

Fagotto II

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

6

1

16

p

22

1

f

31

1-6

f p

4 5 6

41

f

50

1-6

7

66

6

1

p

f

81

f

90

1

22

p

Fagotto II

120 Fag. I *f*

132 *pp*

141 *f*

147 *f*

157 *p*

162 *f*

170 *fp*

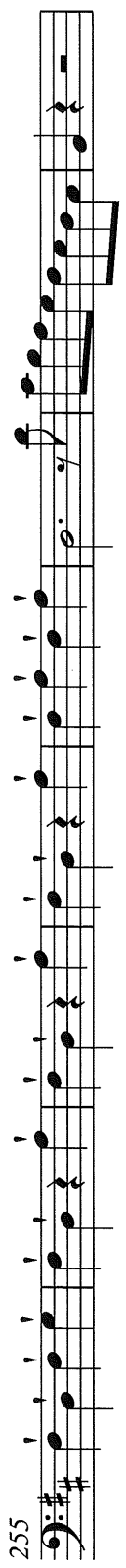
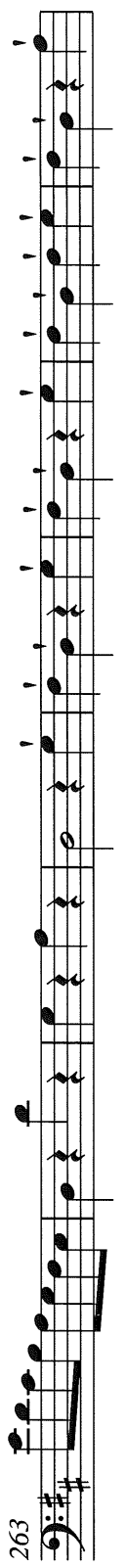
187 *f*

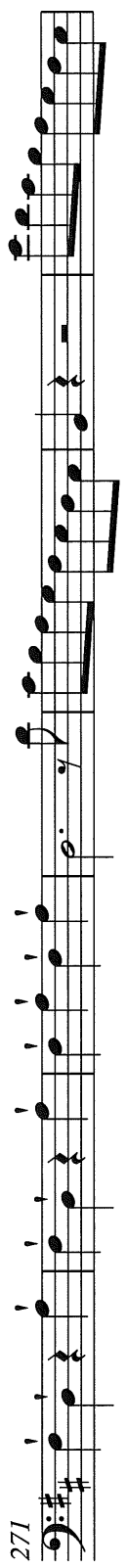
197 *f*

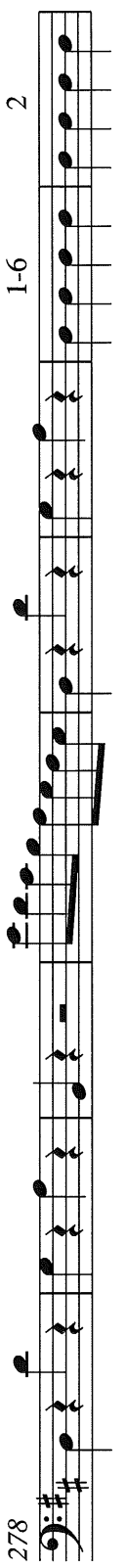
205 Fag. I *p*

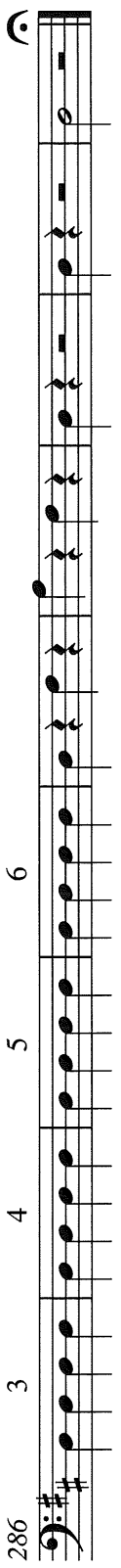
235 *p*

247 *f*

255  

271 

278  1-6 2

286  3 4 5 6

attacca subito

ATTO PRIMO

Scena I

No. 1 Duetto

Allegro

 *p* *cresc.*

8  *f* *p*

13  *f* *p*

20 

28  *mf* *p*

34  *mf* *p*

42  *f*

54 *p*

65 *sf p*

73 *1* *2* *3* *p*

81 *f*

Recitativo: tacet

No. 2 Duettino

Allegro 27

35 *f*

74 *p* *cresc. f*

89 *1* *8* *p cresc. f*

108 *sf p sf p sf p*

119 *p sf p* *fp*

132 2 1-7 2 3 4 5 6 7

p *dim.* *pp*

Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I
pizz. 19

p

28 2 5

f

42

f p fp

55 1

f fp

64 Presto *cresc.*

p cresc.

76

f p

86 4 3

f p cresc.

Tempo primo

Viol. I
pizz. 14

f

123 Presto *f*

f

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

12

26

36

46

56

71

79

87

98

Scena IV
 Recitativo: tacet

No. 5 Duettino

Allegro

Viol. I **1**

Viol. I **7**

p

14

21

fp

32

f

1

p

41

p

f

p

52

f

2

p

cresc.

f

60

p

cresc.

f

p

68

cresc.

f

No. 6 Aria

Allegro vivace

Viol. I **1**

mf

p

mf

p

1

12

mf

p

cresc.

1

2

p

11

Scena V

Recitativo: *tacet*

Fag. I

33 1 *mf p*

45 1 *mf p*

56 *mf*

65 *fp p* *cresc.* *f* *f p* *cresc.* *f*

76 *f p* *cresc.* *f p* *f*

88 *Adagio* *Primo tempo* *Viol. I* *4* *f*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

14 *f* *p* *f* *p* *f* *p* *2*

31 *f* *p* *sf* *p* *cresc.*

43 *p*

53 *p* *sfp* *cresc.* *p*

65 *p* *cresc.* *f*

75 *cresc.* *p* *sfp* *cresc.* *p*

84 *cresc.* *nel f* *f*

102 *p* *f* *p* **5**

117 **Recitativo**
IL CONTE
Da tua cu - gi - na
Bei dei - ner Ba - se
I' u - scio ier tro - vai rin - chiu - so;
fund icht ges - tern die Tür ver - schlos - sert;

124 *p* *f* *p* *f*
pic - chio,
m' a - pre Bar - ba - ri - na pau - ro - sa fuor del - l' u - so.
klopf - te, Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

128 **in tempo**
6
guar - do, cer - co in o - gni si - to,
ich durch - su - che je - den Win - kel,
V.c.e.B.

142 **3** *p* *cresc.*

158 **3** *f* *p* *cresc.*

171 **8** *f* *p* *f*
Viol. I

189 *cresc.* *p* *cresc.* *p* *sfp*

199 *cresc.* *p* *calando*

209 *cresc.* *f* *p* *pp*

Recitativo: tacet

No. 8 Coro

Allegro

No. 9 Coro

Allegro

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Recitativo: *tacet*

15 *p*

23 *f* *cresc.* *f* *p* *ten.* *ten.* *mf*

34 *mf* *f* *ten.* *ten.*

41 *mf* *f*

46

53 *p* *f* *cresc.* *f*

61 *piano assai* **1**

71 *f* *p* *f* *cresc.* *f* *p* *ten.* *ten.* *mf*

81 *mf* *ten.* *ten.* *mf*

89 *p*

98 *f*

107 *f* **3** **3**

Fine dell'Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

Musical score for No. 11 Cavatina, Larghetto. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff starts at measure 14 and includes a *Clar. I* part with a dynamic marking of *p*. The third staff starts at measure 32 and includes a *cresc.* marking and a dynamic marking of *f*. Measure numbers 4, 12, 1, 6, and 5 are indicated above the staves.

Recitativo: *tacet*

Scena II

No. 12 Arietta: *tacet*

Recitativi: *tacet*

No. 13 Aria

Allegretto

Musical score for No. 13 Aria, Allegretto. The score is written in bass clef with a key signature of two sharps and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff starts at measure 18 and includes a *Fag. I* marking and a dynamic marking of *p*. The third staff starts at measure 34 and includes a *Fag. I* marking and a dynamic marking of *f*. The fourth staff starts at measure 52 and includes a dynamic marking of *f* and a first ending bracket labeled '1'. The fifth staff starts at measure 70 and includes a *Fag. I* marking and a dynamic marking of *p*. The sixth staff starts at measure 83 and includes a dynamic marking of *pp* and a first ending bracket labeled '1'. Measure numbers 9, 2, 6, 9, 1, 6, 2, and 24 are indicated above the staves.

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Scena III

Recitativo: *tacet*

No. 14 Terzetto

Allegro spiritoso

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*

Recitativi: *tacet*

Molto andante

Viol. I

Cor. I, II

126 Musical notation for measures 126-142. The score includes dynamics *p* and measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

143 Musical notation for measures 143-155. The score includes dynamics *f* and *p*, and measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

Scena VIII

Allegro

156 Musical notation for measures 156-177. The score includes dynamics *f* and *p*, and measure numbers 7, 8, 9.

178 Musical notation for measures 178-191. The score includes dynamics *f* and *p*, and measure numbers 5, 6, 7.

192 Musical notation for measures 192-207. The score includes dynamics *f* and *p*, and measure numbers 7, 8, 9.

208 Musical notation for measures 208-220. The score includes dynamics *f* and *p*, and measure numbers 4, 5, 6.

221 Musical notation for measures 221-233. The score includes dynamics *f* and *p*, and measure numbers 3, 4, 5.

234 Musical notation for measures 234-247. The score includes dynamics *p* and measure numbers 4, 5, 6.

248 Musical notation for measures 248-264. The score includes dynamics *f*, *cresc.*, and measure numbers 9, 10, 11.

265 Musical notation for measures 265-284. The score includes dynamics *f* and measure numbers 15, 16, 17.

285 Musical notation for measures 285-294. The score includes dynamics *f* and *p cresc.*, and measure numbers 3, 4, 5.

Fag. I

304 *p* *cresc.* *f*

318 *p* *f*

Scena IX

328 Allegro 1-5

f *p*

340 *f* *p* *f* *p* *f* *p* *f*

350 *p* *f* *p* *cresc.* *f*

361 *p* *f* *p*

375 *f*

386 *p* *f* *p*

Andante

4/4

398 *p* *cresc. f* *2*

414 *f* *sf* *p* *sf* *p* *f* *sf* *p*

423 *f* *p* *f* *8*

442 **3** **4** **1** *p* *f* *p*

458 **1** *f*

Scena X

Allegro molto

467 **5** *f*

480 **1** *p*

492 **1** *cresc. f* **8** **II**

510 **3** *f*

523 *p* *f*

533 *p* *p*

546 *cresc. f* *f* **3** *f*

558 **9** *f* *p* *p* **2** *p*

576 **3** *f* *p*

colla voce
ad lib.

587 **1** *f* *p* **5** **2** **6** **8**

Andante

605 *p* **3** **1**

617 *p cresc.* *f* *p* **3**

630 *cresc.* *fp* *fp* *cresc.* *f* **3**

645 *p* *cresc.* *f* *p* **3**

660 *p* *cresc.* *f* **3** 1-7 **2**

674 **3** 4 5 6 7 **2** *p* *f*

688 *p* *f* *p* **3** []

Scena XI ed ultima

Allegro assai

697 *f*

704 **1** *p* *f*

715 *p* *f* *p* *f* *p*

722 *f p* *cresc. f*

730 *f p*

752 *p f*

769 *f* **Viol. I** **Più Allegro**

785 *p f*

795 *f*

801 *f*

808 *f*

815 *f*

822 *p*

846 Viol. I *p* *sf p* *f* **2**

859

865

871

876 Viol. I **13** *f*

899 *Prestissimo* *sf p* *cresc.*

910 *f* *sf p* *cresc.*

919 *f*

926

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - II Recitativo: *tacet*

No. 17 Duettino

Andante

Fl. I, II
Cor. I
Viol. I'

11 16

23 47 57 65

f *sfp* *sfp* *p* *sf* *p* *sf* *p* *f*

cresc.

No. 18 Recitativo strumentato ed Aria Recitativo strumentato

IL CONTE

Maestoso

Presto

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!

co - sa sen - to!
Ha! was hör ich?

In qual lac - cio io ca - de - a!
Und ich ging in die Fal - le?

6

Per - fi - di!
Schänd - li - che!

io vo - glio ...
ich will euch ...

io vo - glio di tal mo - do pu - nir - vi ...
ich will euch auf das strengs - te be - stra - fen ...

a pia - cer mi - o la sen -
nach mei - nem Wil - len wird das

f

11

ten - za sa - rà ...
Ur - teil ge - fällt ...

Andante

Primo tempo

3 2 3 2

in qual ma - nie - ra!
auf wel - che Wei - se?

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri - cu - sa di da-re u-na ni-po-te in ma-tri - mo-nio.
 Auch gibt An - to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su - san-na, sei-ne Nicht - te, ihm zur E - he.

f *p*

25

Col-ti-van-do l'or - go - glio di que-sto men - te - cat - to ...
 Ich be-stär - ke den Schwach-kopf in sei-nem dum-men Dün-ke! ...

f

34

tut - to gio-va a un rag - gi-ro ...
 al - les déent mei - nem Pla-ne ...

p sf p sf p cresc.

il col-po è fat - to.
 ich bin ent - schlossen.

f

attacca in Cadenza

Aria

Allegro maestoso

41=1

7

f *p* *p* *p* *f* *cresc.*

13

cresc. *sfp* *p*

1-5 2 3 4 5

24 *sf p cresc. f* *sf3* *p cresc. f*

33 *p*

45 *cresc.* *f* *Allegro assai* *f*

51 *f* *p* *sf*

63 *p* *cresc.*

73 *f* *p* *sf* *f*

85 *p* *sf* *p*

97 *cresc.* *f* *p*

106 *cresc.*

115 *f*

Scena V
Recitativo: tacet

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

41-43: Bass clef, key signature of two sharps (F# and C#). Measure 41 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs. Measure 42 has a piano (*p*) dynamic. Measure 43 continues the melodic line.

7

7-9: Bass clef, key signature of two sharps. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a crescendo (*cresc.*) marking.

14

14-16: Bass clef, key signature of two sharps. Measure 14 starts with a sforzando (*sf*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a first ending bracket over measures 1-5.

25

25-27: Bass clef, key signature of two sharps. Measure 25 starts with a sforzando (*sf*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano crescendo (*p cresc. f*) marking.

32

32-34: Bass clef, key signature of two sharps. Measure 32 starts with a piano (*p*) dynamic. Measure 33 has a first ending bracket over measures 1-7. Measure 34 has a piano (*p*) dynamic.

45

45-47: Bass clef, key signature of two sharps. Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a crescendo (*cresc.*) marking. Measure 47 has a forte (*f*) dynamic. The tempo marking **Allegro assai** appears above the staff.

51

51-53: Bass clef, key signature of two sharps. Measure 51 starts with a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic.

61

61-63: Bass clef, key signature of two sharps. Measure 61 starts with a sforzando (*sf*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a forte (*f*) dynamic.

71

71-73: Bass clef, key signature of two sharps. Measure 71 has a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a sforzando (*sf*) dynamic.

78

78-80: Bass clef, key signature of two sharps. Measure 78 starts with a piano (*p*) dynamic. Measure 79 has a sforzando (*sf*) dynamic. Measure 80 has a piano (*p*) dynamic.

91 *cresc.*

100 *f* *p*

106 *p* *cresc.* *p* *cresc.*

113 *cresc.*

119 *f*

No. 19 Sestetto

Andante *1* *p* *Cor. I*

10 *f* *cresc.* *5*

26 *1* *p* *1*

38 *cresc.* *f* *p* *f* *10*

59 *p*

64

78

85

100

Viol. I

114

124

133

No. 19 Sestetto: Ursprünglicher Bläusersatz von T. 88-124

88

98

108 **1**

116 **1**

Scena VI - VII
 Recitativi: *tacet*
 Scena VIII

No. 20 Recitativo strumentato ed Aria
 Recitativo strumentato

Andante

25 **1** **15** **1**

Fag. I

23 **3** **5** **6**

p

Allegro

45 **6** **7** **3**

Ob. I

f

68 **5** **1**

f

81 **4** **4**

p

92 **8** **8**

p *cresc.* *f*

105 **3** **5** **1**

f

Allegro

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.
 **) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - XI
 No. 21 Duettino - No. 22 Coro: *tacet*
 Recitativo: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Fl. I

Ob. I

Fag. I

15

Scena XIV

22

un poco cresc.

28

f

36

44

53

attacca subito

Allegretto

61

p

73

86

1

98

4

113

f

123

130 **Andante** **40** **Maestoso**

Fag. I

Recitativo

176 IL CONTE

An - da - te a - mi - ci!
 Nun geht ihr Freun - de!

Ich sia per que - sta se - ra
 mit fest - li - chem Ge - prän - ge die Hoch - zeit;

di - spo - sto l'ap - pa - ra - to nu - zia - le
 col - la
 e gran
 e can - ti e fuo - chi,
 zur Ta - fel, zu Spié - len, zum Ver -

179

più ric - ca pom - pa;
 Pracht soll da herr - schen,

io vo' che si - a ma - gri - fi - ca la fe - sta,
 ich la - de al - le zu die - ser fro - hen Fei - er,

e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
 heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäst - te.

182

ce - na, e gran bal - lo:
 gnü - gen und zum Tan - ze:

attacca subito

Allegretto

186 *p*

198 *f*

208

215

221

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f*

[138] **1** **Marcia**

[144] *f*

[150]

[155] **3**

[160]

[166]

[171]

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

Allegro

Vc. e B.

81

cresc.

89

Scena V - VII
Recitativo: *tacet*

No. 26 Aria

Andante

19

29

cresc. f p cresc. f p cresc. f p

Tempo di Menuetto

42

55

70

76

87

99

109

118

134

Scena VIII

No. 27 Recitativo strumentato ed Aria
Recitativo strumentato Aria

Andante Moderato
24=1 Viol. I

2 1

8

16 12

38 Viol. I

44

51

58

70

78

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a Rondo
(Wiener Fassung 1789)

Larghetto

Fag. I

18

3

3

26

3

2

4

sfp

sfp

Allegro

Viol. I

Fag. I

44

2

2

p

p

52

f

p

cresc.

61

1

f

p

f

p

70

2

f

p

cresc.

81

7

Viol. I

f

95

4

Fag. I

4

f

p

111

f

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

6 5 4

19 8 4

35 3 2

44 2

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I

7 2

Scena XI Recitativo: *tacet*

No. 29 Finale

Andante

12 1 2 2 2

19 1 2 2

Scena XII

26 *fp* *cresc.* *f* *p*

32 *cresc.* *f* *p*

41 *f* *p*

48 *f* *p*

Con un po' più di moto $\frac{4}{4}$

57 *cresc.* *f*

76 *p cresc.* *f* *p* *cresc.* *f*

88 *p* *sf* *p* *sf* *p*

95 *sf* *p* *f*

101 *p* *f* *p*

Scena XIII

109 *Larghetto* *1* *sf* *p*

121 *Allegro di molto* *3* *cresc.* *f* *p* *sf* *p*

139 *2* *sf* *p* *sf* *p* *11*

158 Fag. I *f* *p cresc. fp*

177 *cresc. f*

197 *f* *p*

215 *sf* *p* Fl. I

234 *f* *p*

243 *f* *p* *sf* *p*

253 *sf* *p* *f*

264 *f*

Scena XIV

Andante

275 *f* *p*

285 *f*

299 *p*

311

317

324

Scena ultima

Allegro assai

335

345

352

370

379

391

399

408

Viol. I

424

Andante

437 *decresc. pp* *f* *pp* *f* 2

448 **Allegro assai**
3 *f* *p* *f* *p* *f*

461 3

468 *p*

474

480 *f*

486 1-7 2 3 4 *p*

491 5 6 7 *f* *cresc.*

497 1-7 2 3 4 5 *p* *cresc.*

502 6 7 *f* 3 4

508 3 3 3

514

Fine dell' Opera