

Mozart
3 Duets, K. 157
Flute 1

Allegro vivace.

Nº 4.

The musical score for Flute 1, Mozart's 3 Duets, K. 157, No. 4, is presented in 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked **Allegro vivace.** The score includes various dynamics and articulations:

- Staff 1: *f*, *sfz*
- Staff 2: *dolce*, *f*, *sfz*
- Staff 3: *sfz*, *f*
- Staff 4: *sfz*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *cresc.*
- Staff 8: *dolce*
- Staff 9: *f*, *p*
- Staff 10: *f*
- Staff 11: *p*, *f*, *sfz*, *sfz*

Structural markers **A**, **B**, and **C** are placed above the staves to indicate specific sections of the piece. The score concludes with a double bar line and repeat dots.

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 in Mozart's 3 Duets, K. 157, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 2: *f*
- Staff 4: *sfz*
- Staff 6: *p*, *sfz*, *f*
- Staff 7: *sfz*, *f*
- Staff 11: *dolce*
- Staff 12: *f*

Chord markings 'D' and 'E' are placed above the staff in the 4th and 6th measures, respectively. Trills (*tr*) are indicated above notes in measures 10, 11, and 12. The piece concludes with a final cadence on the 12th staff.

Andante con Variazioni.

The main musical score for Flute 1, measures 1-20. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante. The score consists of five staves of music. The first staff begins with the instruction *dolce*. The second staff has a *p* dynamic marking. The third staff has *cresc.* markings. The fourth staff has *cresc.*, *f*, and *p* markings. The fifth staff concludes the section.

Var. I.

First variation (Var. I) musical score, measures 21-32. It is written in 2/4 time with a key signature of one flat. The tempo is Andante. The score consists of four staves of music. The first staff begins with the instruction *dolce*. The second staff has a *f* dynamic marking. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic marking. The variation features triplet patterns throughout.

Var. II.

Second variation (Var. II) musical score, measures 33-40. It is written in 2/4 time with a key signature of one flat. The tempo is Andante. The score consists of two staves of music. The first staff begins with the instruction *dolce*. The second staff has a *cresc.* marking. The variation features triplet patterns.

Var. III.

Third variation (Var. III) musical score, measures 41-48. It is written in 2/4 time with a key signature of one flat. The tempo is Andante. The score consists of two staves of music. The first staff begins with a *f* dynamic marking. The second staff continues the variation with a *f* dynamic marking. The variation features triplet patterns.

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with various rhythmic patterns. The third staff features a similar melodic line. The fourth staff includes dynamic markings: *dolce* at the beginning, *cresc.* in the middle, and *dolce* at the end. The fifth staff concludes the system with a *p* (piano) marking.

Tempo di Menuetto un poco Allegretto.

The second system of the musical score consists of ten staves of music. The first staff is in 3/4 time and begins with a treble clef. The second staff includes a *dolce* marking. The third staff continues the melody. The fourth staff is marked with a forte *f* dynamic and includes a section labeled 'A'. The fifth staff features trills (*tr.*) and a *f* marking. The sixth staff includes a *cresc.* marking and a *f* marking. The seventh staff continues with a *f* marking. The eighth staff includes trills (*tr.*) and a *f* marking. The ninth staff concludes the system with a *f* marking and a double bar line.

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 in Mozart's 3 Duets, K. 157, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as trills (tr), dynamics (f, p, dolce, sfz), articulation (accents), and performance directions (B, C). The piece concludes with a trill and a final flourish.

No. 5.

Allegro.

f *p* *f* *f* *dolce* *cresc.* *f* *dolce* *f* *f* *cresc.* *f* *tr* *B.* *f* *dolce* *f* *tr* *dolce*

The musical score for Flute 1 in Mozart's 3 Duets, K. 157, is written in G major and consists of 12 staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line, marked *dolce* and *f*. The second staff continues the melody, also marked *dolce*. The third staff features a more active melodic line, marked *f*. The fourth staff includes a *p* dynamic and a *dolce* marking, with a chord marking 'C' above the staff. The fifth staff continues the melodic development. The sixth staff is marked *dolce* and *f*, with a chord marking 'D' above the staff. The seventh staff is marked *dolce*. The eighth staff features trills (*tr*) and a *cresc.* marking. The ninth staff includes trills (*tr*) and a *sfz f* marking. The tenth staff continues the melodic line. The eleventh staff is marked *dolce*. The twelfth staff concludes the piece with a *dolce* marking and a *cresc. f* marking, with a chord marking 'E' above the staff.

p *cresc.* *f* *tr* *sfz* *tr* *F* *cresc.* *dolce* *dolce* *cresc.* *f* *dolce* *cresc.* *f* *tr*

The first section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and a *crescendo* (*cresc.*) leading to a forte (*f*) dynamic. The music features several trills (*tr*) and a sforzando (*sfz*) accent. A fortissimo (*F*) dynamic is marked in the fifth staff, followed by another *crescendo*. The section concludes with a *dolce* (sweet) dynamic and a final trill.

Allegretto vivace.

mf *dolce* *f* *A* *dolce*

The second section, titled *Allegretto vivace*, consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic and a *dolce* dynamic. The music features a forte (*f*) dynamic and a section marked with a fermata (*A*) and a *dolce* dynamic.

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 consists of 11 staves. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *tr B*
- Staff 5: *dolce*, *cresc.*, *mf*
- Staff 6: *cresc.*
- Staff 7: *cresc.*
- Staff 8: *cresc.*
- Staff 9: *f*, *dolce*
- Staff 10: *cresc.*, *f*, *f*

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 consists of 12 staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *pp*, *dolce*, *C*
- Staff 6: *f*
- Staff 7: *dolce*, *cresc.*
- Staff 8: *mf*, *f*
- Staff 9: *dolce*, *p*, *D*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

No. 6.

Allegro.

f

dolce

mf

dolce

cresc.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

f

A

B

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 consists of 13 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *dolce*, *mf*, *sfz*
- Staff 2: *cresc.*, *f*, *f*
- Staff 3: *dolce*
- Staff 4: *f*, *f*, *f*, *dolce*
- Staff 5: *f*, *dolce*, *cresc.*, *cresc.*
- Staff 6: *p*, *f*
- Staff 7: *dolce*
- Staff 8: *D* (Dynamic marking), *mf*
- Staff 9: *sfz*
- Staff 10: *sfz*
- Staff 11: *sfz*

dolce

f

dolce *sfz*

sfz *f*

cresc. *tr*

dolce *tr*

f *dolce*

Allegretto.
dolce

tr

tr

f *mf*

cresc. f *dolce*

Allegretto

mf *f*

Malinconico.

dolce *dolce*

f

dolce *p* *dolce*

f

f

f

f

Fine.

Mozart
3 Duets, K. 157
Flute 2

Allegro vivace.

The musical score for Flute 2 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **Allegro vivace.** The first staff starts with a dynamic of *f* and includes a *sfz* marking. The second staff features a trill (*tr*) and a dynamic of *f*. The third staff has *sfz* and *dolce* markings. The fourth staff is marked with a section letter **A** and a dynamic of *f*. The fifth staff continues the melodic line. The sixth staff is marked with a section letter **B**. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff includes a trill (*tr*) and a *cresc.* marking. The tenth staff concludes with a trill (*tr*) and a *dolce* marking.

Mozart—3 Duets, K. 157—Flute 2

f *cresc.*

p *f* *sfz*

p *f* *C*

f *sfz* *sfz*

tr *tr* *tr* *D*

sfz *sfz* *f*

p *f* *E*

sfz *tr* *f*

The first section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melodic line. The third staff features a series of rests followed by eighth-note patterns. The fourth staff continues with eighth-note patterns and slurs. The fifth staff includes trills (tr) and the marking *dolce*. The sixth staff features a fortissimo (*f*) dynamic marking. The seventh staff concludes the section with a final note.

Andante con Variazioni.

The second section, titled "Andante con Variazioni," consists of five staves of music. The first staff is in 2/4 time and begins with the marking *dolce*. It features a series of eighth-note patterns with slurs. The second staff continues with eighth-note patterns and includes the marking *cresc.*. The third staff features a *Solo.* marking and eighth-note patterns. The fourth staff continues with eighth-note patterns and includes the marking *dolce*. The fifth staff concludes the section with eighth-note patterns and includes the marking *cresc.*.

Var. I.

cresc. *f*

Var. II.

p *cresc.* *f*

Var. III.

dolce *cresc.*

dolce *cresc.* *dolce* *cresc.*

dolce

p

Tempo di Menuetto un poco Allegretto.

f

f

tr tr

tr tr

1

cresc.

dolce

1

f

p

dolce *cresc.*

cresc. *dolce* *cresc.* *cresc.*

f

sfz

1

mf *f* *dolce*

tr *p* *tr*

No. 5.

Allegro.

The musical score for Flute 2, No. 5, by Mozart, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked **Allegro.** The score includes various dynamics and performance markings:

- Staff 1: *f* (first measure), *dolce* (seventh measure).
- Staff 2: *cresc.* (first measure), *f* (seventh measure).
- Staff 3: *f* (first measure), *dolce* (seventh measure), *cresc.* (eleventh measure).
- Staff 4: *f* (first measure), *dolce* (seventh measure), *f* (eleventh measure).
- Staff 5: *f* (first measure), *dolce* (seventh measure), *f* (eleventh measure).
- Staff 6: *f* (first measure), *dolce* (seventh measure), *f* (eleventh measure).
- Staff 7: *fz* (first measure), *dolce* (seventh measure).
- Staff 8: *cresc.* (first measure).
- Staff 9: *dolce* (first measure), *f* (seventh measure), *dolce* (eleventh measure).
- Staff 10: *mf* (first measure).
- Staff 11: *f* (first measure).
- Staff 12: *f* (first measure).

Performance markings include *tr* (trills) and section markers **A** and **B**.

cresc. *p dolce* C

p *f* D

dolce

dolce

cresc. *sfz*

sfz

dolce E

cresc. *p* *cresc.*

f

tr *tr* *tr* *tr* *cresc.*

First staff of music, treble clef, key signature of one sharp (F#). It begins with a *cresc.* marking and features a melodic line with a slur and a fermata over the first few notes.

Second staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *F* (fortissimo) and a *dolce* marking.

Third staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur and a *cresc.* marking.

Fourth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur, a *f* (forte) marking, a *tr* (trill) marking, and a *dolce* marking.

Fifth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur, a *f* (forte) marking, and a *tr* (trill) marking.

Allegretto vivace.

Sixth staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf* (mezzo-forte).

Seventh staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur and a *mf* (mezzo-forte) marking.

Eighth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur and a *cresc.* marking.

Ninth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur, a *cresc.* marking, a *f* (forte) marking, a *dolce* marking, and a *f* (forte) marking.

Tenth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur, a *f* (forte) marking, and a *dolce* marking.

Eleventh staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur and a *dolce* marking.

Twelfth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with a slur.

B

p *cresc.* *dolce*

mf

dolce

Solo. *dolce* *cresc.*

dolce

f

cresc. *f* *p* *pp*

dolce

Solo.

f *dolce*

p *dolce*

f

dolce

Nº 6.

Allegro.

f

f

Mozart—3 Duets, K. 157—Flute 2

The musical score for Flute 2 in Mozart's 3 Duets, K. 157, is written in G major and 3/8 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and trills. Key markings include:

- dolce* (mezzo-forte) at the beginning of the section marked **A**.
- Solo.* marking above the staff.
- f* (forte) marking below the staff.
- tr* (trill) markings above the staff.
- B* marking above the staff.
- cresc.* (crescendo) markings below the staff.
- mf* (mezzo-forte) and *sfz* (sforzando) markings below the staff.

Section markers **A** and **B** are placed above the staff. The score concludes with a double bar line and repeat dots.

Mozart—3 Duets, K. 157—Flute 2

f *f* *dolce* 1

f *f*

C

sfz *cresc.* *p*

f

dolce *D* *f*

dolce

f

dolce

dolce *cresc.* *dolce*



Allegretto.



Malinconico

dolce

f

dolce

f *sfz*

dolce *dolce*

mf

f

sfz

f *Fine.*