Fagotto I

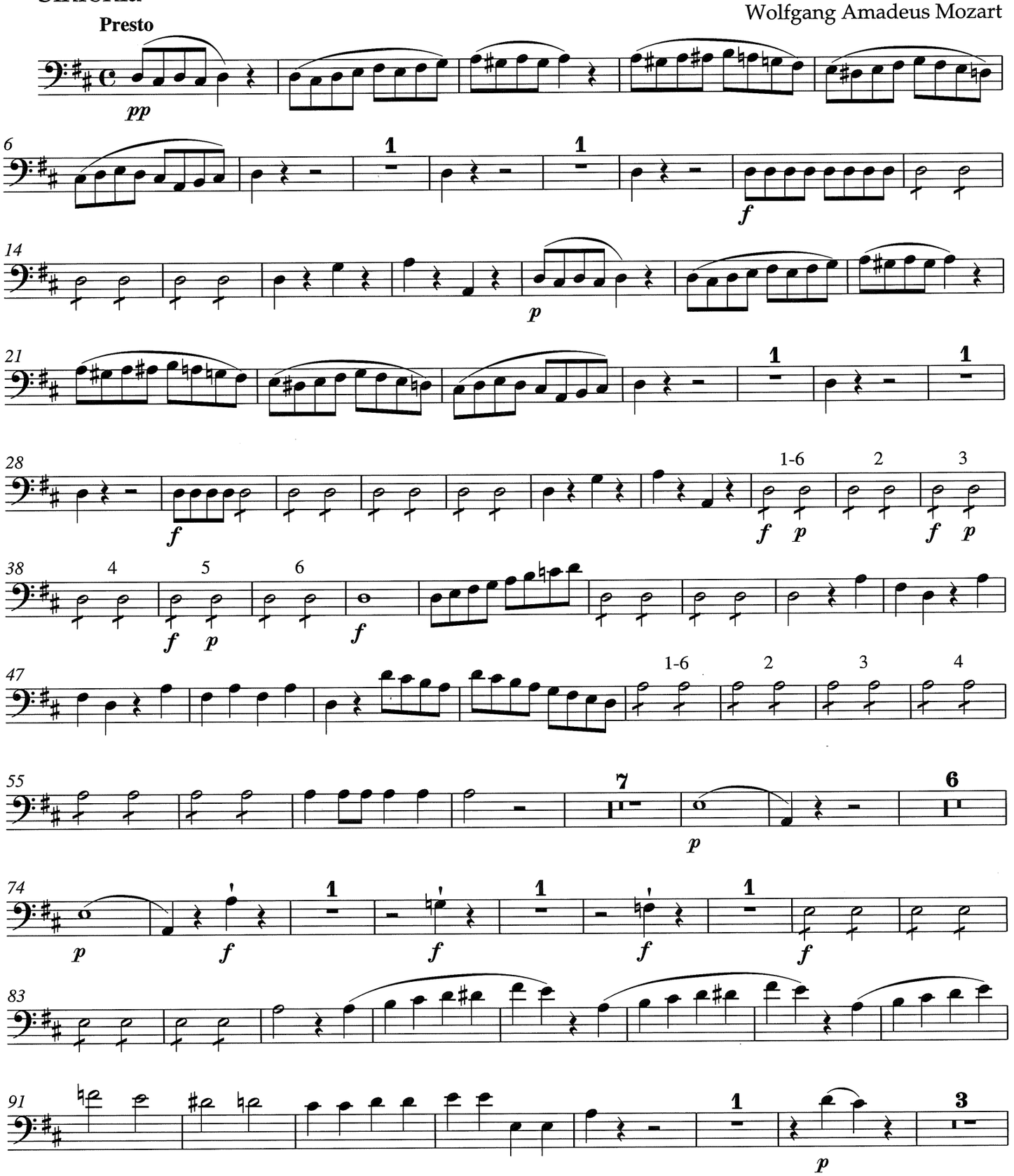
Le nozze di Figaro

Opera buffa in vier Akten

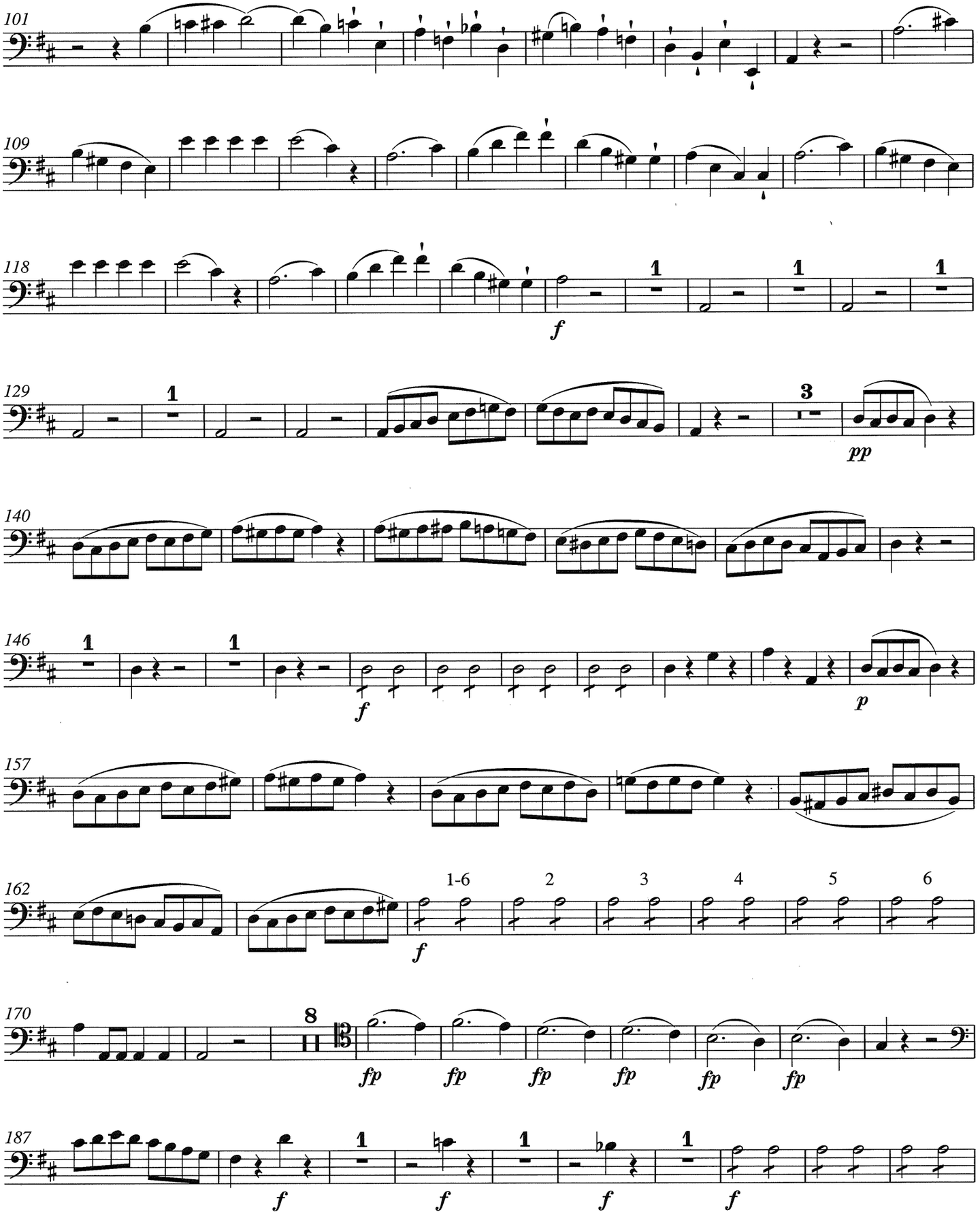
KV 492

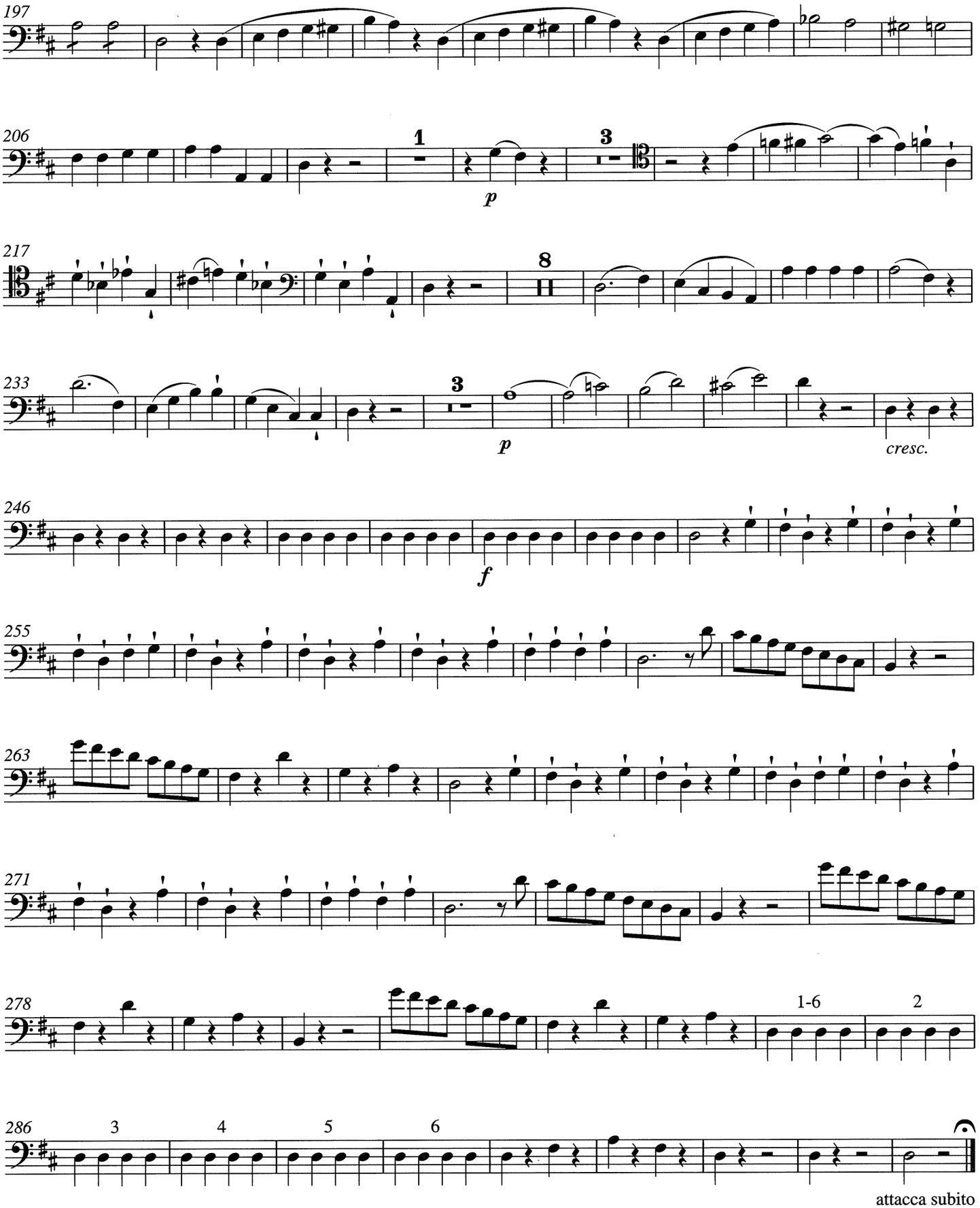
Sinfonia

Wolfgang Amadeus Mozart



© 1973 by Bärenreiter-Verlag, Kassel


101
109
118
f
129
pp
140
146
f
p
157
162
1-6
2
3
4
5
6
f
170
fp
fp
fp
fp
fp
fp
187
f
f
f
f

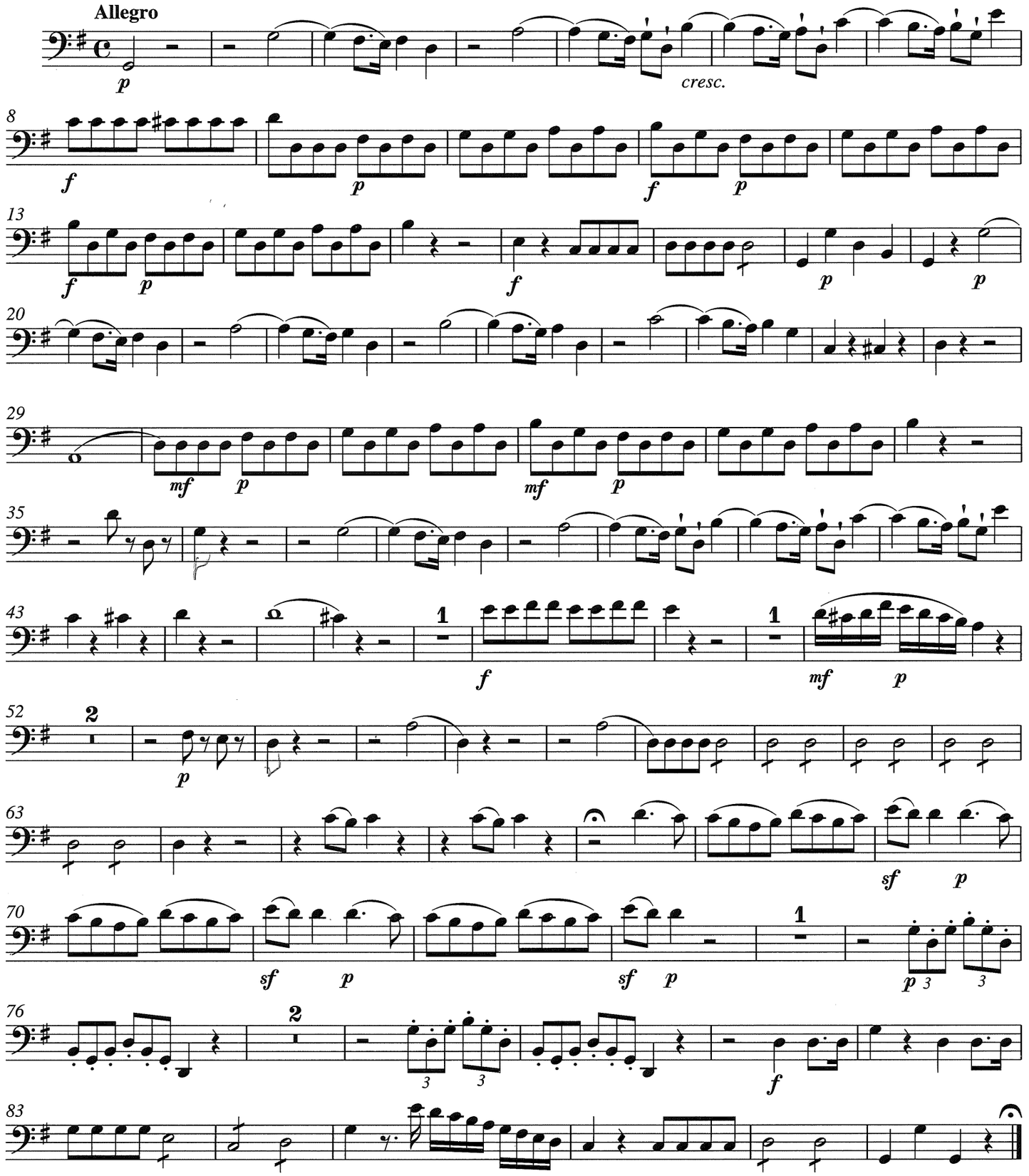

197
206
1
p
3
217
8
233
3
p
cresc.
246
f
255
263
271
278
1-6
2
286
3
4
5
6
attacca subito

Fagotto I

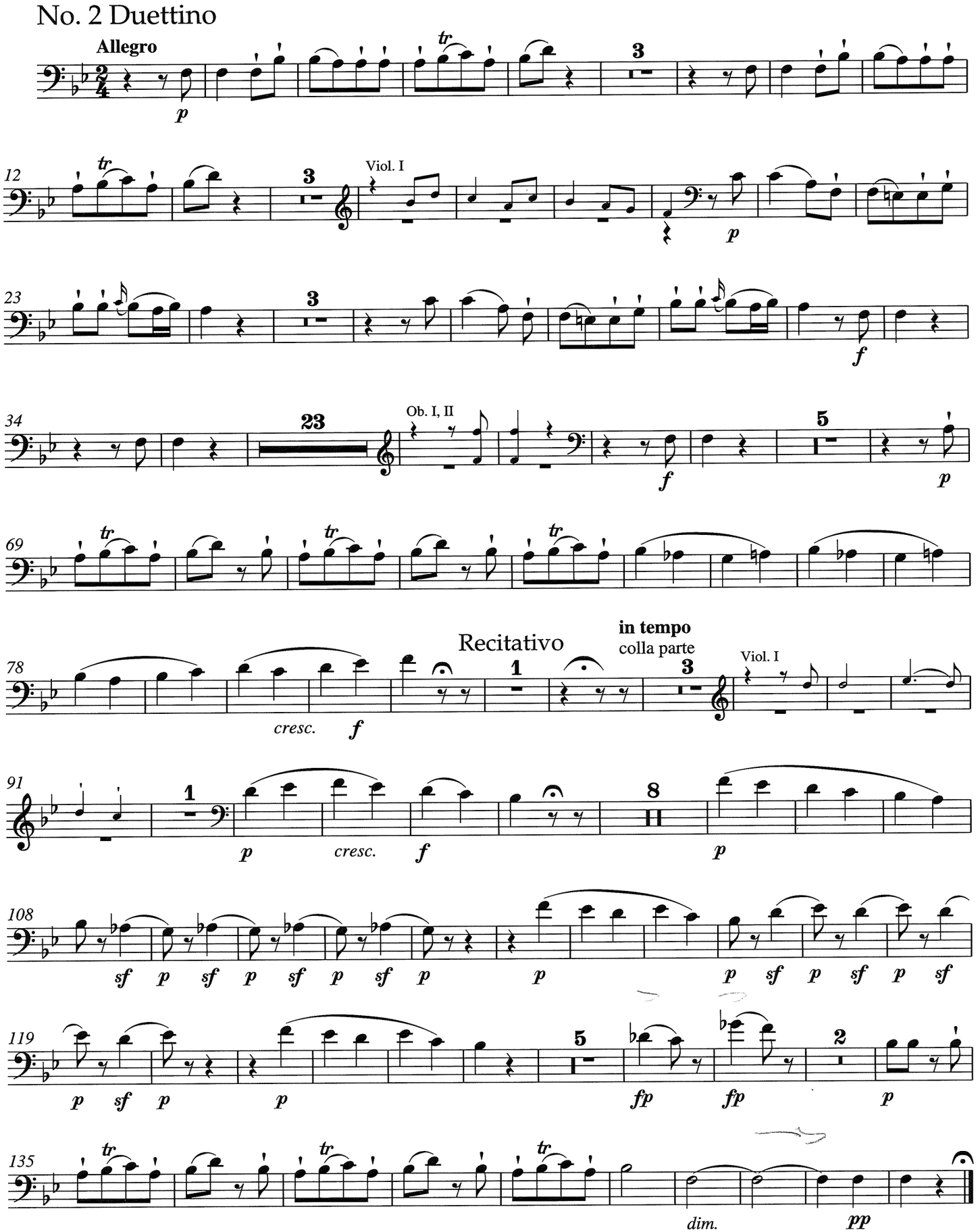
ATTO PRIMO

Scena I

No. 1 Duettino



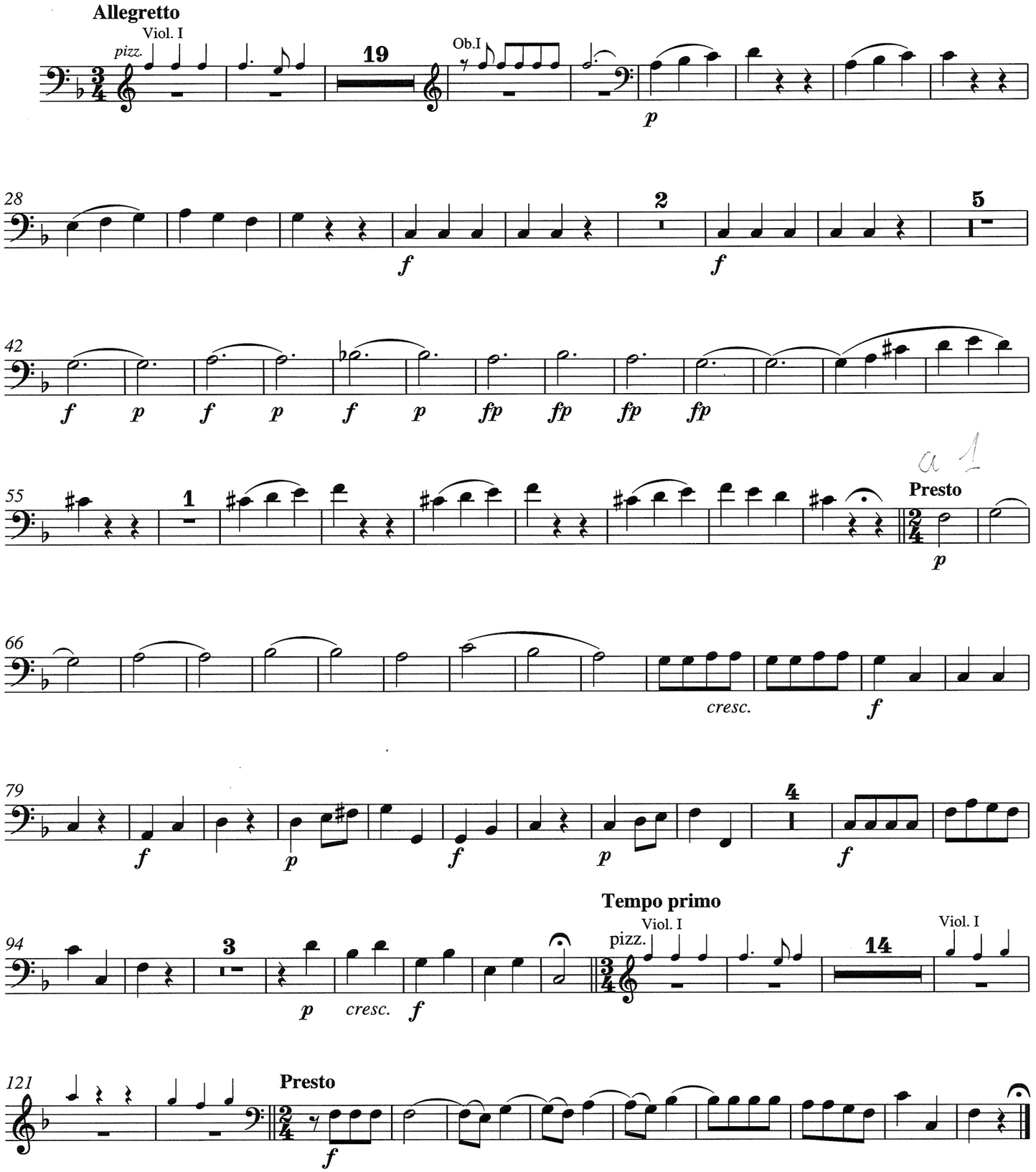
Recitativo: *tacet*


No. 2 Duettino
Allegro
Viol. I
Ob. I, II
Recitativo
in tempo
colla parte
Viol. I
cresc.
cresc.
dim.

Scena II

Recitativo: *tacet*

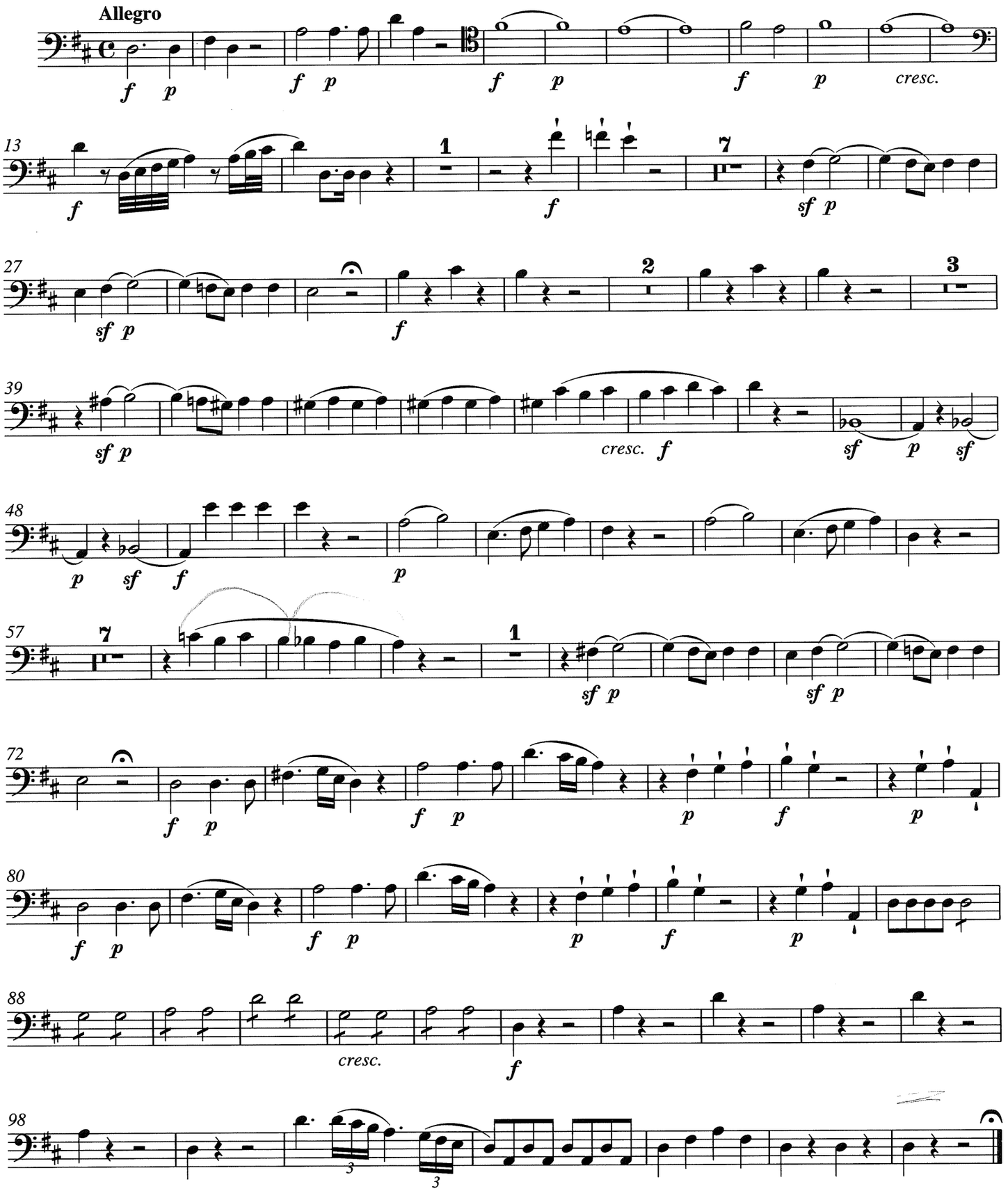
No. 3 Cavatina



Scena III

Recitativo: *tacet*

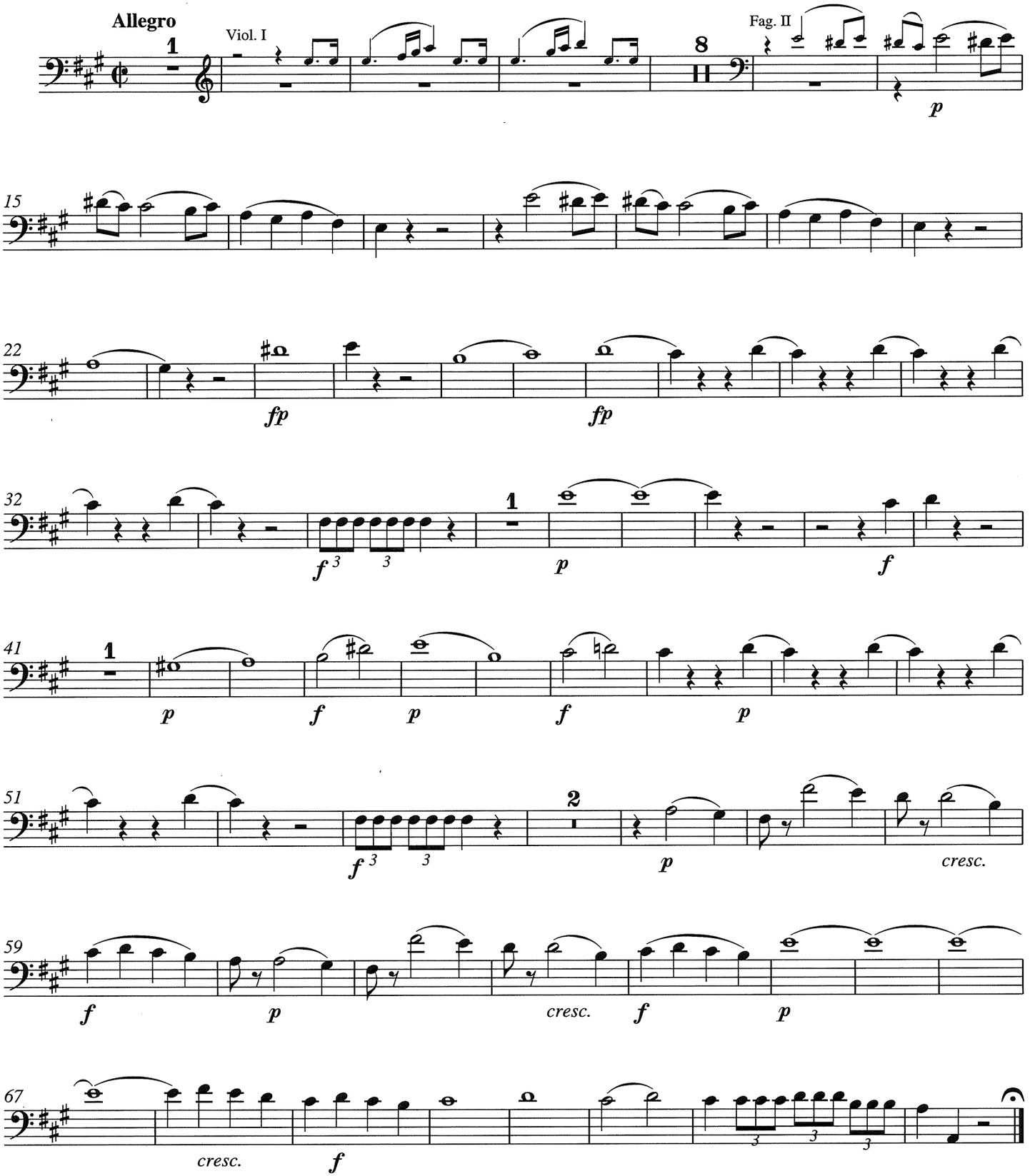
No. 4 Aria



Scena IV

Recitativo: *tacet*

No. 5 Duettino



Scena V

Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I

mf p *mf p* *mf*

11 *mf* *p* *cresc.* *p*

21 Viol. I

33 *p* *mf p* *mf p*

44 *mf* *mf* *p*

55 *f p* *f p*

65 *fp* *p* *cresc.* *f* *p*

76 *cresc.* *f* *p* *cresc.*

87 *f*

Adagio **Primo tempo**

Viol. I *f*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

f p 6 f

14 7 p f p f

33 p f p 2 p

47 cresc. p sfp cresc. p

57 1 p cresc. f

70 p cresc.

80 p sfp cresc. p 7 cresc. nel f

99 f p f p

Recitativo

108 5 5 p p

IL CONTE

Da tua cu - gi-na
Bei dei-ner Ba-se

123

l'u - scio ier tro-vai rin-chiu - so;
fand ich ges-tern die Tür ver-schlos - sen;

pic - chio,
klopf - te,

m'a-pre Bar-ba - ri - na pau-ro - sa fuor del -
Bar - ba - ri - na öff - net, ver - le - ge - ner als

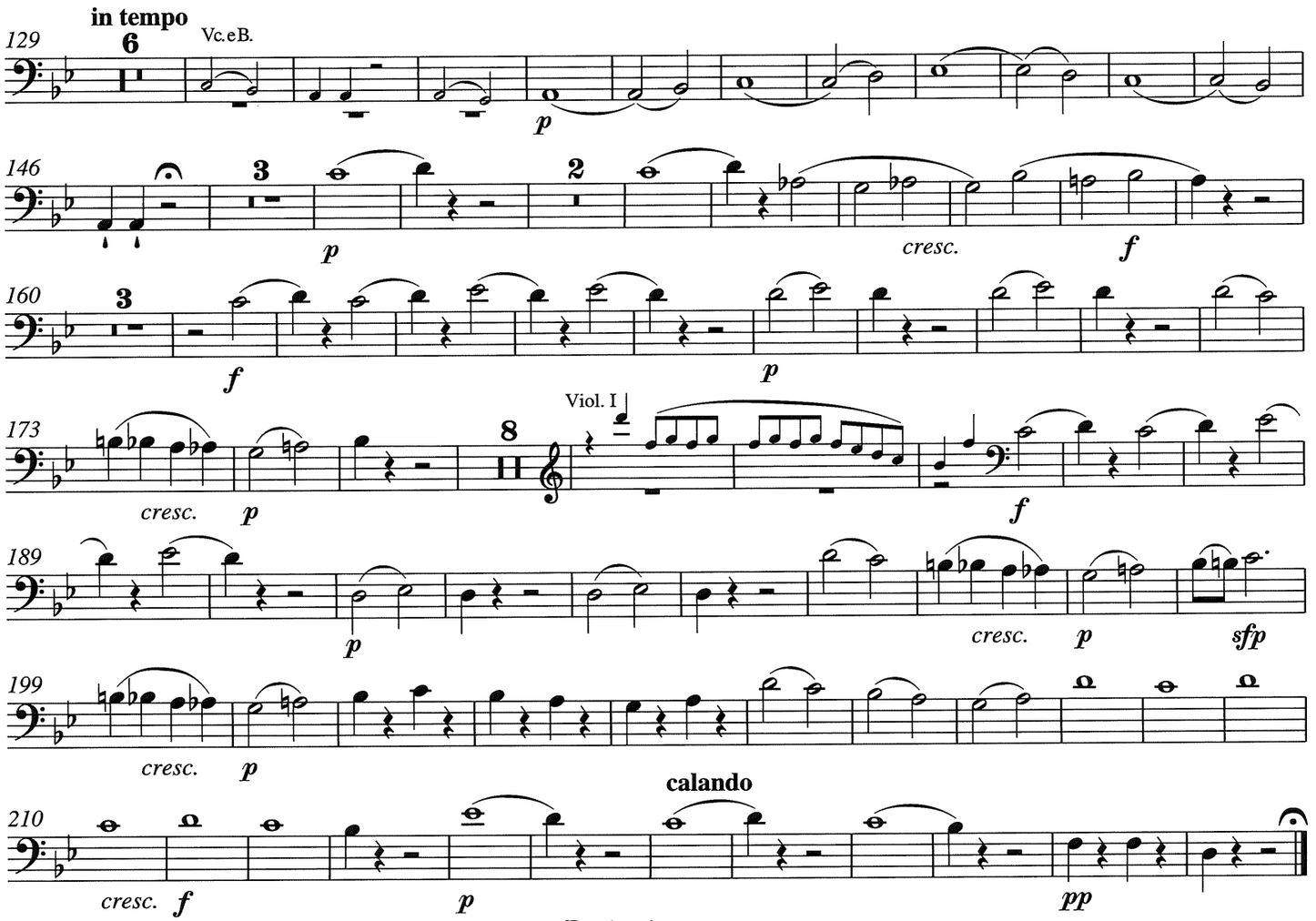
126

- l'u - so.
üb - lich.

Io dal mu-so in-so-spet - ti - to,
Ihr Be - tra - gen ist ver-däch - tig,

guar - do, cer-co in o - gni si - to,
ich durch - su - che je - den Win - kel,

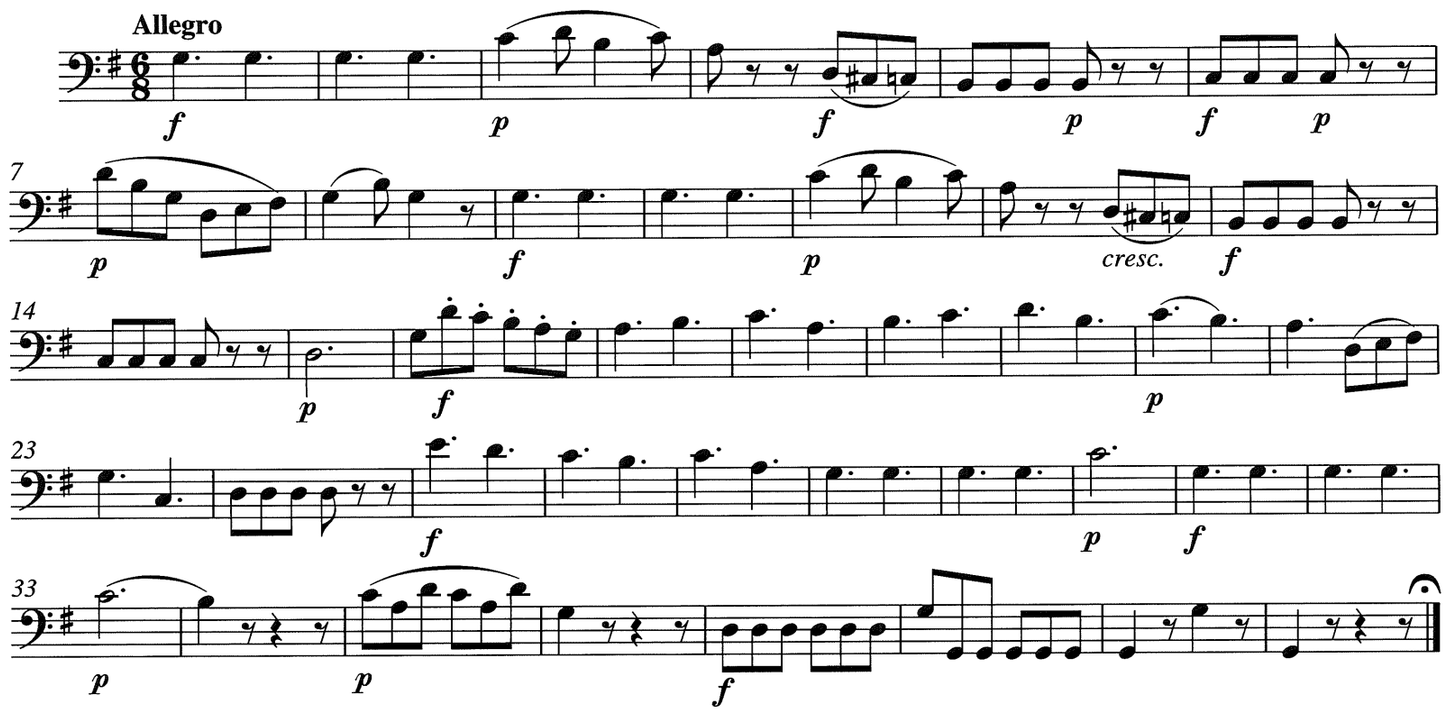
f



Recitativo: *tacet*

Scena VIII

No. 8 Coro



Recitativo: *tacet*

No. 9 Coro

Allegro

f *p* *cresc.* *f* *p*

8 *f* *p*

16 *f* *p* *f* *p*

26 *p* *f*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

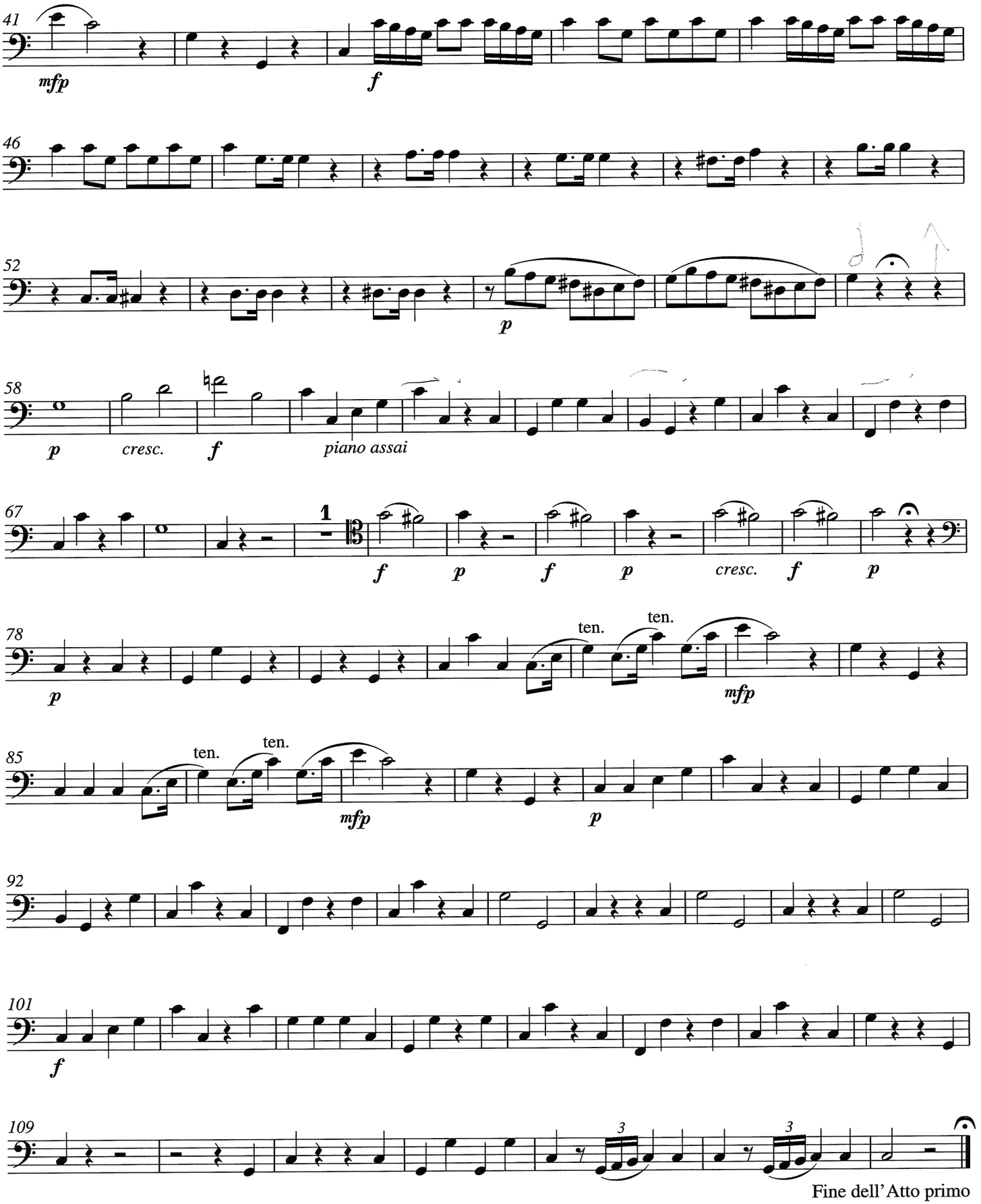
f *p* ten. ten. *mfp*

8 ten. ten. *mfp* *f*

15 *p*

24 *cresc.* *f* 3 *f* *p* *p*

34 ten. ten. *mfp* ten. ten.

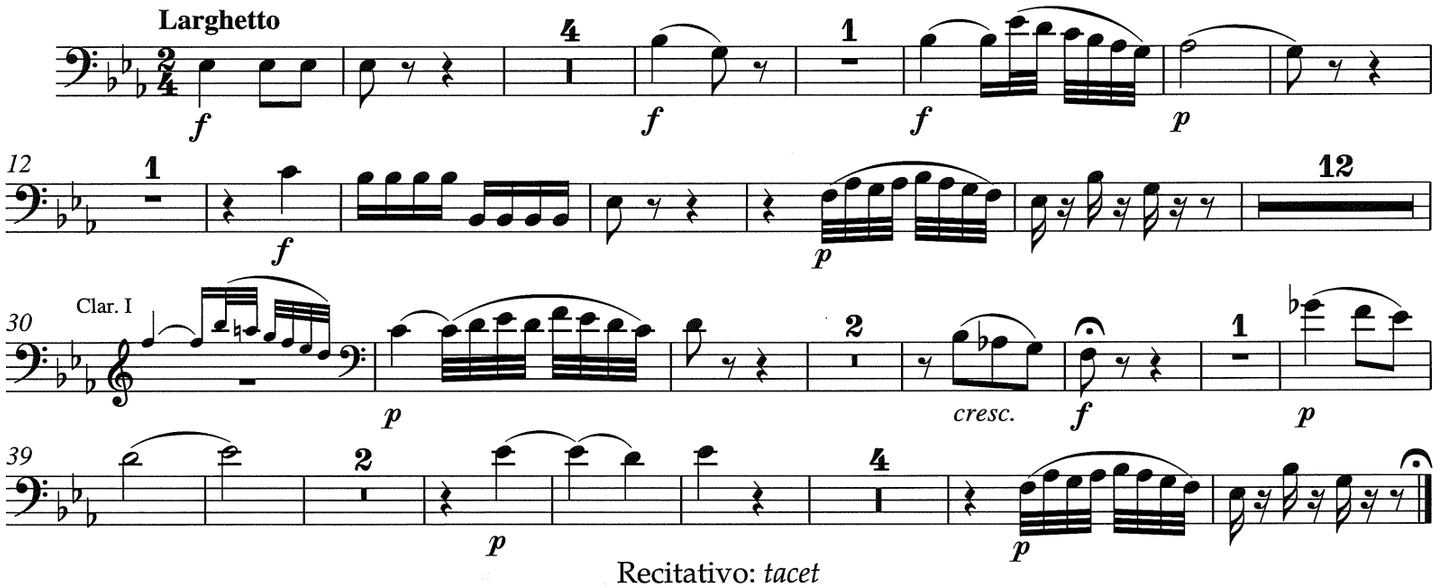


Fine dell'Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

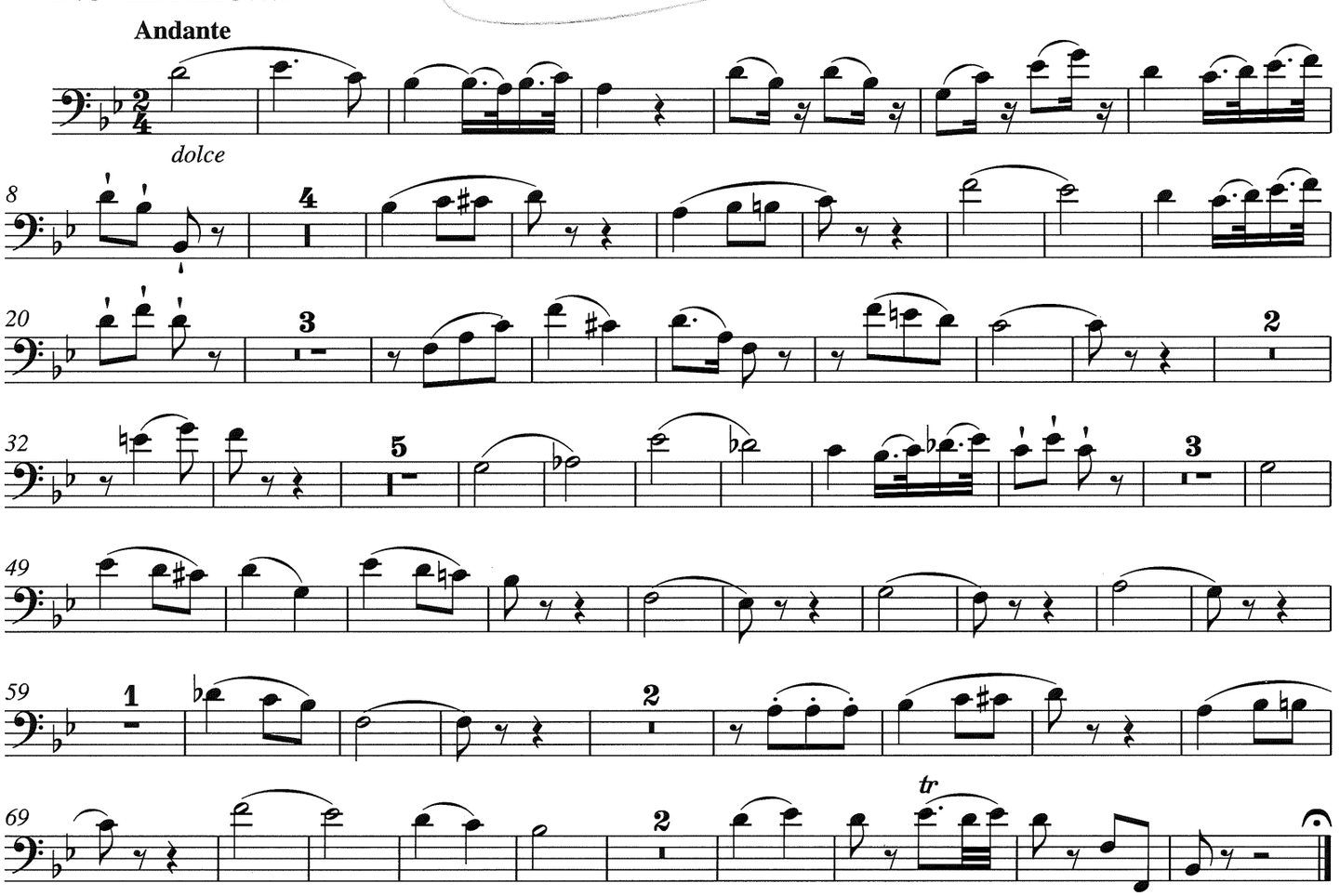


Recitativo: *tacet*

Scena II

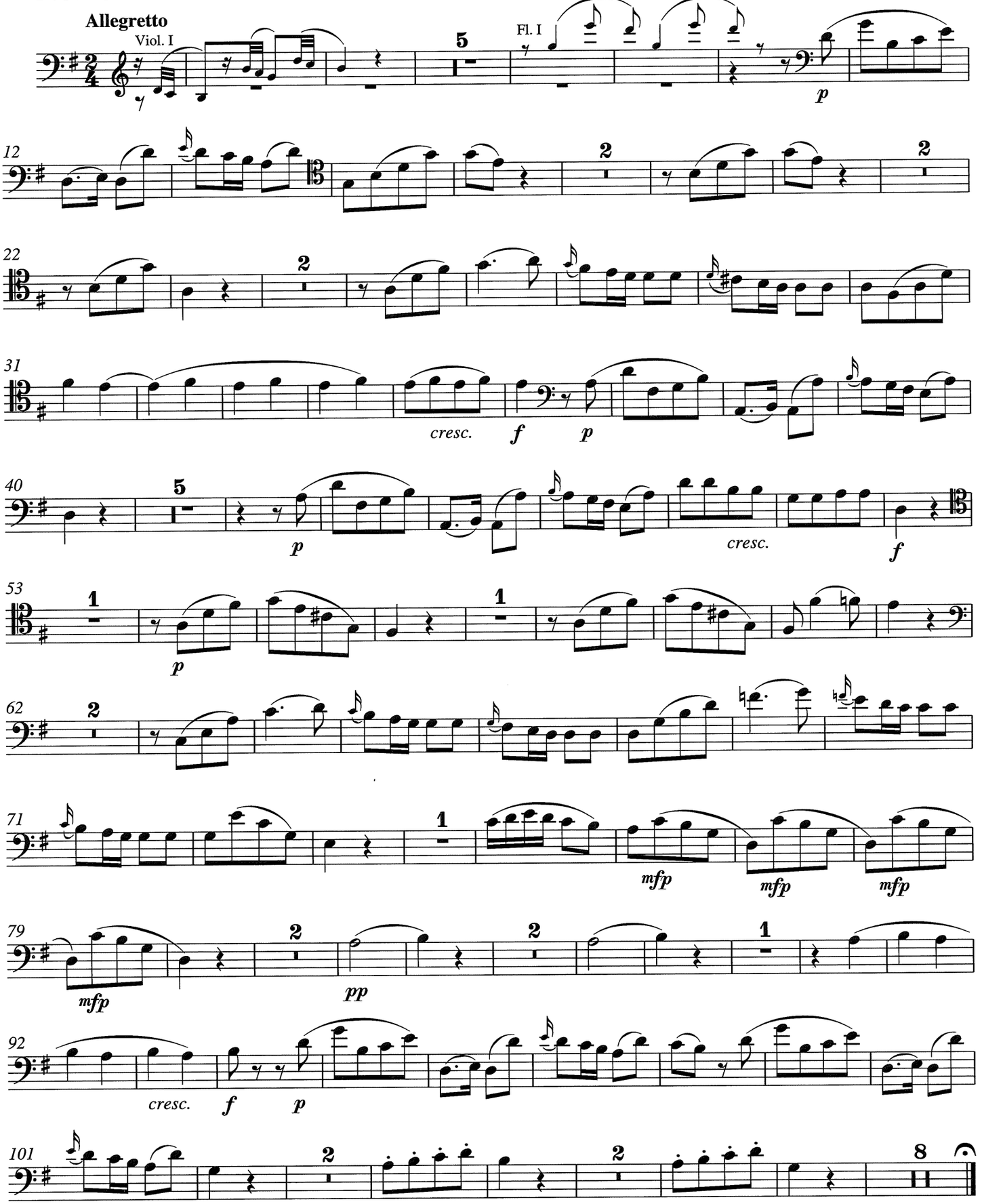
Recitativo: *tacet*

No. 12 Arietta



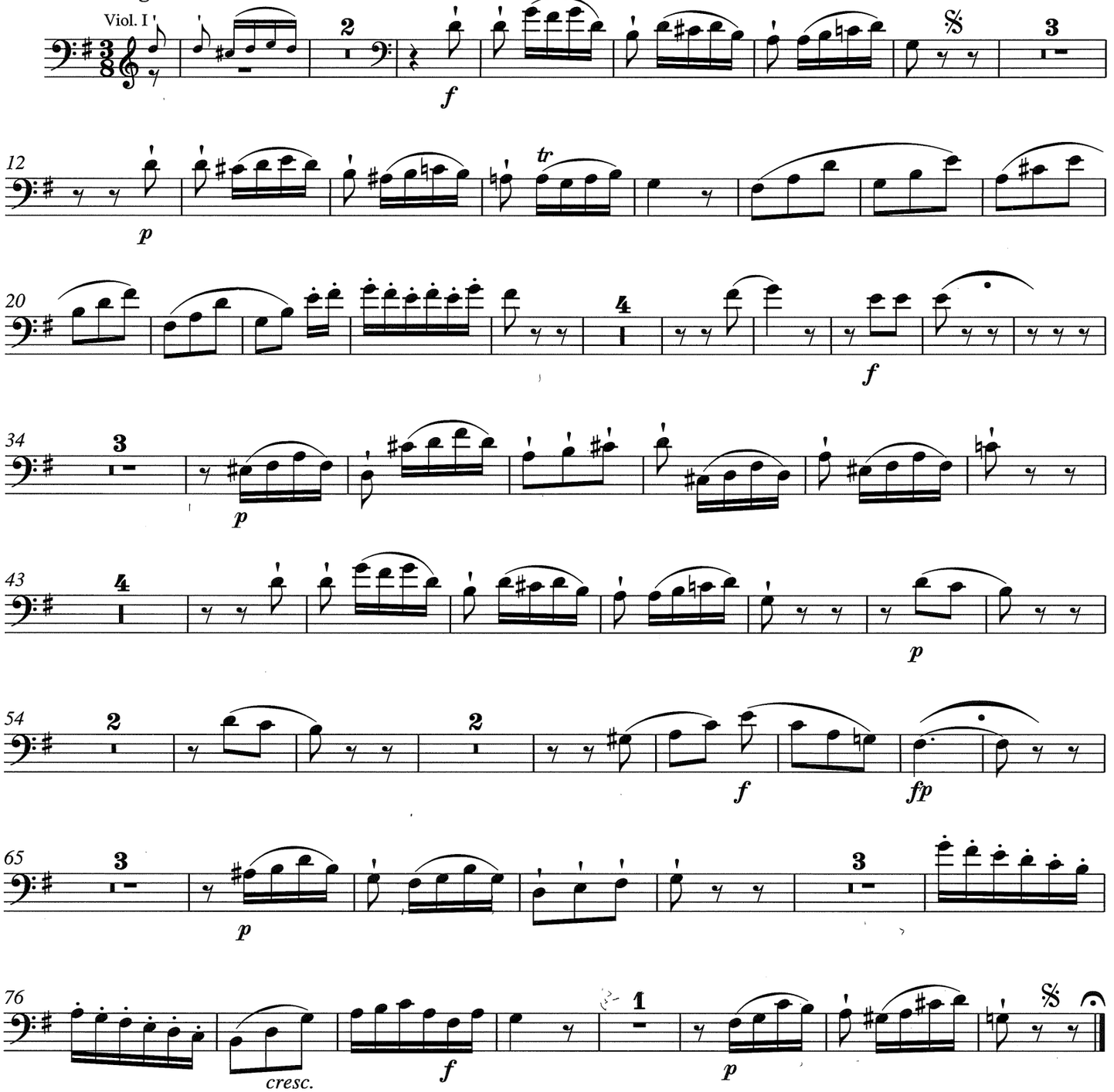
Recitativo: *tacet*

No. 13 Aria


Allegretto
Viol. I
Fl. I
p
cresc.
f
p
p
cresc.
f
p
mfp
mfp
mfp
mfp
pp
cresc.
f
p

No. 13a Arietta
(Wiener Fassung 1789/1791)

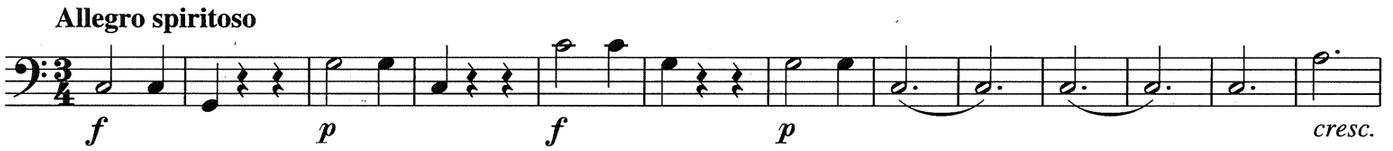
Allegretto moderato

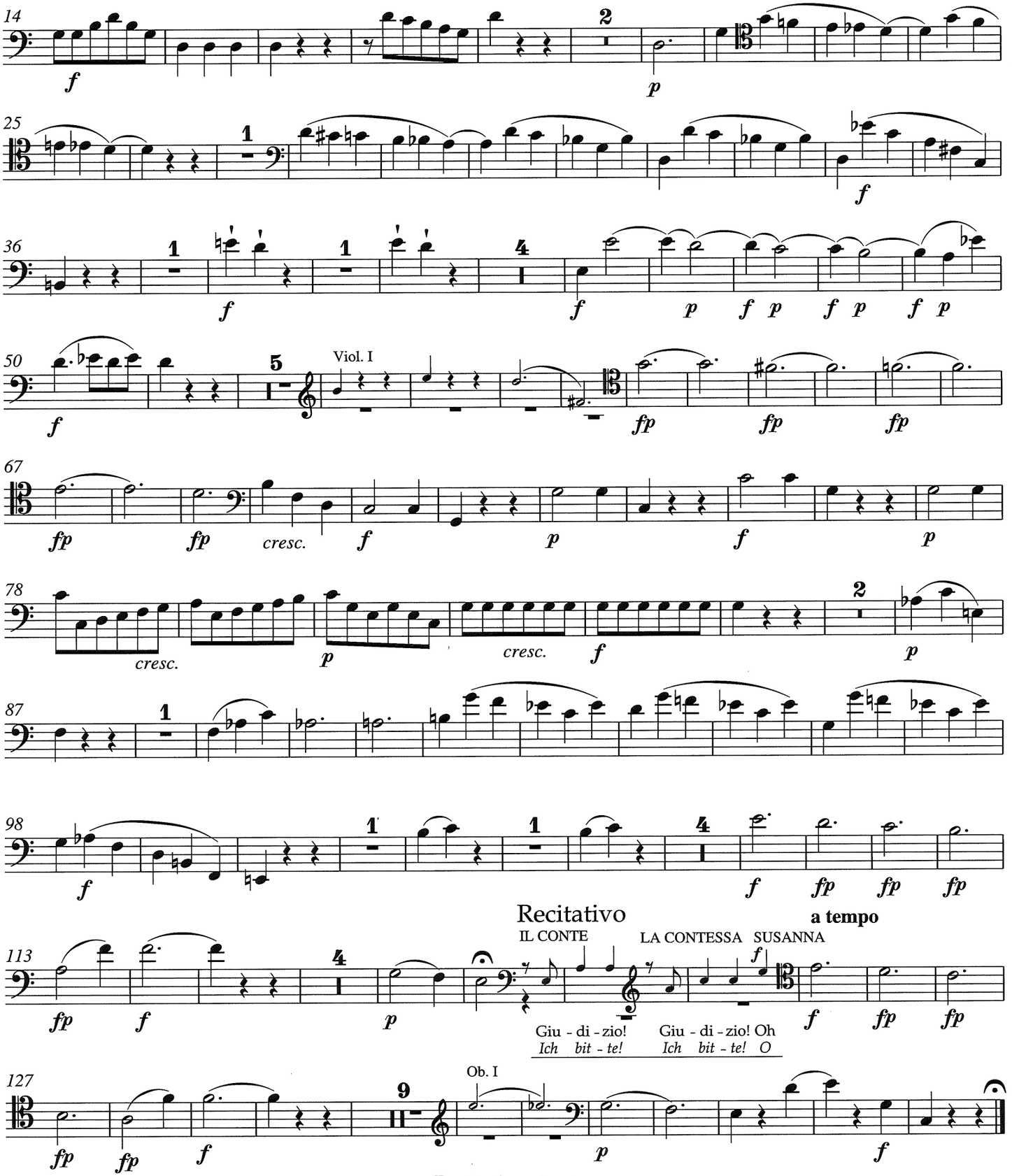


Scena III
Recitativi: *tacet*

No. 14 Terzetto

Allegro spiritoso





Recitativo: *tacet*

Scena IV - V

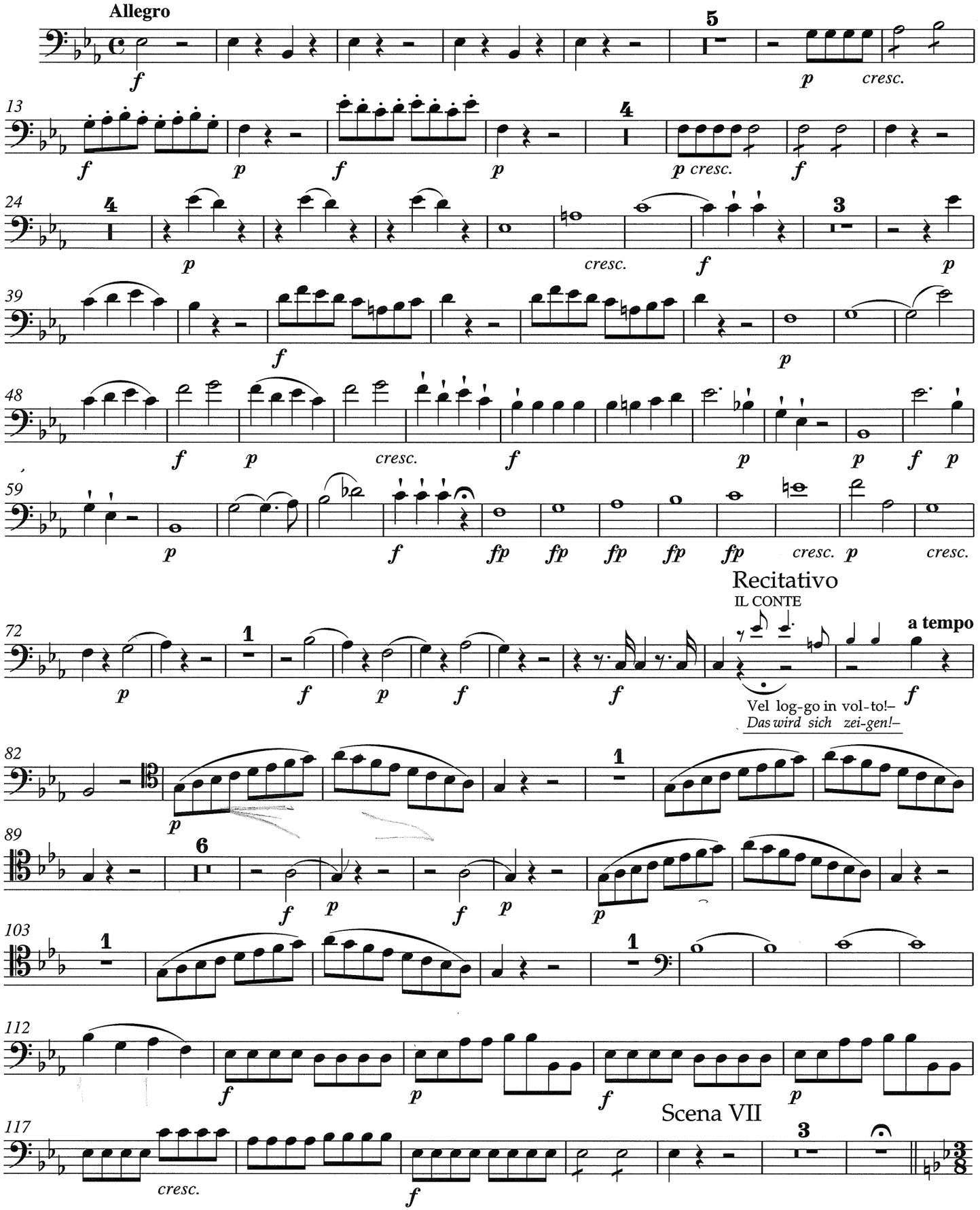
No. 15 Duettino: *tacet*

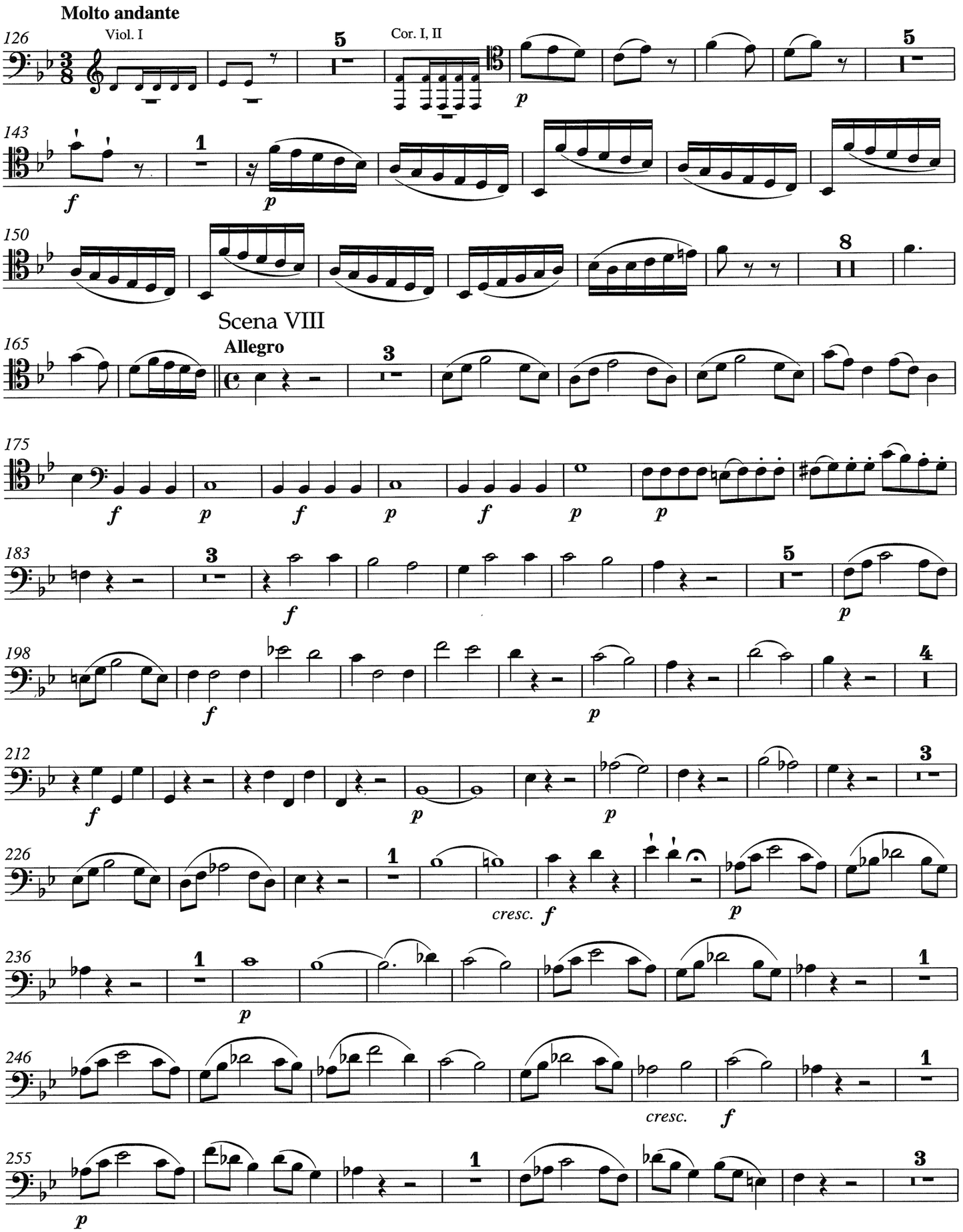
Recitativi: *tacet*

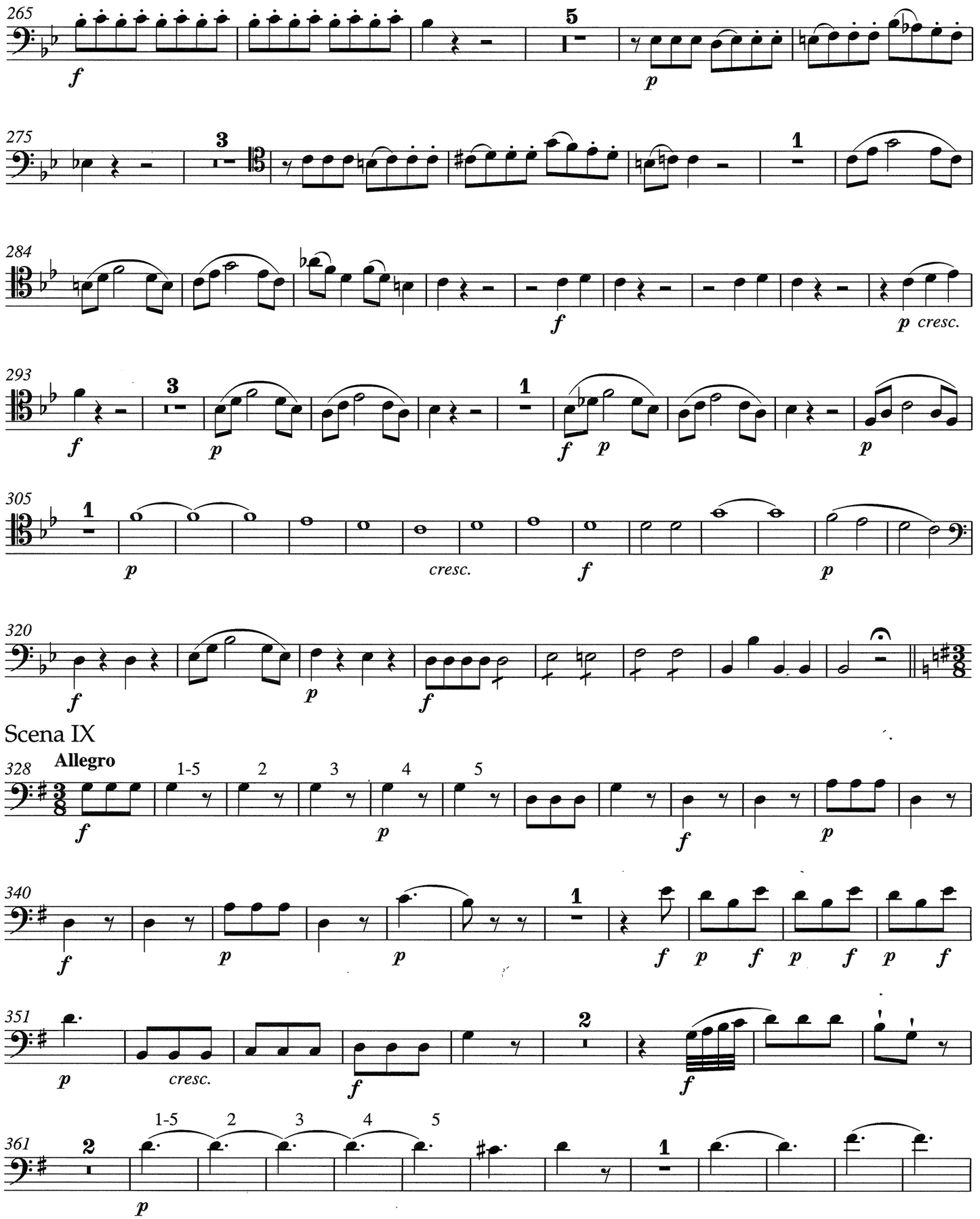
Fagotto I

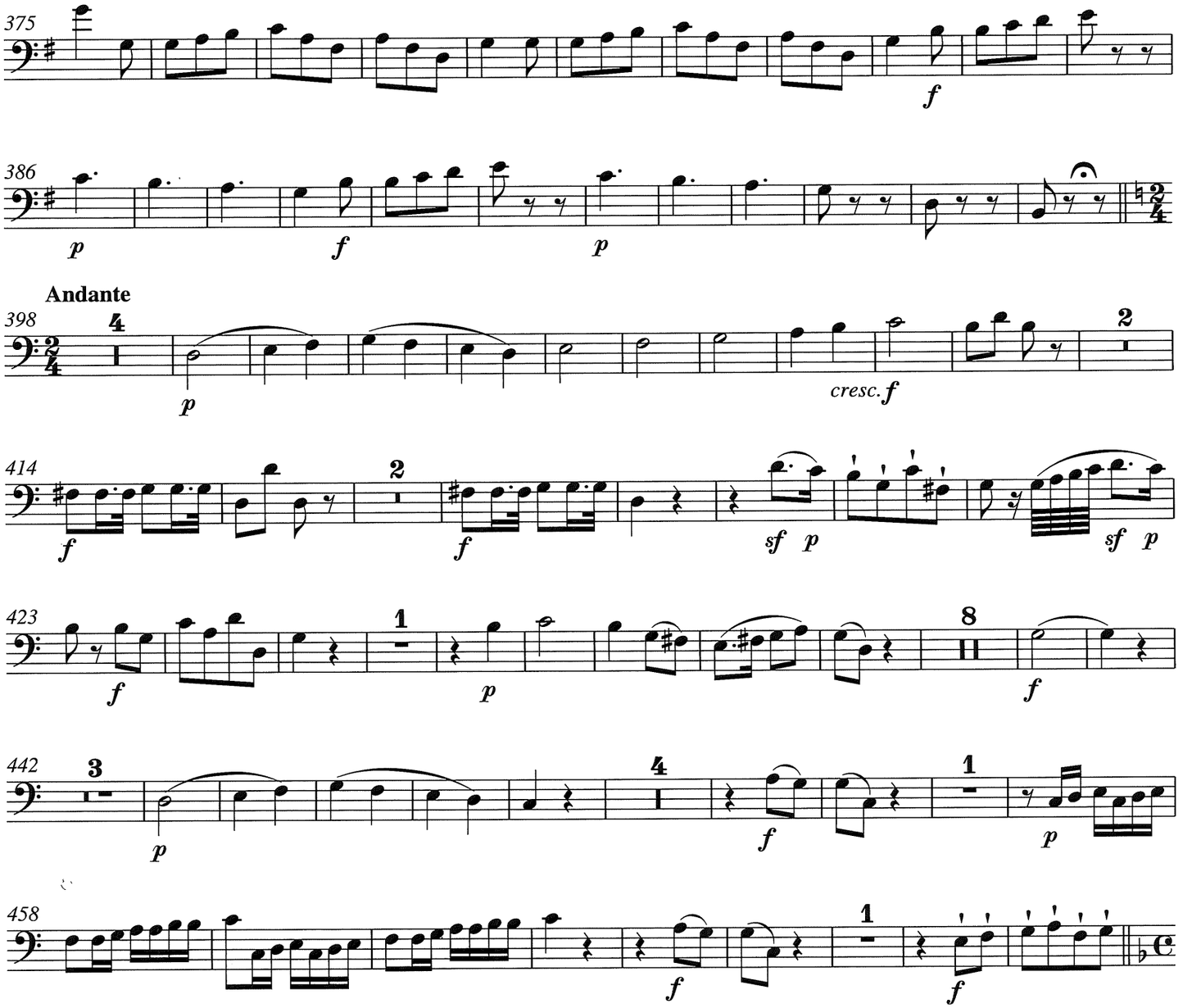
Scena VI

No. 16 Finale

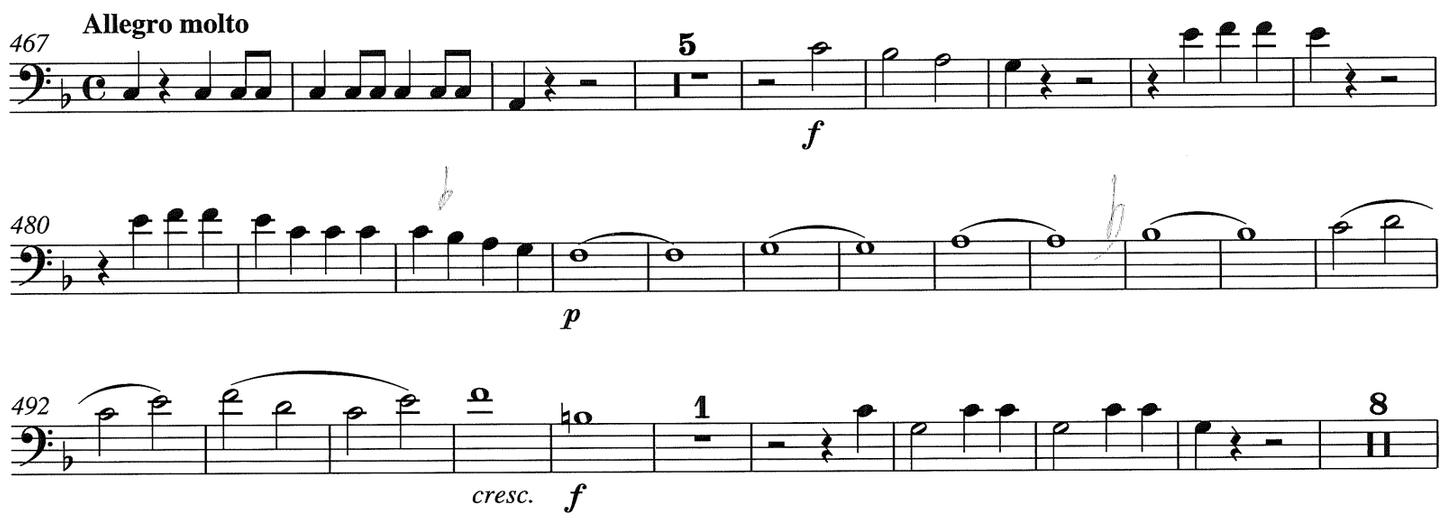



Molto andante
Viol. I
Cor. I, II
Scena VIII
Allegro
cresc.
cresc.

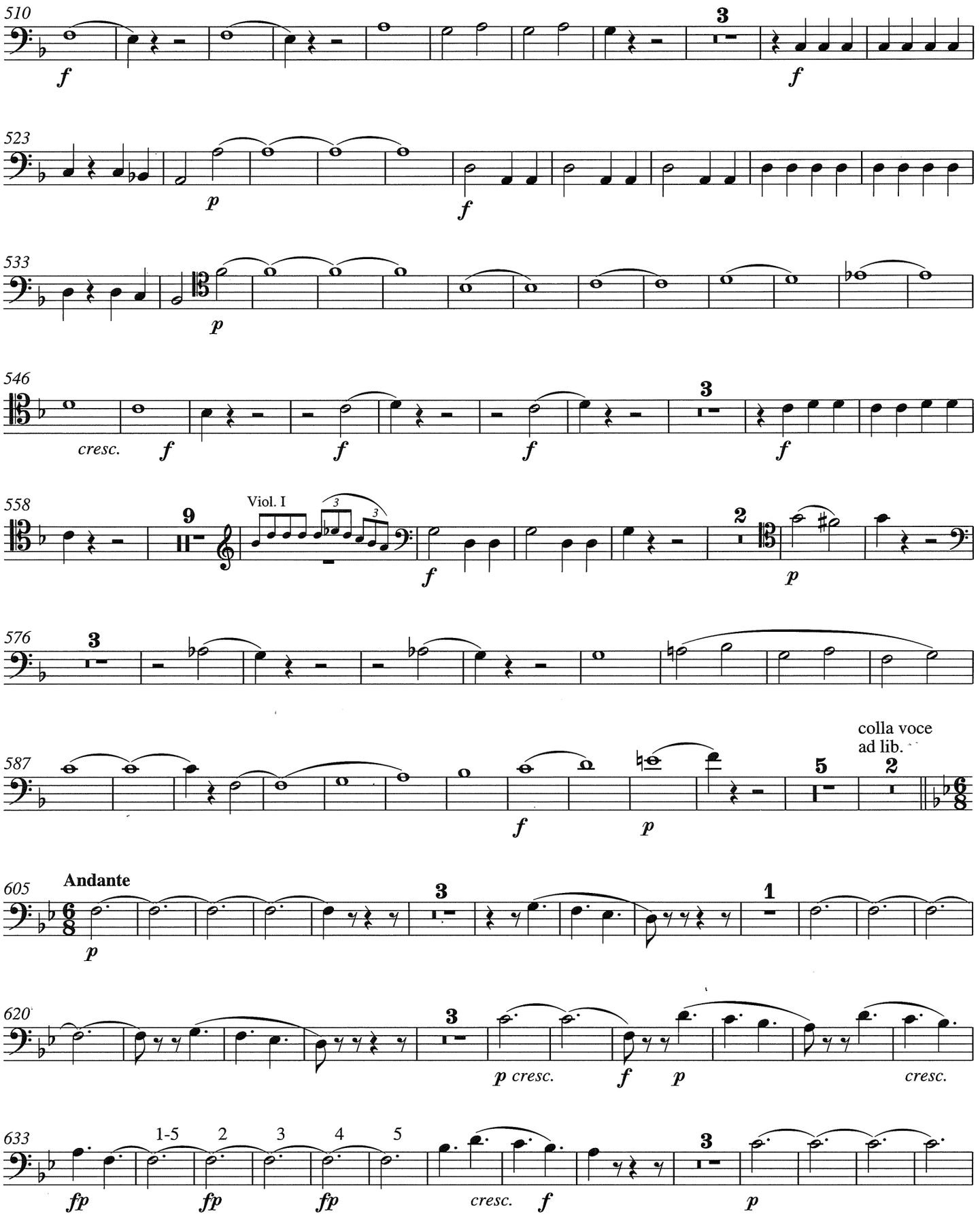

265
f
5
p
275
3
1
284
f
p cresc.
293
f
3
p
1
f p
p
305
1
p
cresc.
f
p
320
f
p
f
Scena IX
328
Allegro
1-5
2
3
4
5
f
p
f
p
340
f
p
p
1
f p f p f p f
351
p
cresc.
f
2
f
361
2
1-5
2
3
4
5
p
1

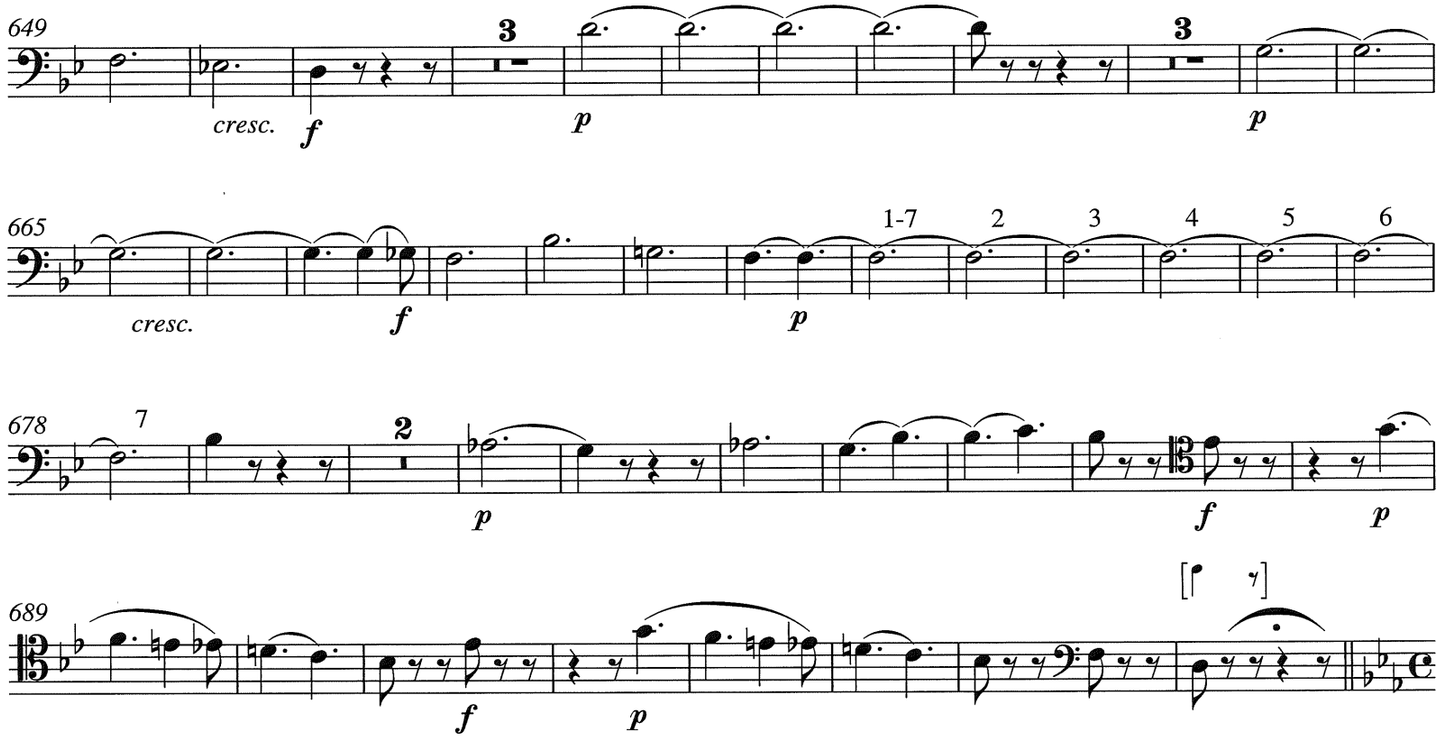

375
f
386
p
f
p
Andante
398
4
p
cresc. f
2
414
f
2
f
sf p
sf p
423
f
1
p
8
f
442
3
p
4
f
1
p
458
f
1
f

Scena X

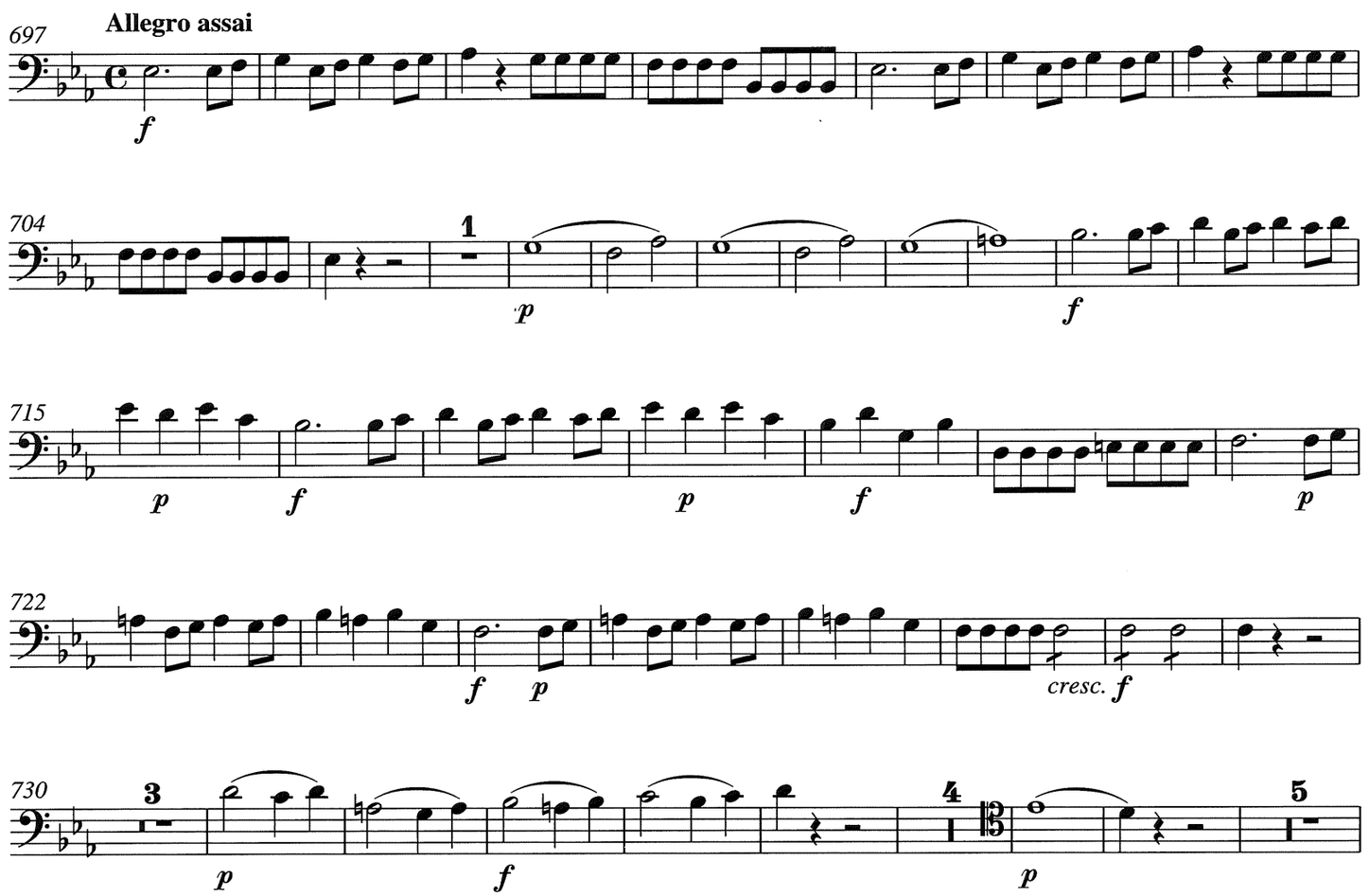

Allegro molto
467
5
f
480
p
492
cresc. f
1
8

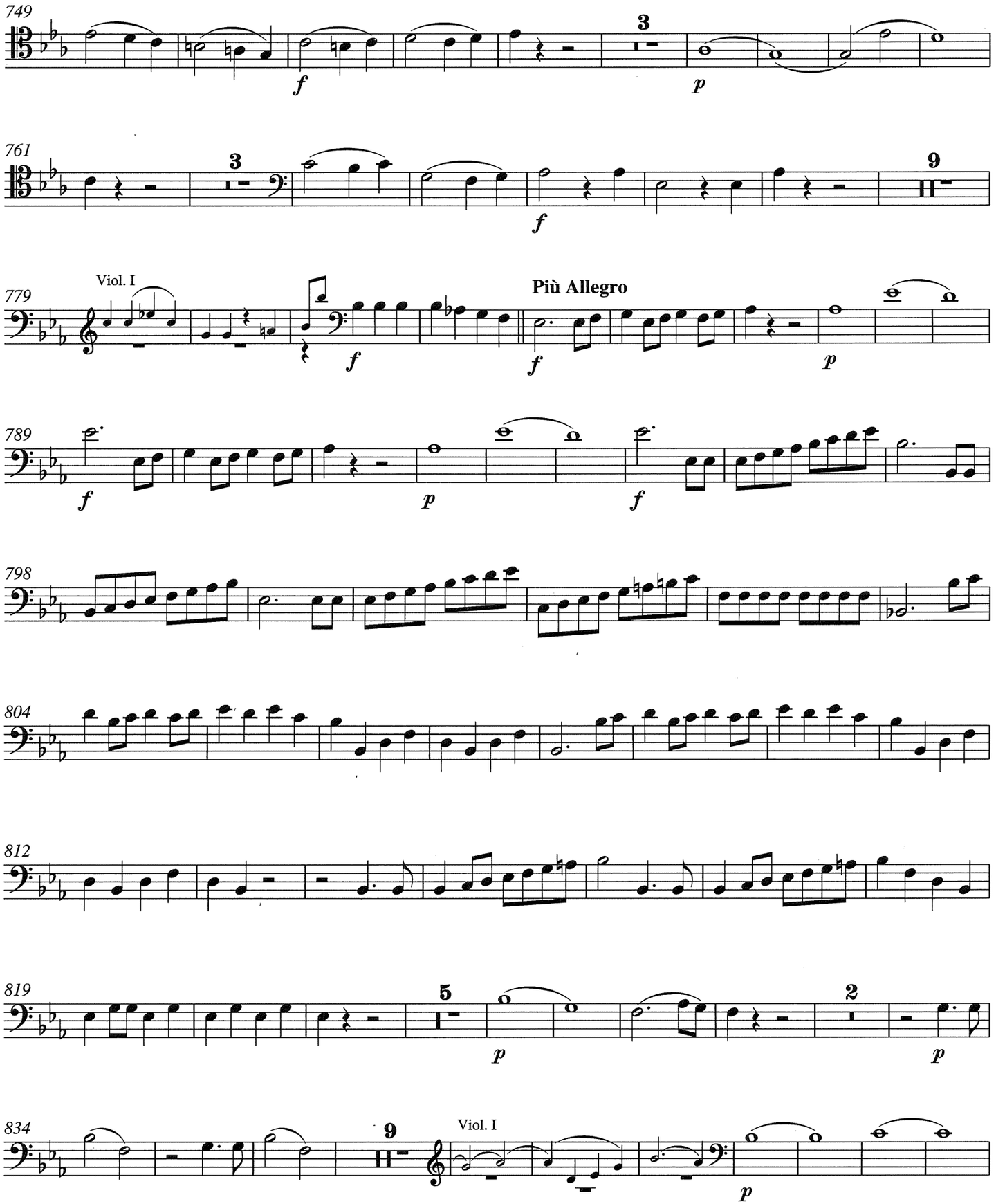
Fagotto I

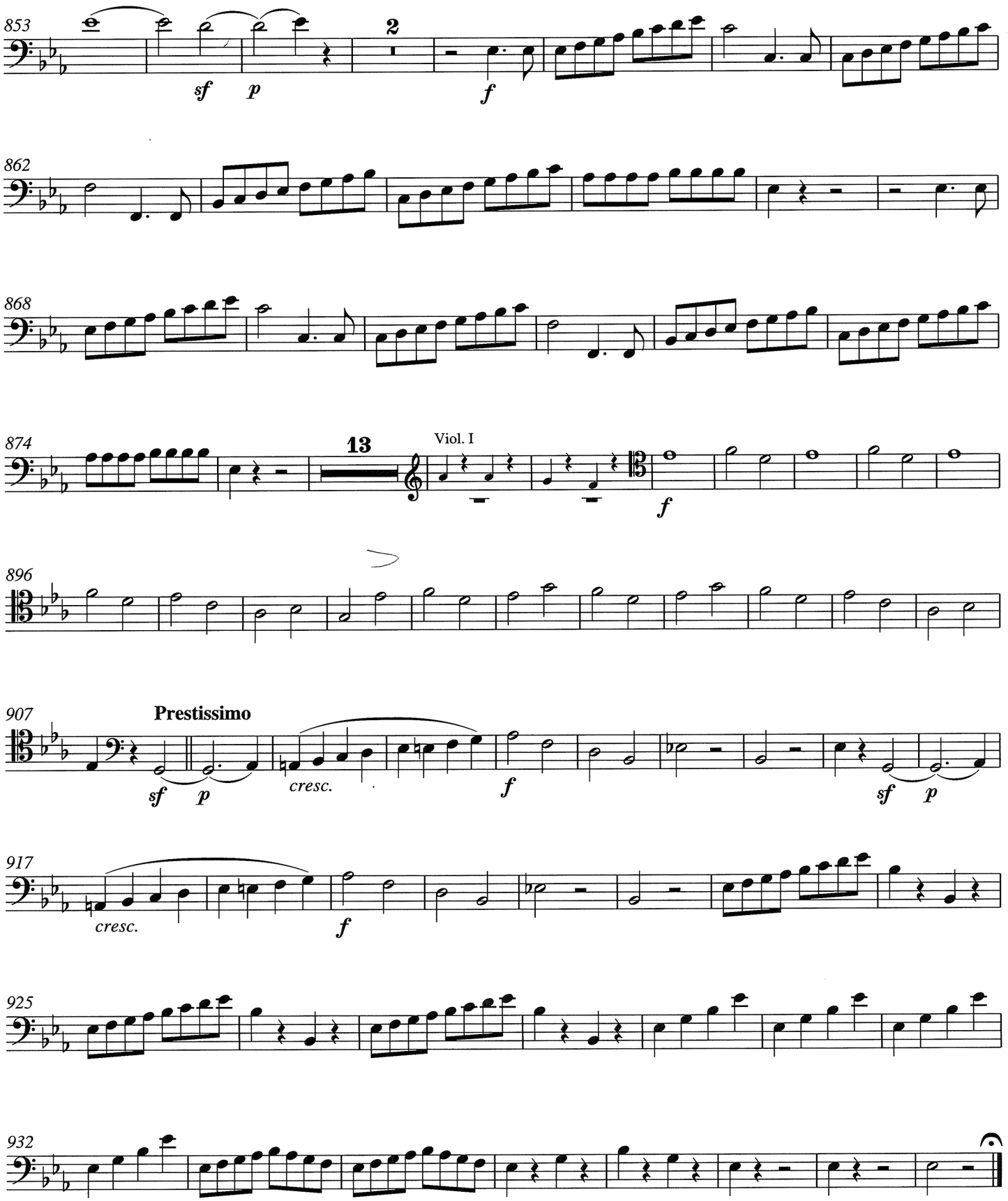

510
f
3
f
523
p
f
533
p
546
cresc.
f
f
f
3
f
558
9
Viol. I
f
2
p
576
3
587
f
p
colla voce
ad lib.
5
2
605
Andante
p
3
1
620
3
p cresc.
f
p
cresc.
633
1-5
2
3
4
5
fp
fp
fp
cresc.
f
3
p



Scena XI ed ultima

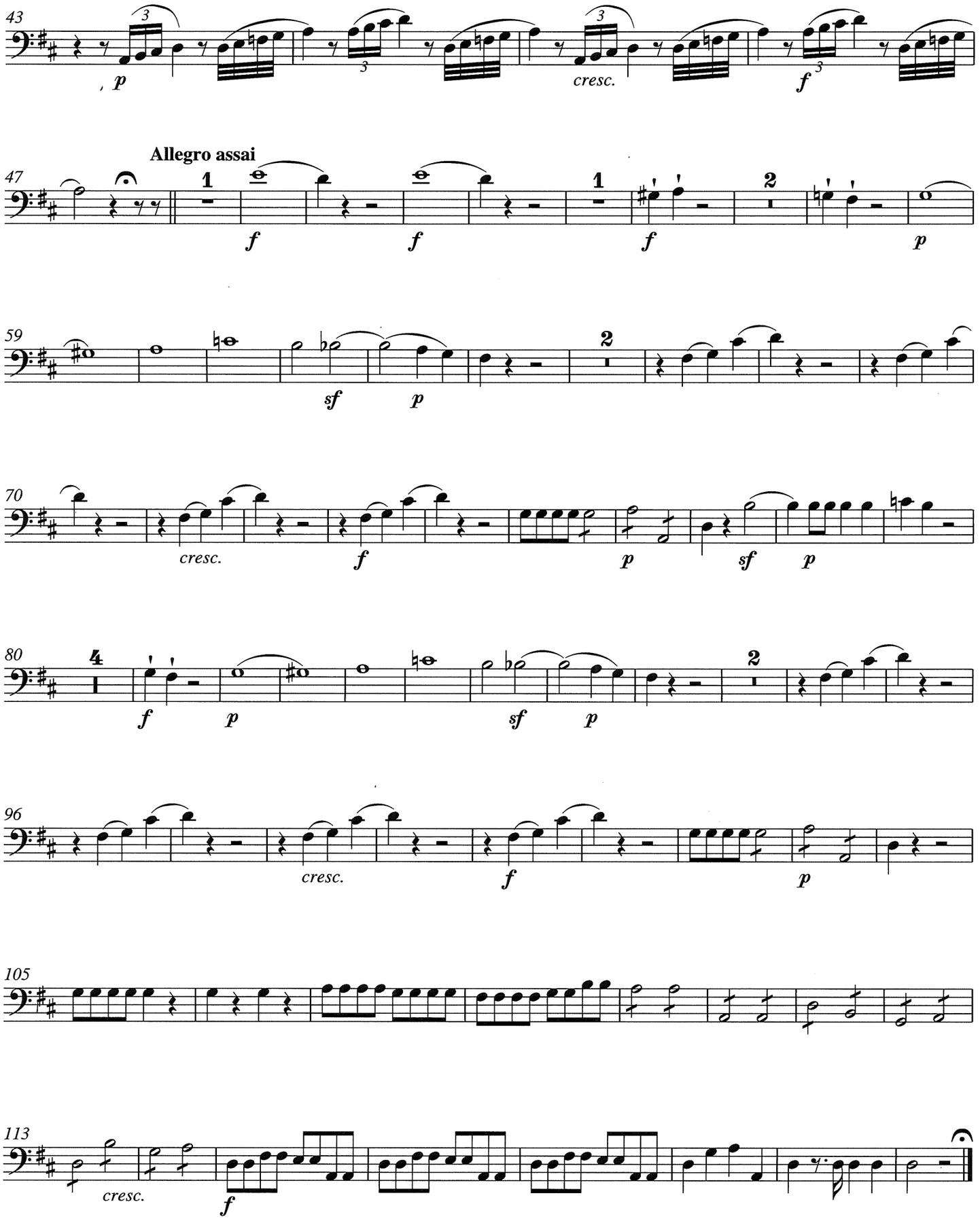



749
761
779
Viol. I
Più Allegro
789
798
804
812
819
834
Viol. I

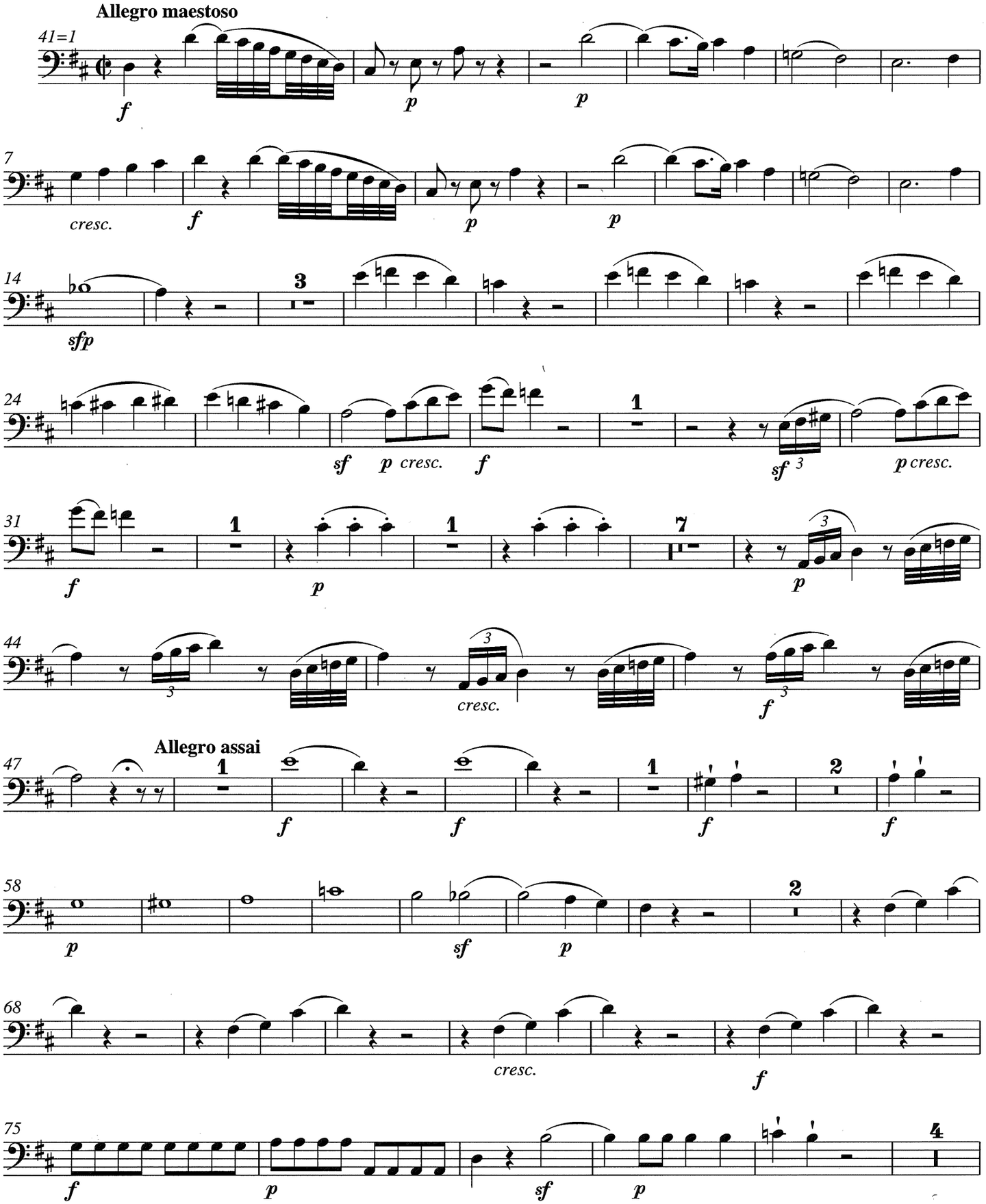


Fine dell' Atto secondo

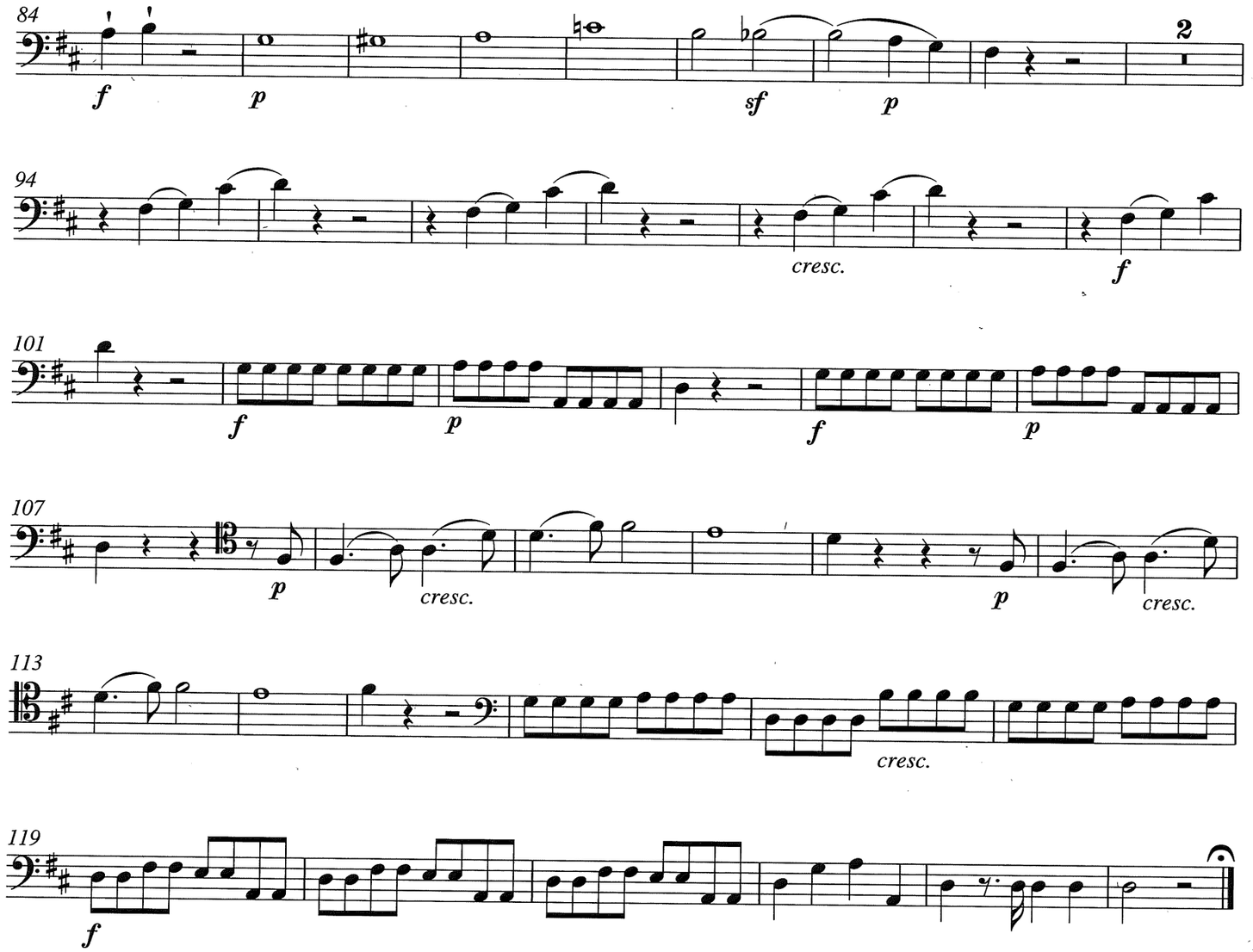
Fagotto I


43
p
cresc.
f
Allegro assai
47
1
f
f
1
f
2
p
59
sf
p
2
70
cresc.
f
p
sf
p
80
4
f
p
sf
p
2
96
cresc.
f
p
105
113
cresc.
f

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)



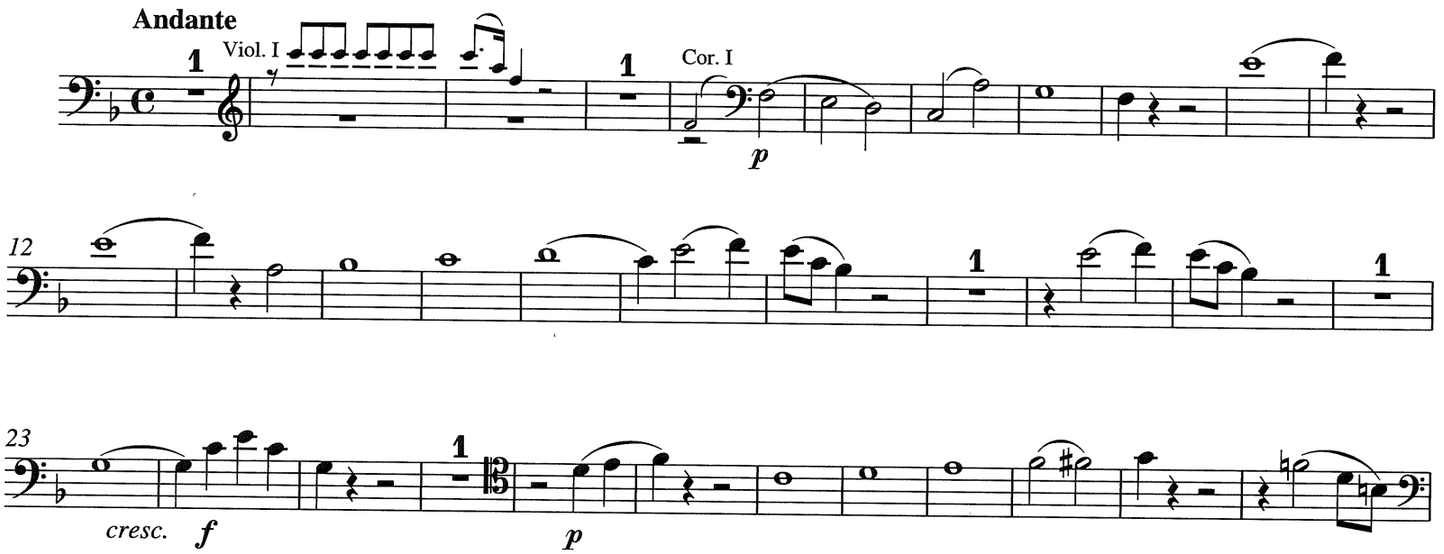
Fagotto I

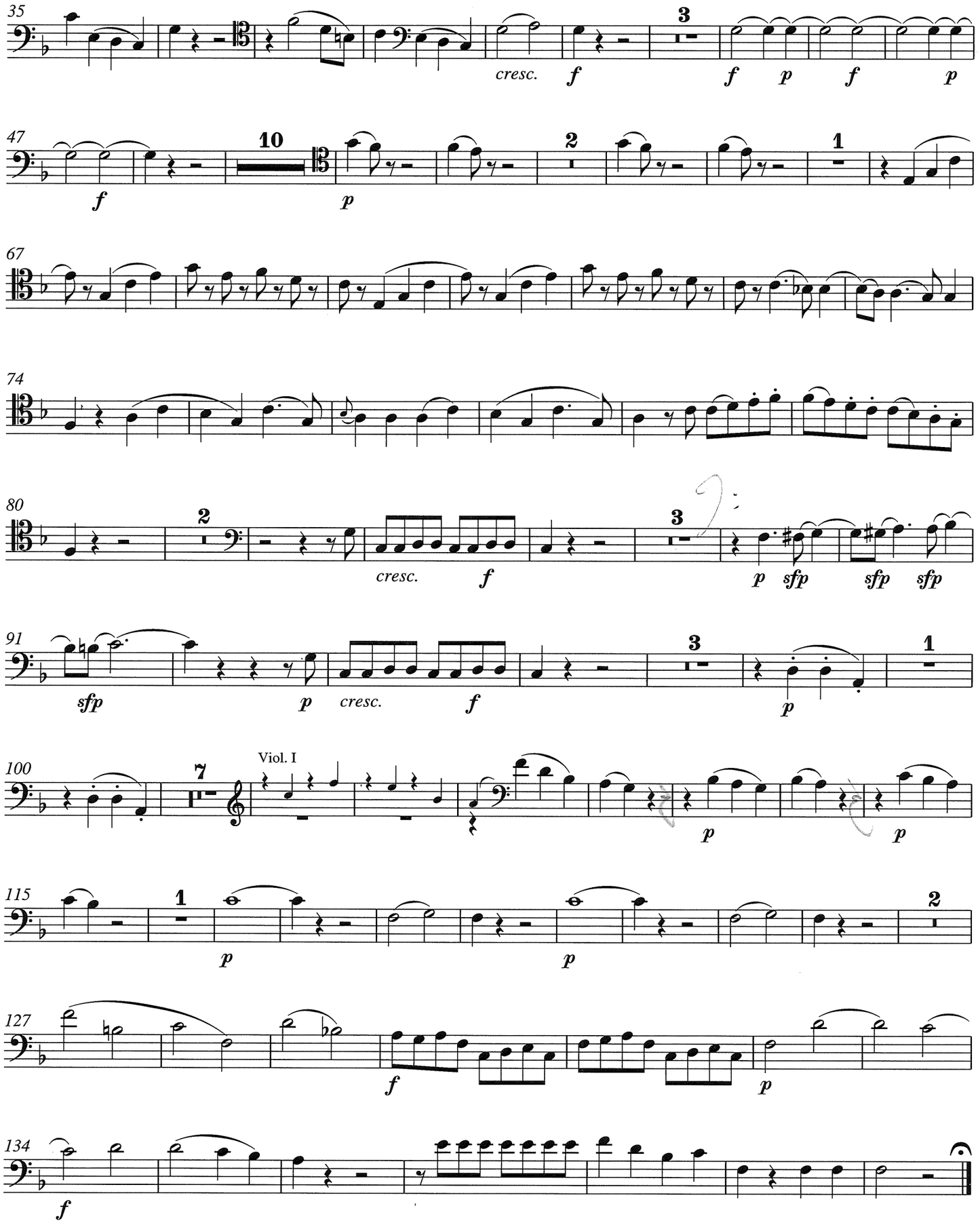


Scena V

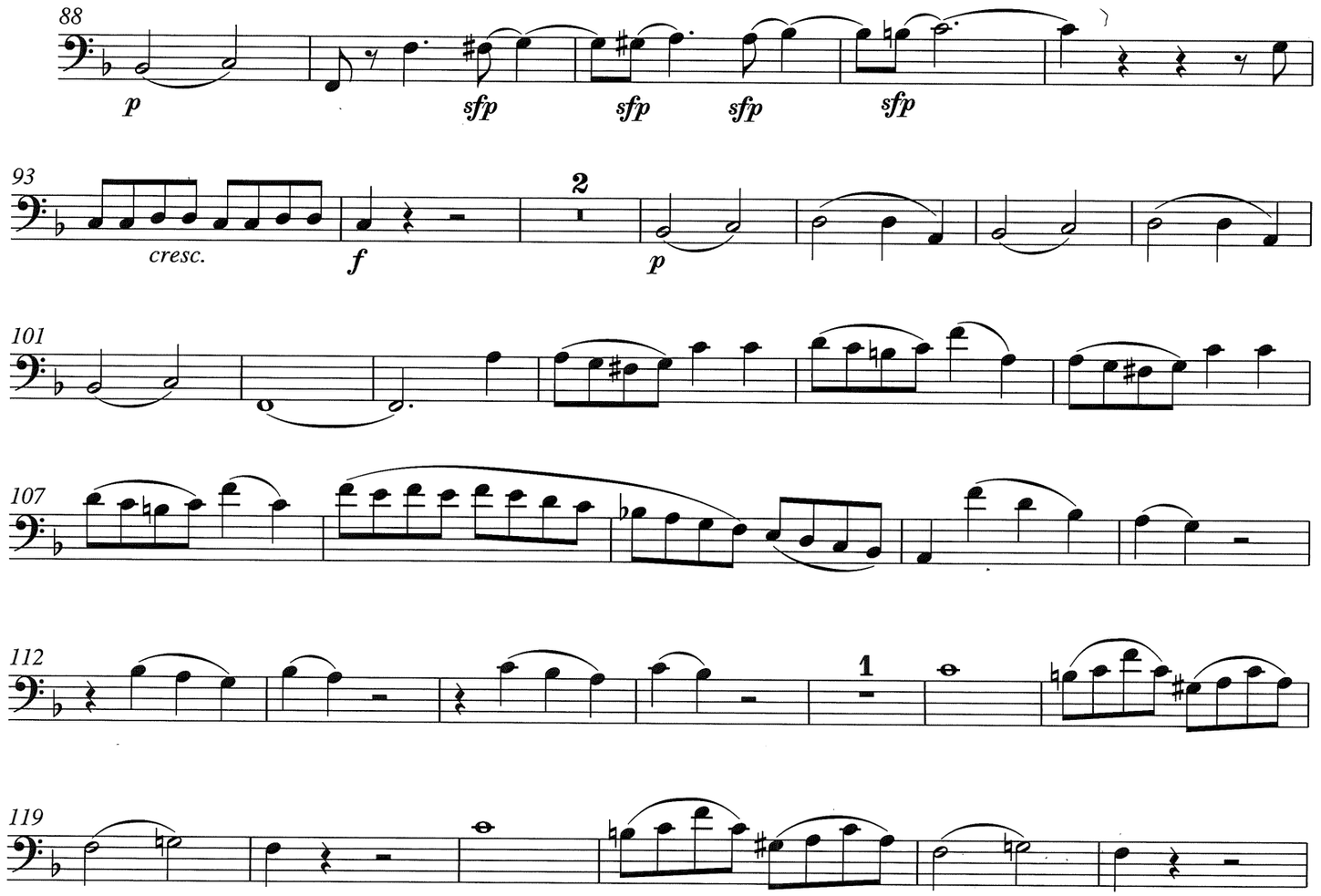
Recitativo: *tacet*

No. 19 Sestetto




35
cresc.
f
3
f
p
f
p
47
f
10
p
2
1
67
74
80
2
cresc.
f
3
p
sfp
sfp
sfp
91
sfp
p
cresc.
f
3
p
1
100
7
Viol. I
p
p
115
1
p
p
2
127
f
p
134
f

No. 19 Sestetto: Ursprünglicher Bläsersatz von T. 88-124



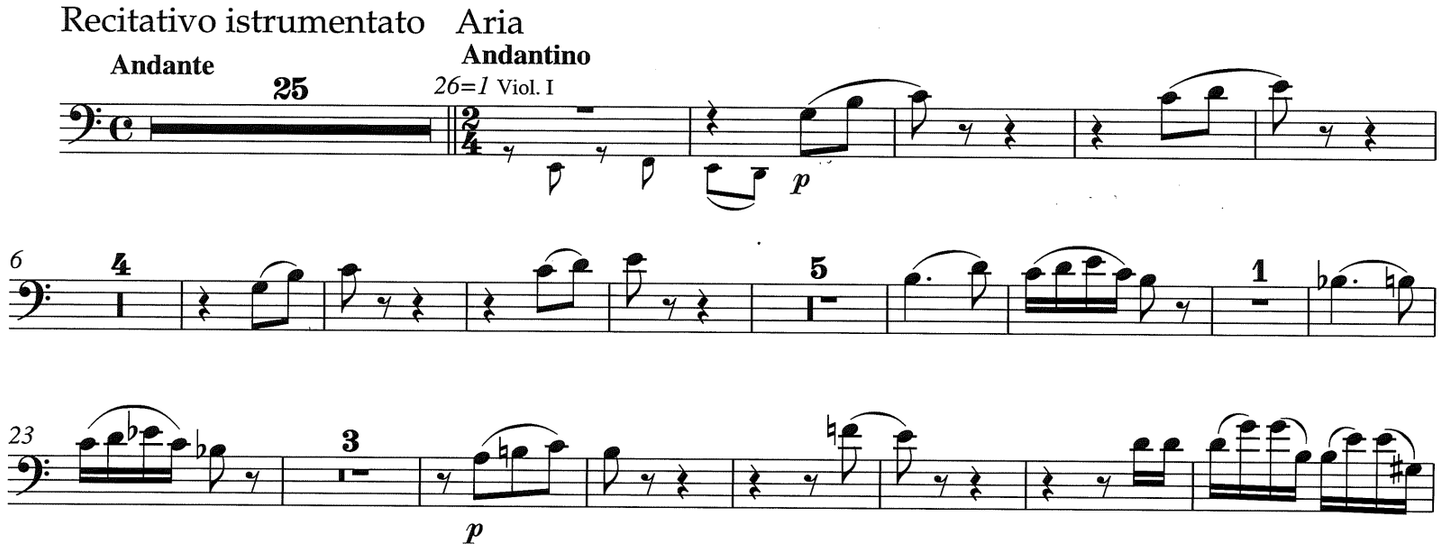
Scena VI - VII

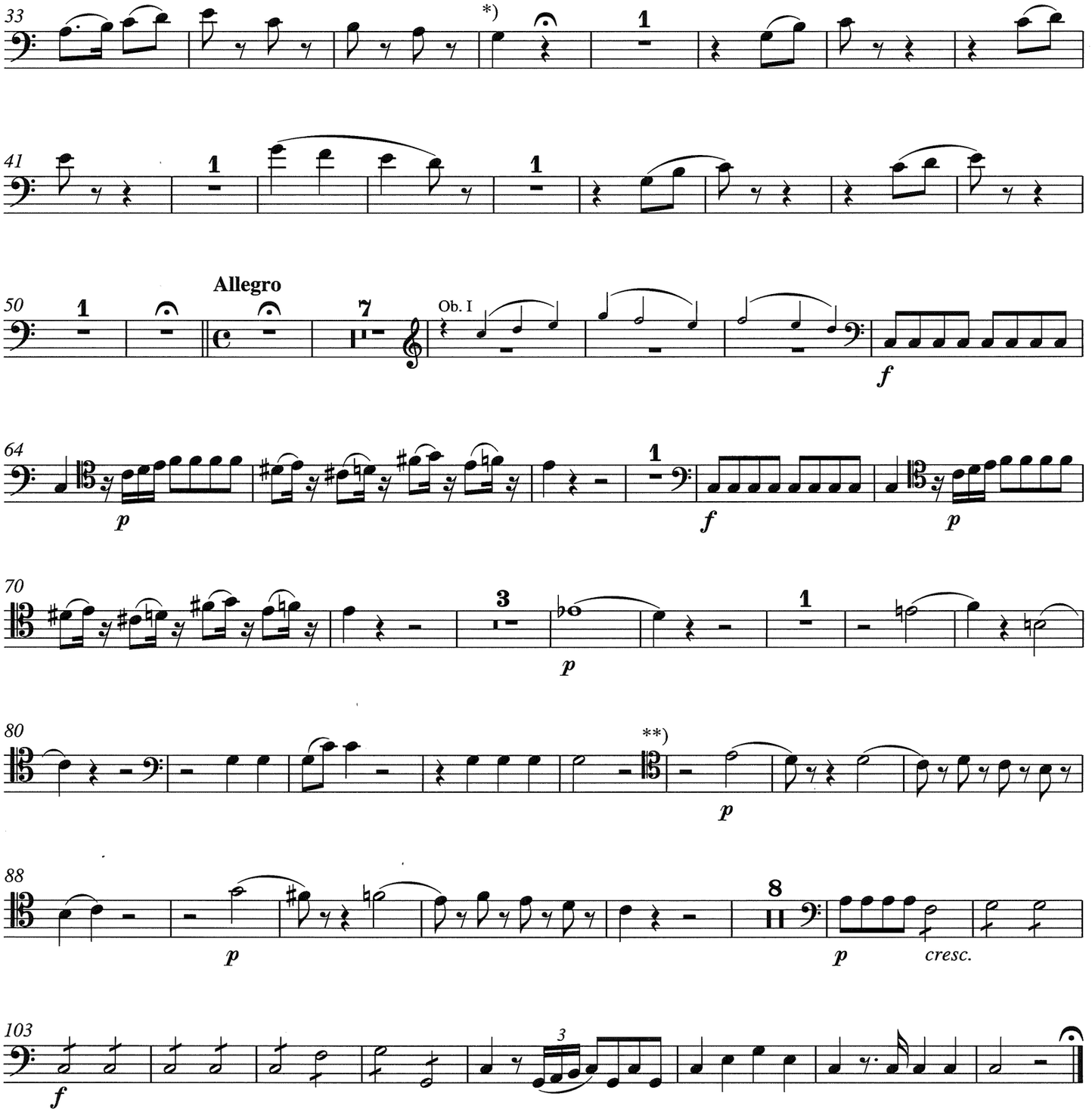
Recitativi: *tacet*

Scena VIII

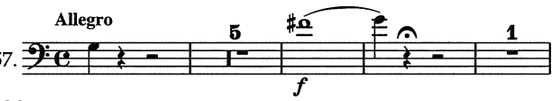
No. 20 Recitativo istrumentato ed Aria

Recitativo istrumentato Aria

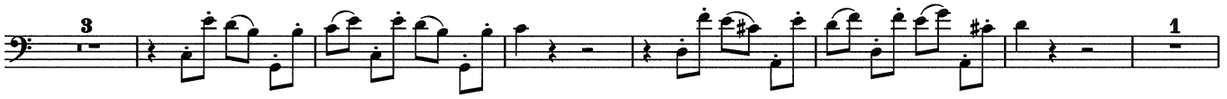




*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.



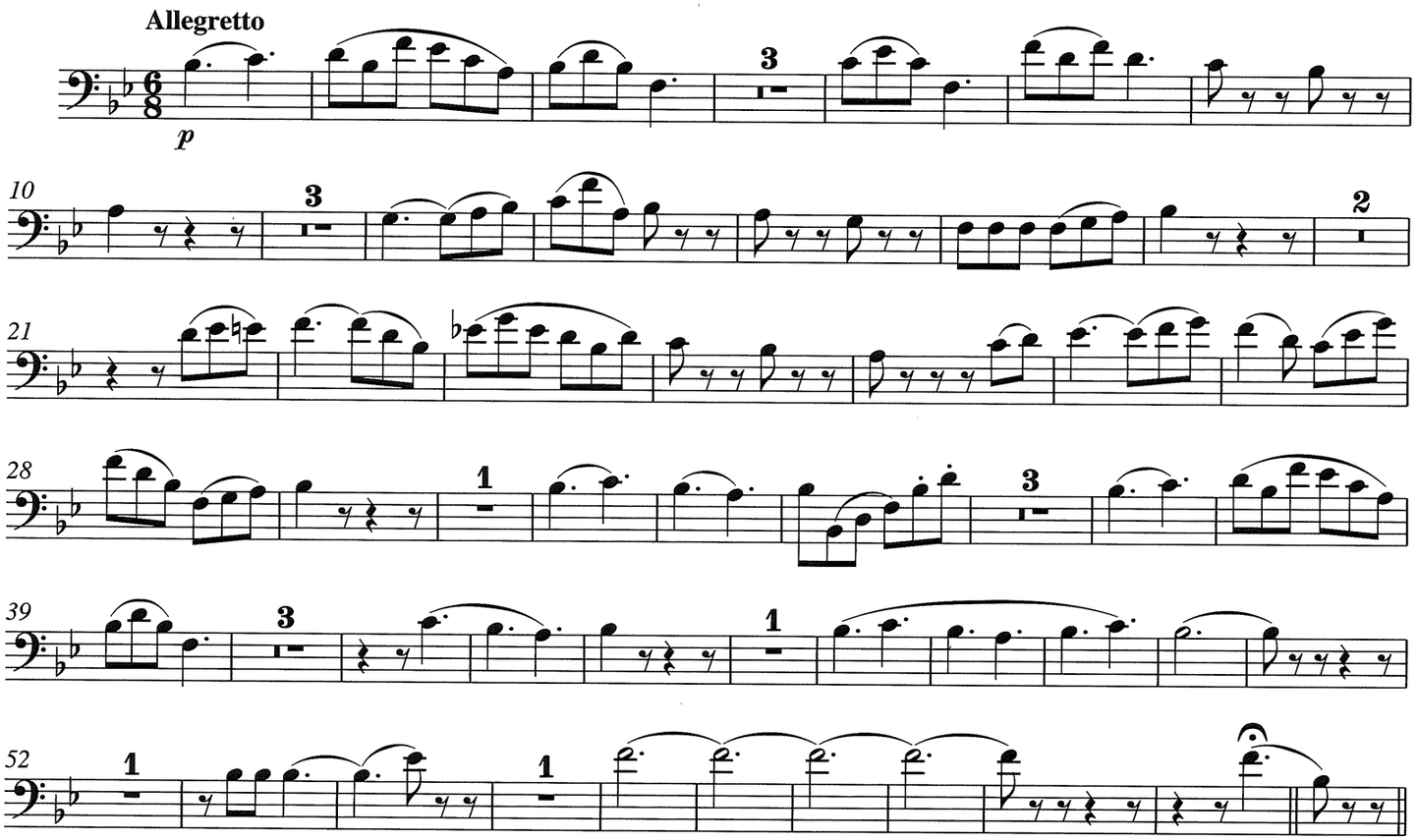
**) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) replaces mm. 85-96.



Scena IX - X

Recitativi: *tacet*

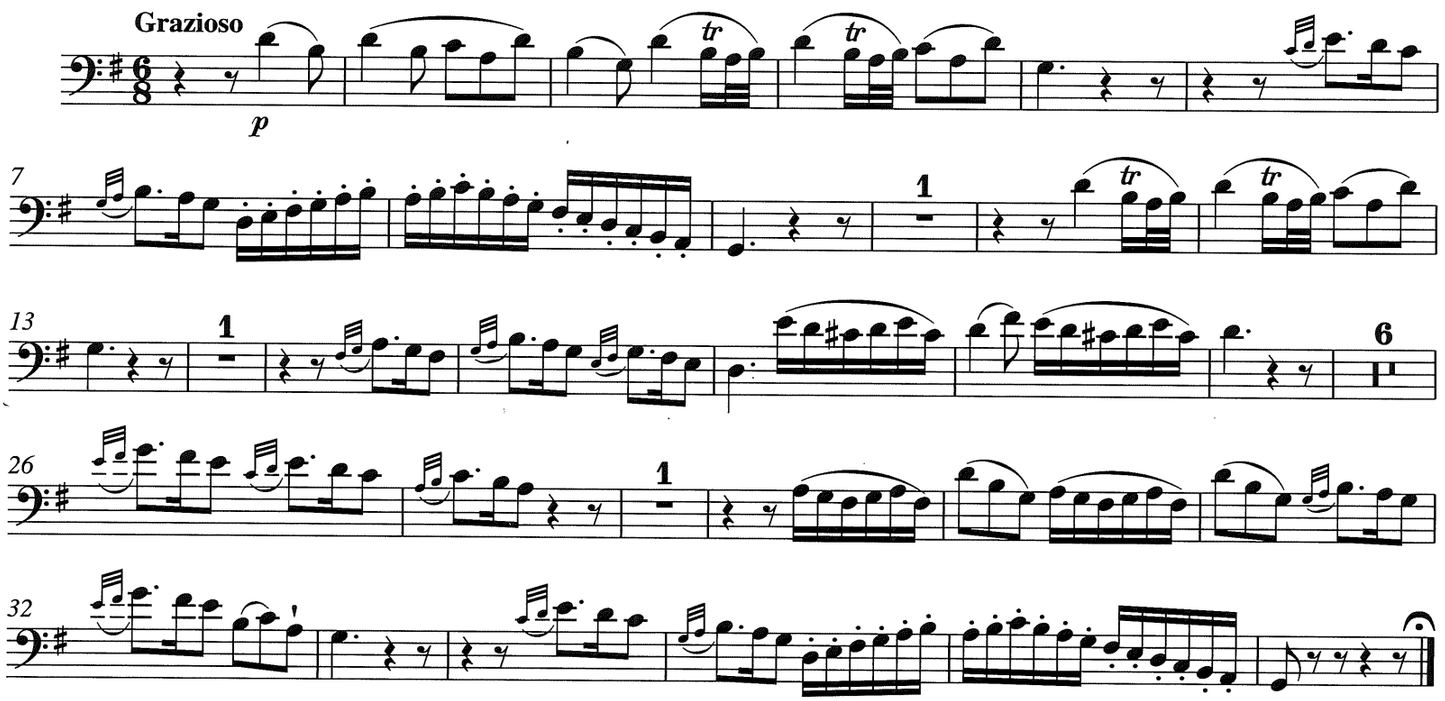
No. 21 Duettino



Recitativo: *tacet*

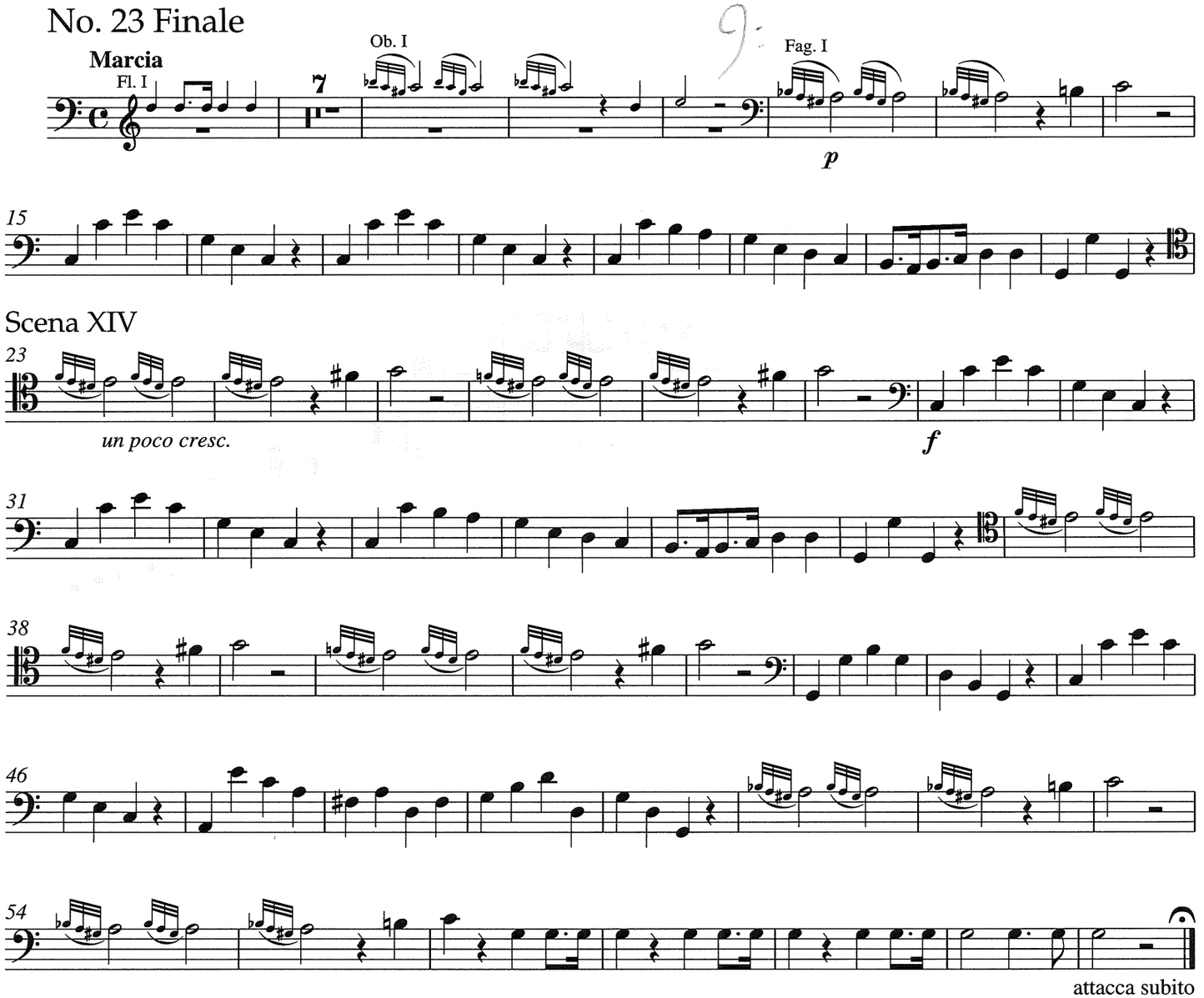
Scena XI

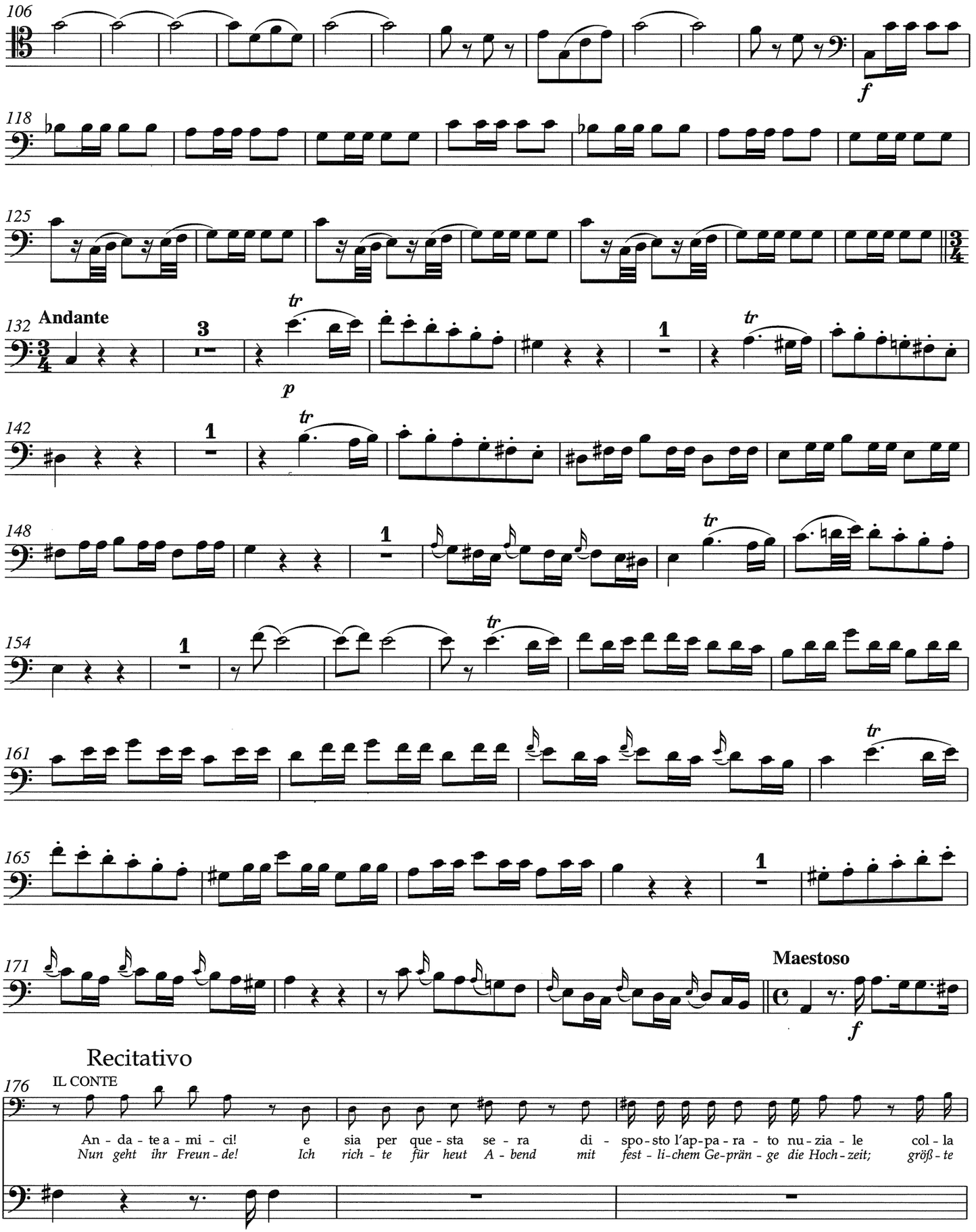
No. 22 Coro



Scena XII - XIII

Recitativo: *tacet*


No. 23 Finale
Marcia
Fl. I
Ob. I
Fag. I
p
15
Scena XIV
23
un poco cresc.
f
31
38
46
54
attacca subito
61
Allegretto
p
72
83
94


106
f
118
125
132
Andante
3
tr
p
1
142
148
154
161
165
171
Maestoso
Recitativo
176
IL CONTE
An - da - te a - mi - ci! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
Nun geht ihr Freun - de! Ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma-gni-fi-ca la fe - sta, e can - ti e fuo - chi, e gran
Pracht soll da herr-schen, ich la - de al - le zu die-ser fro-hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver-

182

ce - na, e gran bal - lo: e o-gnu-no im-pa - ri com' io trat - to co - lor, che a me son ca - ri.
gnü-gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

attacca subito

Allegretto

186

p

197

f

208

215

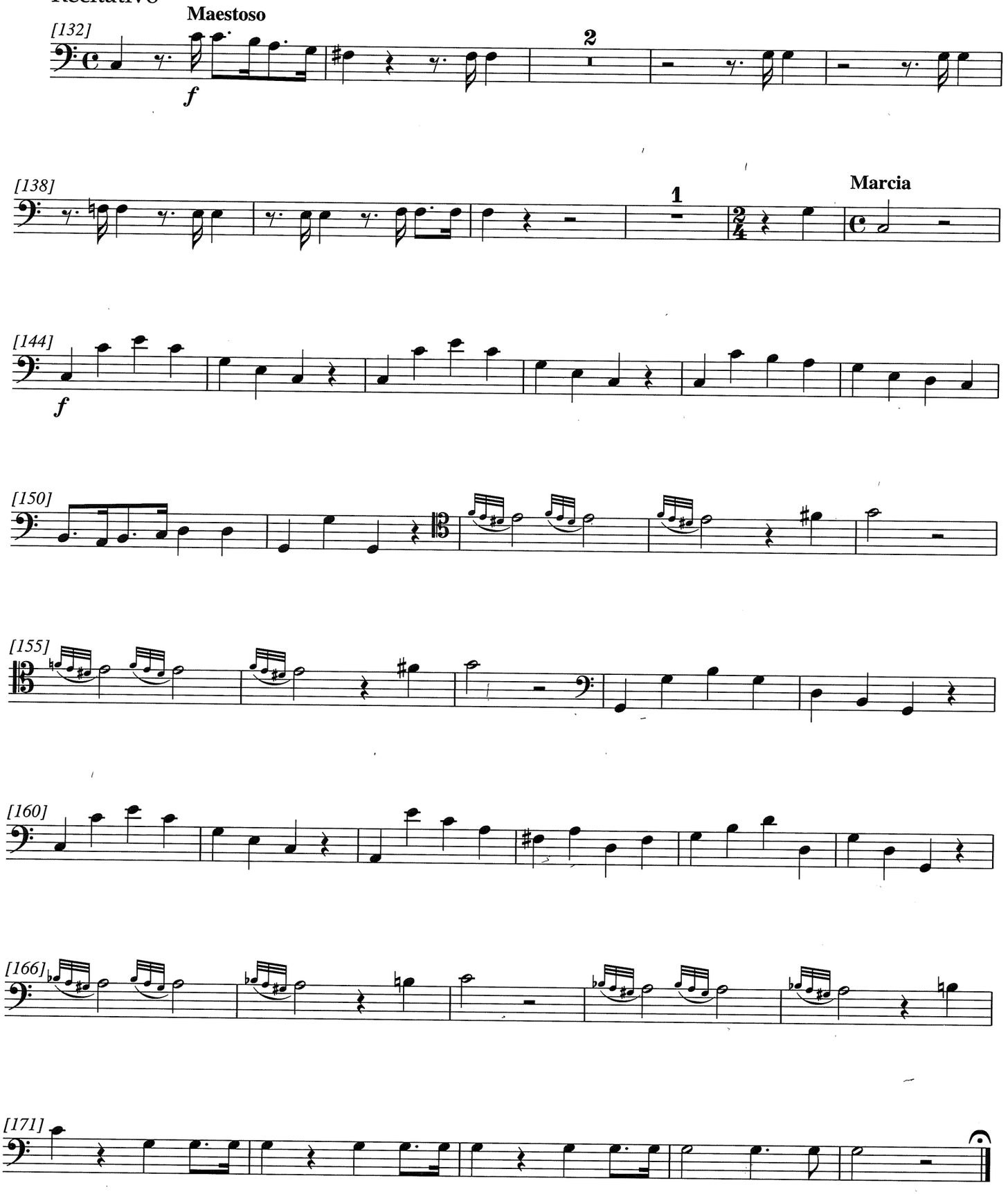
221

Fine dell' Atto terzo

N° 24

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

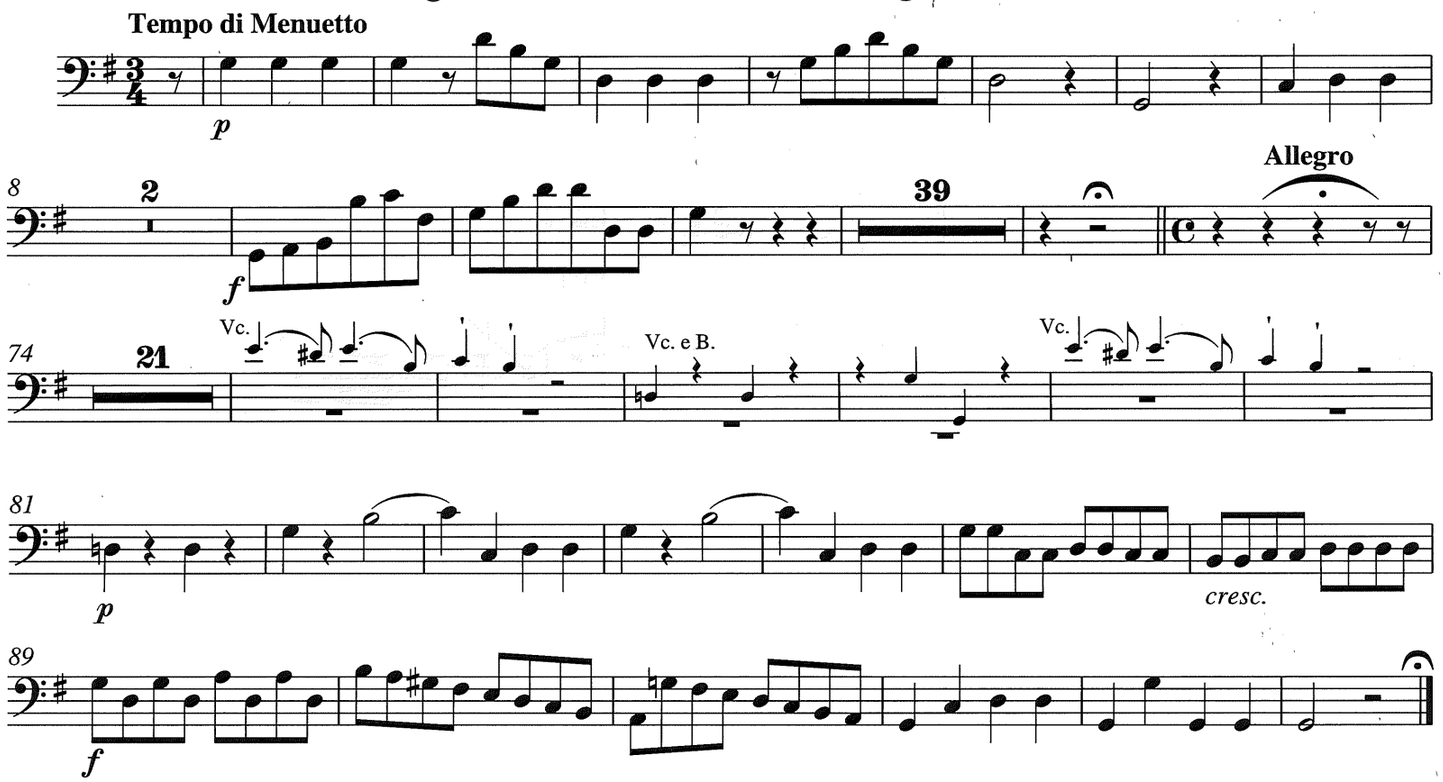


ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

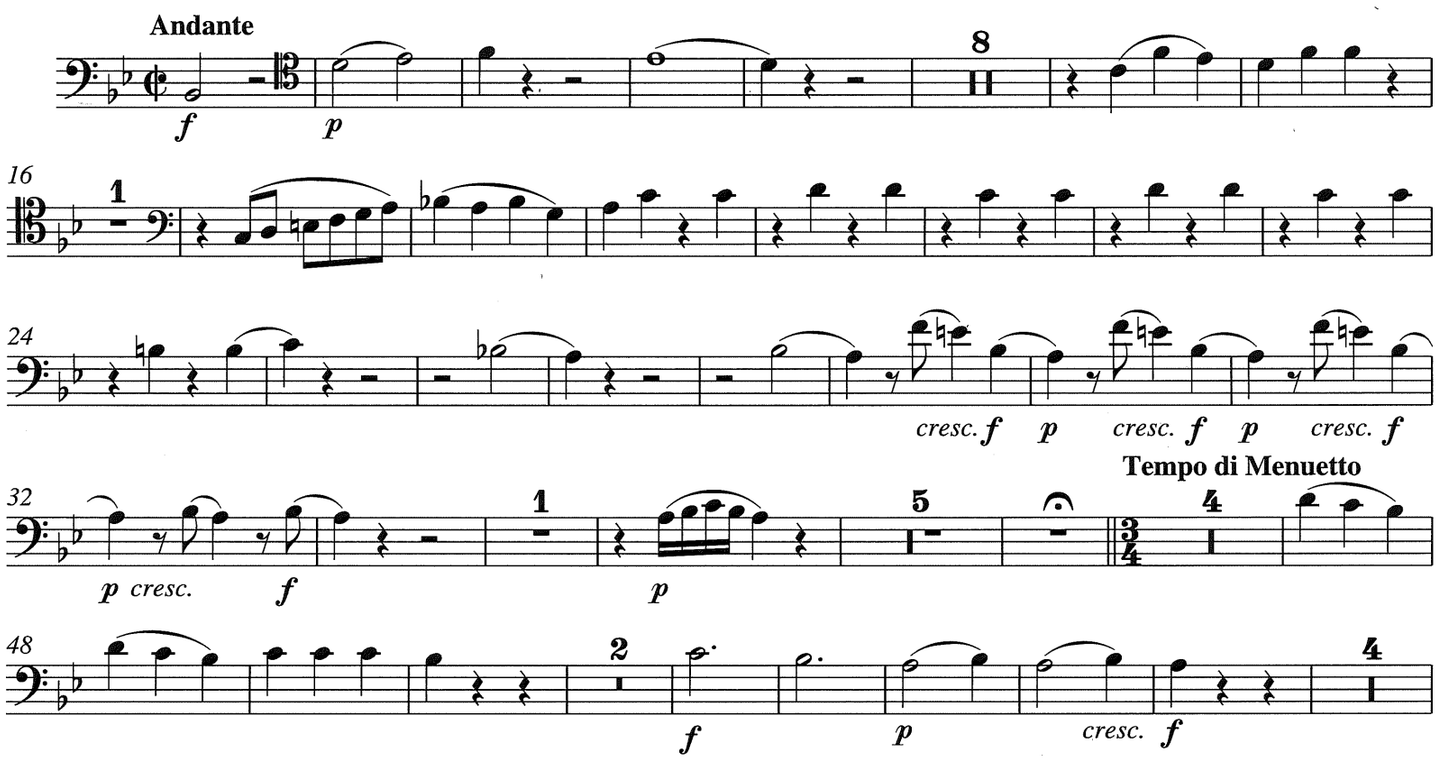
No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)



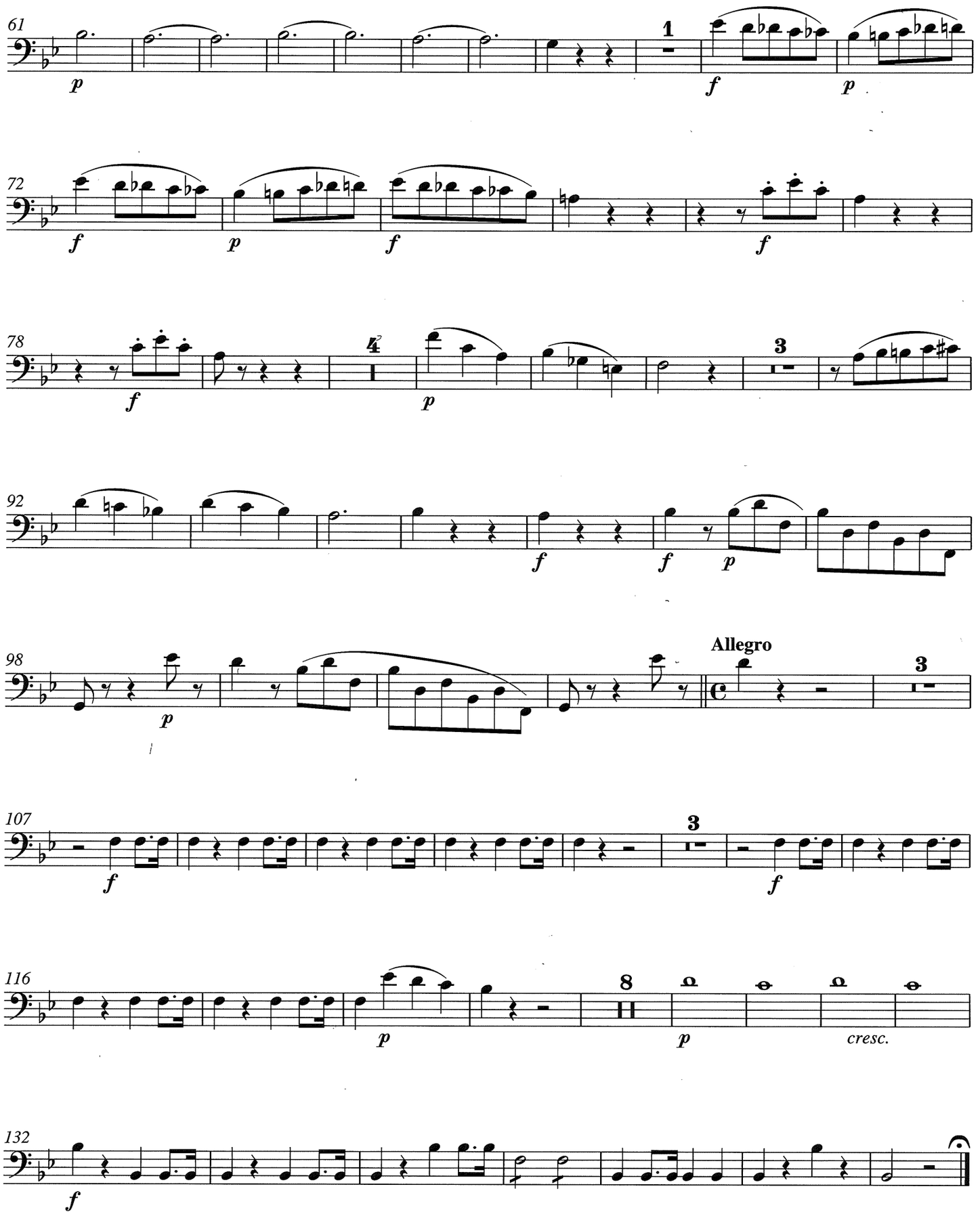
Scena V - VII

Recitativo: *tacet*

No. 26 Aria



Fagotto I

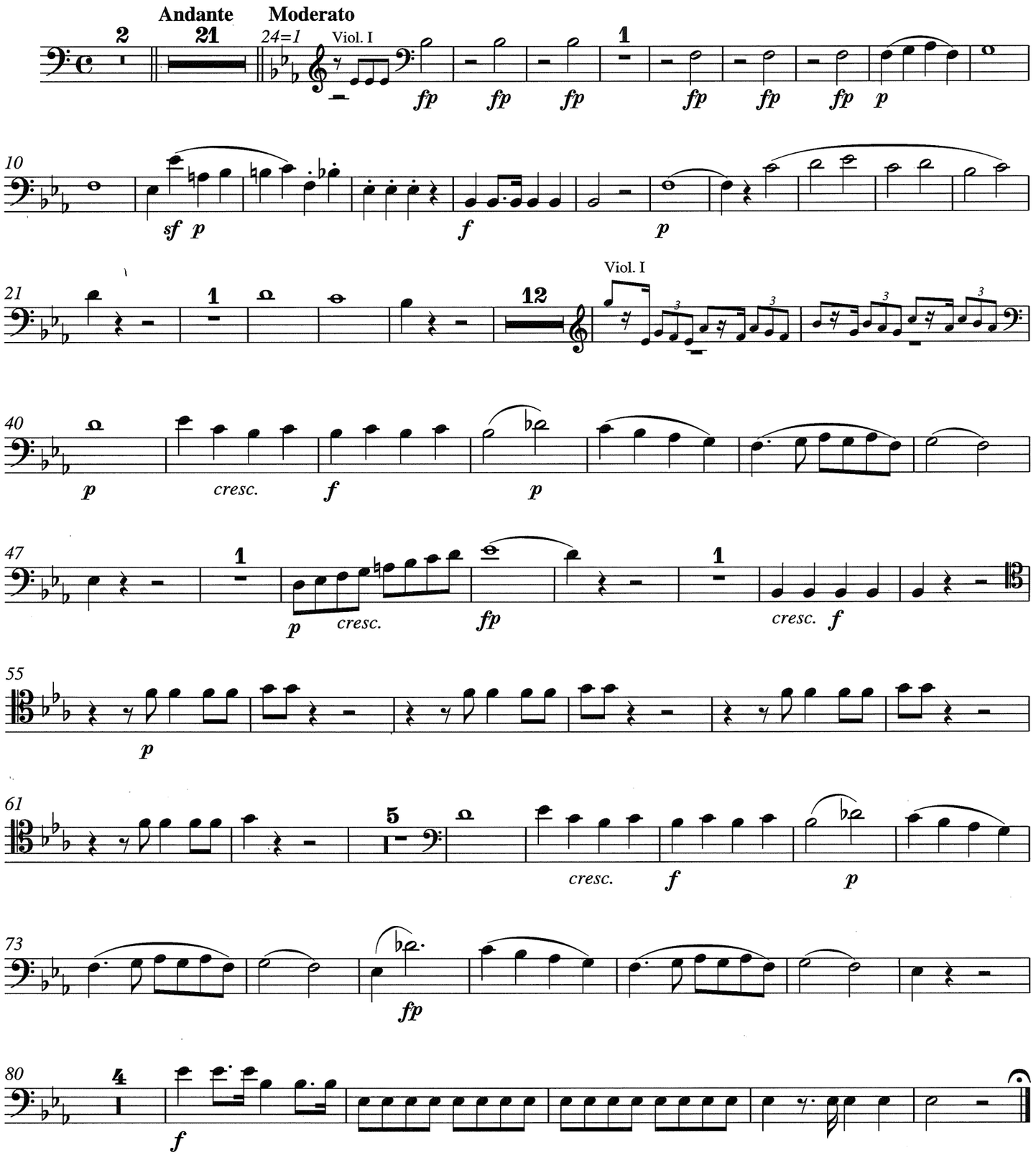

61
p
1
f
p
72
f
p
f
f
78
f
4
p
3
92
f
f
p
98
p
Allegro
3
107
f
3
f
116
p
8
p
cresc.
132
f

Scena VIII

No. 27 Recitativo istrumentato ed Aria

Recitativo istrumentato

Aria

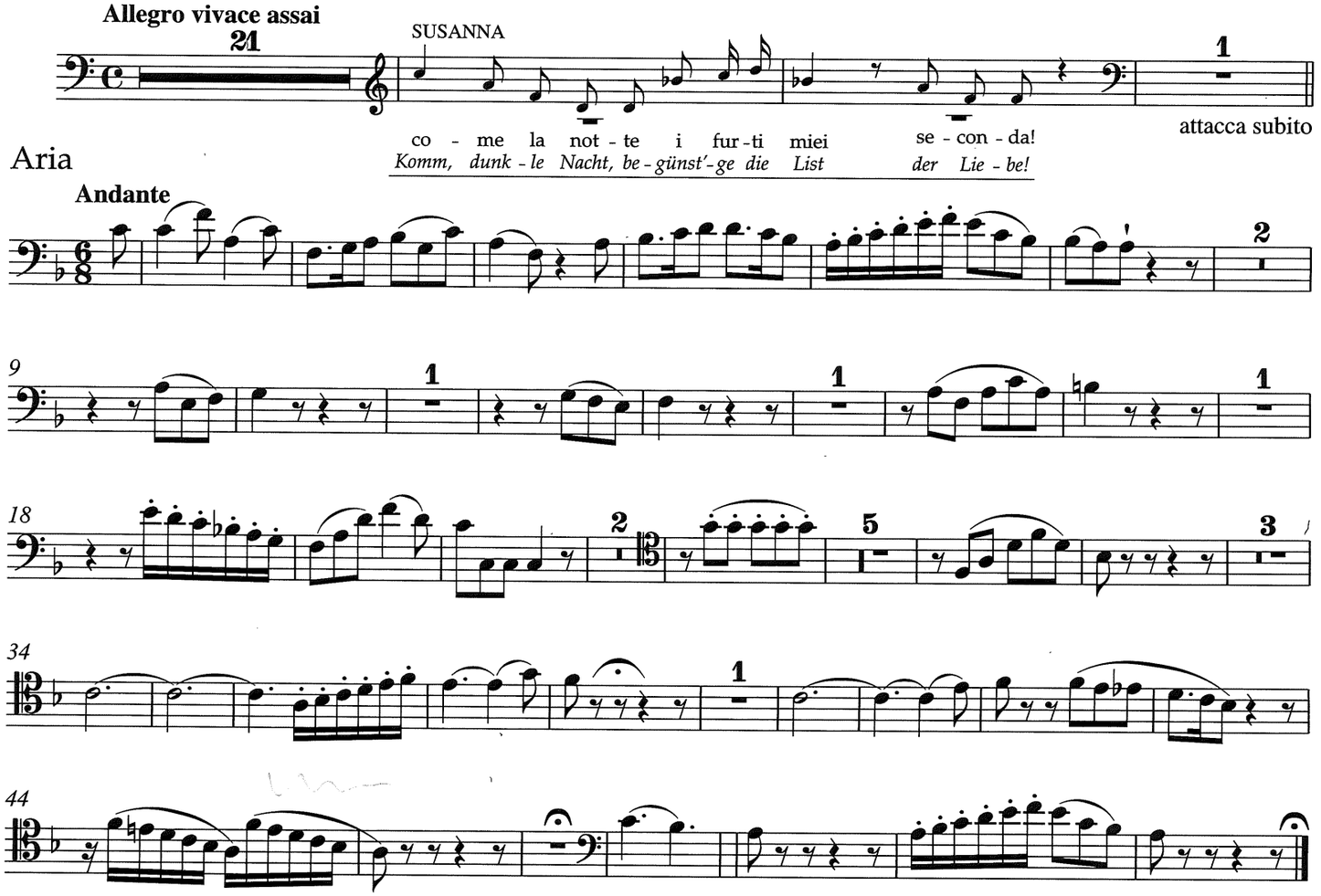


Scena IX - X

Recitativo: *tacet*

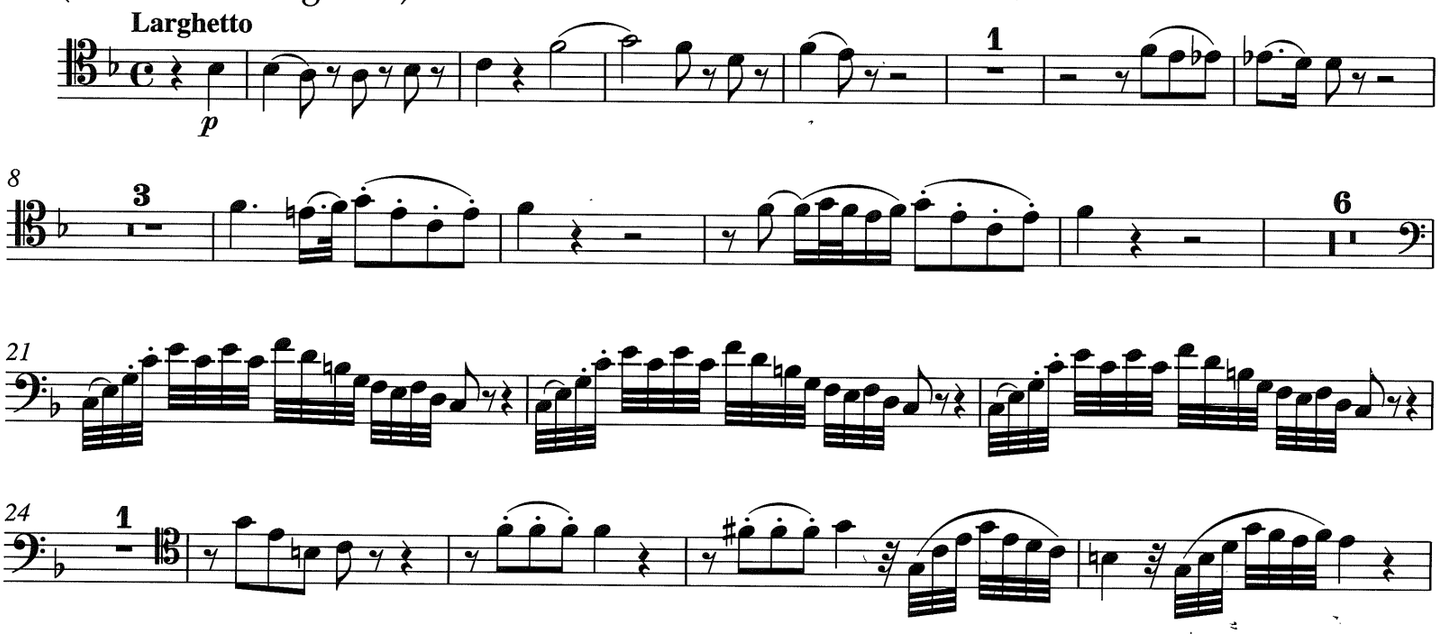
No. 28 Recitativo istrumentato ed Aria

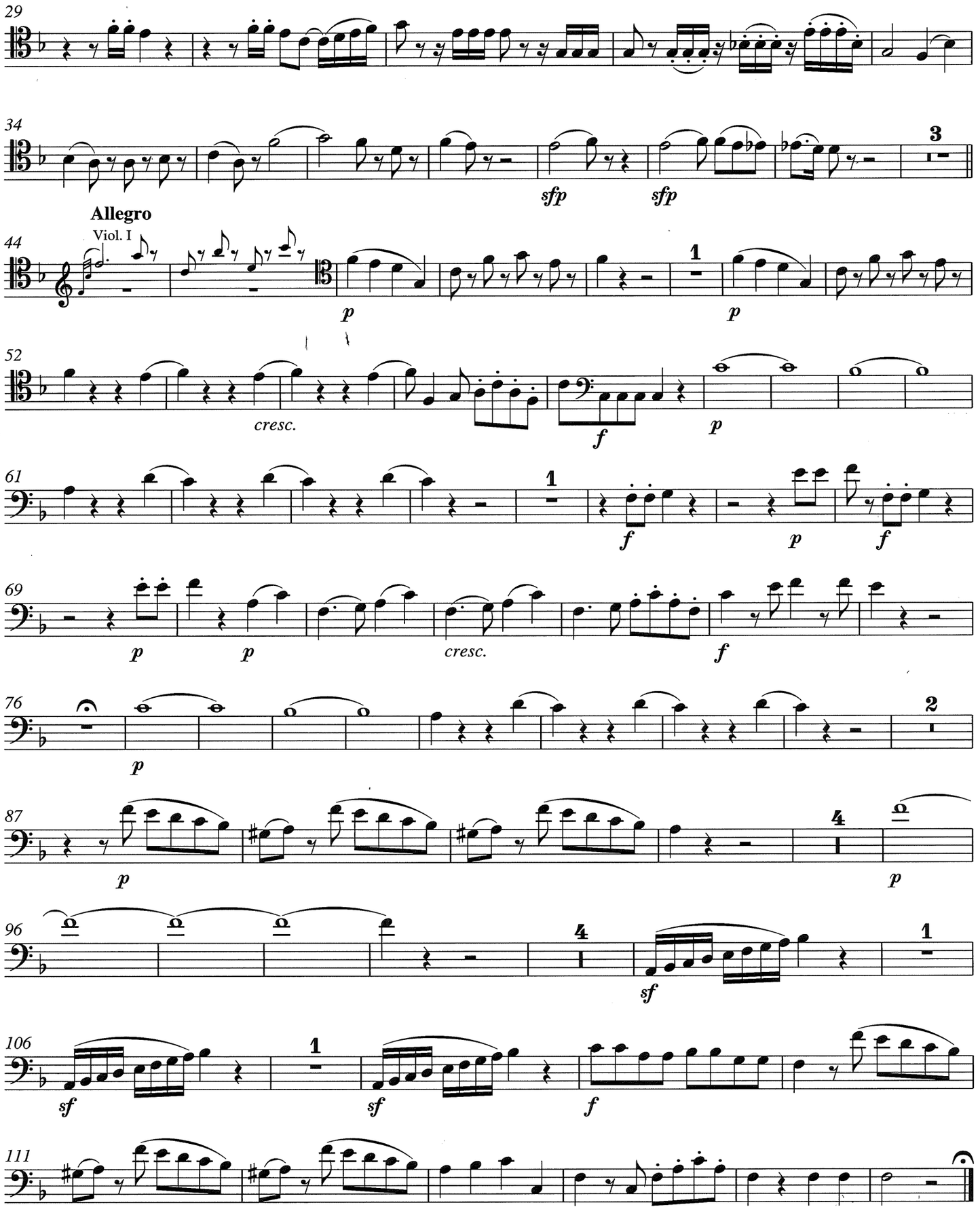
Recitativo istrumentato



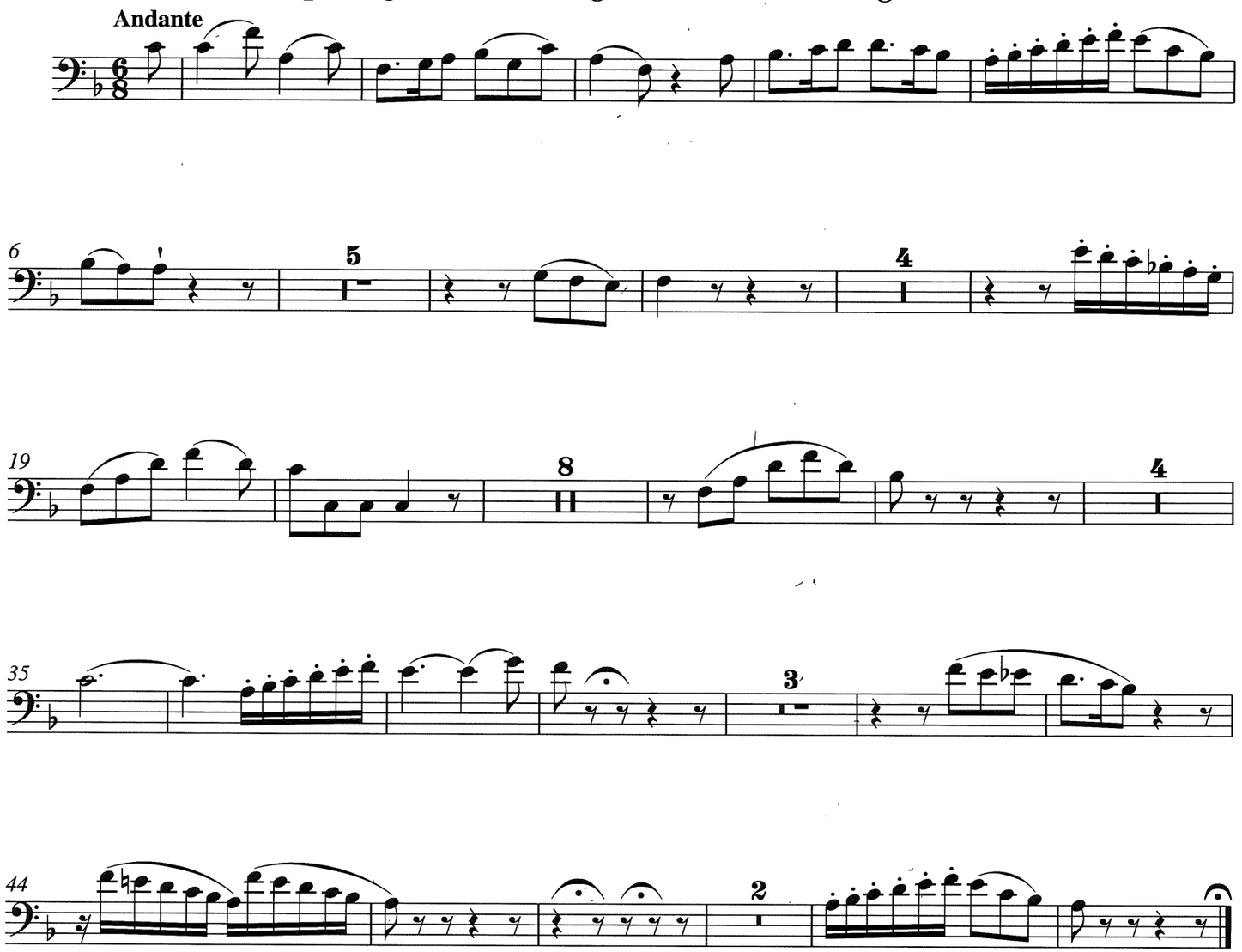
No. 28a Rondo

(Wiener Fassung 1789)




29
34
sfp
sfp
3
Allegro
Viol. I
44
p
1
p
52
cresc.
f
p
61
1
f
p
f
69
p
p
cresc.
f
76
p
2
87
p
4
p
96
4
sf
1
106
sf
1
sf
f
111

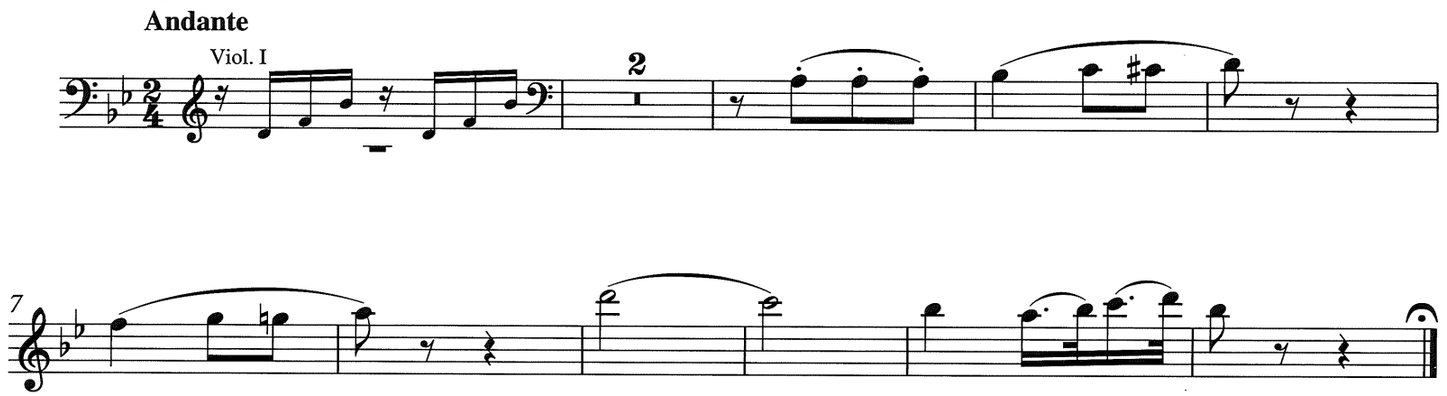
No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786



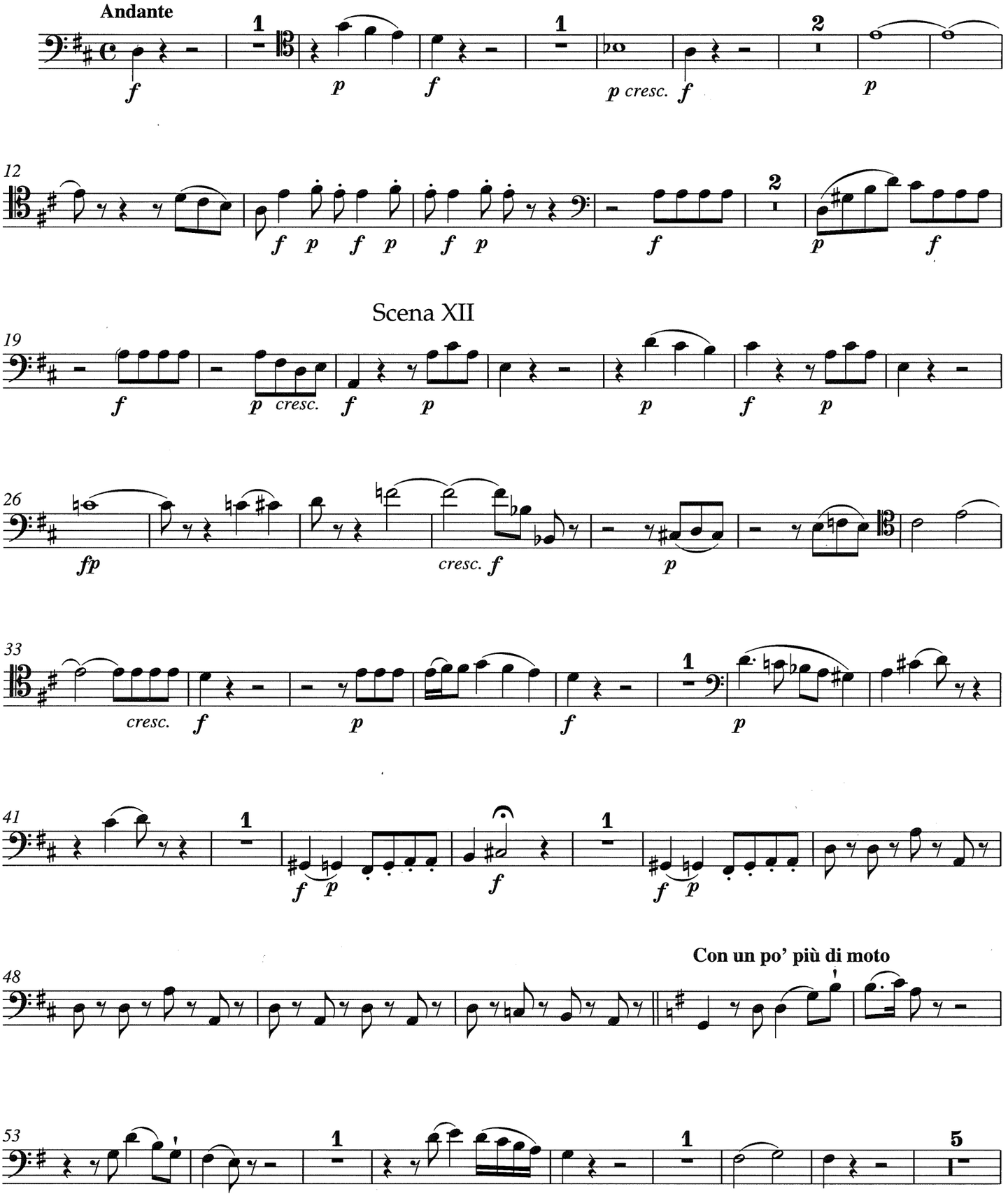
Scena XI

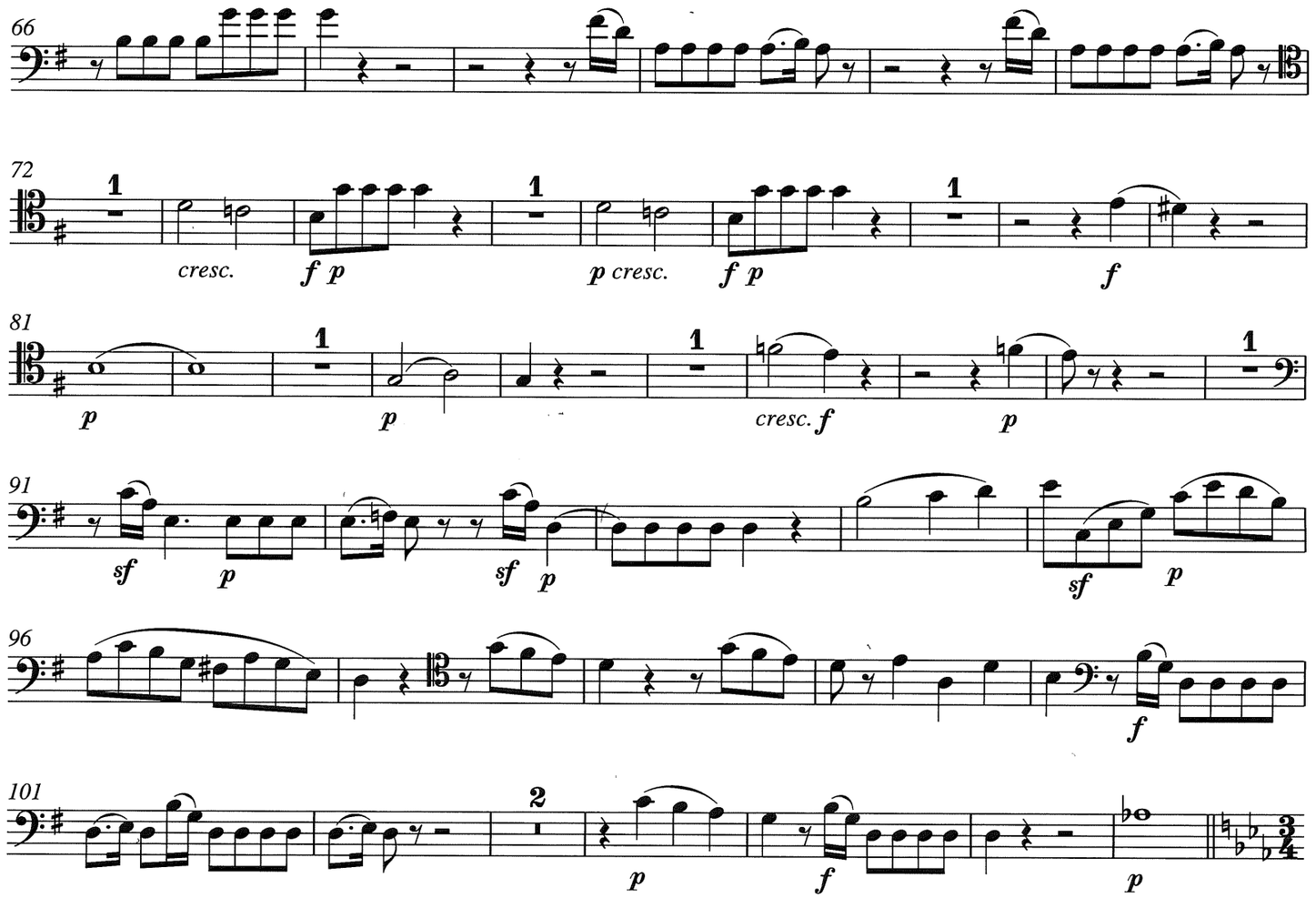
Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

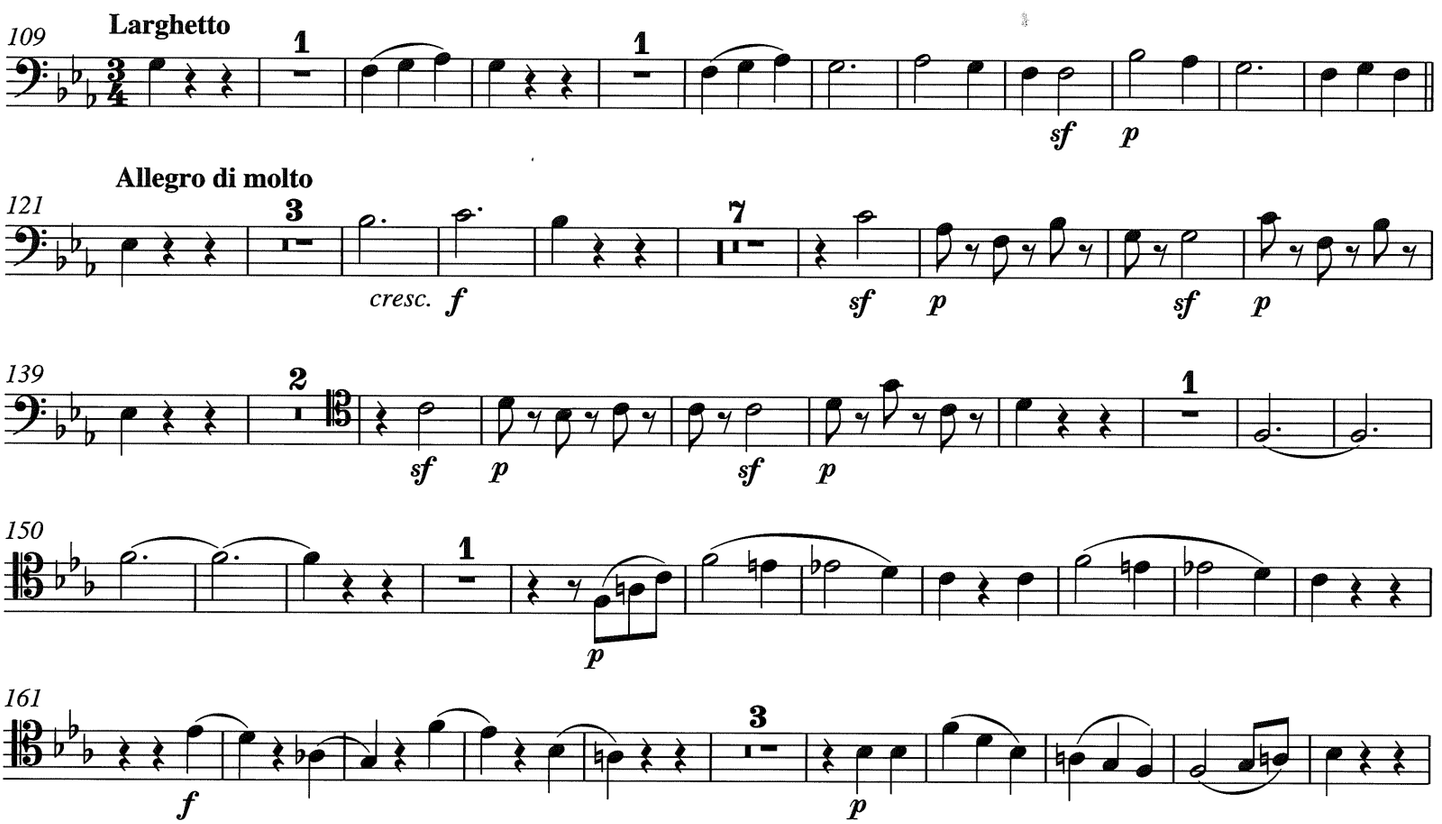


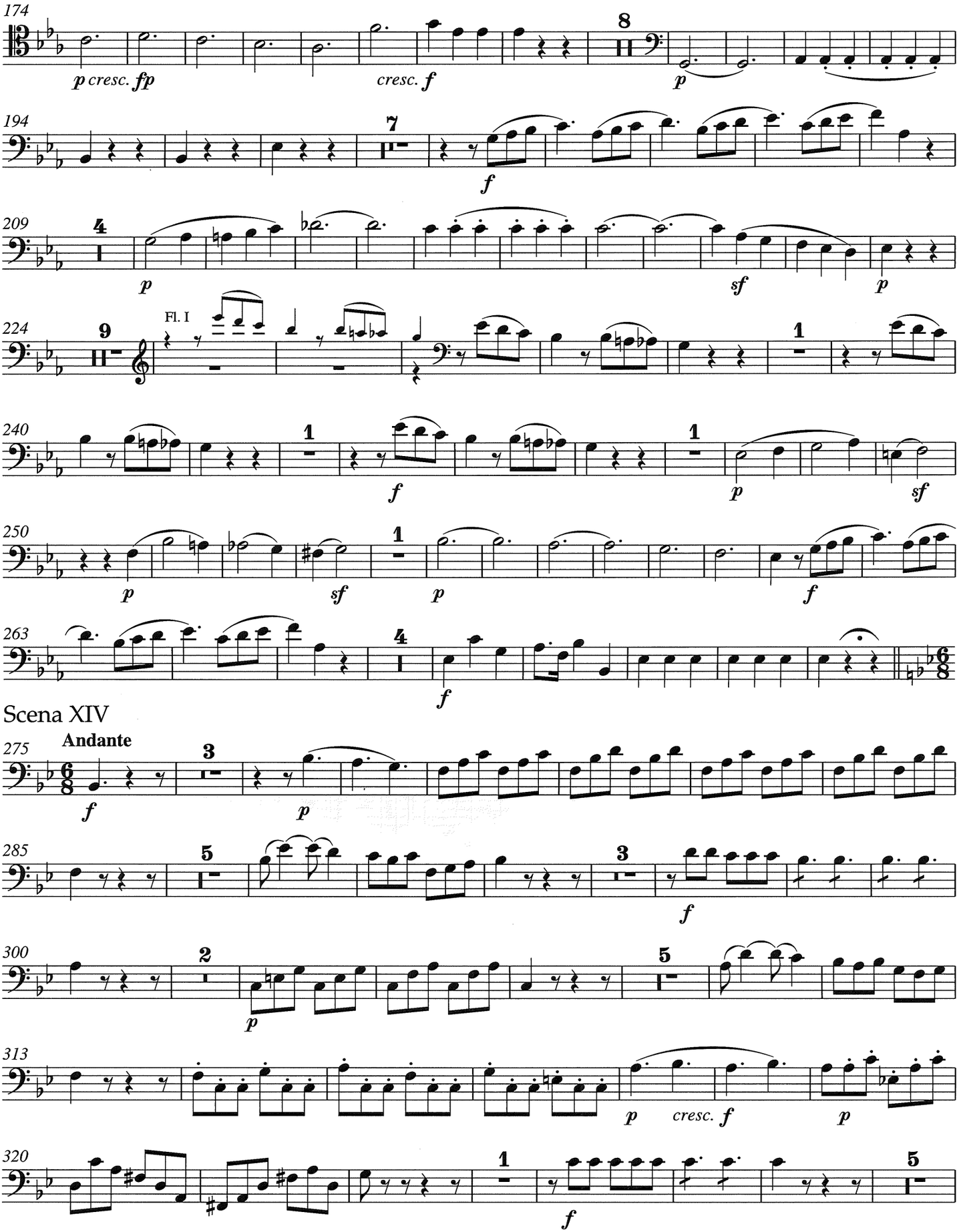
No. 29 Finale


Andante
f
p
f
p cresc.
f
p
12
f p f p f p
f
p
f
Scena XII
19
f
p cresc.
f
p
p
f
p
26
fp
cresc. f
p
33
cresc.
f
p
f
p
41
f p
f
f p
48
Con un po' più di moto
53


66
72
cresc.
f p
p cresc.
f p
f
81
p
p
cresc. f
p
91
sf
p
sf
p
sf
p
96
f
101
p
f
p

Scena XIII

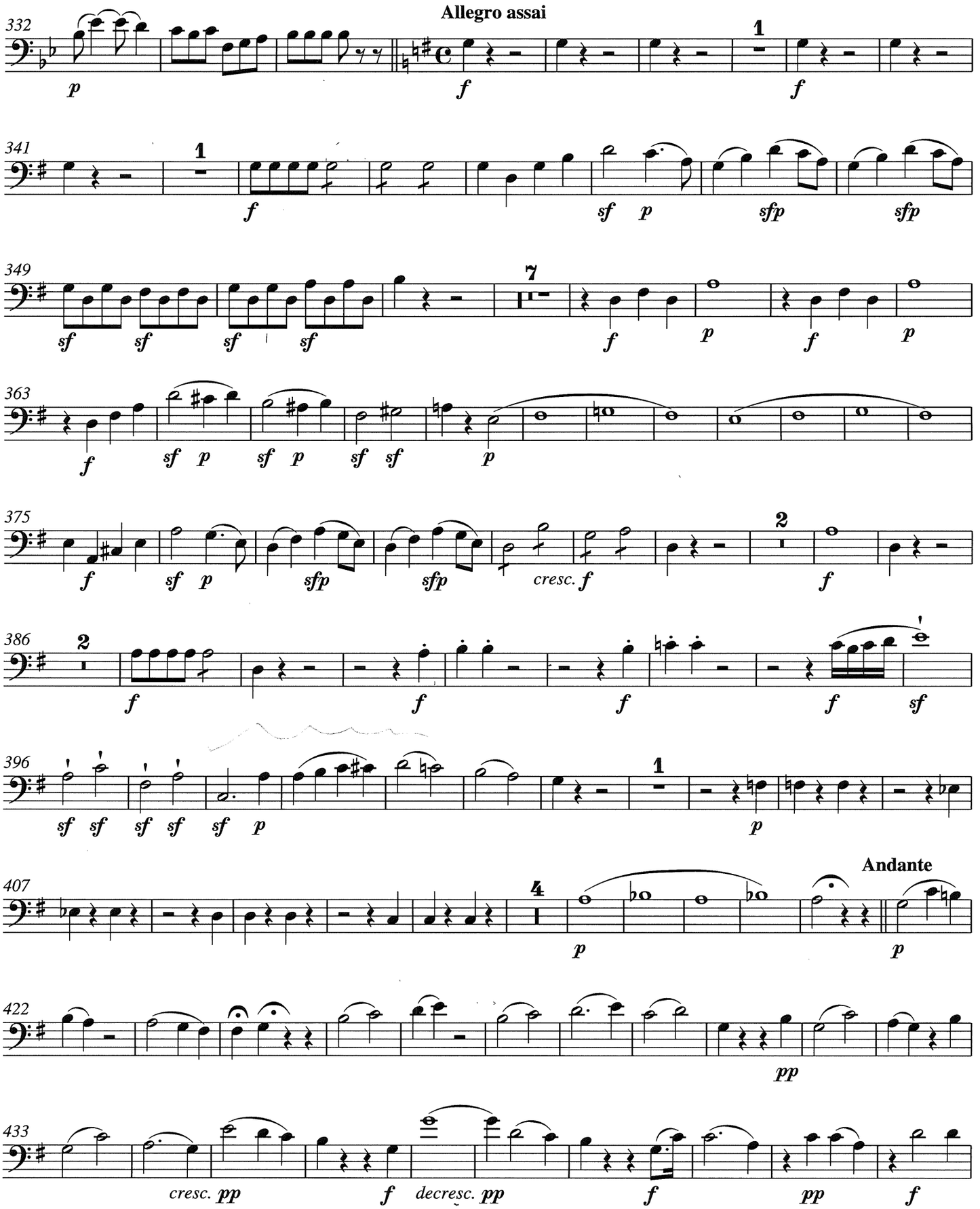

109
Larghetto
sf
p
121
Allegro di molto
cresc. f
sf
p
sf
p
139
sf
p
sf
p
150
p
161
f
p

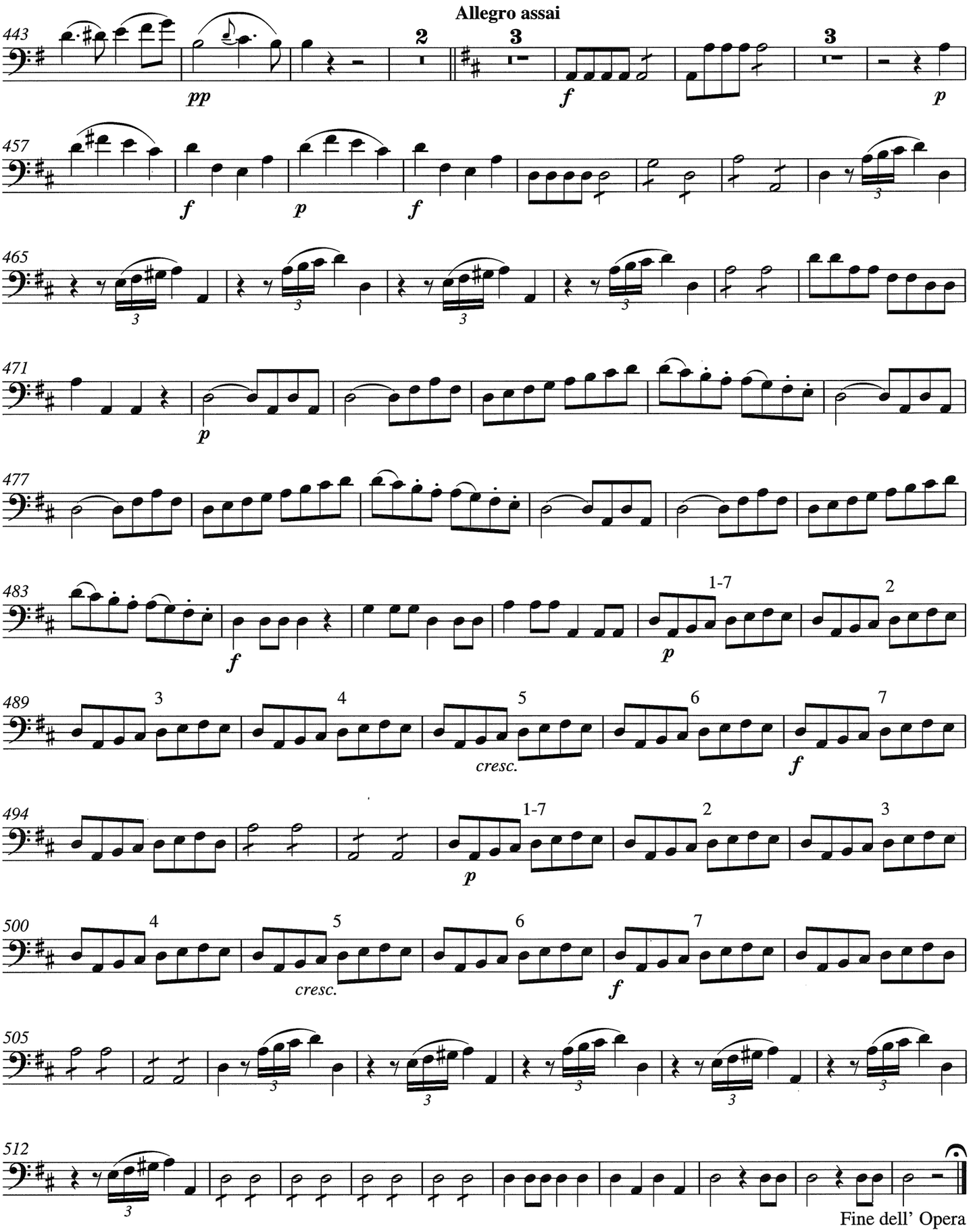

174
p cresc. fp
cresc. f
8
p
194
7
f
209
4
p
sf
p
224
9
Fl. I
1
240
1
f
1
p
sf
250
p
sf
1
p
f
263
4
f
Scena XIV
275
Andante
3
f
p
285
5
3
f
300
2
p
5
313
p
cresc. f
p
320
1
f
5

Fagotto I

Scena ultima

Allegro assai





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