



Nr. 2433/2434

Mozart

Divertimento Nr. 14

in Bdur
(Werk 270)

Oboe II

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Divertimento Nr.14.

Oboe II.

W. A. Mozart. Werk 270.

Allegro molto.

The musical score for Oboe II is written in G minor (two flats) and 3/4 time. It begins with a *p* dynamic and a first ending bracket. The first staff contains a melodic line with a *p* dynamic. The second staff features a *f* dynamic and a first ending bracket. The third staff starts with a *p* dynamic, followed by a *f* dynamic and a trill (*tr*). The fourth staff is marked 'A' and contains a trill (*tr*) and a *p* dynamic. The fifth staff begins with a *f* dynamic and a trill (*tr*), followed by a *p* dynamic. The sixth staff starts with a *f* dynamic and a trill (*tr*), followed by another trill (*tr*). The seventh staff is marked 'B' and begins with a *p* dynamic. The eighth staff contains a *f* dynamic, followed by *ff* dynamics. The ninth staff starts with a *ff* dynamic and a first ending bracket. The tenth staff begins with a *p* dynamic, followed by a *f* dynamic.

Oboe II.



Andantino.



First section of the score for Oboe II, consisting of six staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *fp*, *p*, *f*, and *p*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues with dynamics *f* and *p*. The third staff has a dynamic of *f*. The fourth staff features a key signature change to two flats (B-flat and E-flat) and dynamics *p*, *fp*, *fp*, *p*, and *f*. A key signature change to one flat (B-flat) occurs at the start of the fifth staff. The sixth staff concludes with a dynamic of *p* and a first ending bracket labeled '1'.

Menuetto.
Moderato.

Second section of the score, titled "Menuetto. Moderato." in 3/4 time. It consists of three staves. The first staff starts with a treble clef, one flat, and 3/4 time, with dynamics *p* and *f*. The second staff includes a first ending bracket and dynamics *p* and *f*. The third staff features a trill (*tr*) and dynamics *p* and *f*, ending with a double bar line and the word "Fine."

Trio.

Third section of the score, titled "Trio." in 3/4 time. It consists of three staves. The first staff begins with a treble clef, two flats, and 3/4 time, with dynamics *p* and *f*. The second staff includes a trill (*tr*) and a first ending bracket labeled '2'. The third staff concludes with a dynamic of *p* and a first ending bracket labeled '2'.

Menuetto da capo.

Oboe II.

Presto.

The musical score for Oboe II is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various dynamics: *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a 'Coda.' section, which begins with a 4-measure rest. The notation includes eighth and sixteenth notes, rests, and trills.