

Corno I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

Viol. I

in Re/D

4 *p* *f*

15 *p* *f*

32 *fp* *f*

44 *fp* *f*

54 *f* *f*

78 *f*

90 *f* *trm* 1-5 2 3 4 5 *p*

112 *fp* *f* *fp*

129 *fp* *f* *Vc.* *p*

150 *f* *mp*

164 *f* *15*

Corno I

Fl. I
8va

187 *f* 1

198 *f*

Viol. I
8va

209 9 1-5 2 3 4 5 3 1-5 2 3 4 5 *p*

233 11 1-8 2 3 4 5 6 7 8 *f*

255 *p* *cresc.* 1

265

274 1

285 *f* muta in Sol/G
p attacca subito

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

Viol. I

in Sol/G

13 *f* *p* 2 *f* *p* 8

Viol. I

28 *f* *p* *mf* *p*

36 1 3 *f* 1-5 2

49 4 *p*

61 3 4 5 *sf* *p*

70 1 3 *f* *p* *f*

77 3 3 *f* *p* *f*

82 *f* muta in Si^b alto/B hoch

Recitativo: *tacet*

No. 2 Duetto

Allegro 27

in Si^b alto/
B hoch

36 Fag. I 5 *f* *sf* *p* *cresc.*

70 1-6 2 3 4 5 6 *f*

82 *f* in tempo colla parte Fag. I 8 Fag. I 8

108 3 Viol. I 9 *sf* *sf* *sf* *p* *pp*

133 *p* *sf* *sf* *sf* *sf* *p* *pp* muta in Fa/F

Corno I

Scena II

Recitativo: *tacet*

No. 3 Cavatina

Allegretto

in Fa/F *p*

12 *f*

23 *f*

35 *f* 1-6 2 3 4 5 6 *p* *fp* *fp*

55 *p*

64 *Presto* 8 *p* *cresc.* *f* *f* *p*

83 *f* *p* 4 7 *f*

104 *Tempo primo* *p* *f*

114 *f*

123 *Presto* *f* *muta in Re/D*

No. 4 Aria

Allegro

Scena III

Recitativo: *tacet*

in Re/D

11 *sf* *p* *f* *p* 2

1 *f* 5 1-6 2 3 4 5 *p*

Corno I
 Scena V
 Recitativo: *tacet*

No. 6 Aria
 Allegro vivace
 Viol. I

in Mi^b/Es

13 *mf* *p* *cresc.* *mf* *f* *fp* *f* *cresc.* *f* *Adagio* *f*

36 *p cresc.* *p* *mf* *p* *f*

49 *p* *f* *1-8* *2* *3* *4* *f* *p*

63 *f* *p* *2* *3* *4* *f* *p*

76 *f* *p* *2* *3* *4* *f*

89 *Primo tempo* *Viol. I* *Adagio* *4* *2* *3* *4* *5* *6* *7* *8* *f* *muta in Si^b alto/B hoch* *f*

Scena VI - VII
 Recitativo: *tacet*

No. 7 Terzetto
 Allegro assai

in Si^b alto/
 B hoch

16 *f* *p* *f* *1-5* *2* *3* *4* *5* *6* *7* *8* *f* *Viol. I* *f*

37 *f* *p* *f* *18* *p cresc.* *f*

68 *f* *p* *12* *1-6* *2* *p*

94 *cresc.* 3 4 5 6 *nel f* 2 2

Recitativo

IL CONTE

108 *p* 5 1-6 2 3 4 5 6 *p*

Da tua cu - gi - na
Bei dei - ner Ba - se.

123 *p* pic - chio,
klopf - te,

m'a - pre Bar - ba - ri - na pau - ro - sa fuor del -
Bar - ba - ri - na öff - net, ver - le - ge - ner als

126 *f* Io - dal mu - so in - so - spet - ti - to,
Ihr Be - tra - gen ist ver - däch - tig,

I'u - so.
iib - lich.

in tempo

129 *p* 4 1-8 2 3 4 5 6 7

Viol. I

145 *p* 8 3 2 *cresc. f*

160 *p* 1 1-5 2 3 4 5 *cresc. f* 13 2

Ob. I
8va - - - - - 1-7 2

184 *p* 3 4 5 6 7 *cresc. f* 14

209 *f* 1-6 2 3 4 5 6 *pp* muta in Sol/G

Clar. I

Recitativo: tacet

Corno I
Scena VIII

No. 8 Coro

Allegro

in Sol/G

f *p* *f*

7

p *f*

14

p *f* 4

25

f *p* *f* *p*

34

f *f*

Recitativo: *tacet*

No. 9 Coro

Allegro

in Sol/G

f *p* *f*

7

p *f* 4

19

p *f*

27

f *f* muta in Do/C

Recitativo: *tacet*

No. 10 Aria
Allegro vivace

Corno I

in Do/C

8va
Viol. I

15 *p* *f*

34 *p cresc. f* *f* *p*

46 *f*

53 *p assai* *f*

65 *f*

72 *p* *f* *p* *cresc. f* *p* *f*

86 *p*

95 *f*

100 *f*

105

110 *muta in Mi♭/Es*
Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Mi^b/Es

4 1 3 *f* *p*

16 7 3 1 *p* *cresc.* muta in Fa/F

36 6 3 *f* *p* muta in Fa/F

Recitativo

LA CONTESSA

FIGARO

Allegretto
in Fa/F

85 *f* *p* *attacca subito*

91 muta in Mi^b/Es

E po - i?... E po - i...
Und wei - ter?... Und wei - ter...

No. 12 Arietta

Andante

Scena II

Recitativo: *tacet*

in Mi^b/Es

17 2 14 2 3 *p*

43 1-5 2 3 4 5 10 3

66 3 3 muta in Sol/G

Fl. I 8va

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

in Sol/G

1-6 *p* 5 *mfpp* 3 *mfpp* *p*
 17 *cresc.* *f* 3
 40 *p* 1-6 *cresc.* *f* 3 *p* *cresc.* *p*
 56 3
 70 1-18 3 4 5 6 7 8 9
 85 10 11 12 13 14 15 16 17 18 *cresc.* *f*
 muta in Do/C 24

No. 13a Arietta (Wiener Fassung 1789/1791)

Allegretto moderato

in Sol/G

in Sol/G *f* 3 4 6
 40 Ob. I *p* 4
 54 2 5 *fp* 10
 76 *cresc.* *f* *p* Fag. I
 muta in Do/C 24

Recitativo: tacet

Scena III

Recitativo: tacet

No. 14 Terzetto

Allegro spiritoso

in
Do/C

1-6 2 3 4 5 6
 1 2
f *p* *cresc. f*

15 33
 1 3
p

33 47
 4
f *p* *f* *p* *f* *p*

47 62
 3 1
f *fp* *f* *p* *fp*

62 77
 2 8
fp *fp* *cresc. f* *p*

77 98
 3 7
cresc. f *p*

98 111
 4 5
f *p* *f* *p* *f* *p*

111 123
 5
f *p* *f* *p* *f*

Recitativo
 IL CONTE LA CONTESSA SUSANNA

Giu - di - zio! Giu - di - zio! Oh
 Ich bit - te! Ich bit - te! O

123 136
 3 1
a tempo *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

muta in Mi^b/Es

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*

Recitativi: *tacet*

No. 16 Finale

Allegro

in Mib / Es **5**
p cresc. *f* p

fal

15 **4** 1 **3**
f p

31 **6** 1
p cresc. f p

49 p cresc. f p

58 **1** **13**
f p *8va* Viol. I

Recitativo
IL CONTE

79 **12**
a tempo f p f p f

Vel log-go in vol-to!-
Das wird sich zei-gen!-

99 **1**
p f p p

Scena VII
muta in Sib alto/B hoch

114 **1**
p f p cresc. **3**

126 **7**
Molto andante in Sib alto / B hoch

140 p **12** 1

159

Scena VIII

167 Allegro

17 **15**
f p f p *al*

197 Fag. I

Viol. I

286

299

316

Scena IX

Allegro

328 in Sol/G

TO

340

350

369

381

398 Andante

in Do/C

1-5

416 **2** *f* *p* *f*

426 **1** *p* *cresc. f* *pp*

442

453 **1** *f* *p* *f*

Scena X

467 **Allegro molto** **5** *f*

480 **13** *f* *f*

Viol. I
8va

501 **8** *f* *p* *f*

522 **7** *f* *p* *f*

Viol. I

579 **1-10** *p* *f*

colla voce ad lib.

Viol. I
muta in Mi^b/Es 8va

14 **10** **9** **8** **7** **6** **5** **4** **3** **2** **1**

Andante **3** **1**

605 *p*

in Mi^b/Es

618 **1** *p* *p cresc.* *p cresc.*

629 **1** **1-6** **2** **3** **4** **5** **6** *fp* *fp* **15**

655 Viol. I *p* **5**

669 *f* *p* *fp* *fp* *f* **1**

Scena XI ed ultima
Allegro assai

688 *f* *p* **1**

699 *p* **1**

712 *f* *f*

721 *p* *f* *p* *cresc. f* *f* **5**

738 *f* *p* **13** **7** **2** *f*

Più Allegro

769 *f* *f* **11** *p*

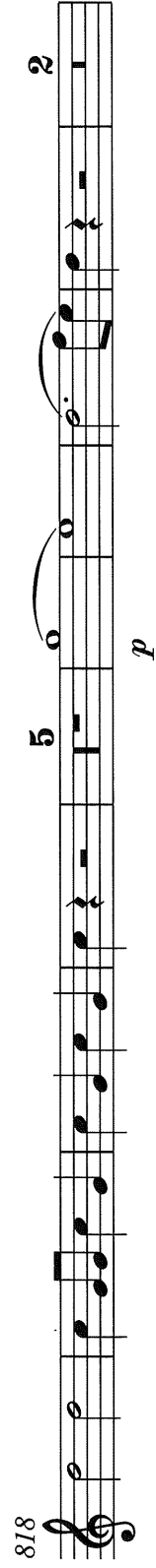
789 *f* *p* *f*

799 *f*

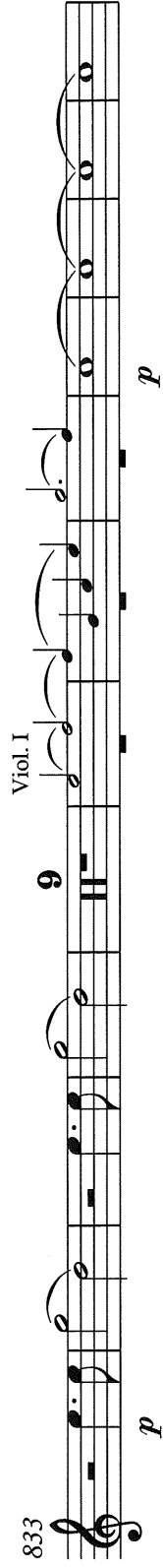
807 **1**



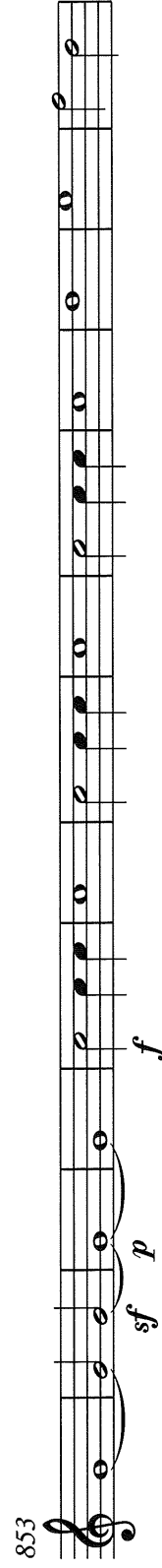
818 **5** **2** *p*



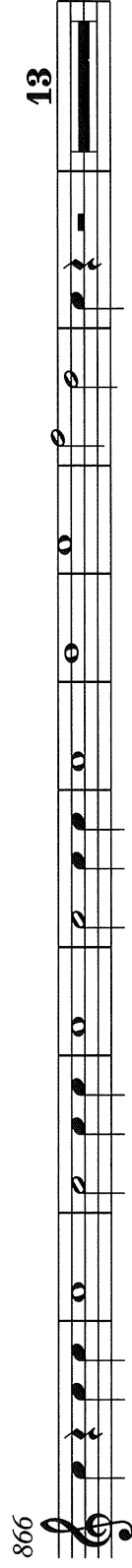
833 **9** *p* Viol. I



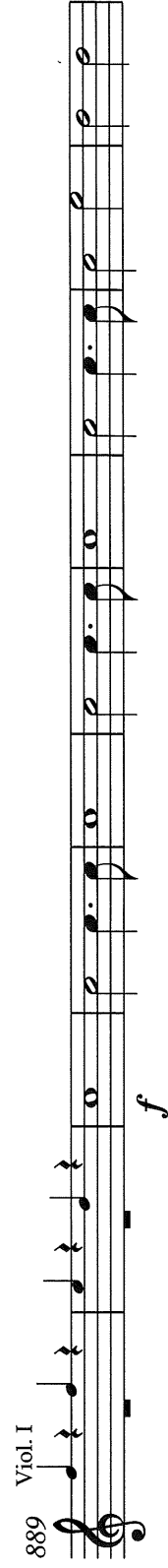
853 *sf p f*



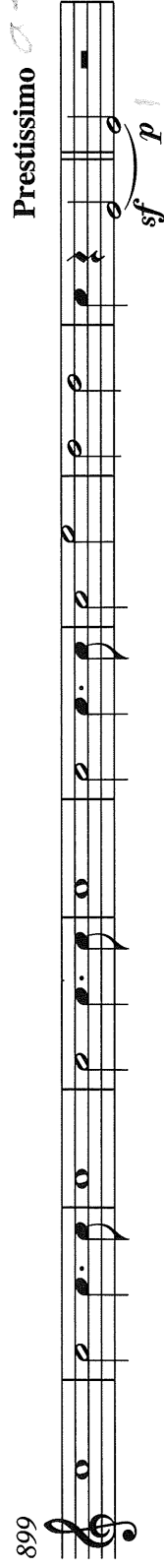
866 **13**



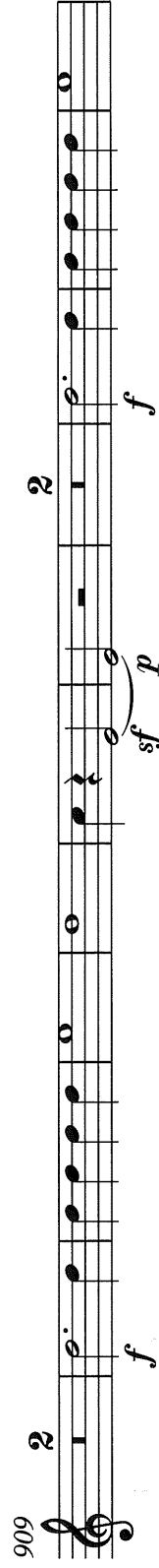
889 *f* Viol. I



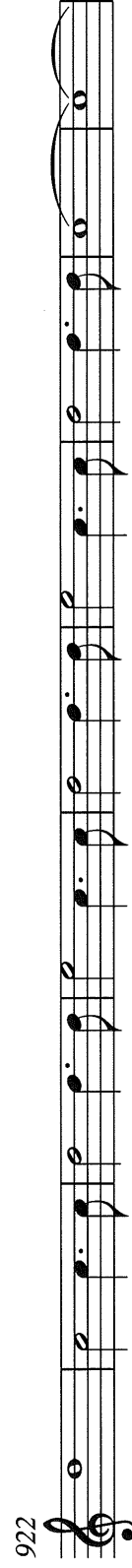
899 **Prestissimo** *sf p*



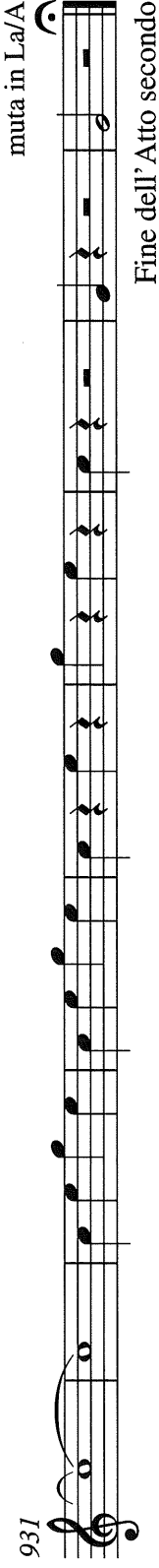
909 **2** *f sf p*



922



931 *muta in La/A* **Fine dell' Atto secondo**



ATTO TERZO

Scena I - III
Recitativo: *tacet*

No. 17 Duetto

Andante

in La/A

3 4 5 7 1-5 2

20 23

f *p*

Viol. I

54

1 3 1

p *cresc.* *f* *sfp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria Recitativo strumentato

IL CONTE
Maestoso

in Re/D

6 7 8 9 10 11

f **Presto**

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!

co - sa sen - to!
Ha! was hör ich?

In quallac - cio io ca - de - a!
Und ich ging in die Fal - le?

6

6 7 8 9 10 11

f

Per - fi - di!
Schänd - li - che!

io vo - glio ...
ich will euch ...

io vo - glio di tal mo - do pu - nir - vi ...
ich will euch auf das strengs - te be - stra - fen ...

a pia - cer mi - o la sen -
nach mei - nem Wil - len wird das

11

11 12 13 14 15 16

Andante **Primo tempo**

ten - za sa - rà ...
Utr - teil ge - fällt ...

in qual ma - nie - ra!
auf wel - che Wei - se?

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri-mo-nio.
 Auch gibt An-to-nio nach dem Ar-ger mit Fi-ga-ro noch lang nicht Su-san-na, set-ne Nicht-te, ihm zur E-he.

25

Col-ti-van-do l'or-go-glio di que-sto men-te-cat-to ...
 Ich be-stär-ke den Schwach-kopf in sei-nem dum-men Dün-ke!

34

tut-to gio-va a un rag-gi-ro ...
 al-les dient mei-nem Pla-ne ...

il col-po è fat-to.
 ich bin ent-schlossen.

attacca in Cadenza

Aria

Allegro maestoso 1

fam

13

9

33

1

43

Allegro assai 1

54

2 3 1-7 2 3 4

70

5 6 7 4

84 *f* 2 1-7 3 4 5 6 *cresc.*
 99 *f* 7 4 *p*
 113 *f* *cresc.* *f* *p* muta in Fa/F

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

11 *f* 1 *cresc.* *f* *p*
 25 *cresc.* *sfp*
 36 *p* *sf p cresc. f* *p* *cresc. f* *f*
 47 *Allegro assai* 1 *f* *cresc.* *f* 2
 60 *p* 3 1-7 2 3 4 5 6 7 *f*
 75 *p* 4 1-7 2 3 4 5 6 7 *cresc.* *f* 3
 93 *p* 1-7 2 3 4 5 6 7 *f* *p*
 106 *p* *cresc.* *f* *p* *f*
 115 *p* *cresc.* *p* *cresc.* *f* muta in Fa/F

Scena V
Recitativo: *tacet*

No. 19 Sestetto

Viol. I
Andante *8va*

in Fa/F

14

33 1-6

49 17

Viol. I
8va

85

104 1-6

117

130

muta in Do/C

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88

in Fa/F

101

113

Scena VI - VII
Recitativi: *tacet*
Scena VIII

No. 20 Recitativo strumentato ed Aria
Recitativo strumentato Aria

Andantino

in Do/C

25

26=1 Viol. I

12

29

4 *)

4

3

50

Allegro

1

7

1

agony

65

1

1

p

74

4

85 **)

Ob. I

10

1

p

cresc.

f

104

muta in Sol/G

Allegro

1

p

cresc.

f

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.
 **) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X
No. 21 Duettino: *tacet*
Recitativi: *tacet*

Scena XI

No. 22 Coro

Grazioso

1-6 2 3 4 5 6

in Sol/G *p*

13 *3* *1*

29 *1* *muta in Do/C*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

in Do/C *pp*

8 *1*

Scena XIV

19 *un poco cresc.*

26 *f*

34

41

50 *1*

61 Allegretto $\frac{3}{4}$

76

89

100

110

121

129

158

177

181

attacca subito

186 Allegretto

197

208

215

222

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132]

Maestoso

[140]

Marcia

1

[2]

[148]

[154]

[161]

[169]

ATTO QUARTO

Scena I - IV

→ No. 24 Cavatina - No. 25 Aria: *tacet*

Scena V - VII

Recitativo: *tacet*

No. 26 Aria

in Si^b alto/
B hoch

f

Andante

1 2 3 4 5 6

16

16 17 18

p cresc. p cresc. p cresc.

Tempo di Menuetto

32

Viol. I

p cresc. f p

32 33 34

49

Clar. I

sf sf p cresc. f p

49 50 51

76

Clar. I

f p sf

76 77 78

97

Allegro

p

97 98 99

109

p

109 110 111

117

p

cresc.

117 118 119

132

f

muta in Mi^b/Es

132 133 134

Scena VIII


No. 27 Recitativo strumentato ed Aria
Recitativo strumentato

Aria

Moderato

Viol. I
Andante
18

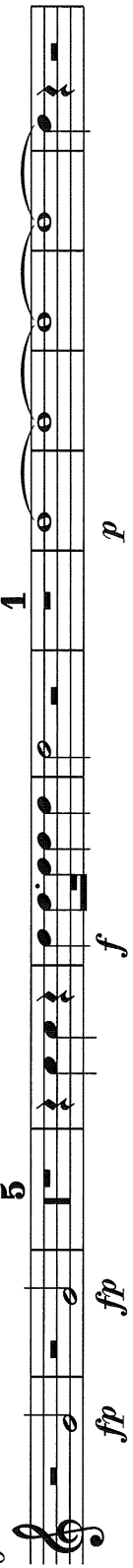
in Mi^b/Es



Viol. I 8va

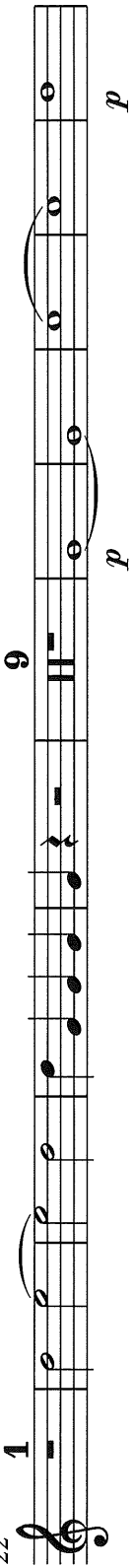
Handwritten annotations: '24=1' above the staff, '2' at measure 1, '1' at measure 5, and 'fp' below measures 1 and 5. A dashed line spans measures 1-5.

6



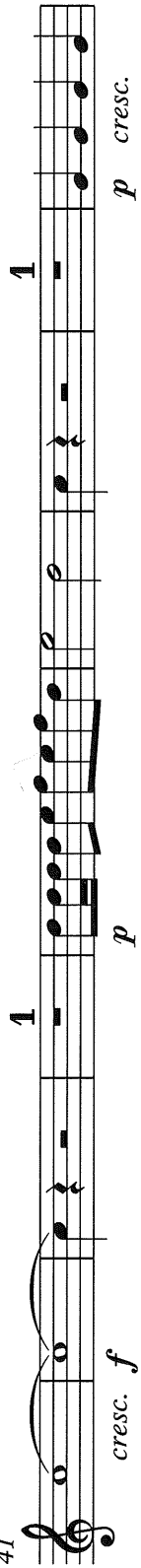
Handwritten annotation: '1' above measure 6.

22



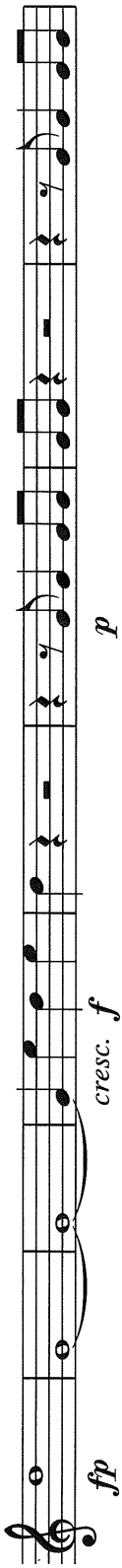
Handwritten annotation: '1' above measure 22, '9' above measure 24.

41



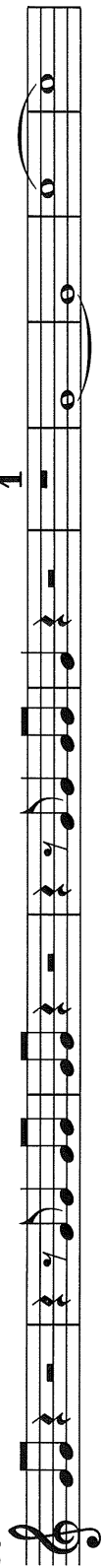
Handwritten annotation: '1' above measure 41.

50



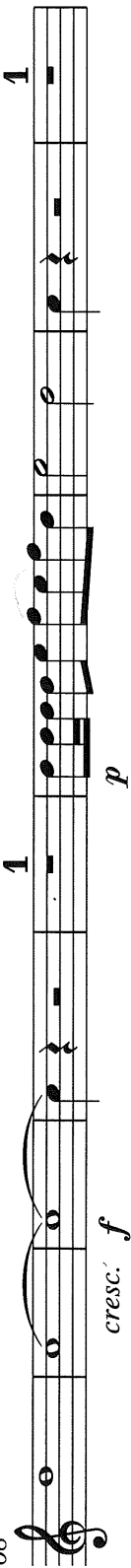
Handwritten annotation: '1' above measure 50.

58



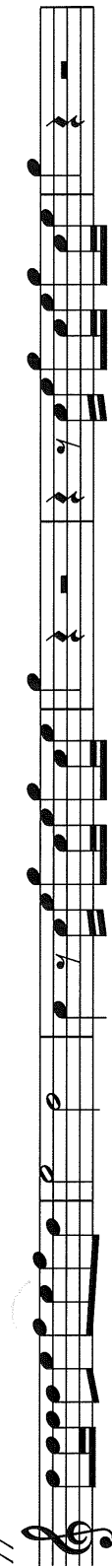
Handwritten annotation: '1' above measure 58.

68



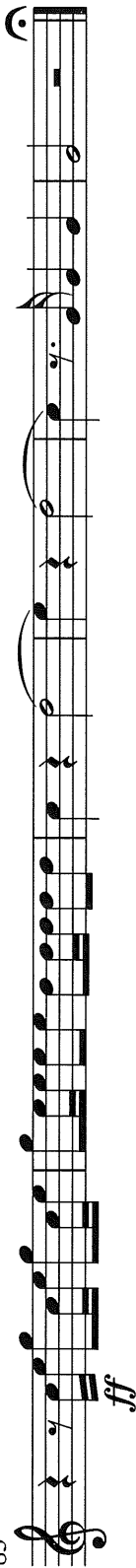
Handwritten annotation: '1' above measure 68.

77



Handwritten annotation: '1' above measure 77.

83



Handwritten annotation: '1' above measure 83.

Scena IX - X

Recitativo: *tacet*

→ No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a Rondo
(Wiener Fassung 1789)

Larghetto

in Fa/F

8
14
21
29
34
44 Allegro
51
61
73
82
99
110

p
sf
sf
sf
sf
f
p
f
cresc.
p
f
f
p
p
f
p
sf
f
sf
sf

Viol. I

Scena XI
Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I
in Mi^b/Es
3
2
muta in Re/D

No. 29 Finale

Andante
in Re/D
1
4
f
p
p cresc. f
p

Scena XII

13
fp
fp
f
p
f
f
p cresc. f
f

24
2
3
f
p
cresc.
f
p
f
p

38
cresc.
p
f
p cresc. f p
f

Con un po' più di moto

49
1
5
2
f
p

66
1
17
p cresc. f
p

95
Viol. I
p
f

Scena XIII

102
muta in Mi^b/Es
5
1
p

115
1
3
sf
p
cresc. f

131 *p sf p sf p sf* **2**

143 *p sf p* **7**

160 *f* **4** 1-11 **2** 3 4 5 6 7 8 *cresc. fp*

177 *cresc. f* **2**

190 **1** 1-6 **2** 3 4 5 6

204 *f* **4** **4**

222 *sf p*

233 *f* **1-12** **2** **3** **4** **5** **6** **7** **8**

242 *cresc. f p p p* **9** **10** **11** **12** **2**

253 *f*

Scena XIV

265 **4** *f* **5**

Andante

281 *p* **8** Viol. I

298 *p* **8** *f* muta in Sol/G **8**

Viol. I *8va*

Scena ultima

Allegro assai
in Sol/G

335 *f* *p* *f*

344 *sf sf sf sf* *f* **7** *f*

360 *p* *f* *p* *f* **6** *p* *f*

376 *p* *cresc. f* *p* *f* *p* *f* *p*

386 *f* *p* *f* *p* *p* **3**

398 *sf* *p* *p* **1-6** **2** **3** **4** **5** **6**

412 *p* **3** **3** Viol. I

Andante

430 *pp* *cresc.* *f* *pp* *decresc.* *pp* *f*

440 *p* *f* *pp* **Allegro assai** 2 3 *f*

453 5 1 *f*

465

472 12 1 *f*

489 1-5 2 3 4 5 *p* *cresc.* *fi*

498 1 1-5 2 3 4 5 *p* *cresc.* *f*

507

515 *f*

Fine dell' Opera