

Oboe II

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Wolfgang Amadeus Mozart

Presto

Viol. I

14 *f*

28 *p*

37 *f* *fp*

48 *f* *fp*

57 *fp* *f* *fp* *p*

71 *fp* *f* *f*

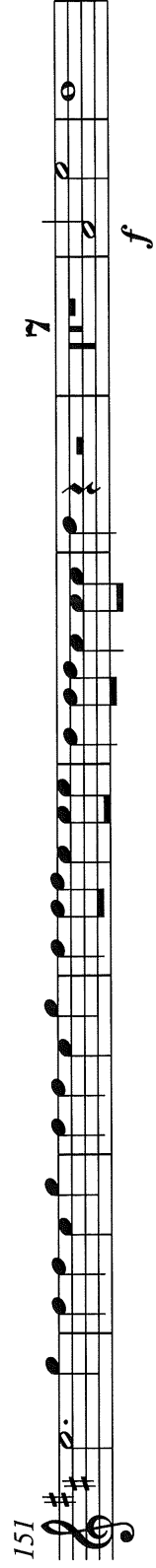
81 *f* 1-7 2 3 4 5 6 7

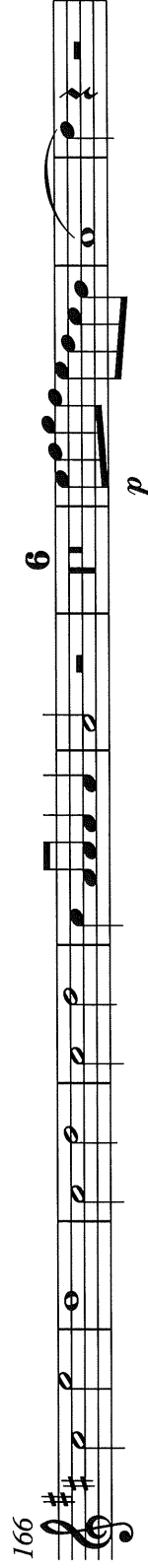
95 *p* 16 Fl. I *p*

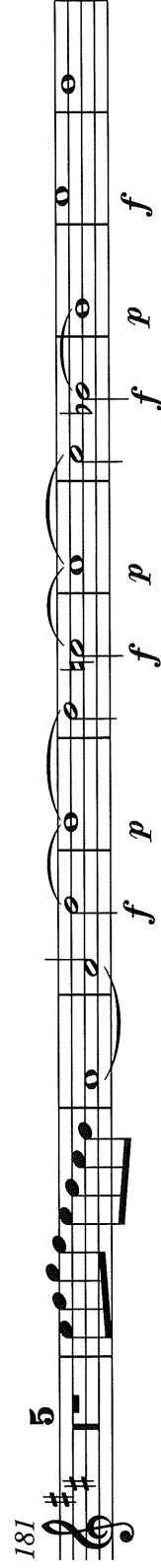
120 *fp* *fp* *f* *fp* *f*

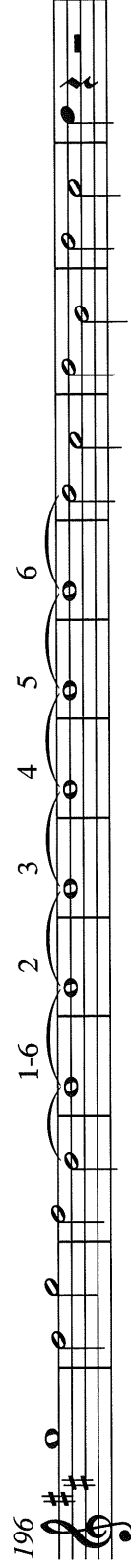
136 *f* 7 Viol. I *f*

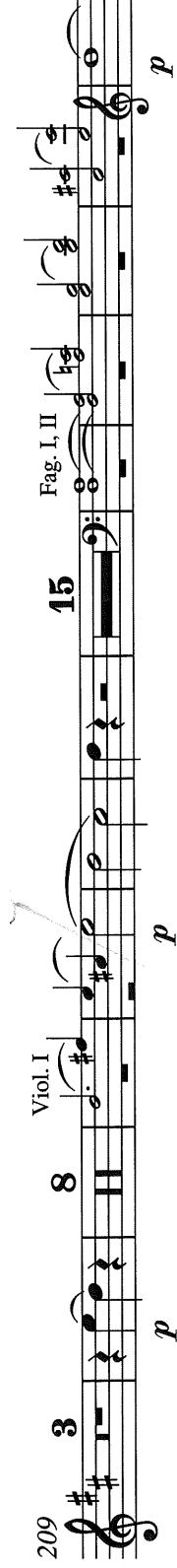
Oboe II

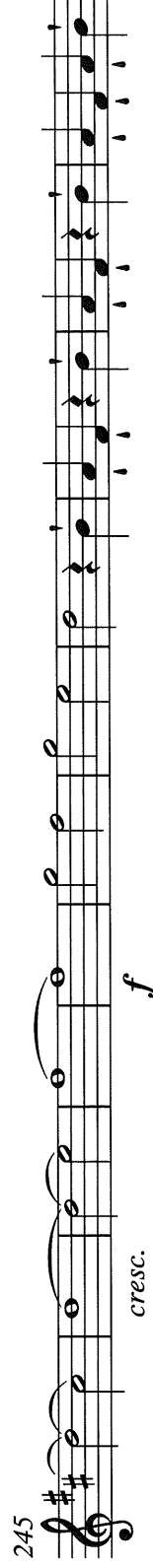
151  *f*

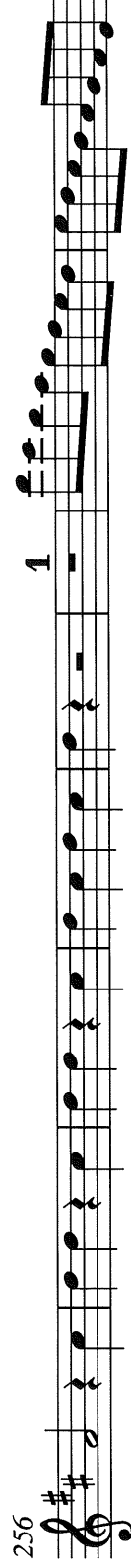
166  *p*

181  *f p f p f*

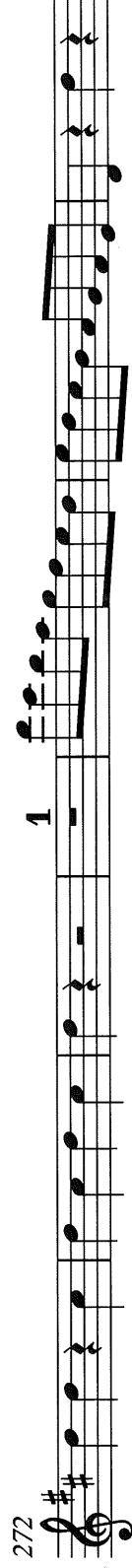
196  *f*

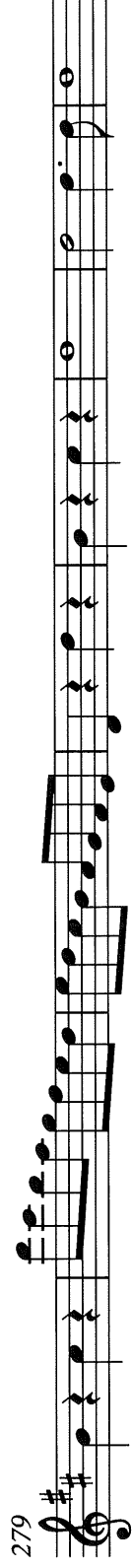
209  *p f p*  
Viol. I Fag. I, II

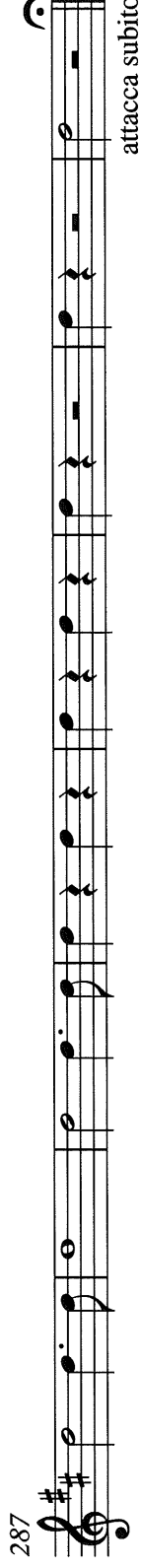
245  *f*  
*cresc.*

256  *f*

264  *f*

272  *f*

279  *f*

287  *f*  
attacca subito

# ATTO PRIMO

## Scena I

### No. 1 Duettino

**Allegro**

Viol. I

Musical staff for Violin I, measures 1-9. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include sf, f, and p.

Musical staff for Oboe II, measures 10-15. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include sf, p, and sf.

Musical staff for Violin I, measures 16-29. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include f, p, and sf.

Musical staff for Oboe II, measures 30-36. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include p, mf, and p.

Musical staff for Violin I, measures 37-46. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include f, p, and sf.

Musical staff for Oboe II, measures 47-57. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include p, f, and sf.

Musical staff for Violin I, measures 58-69. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include p, sf, and p.

Musical staff for Oboe II, measures 70-76. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include f, p, and sf.

Musical staff for Violin I, measures 77-82. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include f, p, and sf.

Musical staff for Oboe II, measures 83-88. The staff shows a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include p, sf, and p.

Recitativo: *tacet*

# No. 2 Duettino

Viol. I

Allegro 8

16

Viol. I

42

3

52

5

71

3

in tempo  
colla parte

Recitativo

82

1

Viol. I

104

Viol. I

113

122

Ob. I

135

Oboe II  
Scena II  
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

21

Ob. I

28

2

37

5

54

61

Presto

Viol. I tr

5

73

cresc.

f

84

4

3

f

p

Tempo primo

100

Viol. I

pizz.

14

cresc.

f

123

Presto

f

Scena III  
Recitativo: *tacet*

No. 4 Aria

Allegro

Musical staff 1-10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains ten measures of music. Dynamics include *sf*, *p*, *f*, and *p*. A circled handwritten number '52' is written above the first measure.

Musical staff 11-17: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music. Dynamics include *f*, *cresc.*, and *f*. A first ending bracket labeled '1' spans measures 15-17.

Musical staff 18-31: Treble clef, key signature of one sharp (F#), common time signature. The staff contains fourteen measures of music. Dynamics include *sf*, *p*, and *f*. A first ending bracket labeled '1' spans measures 28-31. The text 'Fag. I, II' is written above the staff.

Musical staff 32-42: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eleven measures of music. Dynamics include *sf*, *p*, and *f*. A first ending bracket labeled '1' spans measures 38-42. The text 'Viol. I' is written above the staff.

Musical staff 43-49: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music. Dynamics include *p*, *cresc.*, *f*, *sf*, *p*, and *f*.

Musical staff 50-58: Treble clef, key signature of one sharp (F#), common time signature. The staff contains nine measures of music. Dynamics include *p* and *f*. A first ending bracket labeled '1' spans measures 56-58.

Musical staff 59-69: Treble clef, key signature of one sharp (F#), common time signature. The staff contains eleven measures of music. Dynamics include *f* and *p*. A first ending bracket labeled '3' spans measures 67-69.

Musical staff 70-76: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music. Dynamics include *sf*, *p*, and *f*. A first ending bracket labeled '1' spans measures 74-76.

Musical staff 77-83: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music. Dynamics include *f* and *p*. A first ending bracket labeled '4' spans measures 81-83.

Musical staff 84-97: Treble clef, key signature of one sharp (F#), common time signature. The staff contains fourteen measures of music. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket labeled '3' spans measures 95-97.

Musical staff 98-104: Treble clef, key signature of one sharp (F#), common time signature. The staff contains seven measures of music. Dynamics include *f* and *p*. A first ending bracket labeled '3' spans measures 102-104.

Oboe II

Scena IV  
Recitativo: *tacet*

No. 5 Duetto

Allegro

Viol. I 1 8

15

22

32

40

50

57

68

Scena V  
Recitativo: *tacet*  
No. 6 Aria: *tacet*  
Scena VI-VII  
Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

Viol. I 6 8

24

37 *f* **1** *p*

50 *cresc.* *p* *sfp* *cresc.* *p* *p cresc.*

66 *f* *p cresc. f* **4** *p* *cresc.*

80 *p* *sfp* *cresc.* *p* **4** *f* **5**

98 *f* *f* *p* *f* *p*

Recitativo

IL CONTE

108 **11** *p*

Da tua cu - gi - na  
Bet det-ner Ba - se

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

124 *p*

pic-chio,  
klopf - te,

m'a-pre Bar-ba-ri - na pau-ro-sa fuor del - l'u - so.  
Bar - ba - ri - na öff - net, ver - le - ge - ner als iüb - lich.

*f*

*f*

in tempo

128 **15**

guar-do cer-co in o-gni si - to,  
ich durch-su - che je-den Win - kel,

Viol. I

*f*

*f*

149 *p* **2** *f* **3** *cresc.* *f*

165 *p* *cresc.* *p* **5**



181 *f*

191 *p* *cresc.* *sfp* *cresc.*

200 *p*

211 *f* *pp*

Recitativo: *tacet*

Scena VIII

No. 8 Coro - No. 9 Coro: *tacet*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Viol. I

*p*

13 *f* *cresc.* *f*

26 *p* *cresc.* *f* *p*

39 *f*

46 *f*

51 *p*

58 **3**  
*piano assai*

65

69 1-7 **1**  
*p f p cresc. f p*

81 **3** *p*

91

95

99 *f*

103

107

111 **3**

Fine dell' Atto primo

# ATTO SECONDO

## Scena I--II

No. 11 Cavatina - No. 12 Arietta: *tacet*

Recitativo: *tacet*

### No. 13 Aria

**Allegretto**

Viol. I

Fag. I

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

## Scena III

Recitativo: *tacet*

### No. 14 Terzetto

**Allegro spiritoso**

*tr*

34 *f* **1** *f* **4** *f p*

47 *f p* *f p* *f p* **5** *f* **Viol. I**

61 *fp* *fp* *fp* *f* *cresc.* *f* *tr*

72 **2** *f* **1** *p* *cresc.* *p*

81 *cresc.* *f* **2** *p* **1** *f*

93 *f* **1** *f*

104 *f* *f p* *f p* *f p* *f p* *f* *p* **4**

Recitativo

IL CONTE

Giu - di - zio! Ich bit - te!

LA CONTESSA SUSANNA

Giu - di - zio! Oh Ich bit - te!

a tempo

121 *f* *f p* *f p* *f p* *f p* *f p* *f*

131 *p* *f* **Cor. I**

Recitativo: tacet

Scena IV - V

No. 15 Duetto: tacet

Recitativo: tacet

No. 16 Finale

Allegro

*f* *p* *cresc.*

13 *f* *p* *f*

24 *p* *p cresc. f* *p*

41 *f* *p* *f* *p* *cresc.*

52 *f* *p*

63 *f* *fp* *fp* *cresc. p* *cresc.* *p* *f*

Recitativo

IL CONTE

76 *p* *f* *a tempo* *f*

Vel log-go in vol-to!-  
Das wird sich zei-gen!-

87 *p* *f* *p* *f* *p*

106 *f* *p* *f*

116 *p* *cresc.* *f*

Scena VII

Molto andante

126 Viol. I

14 Viol. I

1-7 2

*p*

3 4 5 6 7

4

3

Scena VIII

Allegro

167 Viol. I

4

5

7

8

9

*f*

*p*

*f*

*p*

*f*

178

5

7

8

*p*

*f*

*f*

213

Viol. I

9

5

*p*

*f*

231

8

5

*cresc.*

*f*

*f*

253

Fl. I

9

4

*f*

267

Fl. I

13

4

*f*

290

1

6

*p cresc.*

*f*

*p*

304 Fl. I Viol. II

Musical staff for measures 304-316. The staff contains notes for Flute I and Violin II. Measure 304 starts with a *p* dynamic. Measure 316 ends with a *f* dynamic. A *cresc.* marking is placed above the staff between measures 310 and 316.

317

Musical staff for measures 317-327. The staff contains notes for Flute I and Violin II. Measure 317 starts with a *f* dynamic. Measure 327 ends with a *f* dynamic.

Scena IX

328 Allegro

Musical staff for measures 328-339. The staff contains notes for Flute I and Violin II. Measure 328 starts with a *f* dynamic. Measure 339 ends with a *f* dynamic.

340

Musical staff for measures 340-350. The staff contains notes for Flute I and Violin II. Measure 340 starts with a *p* dynamic. Measure 350 ends with a *f* dynamic.

351

Musical staff for measures 351-362. The staff contains notes for Flute I and Violin II. Measure 351 starts with a *p* dynamic. Measure 362 ends with a *f* dynamic. A *cresc.* marking is placed above the staff between measures 355 and 362.

363

Musical staff for measures 363-374. The staff contains notes for Flute I and Violin II. Measure 363 starts with a *p* dynamic. Measure 374 ends with a *p* dynamic.

375

Musical staff for measures 375-385. The staff contains notes for Flute I and Violin II. Measure 375 starts with a *f* dynamic. Measure 385 ends with a *f* dynamic.

386

Musical staff for measures 386-397. The staff contains notes for Flute I and Violin II. Measure 386 starts with a *p* dynamic. Measure 397 ends with a *f* dynamic.

Andante

398 Viol. I

Musical staff for measures 398-412. The staff contains notes for Violin I. Measure 398 starts with a *f* dynamic. Measure 412 ends with a *f* dynamic.

413

Musical staff for measures 413-419. The staff contains notes for Violin I. Measure 413 starts with a *f* dynamic. Measure 419 ends with a *f* dynamic.

420

Musical staff for measures 420-427. The staff contains notes for Violin I. Measure 420 starts with a *f* dynamic. Measure 427 ends with a *p* dynamic.

623 FL. I, II *p cresc.* *f* *p cresc.* *fp* 1-5 2 3

637 4 5 *fp* *cresc.* *f* *p cresc.* *f* 7 1-7 2 3 4

662 3 *f* *p* 1-7 2 3 4 5 6 7

676 5 6 7 1-7 2 3 4 5 6 7 *fp* *f*

688 2 *p* 2 *p*

Scena XI ed ultima  
697 **Allegro assai** *f*

706 5 *p* *f*

719 2 *f* *p*

732 1 *f* 3 *p*

748 1 *f* 3 *p* 2

764 1 *f* 9 *p* Viol. I

782 **Più Allegro** 3 *f*



792 *f*

805

813 5 *p*

837 *p* Viol. I 12 *sf*

855 1 *f*

863

871 *f* Viol. I 9 3

891 *f*

900 *Prestissimo* *sf p cresc.*

910 *f* *sf p cresc.*

921 *f*

933

Fine dell' Atto secondo

## ATTO TERZO

## Scena I - III

No. 17 Duetto: *tacet*Recitativi: *tacet*

## Scena IV

## No. 18 Recitativo strumentato ed Aria

## Recitativo strumentato

IL CONTE **Maestoso**

Hai già vin - ta la cau - sa!  
Der Pro-zess schon ge-won - nen!

co - sa sen - to!  
Ha! was hör ich?

In qual lac - cio io ca - de - a!  
Und ich ging in die Fal - le?

**Presto**

io vo - glio ...  
ich will euch ...

io vo - glio di tal mo - do pu - nir - vi ...  
ich will euch auf das strengs-te be - stra - fen ...

10

**Andante**

a pia - cer mi - o la sen - ten - za se - rà ...  
nach mei-nem Wil-len wird das Utr - teil ge-fällt ...

Pa - gar - la!  
Be - zäh - len!

in qual ma - nie - ra!  
auf wel - che Wei - se?

Ma s'ei pa -  
Doch wenn sie

16

**Primo tempo**

gas - se  
wirk - lich

la vec - chia pre - ten - den - te?  
die Al - te nun be - zähl - te?

Pa - gar - la!  
Be - zäh - len!

in qual ma - nie - ra!  
auf wel - che Wei - se?

21

E poi v'è An - to - nio,  
Auch gibt An - to - nio

che a un in - co - gni - to Fi - ga - ro ri - cu - sa  
nach dem Är - ger mit Fi - ga - ro noch lang nicht

di da - re u - na ni - po - te in ma - tri  
Su - san - na, sei - ne Nich - te, ihm zur

24

no - nio.  
E - he.

Col - ti - van - do l'or - go - glio di que - sto men - te - cat - to ...  
Ich be - stür - ke den Schwach - kopf in sei - nem dum - men Dün - kel ...

31 2 2

tut-to gio-va a un rag-gi-ro ...  
al-les dient mei - nem Pla-ne ...

il col-po è fat - to.  
ich bin ent schlos-sen.

*f*

attacca in Cadenza

Aria

41=1 Allegro maestoso

15 2 2

Ob. I

*f* *p* *cresc. f* *p* *sfz* *p* *f* *p cresc.* *f*

28 1 1

*p* *sfz* *p cresc.* *f* *p* *f*

Allegro assai

37 4 1

*f* *p* *f*

53 1 2 3

*sfz* *f* *sfz* *p*

70 1

*cresc.* *f* *sfz* *p*

79 4 5

*f* *sfz* *p*

97 2 4

*cresc.* *f* *p*

111

*cresc.* *f*

Scena V  
Recitativo: tacet

## No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

41=1 *Allegro maestoso*

11 *f* *p* *cresc.* *f* *p*  
 24 *sfp* *p* *f* *p cresc.* *f* *p cresc.* *f*  
 32 *p* *f* *f* *p cresc.* *f* *f*  
 47 *Allegro assai* *f* *f* *f* *f* *f* *p*  
 60 *sfp* *f* *f* *f* *f* *f* *cresc.*  
 72 *f* *f* *f* *f* *f* *f* *p*  
 84 *f* *f* *f* *f* *f* *f* *p*  
 97 *cresc.* *f* *f* *f* *f* *f* *p*  
 108 *cresc.* *p* *cresc.* *f* *f* *f* *p*  
 116 *cresc.* *f* *f* *f* *f* *f* *f*

Scena V  
Recitativo: tacet

# No. 19 Sestetto

Andante

Viol. I **1** **3** *p*

**12** *cresc.* *f* *tr.*

**25** *p*

**34** **1** *f* *cresc.* *f* *p* **3**

**45** **1** *f* *p* **1-8** **2** **3** **4** **5** **6** **7**

**57** **8** **2** **1**

**67**

**73** *Viol. I* *tr.* *tr.* *tr.* *tr.* *cresc.* *f*

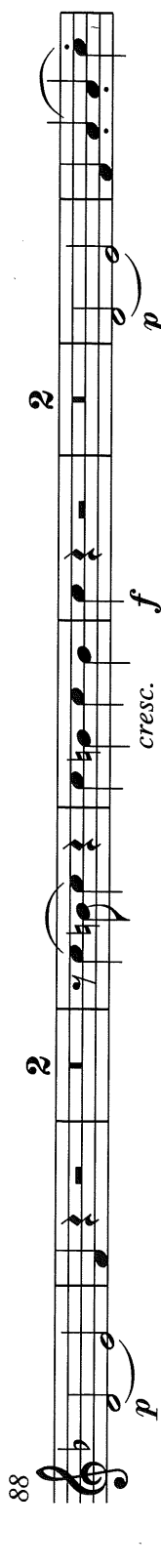
**85** **6** **3** *p* *cresc.* *f* **1**

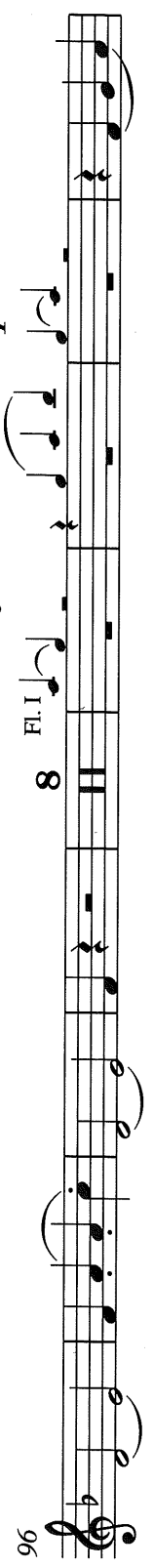
**101** *Fl. I* **9** **1** *p*

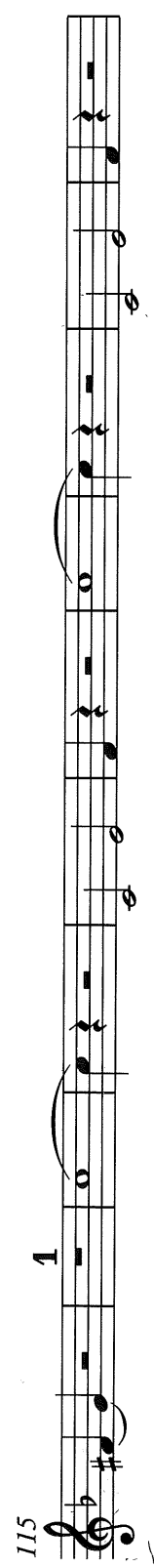
**119** **2** *p* *f*

**132** *p* *tr.* *f*

## No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 

96 

115 

### Scena VI - VII

Recitativi: *tacet*

### Scena VIII

## No. 20 Recitativo strumentato ed Aria

Recitativo strumentato

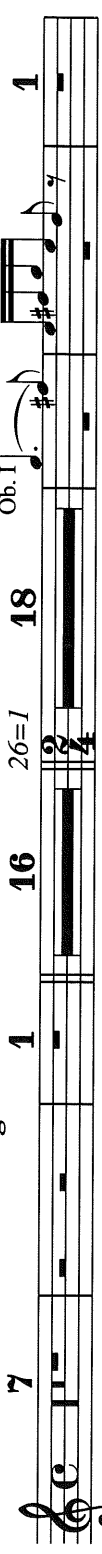
Aria


Andante


Allegretto

Andante

Andantino

7 

16 

18 


Ob. I

22 

Allegro

14

7

37 

65

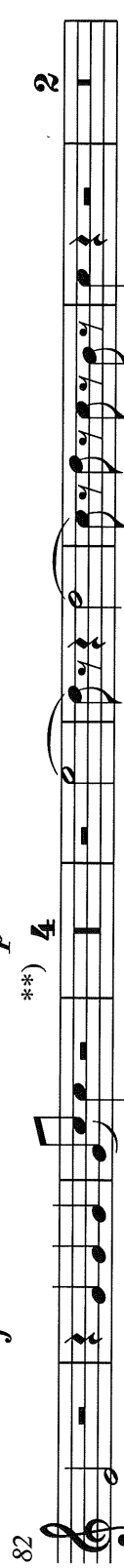
5

82 

82

\*\*)

4

95 

95

p

105 

105

3

cresc.

115 

Allegro

5

1

124 

\*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

\*\*\*) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X  
No. 21 Duetto: *tacet*  
Recitativi: *tacet*

Scena XI

No. 22 Coro

Grazioso Ob. I

13 17

Scena XII - XIII  
Recitativo: *tacet*

No. 23 Finale

Marcia Ob. I

16 22

Scena XIV

23 29

*un poco cresc.*

30 35

36 42

43 49

50 55

Allegretto

56 61

*attacca subito*

76

88

108

119

132 Andante

Maestoso

## Recitativo

176 IL CONTE

An - da - te a - mi - ci!  
Nun geht ihr Freun - de!

e  
ich

sia per que - sta se - ra  
rich - te für heut A - bend

di - spo - sto l'ap - pa - ra - to nu - zia - le  
mit fest - li - chem Ge - prän - ge die Hoch - zeit;

col - la  
größ - te

179

più ric - ca pom - pa io vo' che si - a ma - gni - fi - ca la fe - sta, e fuo - chi, e gran  
Pracht soll da herr - schen, > ich la - de al - le zu die - ser fro - hen Fet - er, zur Ta - fel, zu Spie - len, zum Ver -

182

ce - na, e gran bal - lo: e o - gnu - no in - pa - ri com' io trat - to co - lor, che a me son ca - ri.  
gnii - gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

attacca subito



186 Allegretto

Musical staff 186-197: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking. The music consists of eighth and sixteenth notes with various rests.

198

Musical staff 198-209: Treble clef, 3/4 time signature. Continuation of the previous staff, ending with a *f* dynamic marking.

210

Musical staff 210-221: Treble clef, 3/4 time signature. Continuation of the previous staff.

222

Musical staff 222-233: Treble clef, 3/4 time signature. Continuation of the previous staff, ending with a fermata.

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] Maestoso

Musical staff [132]-[138]: Treble clef, common time signature. Starts with a *f* dynamic marking. Includes a first ending bracket labeled '2'.

[139]

Musical staff [139]-[144]: Treble clef, common time signature. Includes a first ending bracket labeled '1'.

Marcia

[145]

Musical staff [145]-[150]: Treble clef, common time signature. Continuation of the previous staff, ending with a *f* dynamic marking.

[150]

Musical staff [150]-[154]: Treble clef, common time signature. Continuation of the previous staff.

[155]

Musical staff [155]-[159]: Treble clef, common time signature. Includes a trill (*tr*) marking.

[160]

Musical staff [160]-[164]: Treble clef, common time signature. Includes a trill (*tr*) marking.

[165]

Musical staff [165]-[169]: Treble clef, common time signature. Continuation of the previous staff.

[170]

Musical staff [170]-[175]: Treble clef, common time signature. Continuation of the previous staff, ending with a fermata.

# ATTO QUARTO

## Scena I - X

No. 24 Cavatina - No. 28 Recitativo istrumentato ed Aria: *tacet*

No. 28a Rondo (Wiener Fassung 1789): *tacet*

## No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

*Andante*

## Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

*Andante*

Viol. I

## Scena XI

Recitativo: *tacet*

## No. 29 Finale

*Andante*

25 **1** *fp* *cresc. f* **2** *p* *cresc.*

34 *f* **1** *p* *f* *p*

42 *f p* **1** *f p*

Con un po' più di moto

51 **1** *p* **3** *p* **3**

66 *cresc. f p*

75 *cresc. f p* **1** *p* *cresc.*

84 **2** *p cresc. f*

95 **1** *f*

Scena XIII

Larghetto

Allegro di molto

12

153

3

1

103

Scena XIV

Andante

275 *Viol. I* *Fl. I* *p*

284 *Fl. I* *f*

301 *Viol. I* *trm* *p* *cresc.* *f*

319 *Fl. I* *f*

Scena ultima

Allegro assai

335 *f*

345 *sf* *p* *sf* *sf* *sf*

356 *p* *f* *p* *f* *sf* *p*

365 *sf* *p* *sf* *p* *cresc.*

376 *sf* *p* *sf* *cresc.* *f*

386 *f* *f* *sf* *sf* *sf*

397 *sf* *sf* *p*

410 *Andante* *3* *p*

428 *p* *cresc.* *pp*

436 *f* *decresc.* *pp* *f* *pp*

442 *f* *pp* *f* *pp* *Allegro assai* *p* *f*

453 *f* *5* *1*

468 *p*

475

480 *f*

487 *f* *cresc.* *p* *1* *p*

501 *cresc.* *f*

513

Fine dell' Opera

48  
23