

Corno II

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

Viol. I

in Re/D

4 *p* *f*

6 *p* *f*

15 *f*

32 *fp* *f*

44 *fp* *f*

54 *f* *f*

78 *f*

90 *p* *f* *fp* *f*

112 *fp* *f* *fp* *f*

129 *fp* *f* *fp* *f*

150 *f* *p*

164 *f* **15**

Viol. I *tr* 1-5 2 3 4 5

Fl. I *8va* 1

Vc. 9

Corno II

Fl. I
8va

187 198

209 233

255 265

274 285

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

in Sol/G 12

28 37

Corno II

36 1 3 *f*
49 4 2
61 3 4 5
70 1 3 *sf* 3 *p*
77 3 3 3 *f*
82 *P P* muta in Si^b alto / B hoch
Recitativo: tacet

No. 2 Duettino

Allegro 27

in
Si^b alto/
B hoch

Fag. I

36 19 5
70 1-6 2 3 4 5 6
82 1 8 Fag. I *f*
108 3 9 Viol. I
133 *sf* *sf* *sf* *sf* *p* muta in Fa/F
pp *dim.*

Vite

Corno II
Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

in Fa/F *p*

12
23
35
55

64 *Presto* 8

83
104 *Tempo primo*
113

Presto

121
muta in Re/D

No. 4 Aria

Allegro

Scena III
Recitativo: *tacet*

in Re/D

111
117

28 *f* 1-8 2 3 *p*

40 *cresc. f* 7 8 *sf p sf f* 1-6 2 3 4 5

56 *p* 3 1-6 2 3 4 5

71 *f p* 1 *f* 1

82 *f p* 4 *f* *cresc. p* *f* *muta in La/A*

96

Scena IV
 Recitativo: tacet

No. 5 Duetto

in *Allegro* 10 *Viol. I* *mf*

La/A

20 *fp* 4 *f* *p*

34 1 4 *f* *fp* *p*

46 *f* *p* *f* *p*

55 *cresc.* 1 *f* *f* *p*

64 *p* *mf* *cresc.* *f* *f* *muta in Mi^b/Es*

94 3 4 5 6
cresc. *nel f*
 2 2

IL CONTE
 Recitativo

108 5 1-6 2 3 4 5 6
p

Da tua cu - gi - na
 Bei dei - ner Ba - se.

123
 pic - chio,
 klopf - te,
 m' a - pre Bar - ba - ri - na pau - ro - sa fuor del -
 Bar - ba - ri - na öff - net, ver - le - ge - ner als

126
 I' u - so.
 üb - lich.
 Io - dal mu - so in - so - spet - ti - to,
 Ihr Be - tra - gen ist ver - äch - tig,

f

in tempo

129 Viol. I
 4 1-8 2 3 4 5 6 7 8
p

146 3 2
p *f*

161 1-5 2 3 4 5
p *cresc. f*
 13 1-7 2 3
p

Ob. I
 8va

185 4 5 6 7
cresc. f
 14
p

209 Clar. I
 1-6 2 3 4 5 6
f *pp*
 muta in Sol/G

Recitativo: tacet

Corno II
Scena VIII

No. 8 Coro

Allegro

in Sol/G

Recitativo: tacet

No. 9 Coro

Allegro

in Sol/G

Recitativo: tacet

No. 10 Aria
Allegro vivace

Viol. I
8va

in Do/C

15 *p* *f* *p* *f* *p*

34 *p cresc. f* *f* *p*

46 *f*

53 *p assai*

65 *f*

72 *p f p cresc. f p*

86 *p*

95

100 *f*

105

110 *muta in Mi^b/Es*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Mi^b/Es

17 4 1 3 1 1
f f f p
36 6 3 3
f p
cresc.
muta in Fa/F

Recitativo

LA CONTESSA

FIGARO

Allegretto
in Fa/F

85 3 4 mp
E po - i?... E po - i...
Und wei-ter?... Und wei-ter...
attacca subito
91 muta in Mi^b/Es

No. 12 Arietta

Andante

Scena II
Recitativo: *tacet*

in Mi^b/Es

17 2 14 2 2
p
FL. I
8va
43 1-5 2 3 4 5 10 3
66 3 3
muta in Sol/G

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

in Sol/G

17

40 1-6 2 3 4 5 6

56

70 3 1-18 2 3 4 5 6 7 8 9

85 10 11 12 13 14 15 16 17 18

muta in Do/C

24

No. 13a Arietta

(Wiener Fassung 1789/1791)

Allegretto moderato

4

in Sol/G

40 Ob. I 4

54 2 5 10

76

23

24

muta in Do/C

Fag. I

Recitativo: tacet

Scena III

Recitativo: tacet

No. 14 Terzetto

Allegro spiritoso

in Do/C

1 1-6 2 3 4 5 6

f *p* *cresc. f*

15

1 2 3

p *cresc.*

33

1 2 3 4

p *f* *p* *f*

47

1 2 3

p *f* *p*

61

1 2

p *fp* *cresc.* *f*

76

1-7 2 3 4

p *fp* *cresc.* *f*

96

1 2 3 4

p *f* *fp* *f*

110

Recitativo

IL CONTE LA CONTESSA SUSANNA

1 2 3 4 5 6 7

f *p* *f* *p* *f* *p* *f*

123

a tempo

1 2 3

f *p* *f* *p* *f* *p* *f*

136

1

p *f*

Giu - di - zio! Oh
Ich bit - te! O

p muta in Mi^b/Es

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*

Recitativi: *tacet*

Corno II
Scena VI

No. 16 Finale

Allegro

in Mi^b/Es

15 *f*

31 *f* *p*

49 *p* *cresc.* *f*

58 *f* *p*

5 *f* *cresc.* *f* *p*

4 *f*

6 *f*

8 *p*

10 *f*

12 *f*

13 *f*

8va

Viol. I

Recitativo

IL CONTE

79 *f* *a tempo*

99 *f* *p* *cresc.*

103 *f* *p*

105 *f* *p*

107 *f* *p*

114 *f* *p*

Vel log-go in vol-to!-
Das wird sich zet-gen!-

Scena VII

muta in Si^b alto/B hoch

114 *f* *p*

126 *f* *p* *cresc.*

140 *f* *p*

159 *f* *p*

3/8

12

13

Scena VIII

Allegro

167 *f* *p*

177 *f* *p*

181 *f* *p*

en Sib 110

197

Fag. I

Musical staff for Fag. I, measures 197-212. Includes dynamics *f* and *p*, and a section marked "8".

213

Viol. I

Musical staff for Viol. I, measures 213-285. Includes dynamics *p*, *p cresc.*, and *f*, and sections marked "14" and "49".

286

Musical staff, measures 286-298. Includes dynamics *f* and *p*, and a section marked "3".

299

Musical staff, measures 299-315. Includes dynamics *fp* and *f*, and sections marked "3" and "1".

316

Musical staff, measures 316-327. Includes dynamics *fp* and *f*, and a section marked "1". Note: *muta in Sol/G*.

Scena IX

Allegro in Sol/G

328

Musical staff, measures 328-339. Includes dynamics *f* and *p*, and a section marked "3".

340

Musical staff, measures 340-349. Includes dynamics *p* and *f*, and a section marked "3".

350

Musical staff, measures 350-368. Includes dynamics *p*, *f*, and *p*, and sections marked "2" and "8".

369

Musical staff, measures 369-386. Includes dynamics *p* and *f*, and sections marked "1-6" and "6".

387

Musical staff, measures 387-397. Includes dynamics *f* and *p*, and a section marked "5". Note: *muta in Do/C*.

398 Andante

in Do/C

1-5

2

3

4

5

6

7

8

9

10

11

12

Musical staff, measures 398-407. Includes dynamics *p*, *p cresc.*, and *f*, and sections marked "2" and "2".

416 Musical staff for Corno II, measures 416-426. Measure numbers 1, 2, 5 are marked. Dynamics include *p*, *f*, and *cresc. f*.

426 Musical staff for Corno II, measures 426-442. Measure numbers 1, 5 are marked. Dynamics include *p*.

442 Musical staff for Corno II, measures 442-453. Measure number 1 is marked. Dynamics include *f*.

453 Musical staff for Corno II, measures 453-467. Measure number 1 is marked. Dynamics include *p* and *f*.

Scena X

467 **Allegro molto** Musical staff for Corno II, measures 467-480. Measure numbers 5, 13 are marked. Dynamics include *f*. Includes Viol. I 8va annotation.

480 Musical staff for Corno II, measures 480-501. Measure numbers 13, 8 are marked. Dynamics include *f*.

501 Musical staff for Corno II, measures 501-522. Measure numbers 8, 17 are marked. Dynamics include *p* and *f*.

522 Musical staff for Corno II, measures 522-579. Measure numbers 17, 42 are marked. Dynamics include *f*. Includes Viol. I annotation.

colla voce ad lib.

579 Musical staff for Corno II, measures 579-605. Measure numbers 1-10, 14 are marked. Dynamics include *p*. Includes Viol. I muta in Mib/Es 8va annotation.


Andante

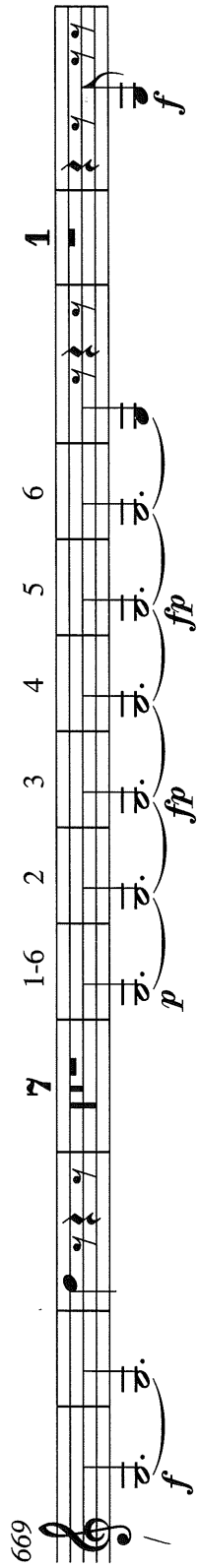
605 **in Mib/Es** Musical staff for Corno II, measures 605-618. Measure numbers 3, 1 are marked. Dynamics include *p*.

618 Musical staff for Corno II, measures 618-629. Measure numbers 1, 3, 4, 5, 6 are marked. Dynamics include *p*, *p cresc.*, and *fp*.

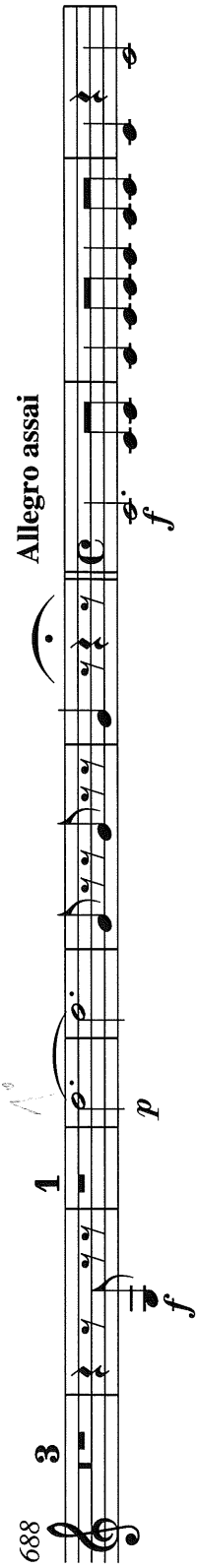
629 Musical staff for Corno II, measures 629-643. Measure numbers 1, 15 are marked. Dynamics include *p* and *fp*.

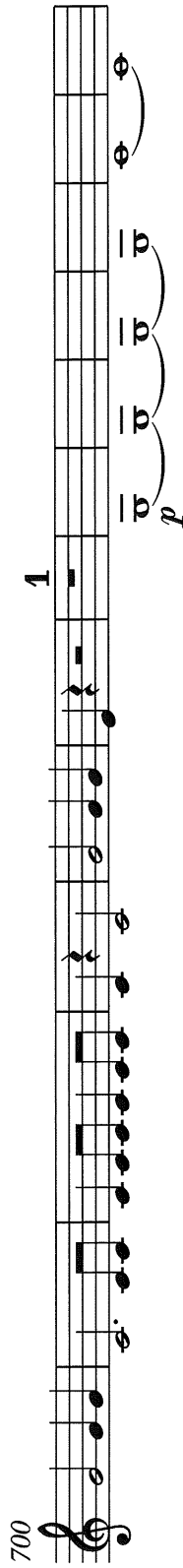
en Es

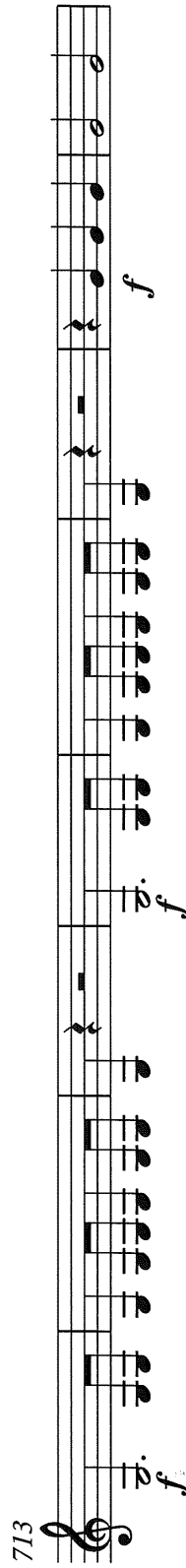
655 

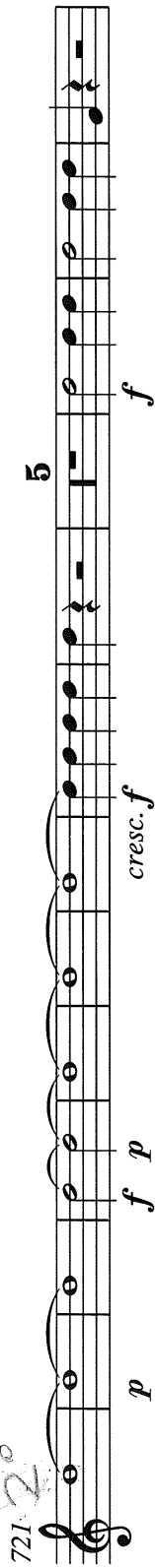
669 

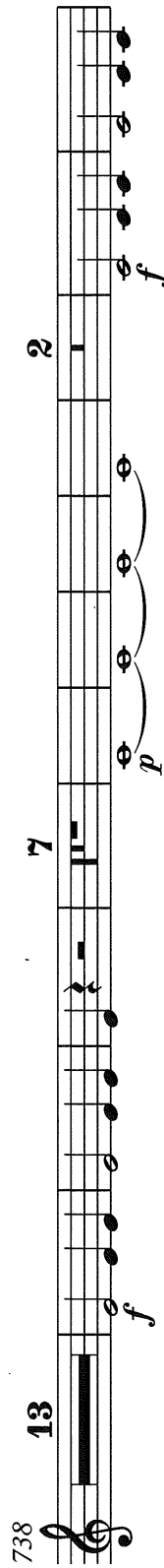
Scena XI ed ultima
Allegro assai

688 

700 

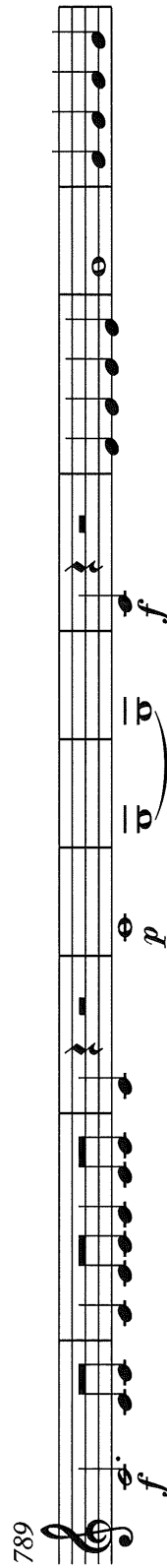
713 

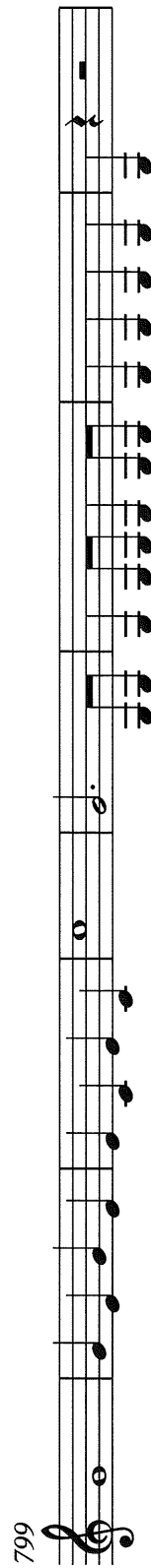
721 

738 

Più Allegro

769 

789 

799 

807 **1**

818 **5** *p* **2**

833 *p* **9** Viol. I

853 *sf* *p* *f*

866 **13**

889 *f* Viol. I

899 **Prestissimo** *sf* *p*

909 *f* **2** *sf* *p* *f*

922

931 *muta in La/A* **Fine dell' Atto secondo**

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duetto

in La/A

Andante

3 4 5 3 1 3 1 7 1-5 2

f

20

Viol. I

23

54

p

1

63

cresc.

sfp

sfp

muta in Re/D

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE

Maestoso

in Re/D

6

11

f

Presto

f

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!

co - sa sen - to!
Ha! was hör ich?

In qual lac - cio io ca - de - a!
Und ich ging in die Fal - le?

Per - fi - dî!
Schänd - li - che!

io vo - glio ...
ich will euch ...

io vo - glio di tal mo - do pu - nî - vi ...
ich will euch auf das strengs - te be - stra - fen ...

a pia - cer mi - o la sen -
nach met - nem Wil - len wird das

ten - za sa - rà ...
Ur - teil ge - fällt ...

in qual ma - nie - ra!
auf wel - che Wei - se?

Andante

Primo tempo

3 2 3 2

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri - cu - sa di da-re u-na ni-po-te in ma-tri - mo-nio.
 Auch gibt An - to - nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su - san-na, sei-ne Nicht-te, ihm zur E - he.

25

Col-ti-van-do l'or - go - glio di que-sto men-te - cat-to ...
 Ich be-stät - ke den Schwach-kopf in sei-nem dum-men Dün-ke! ...

34

tut-to gio-va a un rag - gi-ro ...
 al - les tient mei - nem Pla-ne ...

attacca in Cadenza

Aria

Allegro maestoso 1

13

33

43

54

70

84 *f* 2 3 1-7 4 5 6 *cresc.*

99 7 *f* 4 1 *cresc.*

113 *f* *cresc.* muta in Fa/F

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

in Re/D *f* 1 *p* *cresc.* *f* *p*

11 *Viol. I* *cresc.* *sfp*

25 *p* *cresc.* *f* *p* 1

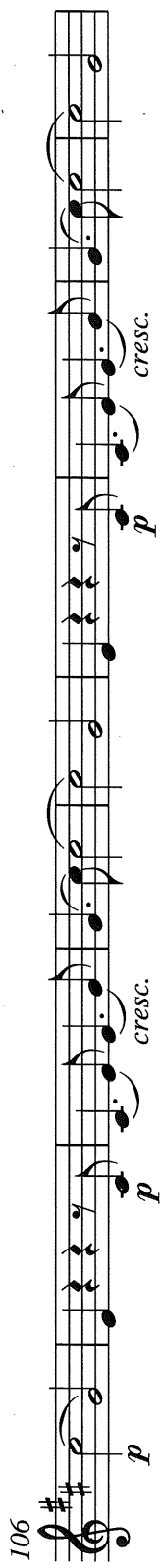
37 *sf p cresc. f p* *cresc.* *f* 1

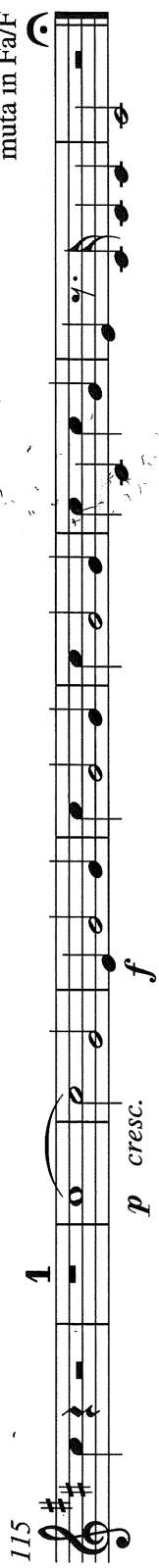
47 *Allegro assai* *f* 1 2 *f*

60 *p* 3 1-7 2 3 4 5 6 7 *cresc.* *f*

75 *p* 4 1 2 *f* *p* 3

93 1-7 2 3 4 5 6 7 *p* *cresc.* *f* *p* *f*

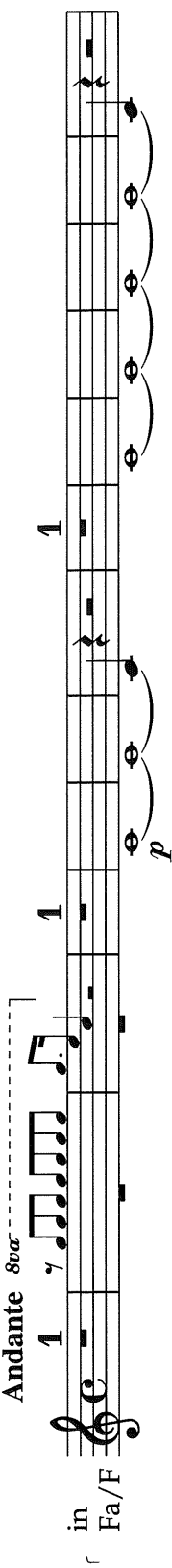
106 

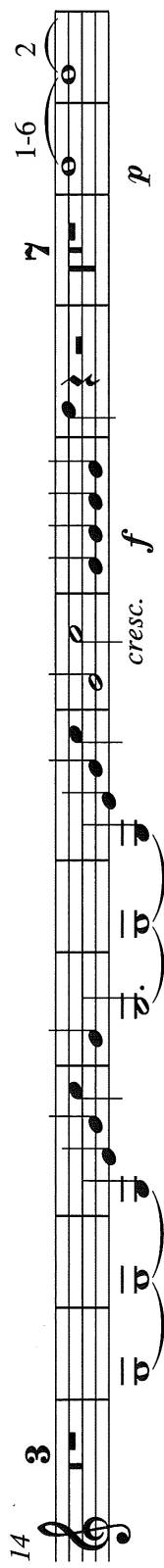
115 

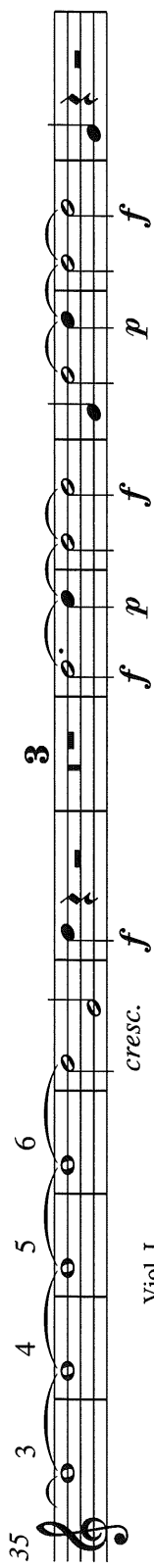
Scena V
 Recitativo: *tacet*

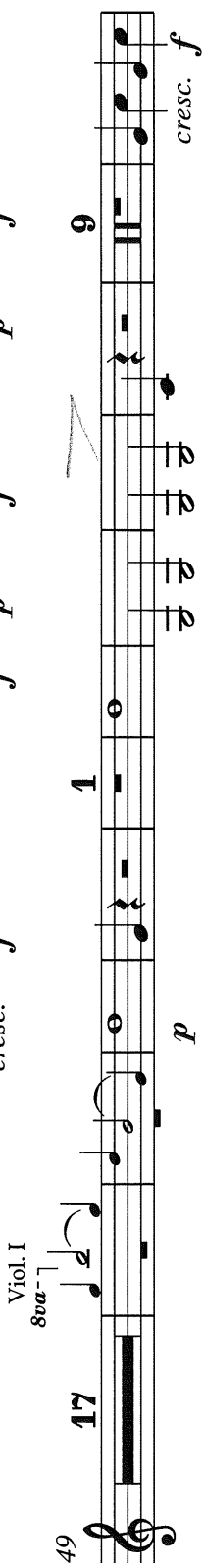
No. 19 Sestetto

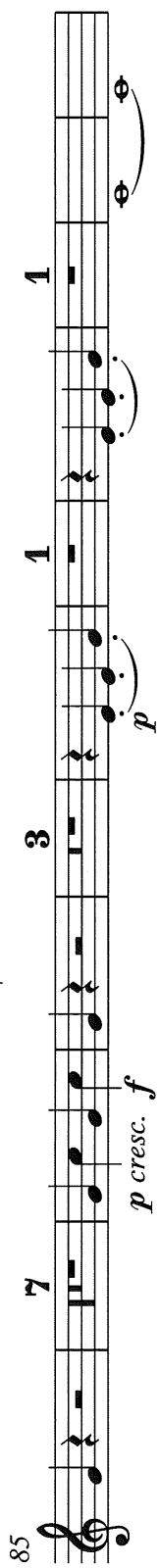
Viol. I
Andante *8va*

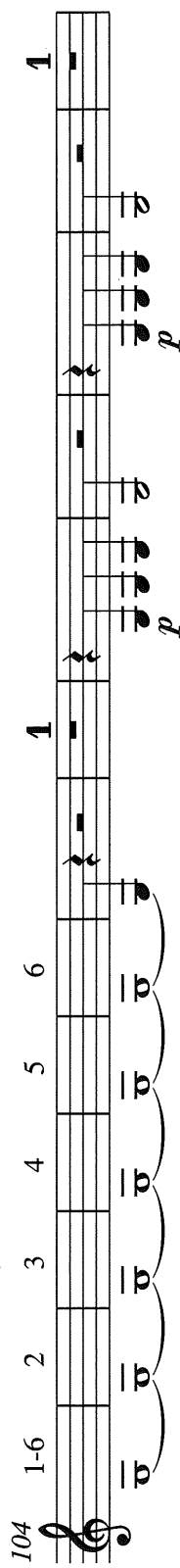


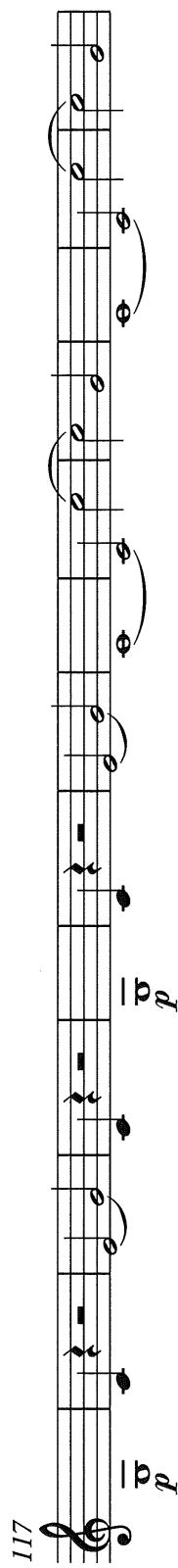
14 

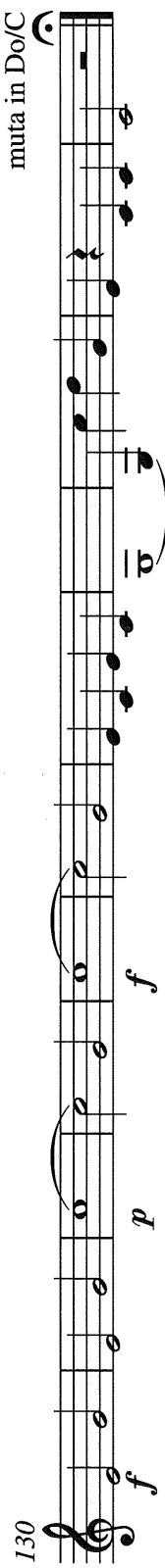
35 

49 

85 

104 

117 

130 

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88
in Fa/F
101 *p*
113

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato Aria

in Do/C
13

Andante
25

Andantino
26=1 Viol. I

31

Allegro
52

69

82

103

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

**) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X

No. 21 Duettino: *tacet*Recitativi: *tacet*

Scena XI

No. 22 Coro

Grazioso

1-6 2 3 4 5 6

in Sol/G *p*

13 3 1

29 1

p muta in Do/C

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

in Do/C *pp*

8 1

Scena XIV

18

un poco cresc.

26

f

34

41

50 1

en Do

61 Allegretto

76

89

100

110

121

129

158

177

181

attacca subito

186 Allegretto

1 2

197

208

215

222

muta in Si^b alto / B hoch

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] Maestoso

Marcia

[140]

[148]

[155]

[160]

[168]

muta in Si^b alto / B hoch

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

Scena V - VII

Recitativo: *tacet*

No. 26 Aria

Andante

in
Si^b alto/
B hoch

1 2 3 4 5 6

f *sf* *p* *p cresc. p cresc. p cresc.*

Tempo di Menuetto

Viol. I

7 8 9 10 11 12 13 14 15 16

p cresc. f *sf* *p* *p* *p*

Clar. I

17 18 19 20 21 22 23 24 25 26

p *sf* *p* *p* *f*

Clar. I

27 28 29 30 31 32 33 34 35 36

f *p* *sf* *p* *f*

Allegro

109

37 38 39 40 41 42 43 44 45 46

p *f*

117

47 48 49 50 51 52 53 54 55 56

p *f*

132

57 58 59 60 61 62 63 64 65 66

f *p*

cresc.
muta in Mi^b/Es

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

Viol. I
8va

Moderato

24=1 Viol. I

Andante

in Mi^b/Es

6

22

41

50

58

68

77

83

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

BA 4565

No. 28a Rondo
(Wiener Fassung 1789)

Larghetto

in
Fa/F

Scena XI
Recitativo: tacet

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I
in Mi^b/Es
3
muta in Re/D

No. 29 Finale

Andante
in Re/D
1
4
12
21
35
45

Con un po' più di moto

54
71
97
109
121
138

Viol. I
muta in Mi^b/Es
5
17
5
1
1
3
7

Scena XIII

109 Larghetto
Allegro di molto
3
1
3
1
1
3
7

20

154 *p* *f* **4**

169 1-11 *p* *cresc. fp* *cresc. f* *p*

182 **2**

193 **1** 1-6 *f* **6**

205 **4** *p*

222 *sf* *p*

233 1-12 **1-12** *f* **8**

242 9 10 11 12 *cresc.* *p* *f* **2**

253 *f*

Scena XIV
Andante

265 **4** *f* **5**

281 *p*

Viol. I

298 *8va*

Viol. I

f

8

8

muta in Sol/G

Scena ultima

Allegro assai
in Sol/G

335 *f*

344 *sf sf sf sf sf f*

360 *p f p f*

376 *p cresc. f p f*

386 *f p f p*

398 *sf p p*

412 *Andante*

3

Viol. I

430 Musical notation for measures 430-439. Measure 430 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include pp, cresc., and f. A fermata is placed over the final note of measure 439.

440 Musical notation for measures 440-452. Measure 440 starts with a treble clef and a key signature of one flat. The tempo changes to "Allegro assai" with a 3/8 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include p, f, and pp.

453 Musical notation for measures 453-464. Measure 453 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include f.

465 Musical notation for measures 465-471. Measure 465 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5.

472 Musical notation for measures 472-488. Measure 472 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include f.

489 Musical notation for measures 489-497. Measure 489 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include p and cresc.

498 Musical notation for measures 498-506. Measure 498 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. Dynamics include p, cresc., and f.

507 Musical notation for measures 507-514. Measure 507 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5.

515 Musical notation for measures 515-521. Measure 515 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. The piece ends with a fermata over the final note.

Fine dell' Opera