

Clarinetto I

(Corno di Bassetto I)

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

Viol. I
in La/A

Ob. I, II

11

Ob. I, II

19

33

44

Ob. I, II

51

Fl. I, II

73

82

1-6

Fl. I
8va

96

24

Ob. I, II

131

151

163

186

194

208

233

255

263

271

278

286

ATTO PRIMO

Scena I - IV

No. 1 Duetto - No. 5 Duettino: *tacet*

Scena V

Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I

in Sib/B

1 1 1 1 1 1 1 1 1 1 1 1 1 1

mf p

12

1 1 1 2 1 1 1 1 1 1 1 1 1 1

mf p p cresc.

25

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p mf p

40

1 1 1 1 1 1 1 1 1 1 1 1 1 1

mf p

52

1 1 1 1 1 1 1 1 1 1 1 1 1 1

mf p

63

1 1 1 1 1 1 1 1 1 1 1 1 1 1

f p cresc.

78

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p cresc.

87

1 1 1 1 1 1 1 1 1 1 1 1 1 1

f p cresc.

Adagio

Primo tempo

Viol. I

4 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1

f p

No. 7 Terzetto

Allegro assai

Scena VI - VII

Recitativo: *tacet*

in Sib/B

1 1 1 1 1 1 1 1 1 1 1 1 1 1

f

16

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p f

34

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p f

50

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p cresc. sfz

63

1 1 1 1 1 1 1 1 1 1 1 1 1 1

p cresc. f

74 *cresc.* *p* *sfp* *cresc.* *p* **7**

92 *cresc.* *p* *sfp* *cresc.* *p* **2**

104 *cresc.* *f* *nel f* **5**

110 *enf.*

IL CONTE Recitativo

121 *f* *p*

Da tua cu - gi - na m'a-pre Bar-ba-ri - na pau-ro-sa fuor del-
 Bei dei-ner Ba-se. Bar - ba - ri - na öff-net, ver-le-ge-ner als

126 *p*

Io - dal mu-so in-so-spet-ti - to, guar - do, cer-co in o - gni si - to,
 Ihr Be - tra - gen ist ver-däch - tig, ich durch - su - che je - den Win - kel,

in tempo *f* *3/4 cresc.*

129 Viol. I **7** *p*

151 **2** **7** *p* **3** *p*

169 *f* *cresc.* *p* **8** *f*

187 *cresc.* *p* *f*

198 *p* *cresc.* *p* **1**

209 *sfp* *cresc.* *p* **calando** *p* *cresc.* *f* *pp*

Recitativo: tacet

Scena VIII

No. 8 Coro - No. 10 Aria: tacet

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Sib/B

Musical score for No. 11 Cavatina, Clarinet I. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The score includes first and second endings. A dynamic shift to piano (p) occurs at measure 11. A Cor. I part is indicated at measure 18. A crescendo (cresc.) is marked at measure 30, leading to a forte (f) dynamic. The piece concludes with a piano (p) dynamic. Measure numbers 4, 7, 11, 18, 30, and 37 are indicated.

No. 12 Arietta

Andante

in Sib/B

Musical score for No. 12 Arietta, Clarinet I. The piece is in 2/4 time, key of B-flat major. It begins with a dolce dynamic. The score includes first and second endings. A dynamic shift to piano (p) occurs at measure 15. A handwritten note with an arrow points to measure 29, indicating a change in dynamics. The piece concludes with a piano (p) dynamic. Measure numbers 4, 5, 6, 15, 29, 44, 58, and 69 are indicated.

No. 13 Aria / No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Recitativi: *tacet*

Scena III - V

No. 14 Terzetto - No. 15 Duettino: *tacet*

Recitativi: *tacet*

passions

Scena VI

No. 16 Finale

Allegro

in Si^b/B

6 *f* *p cresc.* *f*

14 *p* *f* *p* *f*

24 Cor. I, II 7 3 1 *p* *cresc. f* *p* *f*

43 *p* *f* *p* *f* *p cresc.* *f*

54 *p* *f* *p* *f* *p* *f* *p*

62 1 *f* *fp* *fp* *cresc. p* *cresc.* *p*

Recitativo
IL CONTE

75 *f* *p* *f* *a tempo* *f*

Vel log-go in vol-to!-
Das wird sich zei-gen!-

83 1 *p* *f* *p* *f*

90 6 *f* *p* *f* *p* *f* *p*

103 1 *f* *p* *f* *p* *f*

113 *f* *p* *f* *p* *f* *cresc.* *f*

Scena VII 3

Molto Andante

126 Viol. I

5 Cor. I, II

Musical staff for Violin I, measures 126-150. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 5, 6, and 7 are indicated above the staff.

Ob. I

Musical staff for Oboe I, measures 151-166. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 6 and 7 are indicated above the staff.

Scena VIII

167 Allegro

Musical staff for Clarinet I, measures 167-184. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Clarinet I, measures 185-201. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Clarinet I, measures 202-218. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 8 and 9 are indicated above the staff.

Musical staff for Clarinet I, measures 219-232. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Clarinet I, measures 233-247. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 4 and 3 are indicated above the staff.

Musical staff for Clarinet I, measures 248-263. The staff shows a melodic line with dynamics *p*, *cresc.*, and *f*. Measure numbers 9 and 15 are indicated above the staff.

Musical staff for Clarinet I, measures 264-287. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 15 and 9 are indicated above the staff.

Musical staff for Clarinet I, measures 288-304. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 9 and 5 are indicated above the staff.

Musical staff for Clarinet I, measures 305-319. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 5 and 1 are indicated above the staff.

Musical staff for Clarinet I, measures 320-327. The staff shows a melodic line with dynamics *f*. Measure numbers 1 and 3 are indicated above the staff.

Scena IX

328 **Allegro** 69

Andante 69

Scena X

Allegro molto 135

FIGARO

e stra-vol - to m'ho un ner - vo del (pie!)
und ver - renk mir beim Sprin - gen den (Fuß!)

605 **Andante**
Viol. I

Fag. I, II

Musical staff for Violin I and Bassoon I/II. Measure 605 starts with a 6-measure rest for Violin I and Bassoon I/II, followed by a melodic line for Clarinet I. Dynamics include *p*.

625

Musical staff for Violin I. Measure 625 starts with a 1-measure rest, followed by a melodic line. Dynamics include *p cresc.* and *f*.

642

Musical staff for Violin I. Measure 642 starts with a 19-measure rest, followed by a melodic line. Dynamics include *p cresc.* and *f*.

672

Musical staff for Violin I. Measure 672 starts with a 7-measure rest, followed by a melodic line. Dynamics include *p cresc.* and *f*.

688

Musical staff for Violin I. Measure 688 starts with a 7-measure rest, followed by a melodic line. Dynamics include *p* and *f*.

Scena XI ed ultima

697 **Allegro assai**

Musical staff for Violin I. Measure 697 starts with a 7-measure rest, followed by a melodic line. Dynamics include *f*.

705

Musical staff for Violin I. Measure 705 starts with a 1-measure rest, followed by a melodic line. Dynamics include *p* and *f*.

716

Musical staff for Violin I. Measure 716 starts with a 2-measure rest, followed by a melodic line. Dynamics include *f* and *p*.

729

Musical staff for Violin I. Measure 729 starts with a 3-measure rest, followed by a melodic line. Dynamics include *f* and *p*.

744

Musical staff for Violin I. Measure 744 starts with a 3-measure rest, followed by a melodic line. Dynamics include *f* and *p*.

758

Musical staff for Violin I. Measure 758 starts with a 3-measure rest, followed by a melodic line. Dynamics include *f* and *p*.

Viol. I

779 *f*

789 *f* *p*

800 *f* *p*

810 *f* *p*

Viol. I

822 *f* *p*

849 *p* *sf* *p* *f*

860 *p* *sf* *p* *f*

Clar. II

869 *f*

893 *f*

Prestissimo

905 *sf* *p* *cresc.* *f* *cresc.*

918 *f*

930 *f*

Fine dell' Atto secondo

1 & blancs

13 -> genre

Clarinetto I

11

B. ...
B. ...
Re ...
repositif

ATTO TERZO

Scena I - XIII

No. 17 Duettino - No. 22 Coro: *tacet*

Recitativi: *tacet*

No. 23 Finale

Marcia
Fl. I

Scena XIV

Ob. I

in Sib/B

28

34

39

44

49

55

tacet al Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

in Do/C

[132] **Maestoso** Viol. I

Viol. I

1

Marcia

[143] *f*

[149]

[155]

[160] *tr*

[165]

[170] *muta in Si^b/B*

ATTO QUARTO

Scena I - VII
 No. 24 Cavatina - No. 25 Aria: *tacet*
 Recitativo: *tacet*

No. 26 Aria

Andante

in Si^b/B

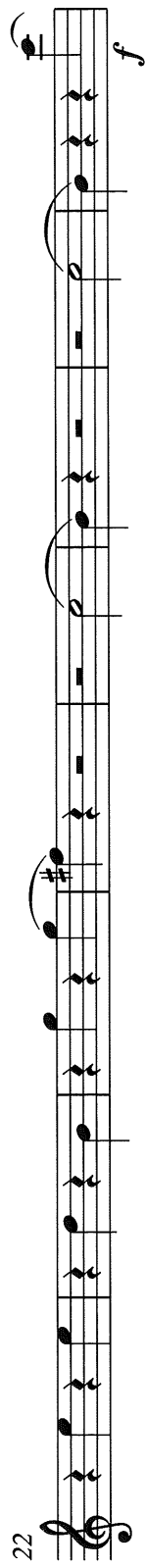
f p

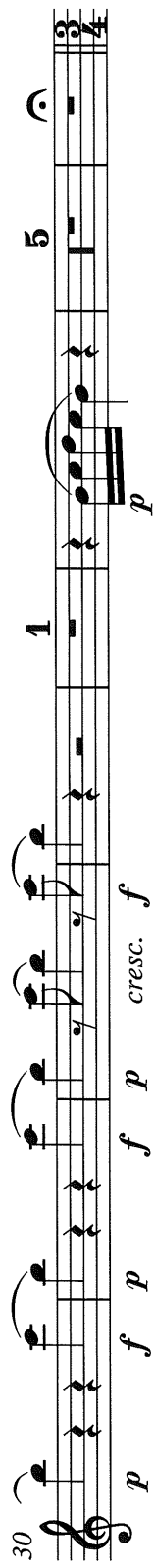
3

14

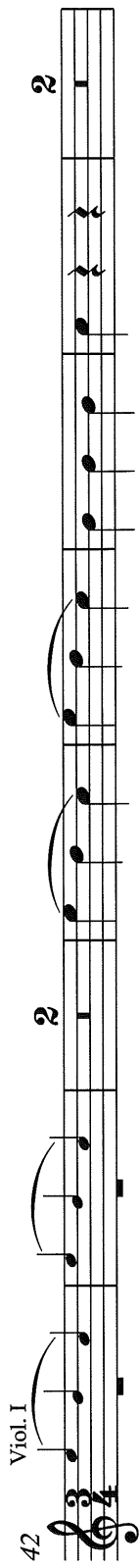
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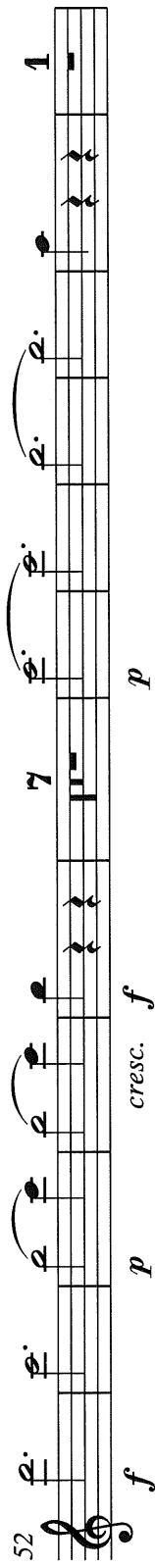
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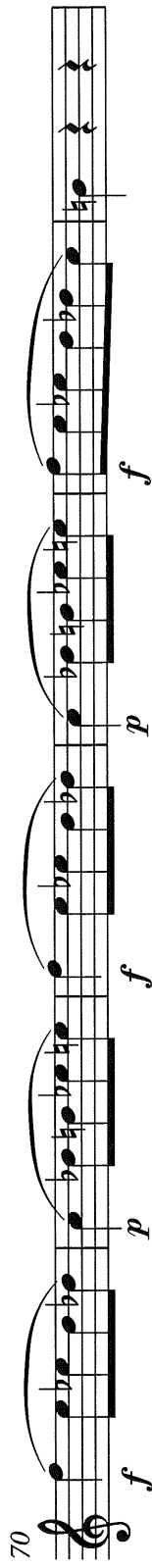
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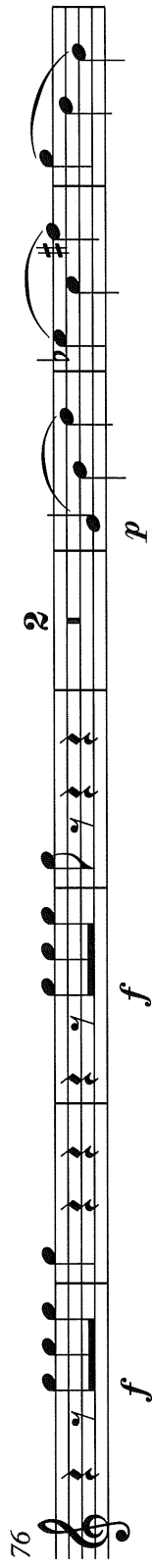
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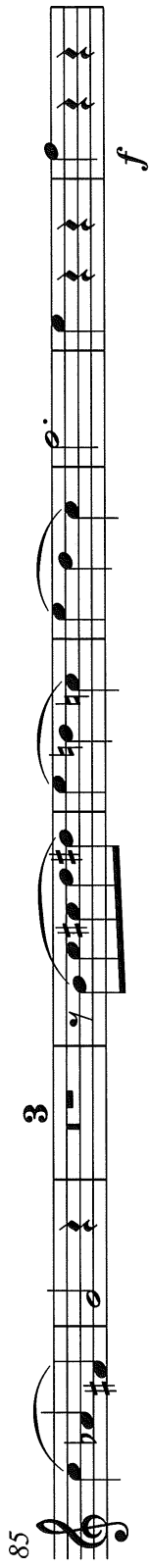
Tempo di Menuetto

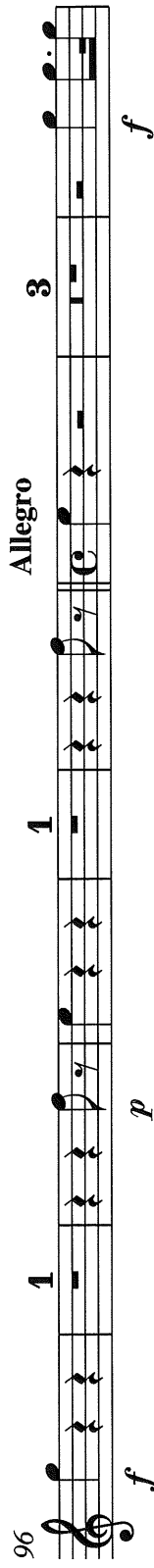
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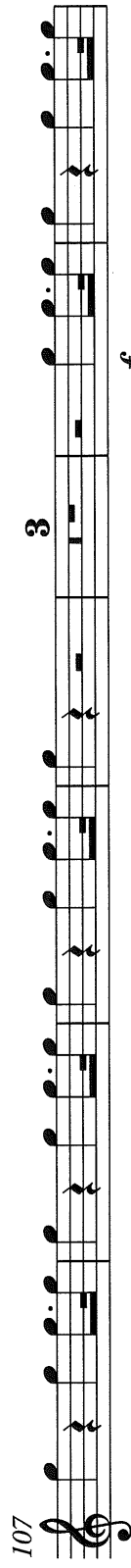
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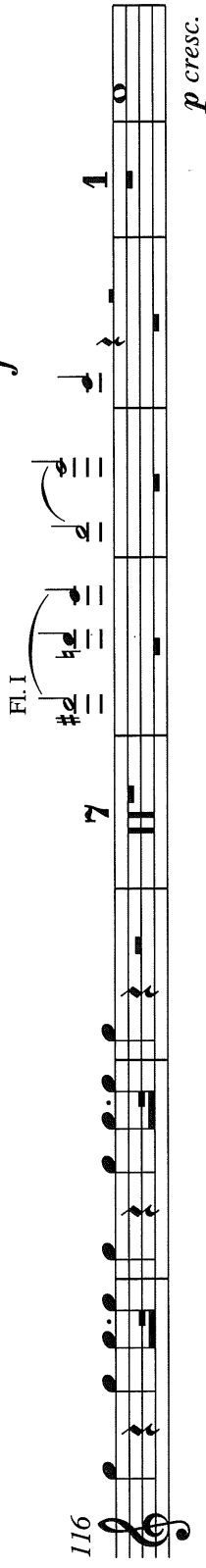
70 

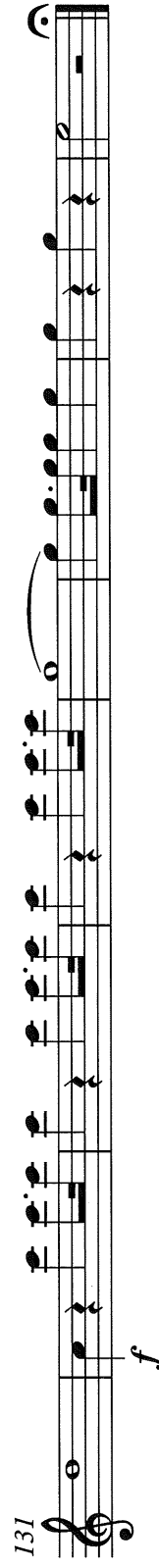
76 

85 

96 

107 

116 

131 

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

in Sib/B

Andante

FIGARO

Viol. I

attacca subito

Aria

è o - gnor fol - li - a.
 wird zum Nar - ren.

Moderato

Viol. I

fp p

11

fp p

20

Viol. I

1 12 3

39

f cresc. p

45

fp p cresc. f

54

p

61

3

cresc. f

71

p fp

78

4

f

2 clarinetto

No. 27 Recitativo strumentato ed Aria

Aria: Corno di Bassetto statt Clarinetto

Moderato

Corno di Bassetto

in Fa/F

6 *fp* *p* *fp*

14 *f* *fp* *p* *f*

23 *f* *p* *cresc.* *f*

43 *p*

50 *fp* *cresc.* *f* *p*

58 *f* *cresc.* *f*

67 *fp*

74 *f*

80 *f*

Scena IX - X
Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a Rondo
(Wiener Fassung 1789)

Larghetto
Corno di Bassetto

in Fa/F *p*

1

7 *3*

15 *3* *sfp*

22 *1*

26 *1*

31

34 *sfp*

40 *Allegro* *3* *2* *p*

49 *1* *tr* *cresc.*

56 *f* *p*

64 *1* *tr* *f* *p*

70 *tr* *f* *cresc.* *p*

77 *p*

87 *p* 4

95 *p* 4

106 *p* *sf*

111 *sf* *f* *p*

muta in Clarinetto in Si^b/B

Atto quarto, in Scena XI: Gesticchene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I

Clarinetto

Scena XI
Recitativo: tacet

No. 29 Finale
Andante

Viol. I

Con un po' più di moto
Ob. I, II

55

Scena XII

20

Clarinetto

Scena XIII
Larghetto

Ob. I

1

2

sf

Allegro di molto

3

p

cresc. f

7

sf

2

p

sf

1

p

4

157 *p* 1 *f* 3

169 1-5 2 3 4 5 *p* *cresc. f* 3 *p cresc. f* *p*

184 *sf* 1-5 2 3 4 5 *sf* 1 2 3 4 5 *p*

197 1 *sf* *f* 4

213 *p* 1 *sf* *p* 3

227 *p* 1 *sf* *p* 2

240 2 *f* *p* *sf*

250 *p* 3 *sf* *f*

263 4 *f* 4

Scena XIV

275 *Andante* 17 *f* *p* *f*

298 1 *p*

306 *Viol. I tr*
 8 *p cresc. f*
 322 *p*
 1
 329 *f*
 muta in La/A

Scena ultima

335 *Allegro assai*
 85 *Andante*
 3
 20 *Viol. I*
 448 *Allegro assai*
 2 *in La/A*
 5 *f*
 465 *f*
 473 *p*

479
 484 *f*
 3
 3
 501 *p cresc. f*
 513 *f*

513
 Fine dell' Opera