



Nr. 2433/2434

# Mozart

Divertimento Nr. 14

in Bdur  
(Werk 270)

Oboe I

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in  
LEIPZIG



# Divertimento Nr.14.

## Oboe I.

W. A. Mozart. Werk 270.

Allegro molto.

The musical score for Oboe I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also features trills (*tr*) and section markers labeled 'A' and 'B'. The first staff begins with a *p* dynamic. The second staff has dynamics *f*, *ff*, *p*, *f*, *p*, and *f*. The third staff has *p*, *f*, *p*, *f*, *p*, and *f*. The fourth staff has a trill (*tr*), section marker 'A', and *p*. The fifth staff has *f* and *p*. The sixth staff has *f*, a trill (*tr*), and a first ending bracket labeled '1'. The seventh staff has *fp* and trills (*tr*). The eighth staff has *fp*, *fp*, *f*, and *ff*. The ninth staff has *ff* and *ff*. The tenth staff has *p* and *f*.

Oboe I.

Musical score for Oboe I, measures 1-24. The score is in 2/4 time with a key signature of two flats. It features various dynamics (p, f, ff, fp) and articulations (tr, accents). Key signatures C, D, and E are indicated above the staff.

Andantino.

Musical score for Oboe I, measures 25-34, marked Andantino. The time signature changes to 2/4. Dynamics include p, f, fp.

The main musical score for Oboe I consists of six staves of music. The first staff begins with a dynamic of *fp* (fortissimo piano), followed by *p* (piano) and *f* (forte). It includes a trill (*tr*) and a fermata. The second staff starts with *f* and ends with *p*. The third staff begins with *f*. The fourth staff features a dynamic of *p*, followed by *fp* (fortissimo piano), and ends with *f*. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

**Menuetto.**  
Moderato.

The *Menuetto* section consists of three staves of music in 3/4 time. The first staff starts with a trill (*tr*) and a dynamic of *p*, followed by *f*. The second staff begins with *p* and ends with *p*. The third staff starts with a trill (*tr*) and a dynamic of *f*, followed by *cresc.* (crescendo) and *f*, ending with *Fine.*

**Trio.**

The *Trio* section consists of three staves of music in 3/4 time. The first staff begins with a dynamic of *p* and ends with *f*. The second staff starts with a trill (*tr*) and a dynamic of *p*. The third staff begins with *f* and ends with *f*.

Menuetto da capo.

Presto.

The musical score for Oboe I is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) on the first note. The second staff features a forte (*f*) dynamic and a trill. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a trill, followed by a section marked 'H'. The fifth staff has a piano (*p*) dynamic and a trill. The sixth staff features a forte (*f*) dynamic and a trill. The seventh staff has a piano (*p*) dynamic and a trill. The eighth staff includes a forte (*f*) dynamic and a trill. The ninth staff has a piano (*p*) dynamic and a trill. The tenth staff features a forte (*f*) dynamic and a trill. The eleventh staff has a piano (*p*) dynamic and a trill. The twelfth staff includes a forte (*f*) dynamic and a trill. The thirteenth staff has a piano (*p*) dynamic and a trill. The fourteenth staff features a forte (*f*) dynamic and a trill. The score concludes with a 'Coda.' section on the final two staves, starting with a piano (*p*) dynamic.