

Breitkopf & Härtels Orchesterbibliothek

Nr. 2433/2434

**Mozart**

**Divertimento Nr. 14**

in Bdur

(Werk 270)

**Horn I**

Verlag

von

**BREITKOPF & HÄRTEL**

in

**LEIPZIG**



# Divertimento Nr. 14.

in B.

Corno I.

W. A. Mozart. Werk 270.

Allegro molto.

The musical score for Corno I consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents. Performance markings include fingerings (1, 3, 4) and breath marks (A, B, C, D, E). The music is written in treble clef with a 2/4 time signature. The score begins with a treble clef and a common time signature, which then changes to 2/4. The first staff starts with a treble clef and a common time signature, which then changes to 2/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents. Performance markings include fingerings (1, 3, 4) and breath marks (A, B, C, D, E). The music is written in treble clef with a 2/4 time signature. The score begins with a treble clef and a common time signature, which then changes to 2/4. The first staff starts with a treble clef and a common time signature, which then changes to 2/4.

Corno I.

in F.  
Andantino.

in B. Menuetto.  
Moderato.

Trio.

in B.

Presto.

4

*f*

4

*f*

8

*p*

*f*

H 4

*f*

*p*

*f*

*f*

4

*f*

4

*f*

*f*

I 8 4

*p*

*f*

*f*

*p*

*f*

Coda. 7

*f*