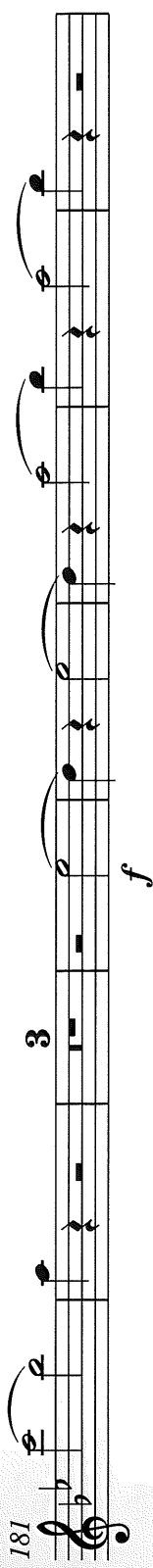
Recitativo: *tacet*

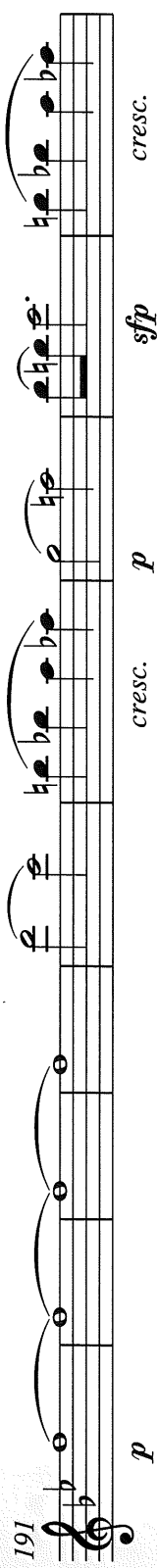
No. 7 Terzetto

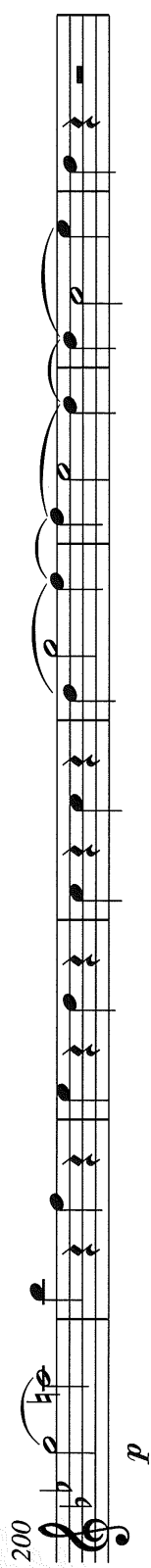
Allegro assai

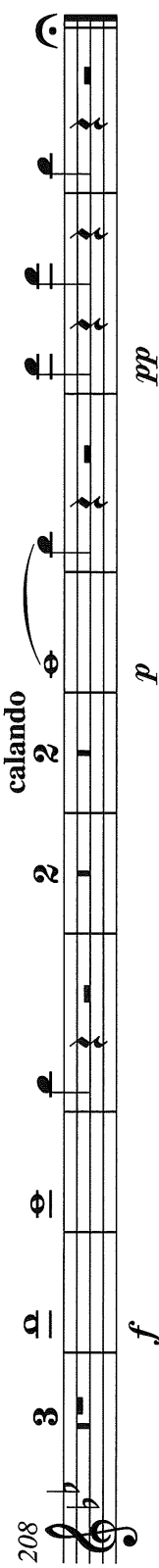
Viol. I 8 17

16
37
52

181 

191 

200 

208 

Recitativo: *tacet*

Scena VIII

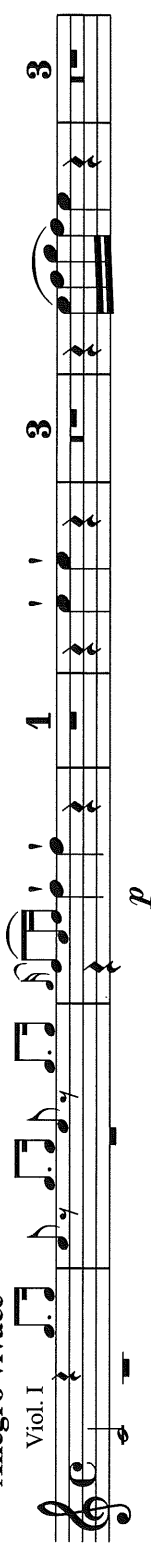
No. 8 Coro - No. 9 Coro: *tacet*

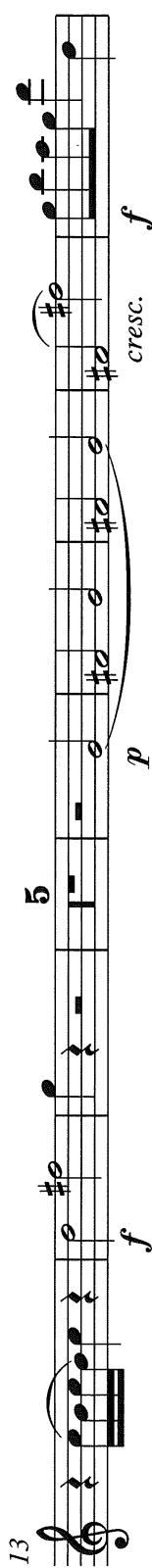
Recitativo: *tacet*

No. 10 Aria

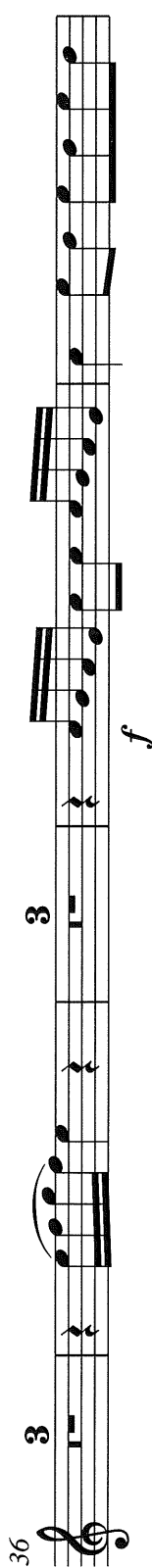
Allegro vivace

Viol. I

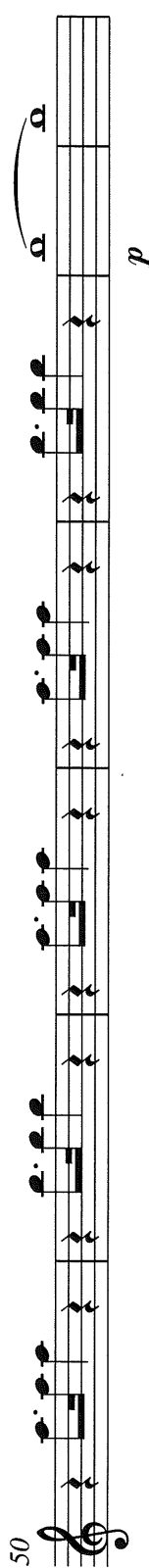


13 

26 

36 

45 

50 

ATTO SECONDO

Scena I - II

No. 11 Cavatina: *tacet*

Recitativo: *tacet*

No. 12 Arietta

Andante

Clar. I

No. 13 Aria

Allegretto

Viol. I

Recitativo: *tacet*

92 13 14 16
 Fl. I Viol. I
 cresc. f

No. 13a Arietta
 (Wiener Fassung 1789/1791)
 Allegretto moderato

Viol. I
 Fl. I
 12 22 34 44 62
 f p f p f p
 Recitativo: tacet
 Scena III
 Recitativo: tacet

No. 14 Terzetto

Allegro spiritoso
 Fl. I
 15 28 40
 f p f
 cresc. f

57 Viol. I

fp fp fp fp fp fp fp

70

cresc. f p cresc.

79

p cresc. f

88

p cresc. f

98

f p

108

f fp fp fp fp p

Recitativo *a tempo*

IL CONTE LA CONTESSA SUSANNA

121

f fp fp fp fp f

Giu - di - zio! Giu - di - zio! Oh
Ich bit - te! Ich bit - te! O

136 Viol. I

p f

Recitativo: *tacet*

Scena IV - V

No. 15 Duetto: *tacet*

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

f p cresc. f

Scena VIII

Allegro

167 Viol. I

167 Viol. I

179

188

200

216 Viol. I

242 1-5

264

272

279 Fl. I

290

304 Fl. I Viol. II

318

Scena IX

328 Allegro

344

358

372

387

400

417

439

453

Scena X

467 Allegro molto

479

493

507 Fl. I. *f*

520 *p* *f*

532 Viol. I

546 *p cresc.* *f*

561 *p* *f* *p*

576

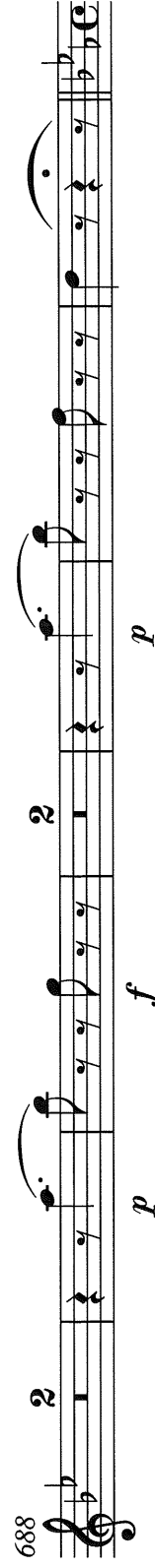
590 *Andante* Viol. I

623 Fl. I, II *p cresc.* *f* *p cresc.* *fp*

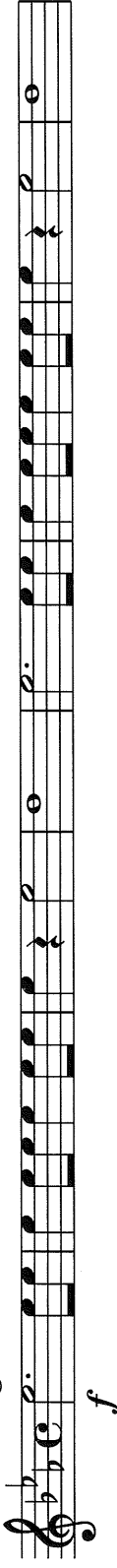
637 *fp* *cresc.* *f* *p cresc.* *f* *p*

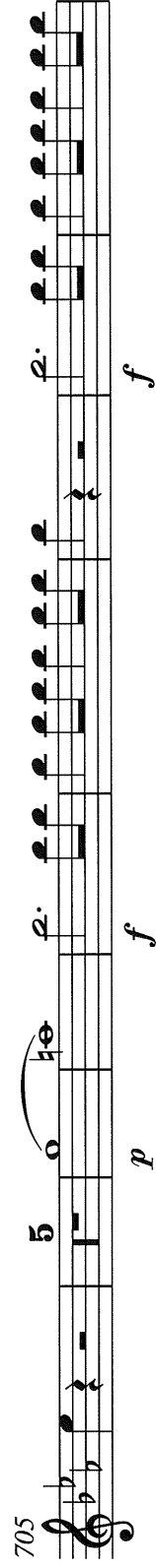
661 *f* *p*

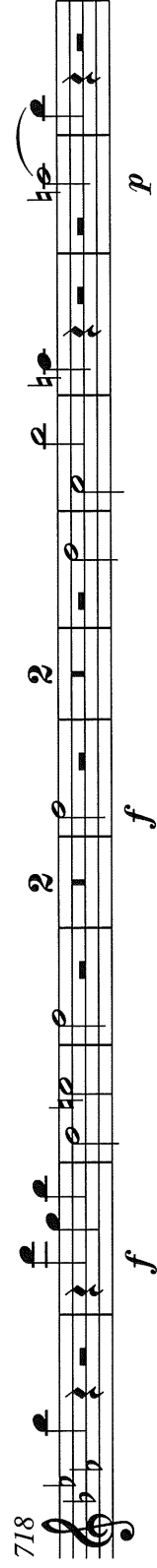
675 *fp* *f* *fp* *f*

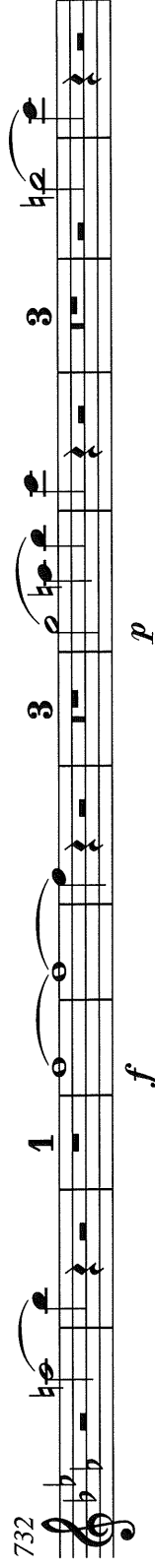
688 

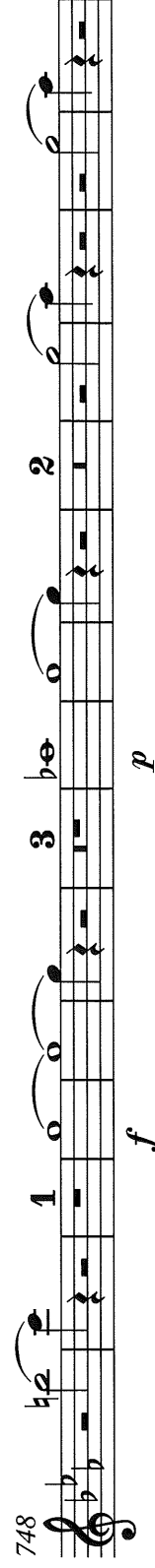
Scena XI ed ultima
697 Allegro assi

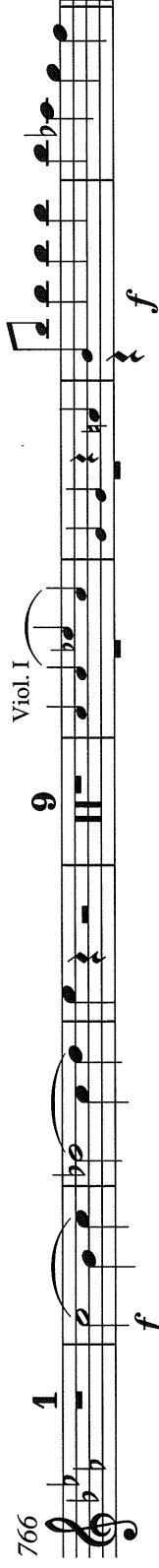


705 

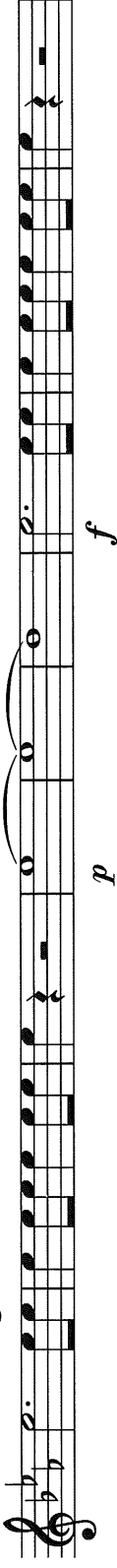
718 

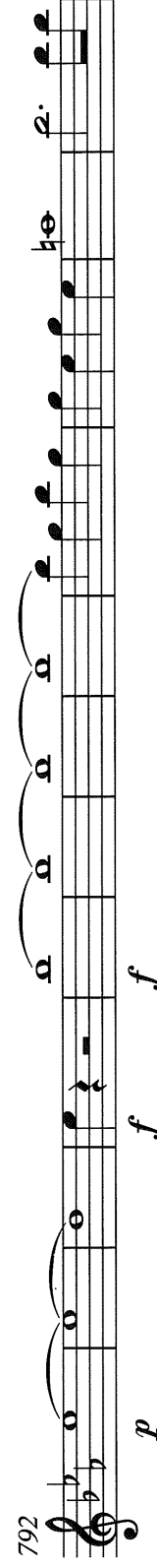
732 

748 

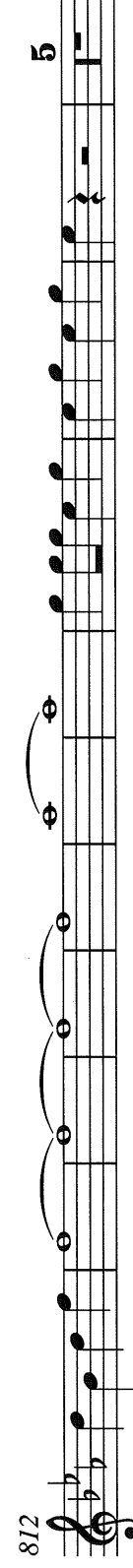
766 

783 Più Allegro



792 

804 

812 

Oboe I

827 *p* 2 12

849 Viol. I *sf p* 1 *f*

859

867

875 Viol. I 9 Ob. II 3 *f*

894

903 **Prestissimo** *sf p* *cresc.* *f*

913 *sf p* *cresc.* *f*

923

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - III

No. 17 Duettino: *tacet*Recitativi: *tacet*

Scena VI

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE **Maestoso**

Hai già vin - ta la cau - sa!
Der Pro-zess schon ge-won-nen!

co - sa sen - to!
Ha! was hör ich?

In qual lac - cio io ca - de - a!
Und ich ging in die Fal - le?

5 **Presto**

Per - fi-di
Schänd-li-che!

io vo-glio ...
ich will euch ...

io vo-glio di tal mo-do pu - nir - vi ...
ich will euch auf das strengs-te be - stra-fen ...

10

a pia-cer mi - o la sen-ten - za se - rà ...
nach mei-nem Wil-len wird das Ur - teil ge-füllt ...

Pa-gar-la!
Be-zah-len!

in qual ma-nie-ra!
auf wel-che Wei-se?

Ma s'ei pa -
Doch wenn sie

16

gas - se
wirk-lich

la vec-chia pre-ten - den-te?
die Al - te nun be - zahl-te?

Pa-gar-la!
Be-zah-len!

in qual ma-nie-ra!
auf wel-che Wei-se?

Ma s'ei pa -
Doch wenn sie

21

E poi v'è An-to - nio,
Auch gibt An - to - nio

che a un in - co - grui-to Fi-ga-ro ri - cu - sa
nach dem Är - ger mit Fi-ga-ro noch lang nicht

di da - re u - na ni - po - te in ma - tri
Su - san - na, sei - ne Nich - te, ihm zur

24

mo-nio.
E - he.

Col-ti-van-do l'or - go - glio di que-sto men-te - cat - to ...
Ich be-stär - ke den Schwach-kopf in sei-nem dum-men Dün-ke! ...

31 *f* *2* *2*
 tut-to gio-va a un rag - gi-ro ...
 al-les dient mei - nem Pla-ne ...
 il col-po è fat - to.
 ich bin ent-schlos-sen.
 attacca in Cadenza

Aria

41=1 *f* *2* *2* *cresc.* *f* *p*
Allegro maestoso
 12 *f* *2* *3* *p*
 25 *f* *p* *cresc.* *f* *p*
 33 *f* *1* *4* *f*

Allegro assai

47 *f* *1* *2* *f* *p*
 59 *f* *3* *cresc.* *p*
 72 *f* *1* *2* *p*
 84 *f* *3* *sfp* *p*
 97 *f* *4* *cresc.* *f* *p*
 109 *f* *2* *cresc.* *f*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

41=1 **Allegro maestoso**
f *p* *cresc.* *f* *p*

11 *sfp* *p*
 2 3

24 *f* *p cresc.* *f*
 3 4

32 *p* *f* *f*
 1 2 3 4

Allegro assai
 47 *f* *f* *p*
 1 2

60 *sfp* *cresc.*
 3

72 *f* *p*
 1 2

84 *f* *p* *sfp*
 3

97 *cresc.* *f* *p*
 1 2

108 *cresc.* *p* *cresc.*
 1

116 *cresc.* *f*
 1

Oboe I
Scena V
Recitativo: *tacet*

No. 19 Sestetto

Andante

Viol. I

1

3

15

25

38

50

64

71

78

91

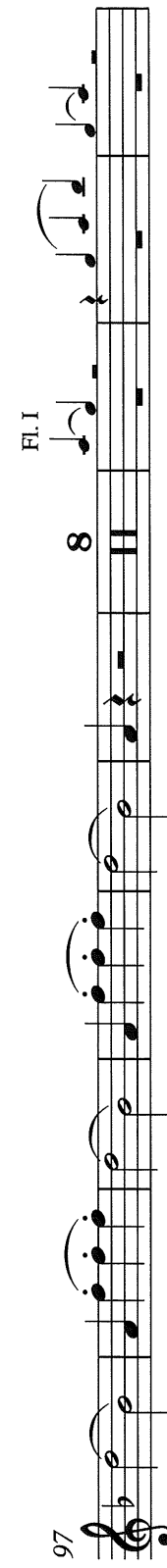
110

119

132

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 

97 

114 

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

Andante

Allegretto

Andante

Andantino

26=1 Viol. I

7 

8 

21 

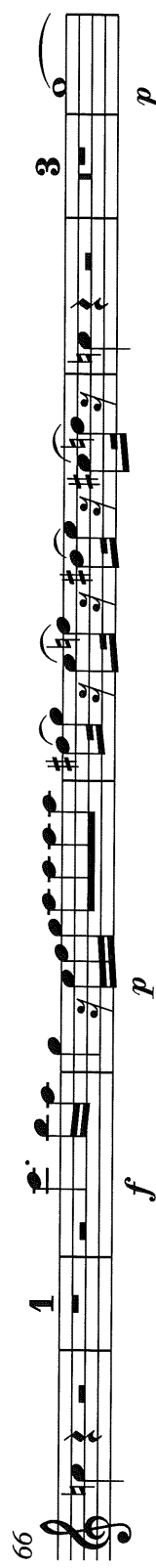
32 

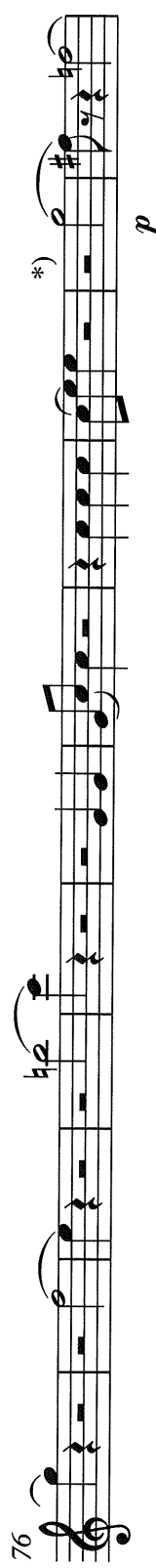
42 

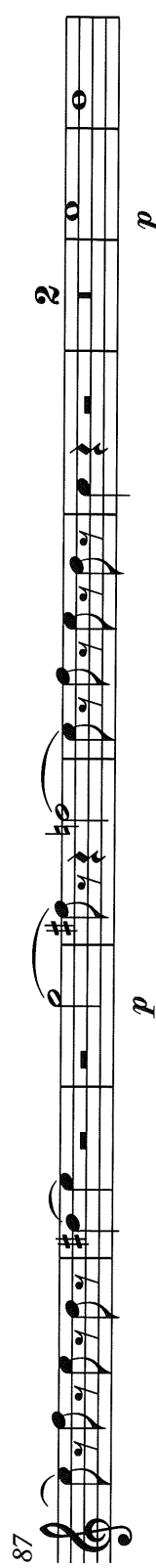
Allegro 

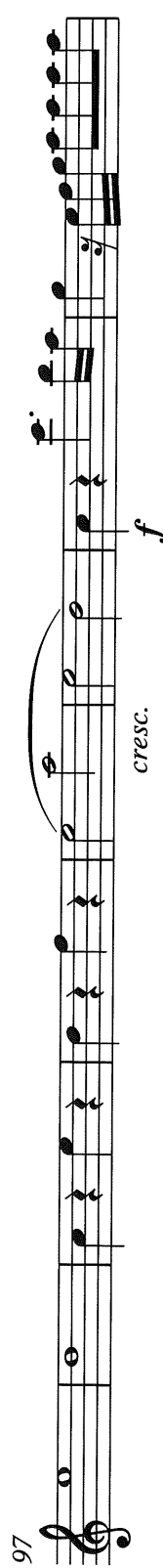
*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

60 

66 

76 

87 

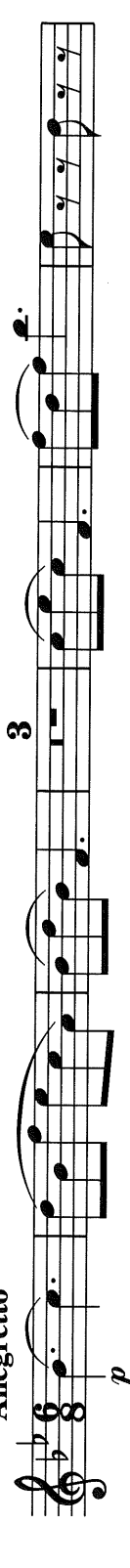
97 

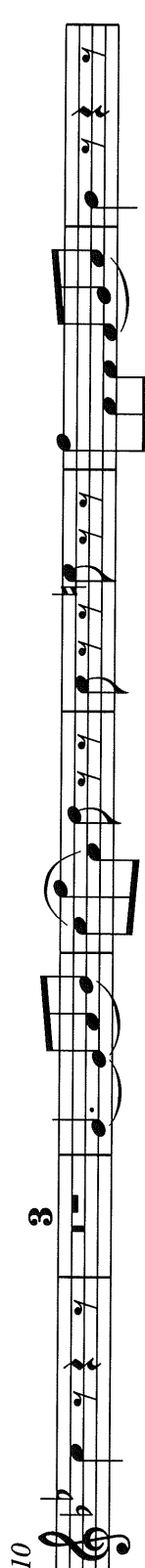
105 

Scena IX - X
Recitativi: *tacet*

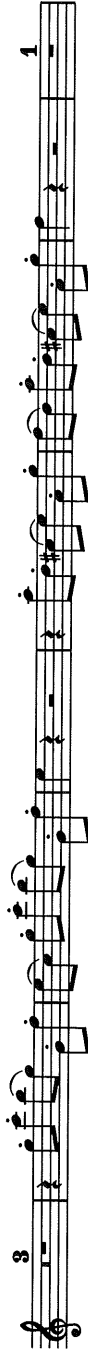
No. 21 Duetto

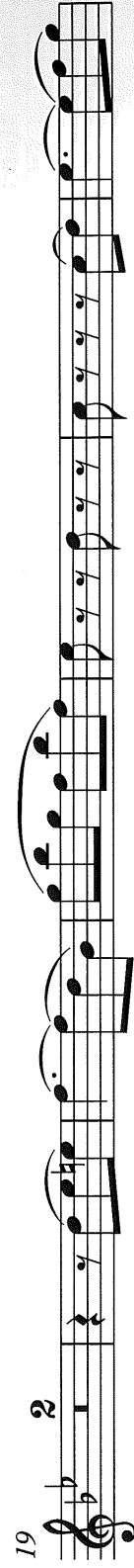
Allegretto

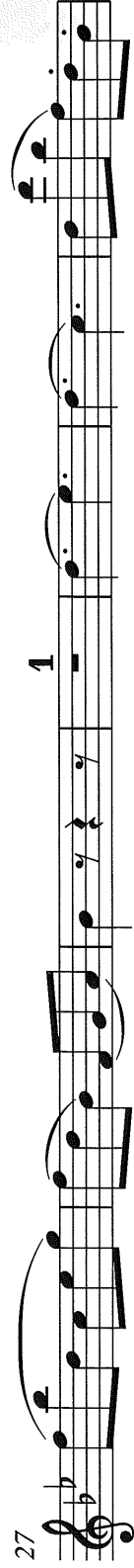


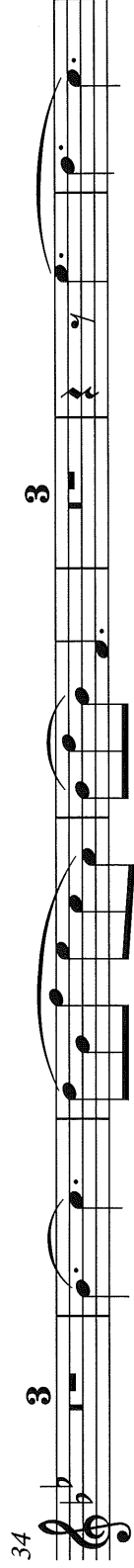
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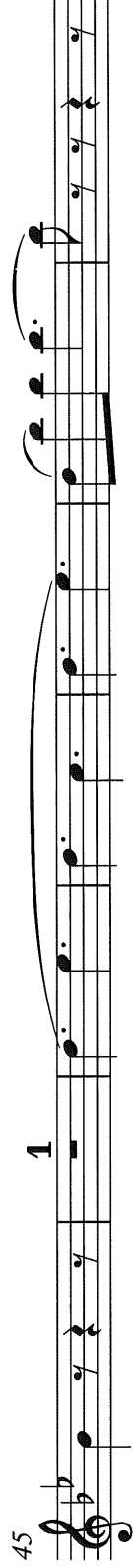
*) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) substitutes mm. 85-96.

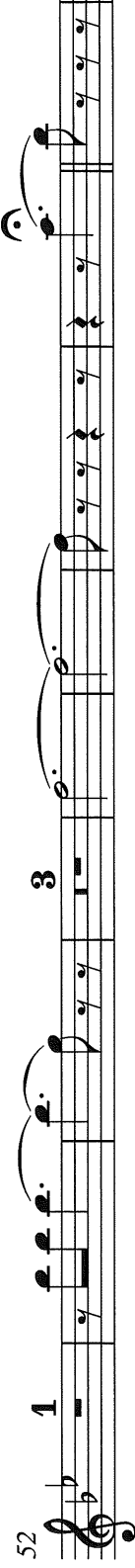


19 

27 

34 

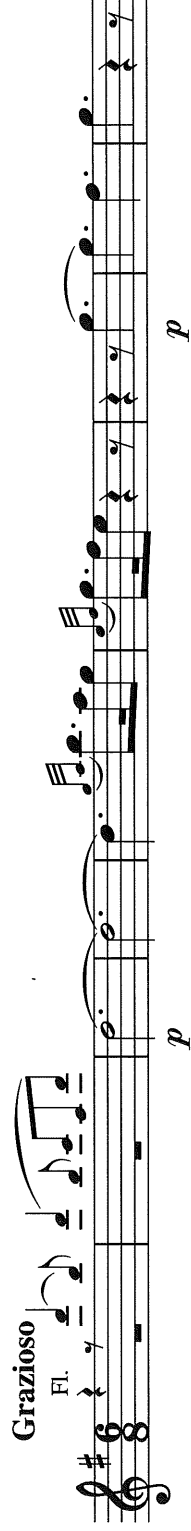
45 

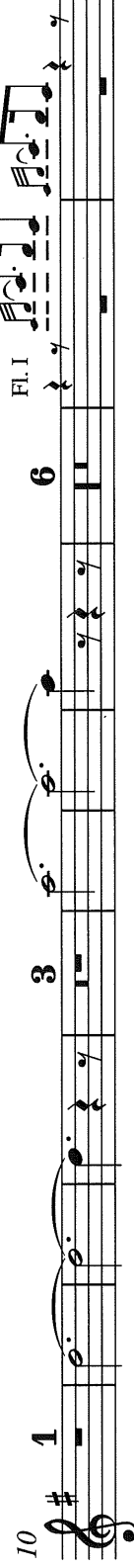
52 

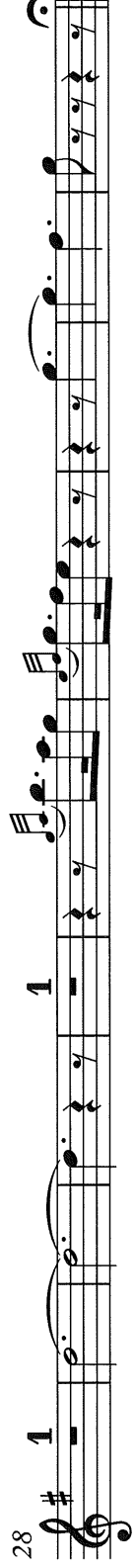
Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso
Fl. 

10 

28 

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Viol. I *tr*

Viol. I

5

p

2

14

pp

Scena XIV

21

un poco cresc.

28

f

34

f

tr

41

f

48

f

tr

54

f

attacca subito

Allegretto

61

3

p

74

2

p

88

p

tr

101 **6** *f*

119

132 *Andante* **7** *Fag. I tr* *p* **1**

148 **14** *Fag. I tr* *p*

168 **4** *Maestoso* *f*

Recitativo

176 IL CONTE

f

An - da - te a - mi - cì! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la più ric - ca pom - pa io vó che
 Nun geht ihr Freun - de! ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zelt; größ - te Pracht soll da herr - schen, ich la - de

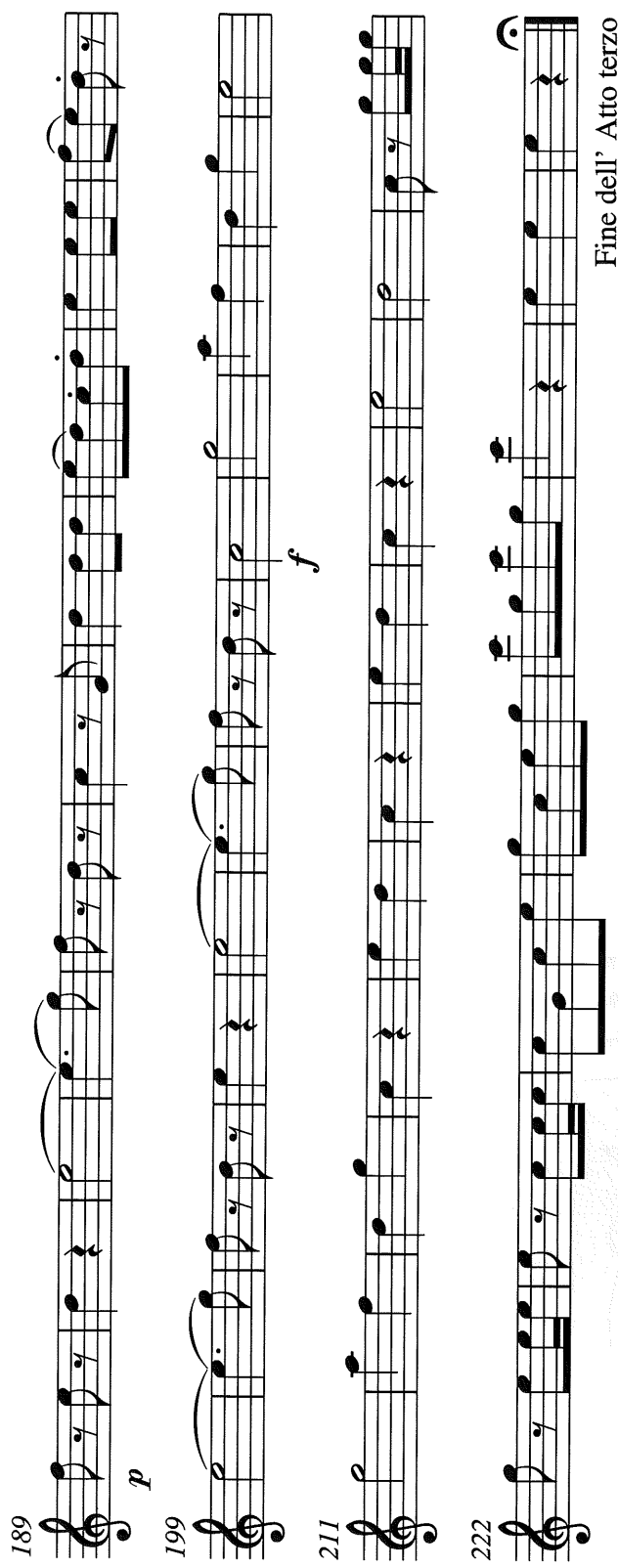
180 *f*

si - a ma - gni - fi - ca la fe - sta, e can - ti e gran ce - na, e gran bal - lo:
 al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zum Ver - gnü - gen und zum Tan - ze:

183 *Allegretto* **3** *p*

e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
 heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gräs - te.

attacca subito

189  Musical notation for measures 189-222. Measure 189 starts with a *p* dynamic. Measure 199 has a *f* dynamic. Measure 222 ends with the instruction "Fine dell' Atto terzo".


199 *p*

211 *f*

222 Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

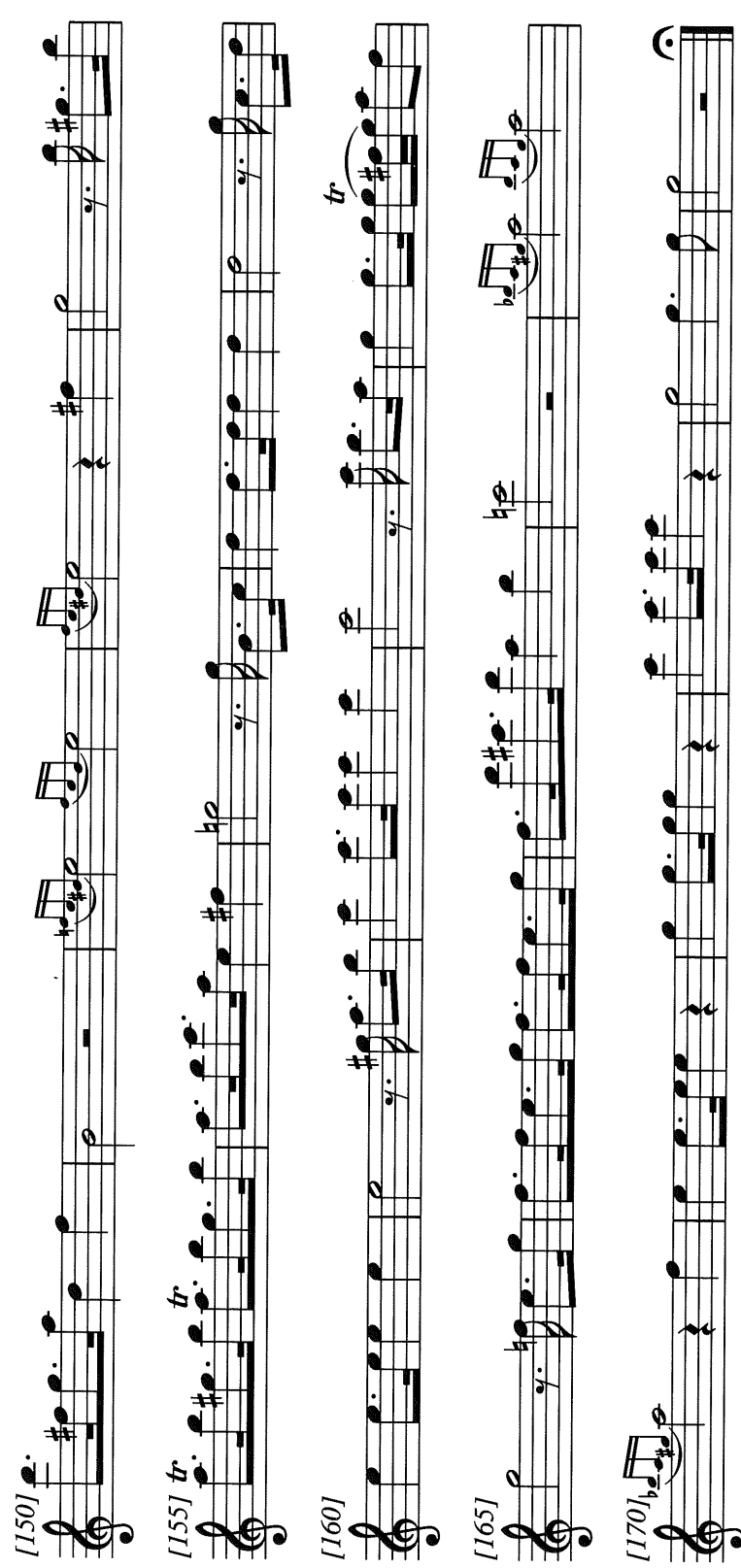
[132] *Maestoso*  Musical notation for measures 132-145. Measure 132 has a *f* dynamic. Measure 139 has a *f* dynamic. Measure 145 has a *f* dynamic.

[132] *f*

[139] *f*

[145] *f*

Marcia

[150]  Musical notation for measures 150-170. Measure 155 has a *tr.* dynamic. Measure 160 has a *tr.* dynamic. Measure 170 has a *b* dynamic.

[150]

[155] *tr.*

[160] *tr.*

[165]

[170] *b*

ATTO QUARTO

Scena I - VIII

No. 24 Cavatina - No. 27 Recitativo strumentato ed Aria: *tacet*

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria

Recitativo strumentato


Allegro vivace assai

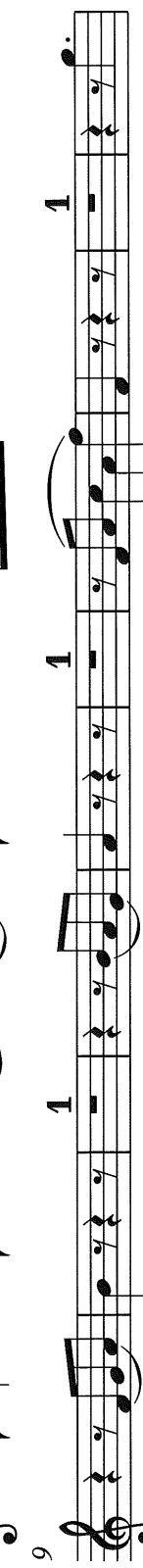
SUSANNA

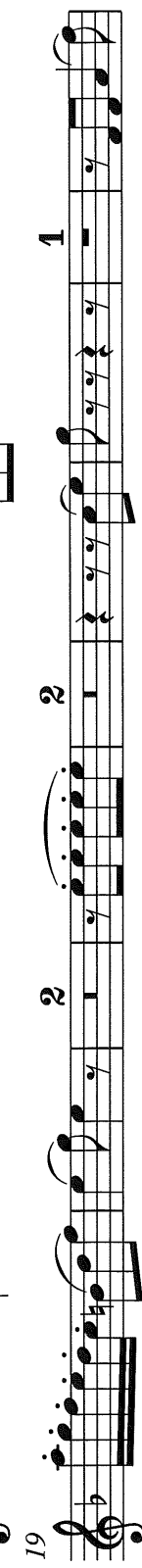
21  **1** *attacca subito*

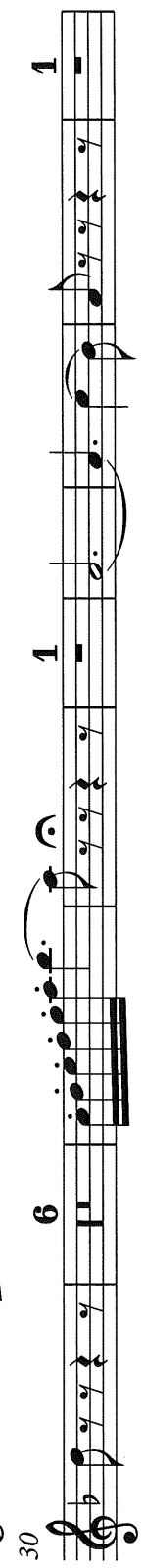
co - me la not - te i fur - ti miei se - con - da!
 komm, drück - le Nacht, be - günst' - ge die List der Lie - be!

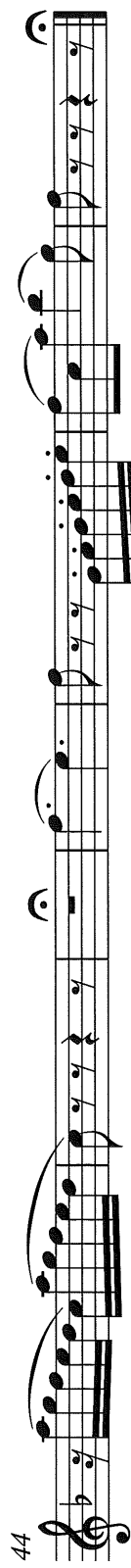
Aria

Andante  **2**

9  **1**

19  **2**


30  **1**

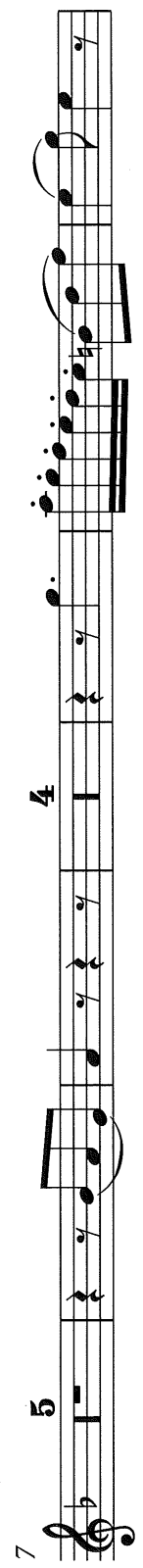
44  **1**

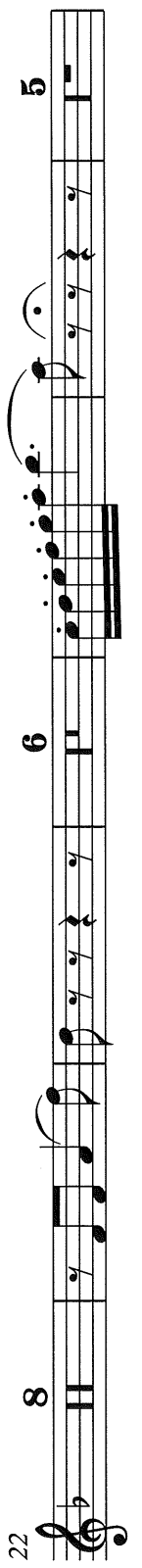
No. 28a Rondo (Wiener Fassung 1789): *tacet*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

7  **5**

22  **4**

44  **6**

54  **1**

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gesticchene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I

4 3

No. 29 Finale

Andante

1 *f* *p* *cresc.* *f* *p*

11

f *p* *f* *p* *f* *p*

Scena XII

18

1 *f* *p* *cresc.* *f* *fp*

27

cresc. *f* *p* *cresc.*

34

f *p* *f*

43

f *p* *f*

Con un po' più di moto

51

1 *f* *p* *f*

61

2 *f* *p* *f*

72 *cresc.* ***f p*** *cresc.* ***f p*** *cresc. f*

80 *cresc.* ***p*** *p cresc. f p*

88 ***p***

97 ***f***

Scena XIII

103 ***f*** *p* **11**

Scena XIV

121 **Allegro di molto** **Andante** **Viol. I** **153** *p*

283 **Fl. I** **10** ***f***

301 **Viol. II** **8** ***p*** *p cresc. f*

319 **Fl. I** **6** ***f***

436 *f* *decrsc.* *pp* *f* *pp* *f* *pp* *f* *pp*

445 *p* *Allegro assai* 2 1 5 1 *f* *p* *f*

464 *p*

473 *f*

479 *f*

485 *p* 1 *cresc.* *f*

499 *p* *cresc.* *f*

512 *f*

Fine dell' Opera