

Clarinetto II
(Corno di Bassetto II)

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

Viol. I

in La/A

4

Ob. I, II

p

11

f

19

Ob. I, II

p

33

fp

44

f

51

Ob. I, II

12

f

73

Ob. I, II

Fl. I, II

1

f

82

1-7

2 3 4 5 6 7

f

96

Fl. I

8va

24

fp

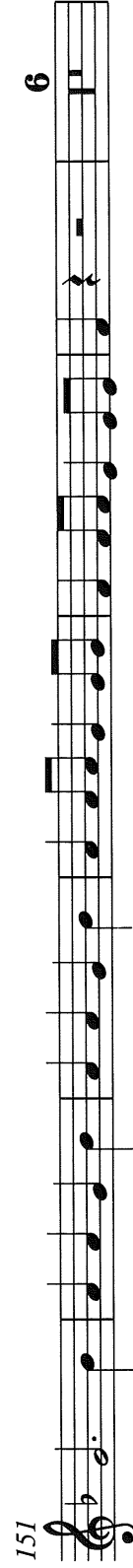
131

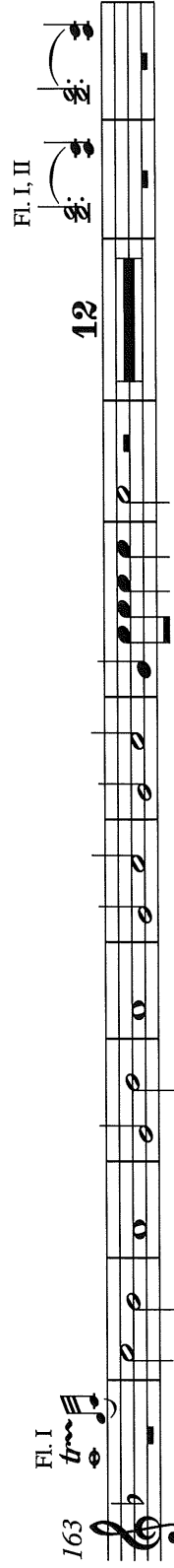
Ob. I, II

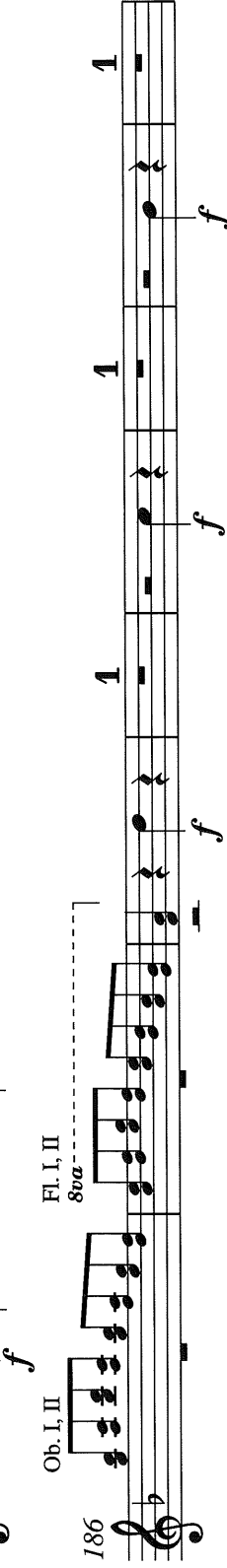
10

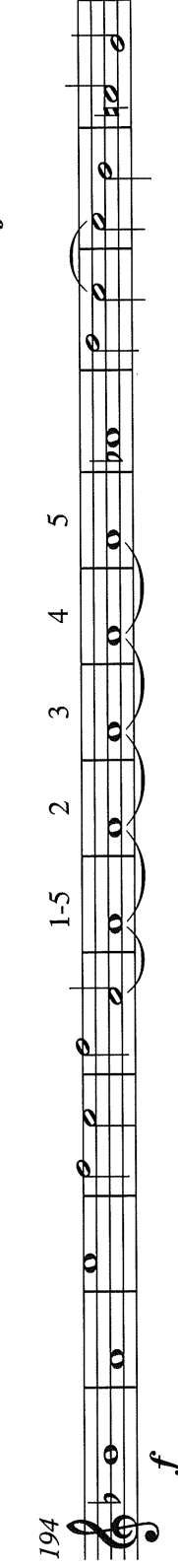
fp

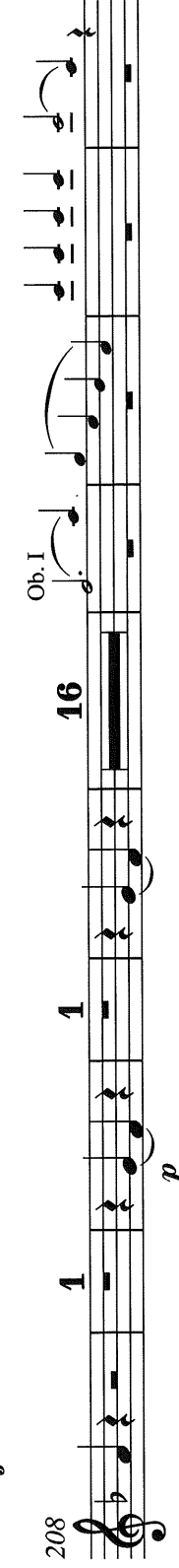
Clarinetto II

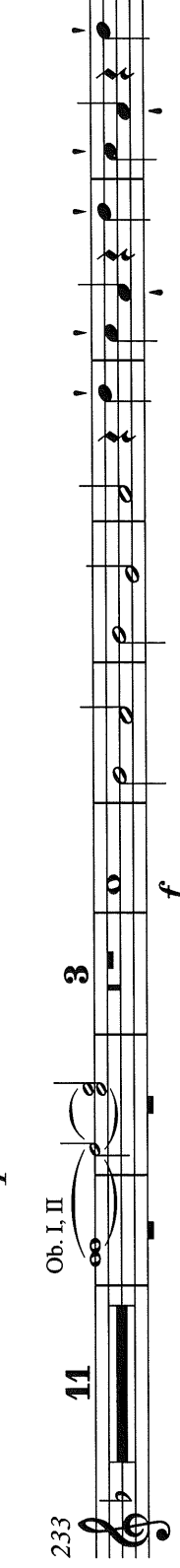
151 

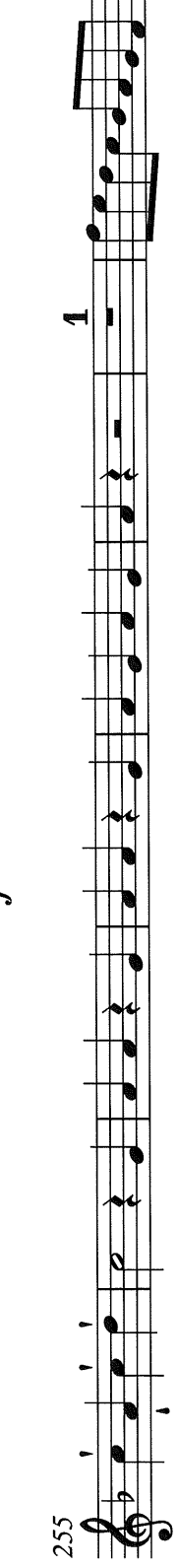
163 

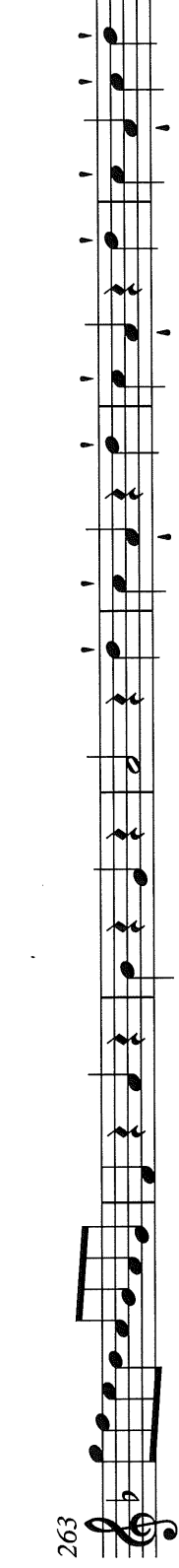
186 

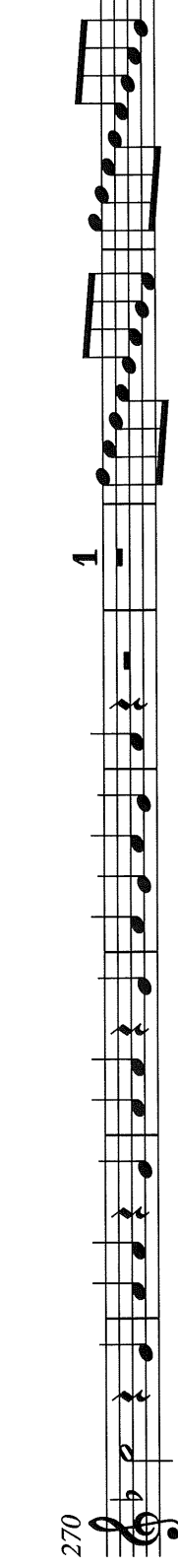
194 

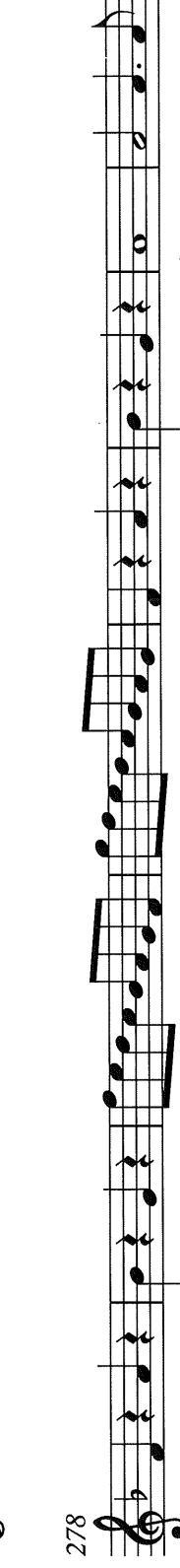
208 

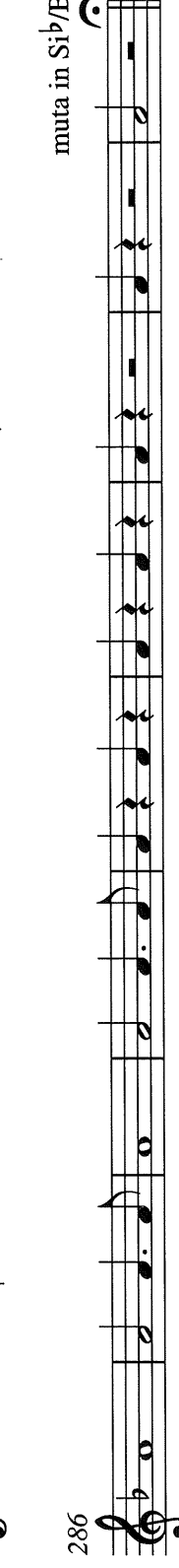
233 

255 

263 

270 

278 

286 

muta in Si^b/B

ATTO PRIMO

Scena I - IV

No. 1 Duetto - No. 5 Duetto: *tacet*

Scena V

Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I
in Si^b/B

11

Clar. I
22

41

52

63

76

86

Adagio **Primo tempo**

Viol. I

No. 7 Terzetto

Allegro assai

Scena VI - VIII

Recitativo: *tacet*

in Si^b/B

16

34 **3** **4** *f* *p*

49 *cresc.* *p* *sfp* *cresc.* *p*

58 **3** *cresc.* *f* *p cresc.* *f*

70 *p* *cresc.* *p*

81 **7** *sfp* *cresc.* *p* *cresc.* *p* *nel*

98 **2** **2** *f* *p* *f* *p*

110 **5** **5** *p*

IL CONTE
Recitativo
 Da tua cu - gi - na
 Bei dei - ner Ba - se.

123 *f* *p*

l'u - scio ier tro - vai rin - chiu - so;
fand ich ges - tern die Tür ver - schlos - sen;
pic - chio,
Klopf - te,
m'a - pre Bar - ba - ri - na pau - ro - sa fuor del - l'u - so.
Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

127 **7** **7** *f*

Io - dal mu - so in - so - spet - ti - to,
Ihr Be - tra - gen ist ver - däch - tig,
guar - do, cer - co in o - gni si - to,
ich durch - su - che je - den Win - kel,

Viol. I

in tempo

138 Viol. I

154

171

187

197

211

Recitativo: *tacet*

Scena VIII

No. 8 Coro - No. 10 Aria: *tacet*

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Sib/B

13

27

34

Recitativo: *tacet*

Scena II - V

No. 12 Arietta - No. 15 Duetto: *tacet*

Recitativi: *tacet*

No. 16 Finale

Scena VI

Allegro

in
Si^b/B

63 Clar. I

Recitativo

IL CONTE

a tempo

Vel log-go in vol-to!-
Das wird sich zei-gen!-

113

Scena VII

Molto Andante

126 Viol. I

5 Cor. I, II

150

Ob. I

Scena VIII

167 Allegro

177

182

203

Fag. I

228

Clar. I

243

Fl. I

8va

265

Fag. I

289

Clar. I

316

Scena IX

Scena X

328 **Allegro**

Andante

Allegro molto

FIGARO

e stra-vol - to m'ho un ner - vo del (pié!)
 und' ver - renk mir beim Sprin - gen den (Fugi!)

605 **Andante**

Viol. I

Fag. I, II

625

641

Viol. I

671

Viol. I

688

Scena XI ed ultima

697 **Allegro assai**

708

718

733

754

779 Viol. I *f* **Più Allegro** *p*

789 *f* *p* *f*

800

810

822 Viol. I *f* *p*
Ob. I, II *f* *p*

849 1-5 2 3 4 5 *p* *sf* *p* *f*

860

869 Viol. I *f* *p* *f* *p* *f*

891 *f*

904 **Prestissimo**
sf p cresc. f sf p

917 *f*

930 *cresc.*

Fine dell' Atto secondo

ATTO TERZO

Scena I - XIII

No. 17 Duettino - No. 22 Coro: *tacet*

Recitativi: *tacet*

No. 23 Finale

Scena XIV

in Sib/B

Marcia
Fl. I

20 3

Ob. I
tr

28 *f*

34

39

44

49 *tr*

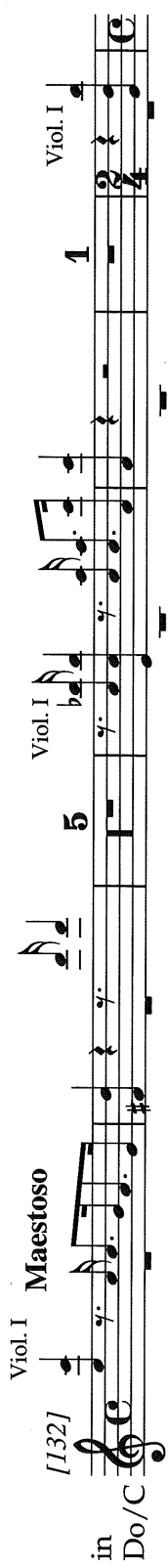
55

tacet al Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

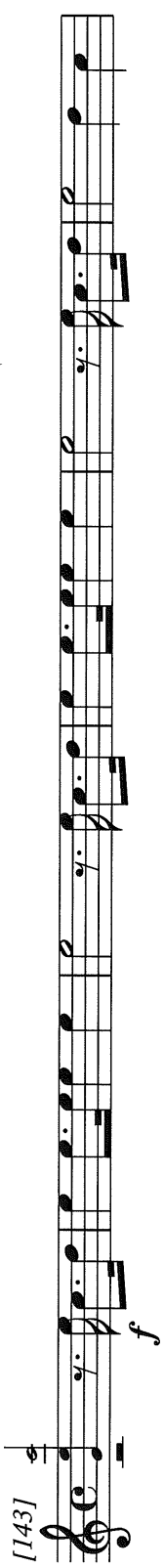
Viol. I **Maestoso**

[132] 

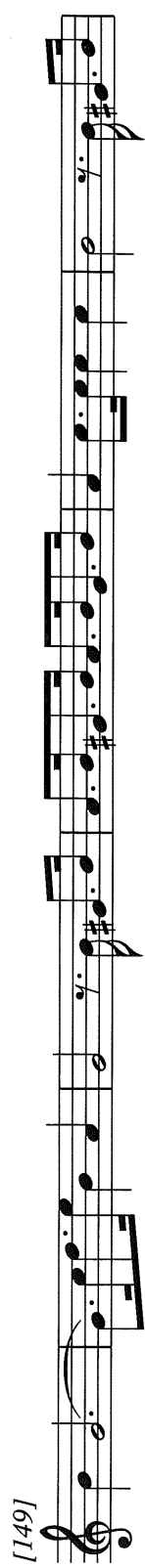
in Do/C

Viol. I

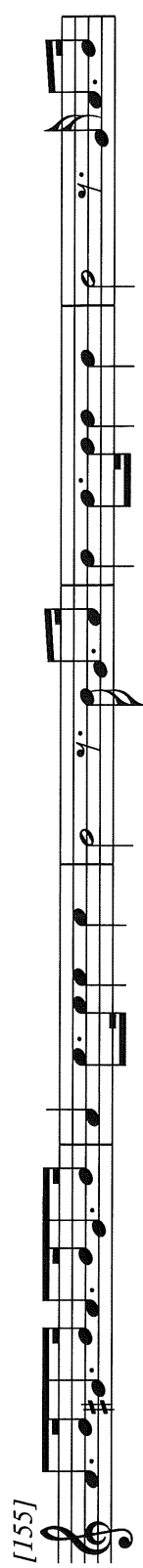
Marcia

[143] 

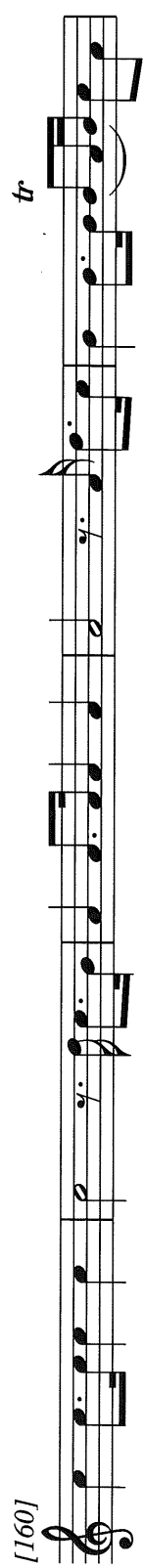
f

[149] 

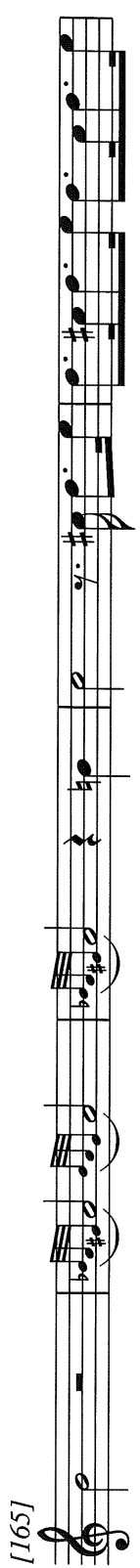
f

[155] 

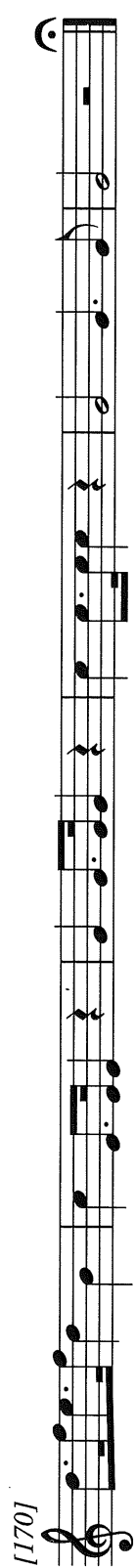
f

[160] 

f *tr*

[165] 

f

[170] 

f

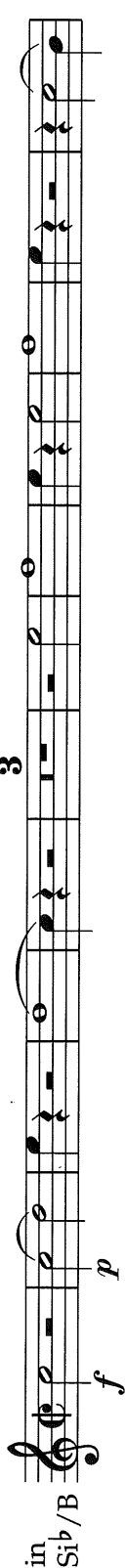
ATTO QUARTO

ov **Scena I - VII**
No. 24 Cavatina - No. 25 Aria: *tacet*
 Recitativo: *tacet*

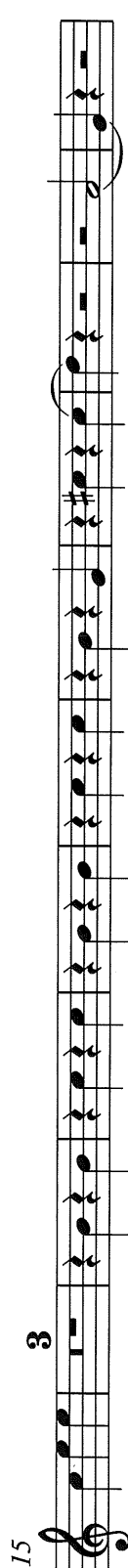
No. 26 Aria *Non*

Andante

in Sib/B *f* *p*



f *p* 3

15 

f 3

28 *f p f p f p cresc. f*

Tempo di Menuetto

Viol. I

42 *f*

54 *p cresc. f*

71 *p f*

77 *f p*

86 *f*

98 *p f*

Allegro

108 *f*

117 *p cresc.*

Fl. I

132 *f*

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

Andante

19

in
Sib/B

FIGARO

Viol. I

Moderato
Viol. I

24=1

Aria

è o - gnor fol - li - a.
 wird man zum Nar - ren.
 attacca subito

Musical score for Clarinet II, No. 27, featuring recitativo strumentato and an aria. The score includes parts for Clarinet II and Violin I, with various dynamics and performance instructions.

The score is divided into two main sections:

- Recitativo strumentato (Andante):** Measures 19-37.
 - Measures 19-23: Clarinet II part, dynamics *fp*.
 - Measures 24-37: Violin I part, dynamics *fp* and *f*.
- Aria (Moderato):** Measures 38-78.
 - Measures 38-43: Violin I part, dynamics *p*, *cresc.*, *f*.
 - Measures 44-53: Clarinet II part, dynamics *p*, *fp*, *cresc.*, *f*.
 - Measures 54-60: Clarinet II part, dynamics *p*.
 - Measures 61-70: Clarinet II part, dynamics *cresc.*, *f*.
 - Measures 71-77: Clarinet II part, dynamics *fp*.
 - Measure 78: Clarinet II part, dynamics *f*.

No. 27 Recitativo strumentato ed Aria
Aria: Corno di Bassetto statt Clarinetto

Moderato

Corno di Bassetto

The musical score is written on ten staves in treble clef with a key signature of one flat (Bb). It begins with a common time signature (C) and a dynamic marking of *fp*. The first staff contains the initial notes, followed by a series of measures with various dynamics including *fp*, *p*, and *f*. A first ending bracket labeled '1' spans measures 6 to 13. A second ending bracket labeled '14' spans measures 14 to 22, with a double bar line and repeat sign. The score continues with measures 23 to 42, including a *cresc.* marking and dynamics *p* and *f*. A first ending bracket labeled '1' spans measures 43 to 49. Measures 50 to 57 include a *cresc. f* marking and a dynamic *p*. A second ending bracket labeled '3' spans measures 58 to 66. Measures 67 to 73 include a *cresc.* marking and a dynamic *f*. A first ending bracket labeled '4' spans measures 74 to 79. The final staff, measures 80 to 87, concludes with a dynamic *f*.

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a-Rondo
(Wiener Fassung 1789)

Larghetto

Corno di Bassetto

in
Fa/F

Musical staff 1-7: Treble clef, 4/4 time signature. Measure 1 starts with a first ending bracket. Dynamics include *p*.

Musical staff 8-17: Treble clef, 4/4 time signature. Measure 8 starts with a triplet of eighth notes. Dynamics include *sfp*.

Musical staff 18-25: Treble clef, 4/4 time signature. Measure 18 starts with a triplet of eighth notes. Dynamics include *sfp*.

Musical staff 26-29: Treble clef, 4/4 time signature. Measure 26 starts with a sharp sign on the first note. Dynamics include *sfp*.

Musical staff 30-32: Treble clef, 4/4 time signature. Measure 30 starts with a sharp sign on the first note. Dynamics include *sfp*.

Musical staff 33-39: Treble clef, 4/4 time signature. Measure 33 starts with a sharp sign on the first note. Dynamics include *sfp*.

Allegro

Musical staff 40-49: Treble clef, 4/4 time signature. Measure 40 starts with a first ending bracket. Dynamics include *p*.

Musical staff 51-57: Treble clef, 4/4 time signature. Measure 51 starts with a trill (*tr*) and a crescendo (*cresc.*). Dynamics include *f* and *p*.

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58 starts with a sharp sign on the first note. Dynamics include *f*.

Musical staff 63-68: Treble clef, 4/4 time signature. Measure 63 starts with a first ending bracket. Dynamics include *f* and *p*.

Musical staff 69-75: Treble clef, 4/4 time signature. Measure 69 starts with a trill (*tr*) and a crescendo (*cresc.*). Dynamics include *p* and *f*.

75
 80
 83
 95
 106
 111
 muta in Clarinetto in Sib/B

Atto quarto, in Scena XI: Gestrighene Arietta (Cherubino) vor No. 29 Finale

Andante
 in Sib/B

Scena XI Recitativo: *tacet*

No. 29 Finale Andante

20
 in Sib/B

Scena XII

Con un po' più di moto

Ob. I, II

55

Viol. I

Scena XIII Larghetto

108
 119
 138
 8

Viol. I
155 *p* **1** *f*

165 *p* **3** *cresc. f* *p cresc. f*

181 *p* *sf* **1** *p*

192 *p* **1** *f*

206 *p* **6** *sf*

223 *p* **3** *sf* *p*

237 *p* **2** *f*

247 *p* *sf* **3** *p*

261 *f* **4** *f*

Scena XIV

Fl. I **17** *f* *p*

Andante

Viol. I **8** *f* *p*

317 *p cresc. f* **2**

327 **1** *p* *f* *f*

muta in La/A

Scena ultima

Allegro assai

Andante

335 **85** **3** **20** *f* *f* *f* *f*

Viol. I

in La/A

448 **2** **5** *f* *f* *f* *f*

463

472 *p*

478

484 **3** **3** *f* *p cresc.* *f*

501 *p cresc.* *f*

513

Fine dell' Opera