

Neue Original - Ausgabe

VIOLIN - TRIOS

und

Quartetten

von

W. A. MOZART



Op. 28. 2 Duos f. Violin & Alt

Op. 70. Zwölf Duos f. 2 Viol.

Liv. I. II. III. IIII à ..

Op. 19. Grosses Trio f. VL. Alt & V^{cllo} Es.

Op. 2 der Trios, 3 Trios f. VL. Alt. V^{cllo}

Es. F. B.

Eigenthum des Verlegers
OFFENBACH & M bei **JOH. ANDRÉ.**

VIOLA.

W. A. Mozart, Op. 28.

Allegro.

DUETTO I.

The musical score is written for Viola and consists of 12 staves. The time signature is 3/8 and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano) and *dol.* (dolce). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The score concludes with a repeat sign and a final dynamic of *p*.

VIOLA.

M. 931d
K. 423A

The musical score for Viola, measures 931d to 944, is written in 3/8 time and the key of D major. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulations like accents and slurs. A *dol.* (dolce) marking is present in measure 942. The piece concludes with a trill (*tr.*) in measure 944. The score is organized into 14 staves, with some staves containing multiple lines of music.

VIOLA.

ADAGIO.

The Adagio section consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A dynamic marking of *p* (piano) is placed below the first few notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The lower staves contain dense chordal textures and arpeggiated figures. The section concludes with a dynamic marking of *pp* (pianissimo) and a fermata over the final note.

Allegro.

RONDO.

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *p* (piano) is placed below the first few notes. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more active melodic line in the upper staves. The section concludes with a dynamic marking of *f* (forte) and a fermata over the final note.

VIOLA.

The image shows a page of musical notation for a Viola part, page 5. The music is written in 3/8 time and G major. It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A trill is marked with 'tr' on the 11th staff. The piece concludes with a double bar line on the 13th staff.

VIOLA.

The musical score for the Viola part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. The notation includes slurs, accents, and dynamic hairpins to indicate changes in volume and articulation throughout the piece.

VIOLA

Adagio.

DUETTO II.

ALLEGRO.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz p* (forzando piano). It also features articulations like *tr* (trills) and *2* (second endings). The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. The first staff begins with a double bar line and a repeat sign, followed by a first ending and a second ending marked with a '2'. The piece concludes with a trill on the final note of the twelfth staff.

VIOLA.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes in the first staff. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it in the sixth staff. The section concludes with a double bar line.

ANDANTE
CANTABILE.

The second section, marked 'ANDANTE CANTABILE', begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by a slower tempo and a more lyrical, cantabile quality. It features a mix of eighth and sixteenth notes, often with slurs. The dynamics are primarily *p* (piano). The section concludes with a double bar line.

Grazioso con Variazione.

ANDANTE.

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It begins with the tempo marking 'ANDANTE.' and the title 'Grazioso con Variazione.' The score consists of four variations, each marked with a repeat sign and a double bar line. Variation 1 (VAR. 1.) is marked with a dynamic of *p*. Variation 2 (VAR. 2.) is marked with dynamics of *p* and *f*. Variation 3 (VAR. 3.) is marked with a dynamic of *p*. Variation 4 (VAR. 4.) is marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

The first system consists of three staves of music. The top staff begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. The middle staff has a key signature change to one flat (B-flat) and includes a first ending bracket. The bottom staff continues the melodic line with similar rhythmic values.

VAR. 5..

The second system starts with a new section labeled 'VAR. 5..'. It consists of three staves. The top staff has a key signature of one flat and a 3/8 time signature. The middle staff features a first ending bracket with two endings. The bottom staff continues the melodic development.

1. 2. VAR. 6.

Allegretto.

The third system begins with a section labeled 'VAR. 6.' and a tempo marking 'Allegretto.'. It consists of three staves. The top staff has a key signature of one flat and a 3/8 time signature. The middle staff has a first ending bracket with two endings. The bottom staff continues the melodic line.

Allegro.

The fourth system starts with a tempo marking 'Allegro.'. It consists of three staves. The top staff has a key signature of one flat and a 3/8 time signature. The middle staff has a first ending bracket with two endings. The bottom staff continues the melodic line.

1 2 3 4 5 6

The fifth system features six numbered first ending brackets (1 through 6) above the top staff. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, leading to a final cadence. A dynamic marking 'f' is present at the end of the system.