



Mozart's Werke.

SERIE XVII.

ZWEITE ABTHEILUNG.

TRIOS

für Pianoforte, Violine und Violoncell.

VIOLINE

UND VIOLA FÜR TRIO No. 4

LEIPZIG, BREITKOPF & HÄRTEL.

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# Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

## Serie 17.

### Pianoforte-Quintett-Quartette und-Trios.

Serie 17.		Köchel's Verz.Nr	Seite.
I.	Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott. Es dur C.	452.	I.
2.	Quartett N°1 für Pianoforte, Violine, Viola und Violoncell. G moll C.	478.	I.
3.	Quartett N°2 für Pianoforte, Violine, Viola und Violoncell. Es dur C.	493.	I.
4.	Trio N°1 für Pianoforte, Violine und Violoncell. B dur $\frac{3}{4}$ .	254.	I.
5.	Trio N°2 für Pianoforte, Violine und Violoncell. D moll C.	442.	7.
6.	Trio N°3 für Pianoforte, Violine und Violoncell. G dur C.	496.	13.
7.	Trio N°4 für Pianoforte, Clarinette und Viola. Es dur $\frac{3}{8}$ .	498.	19.
8.	Trio N°5 für Pianoforte, Violine und Violoncell. B dur C.	502.	23.
9.	Trio N°6 für Pianoforte, Violine und Violoncell. E dur $\frac{3}{4}$ .	542.	28.
10.	Trio N°7 für Pianoforte, Violine und Violoncell. C dur C.	548.	33.
II.	Trio N°8 für Pianoforte, Violine und Violoncell. G dur C.	564.	37.

## N° 4 - II. Trios.

Violine

und Viola für Trio N° 4.

Leipzig, Verlag von Breitkopf & Hartel.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.



# TRIO N° 1

für Pianoforte, Violine und Violoncell

Mozart's Werke.

Serie 17. N° 4.

## W. A. MOZART.

Köch. Verz. N° 254.

### VIOLINO.

Allegro assai.

The musical score for the Violino part of the Trio N° 1 by W.A. Mozart is written in G minor, 3/4 time, and consists of 12 staves. The tempo is marked 'Allegro assai'. The score features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trills). The first staff begins with a forte *f* dynamic and a series of eighth notes. The second staff continues with a piano *p* dynamic and a series of sixteenth notes. The third staff features a forte *f* dynamic and a series of eighth notes. The fourth staff begins with a piano *p* dynamic and a series of eighth notes. The fifth staff features a forte *f* dynamic and a series of eighth notes. The sixth staff begins with a piano *p* dynamic and a series of eighth notes. The seventh staff features a forte *f* dynamic and a series of eighth notes. The eighth staff begins with a piano *p* dynamic and a series of eighth notes. The ninth staff features a forte *f* dynamic and a series of eighth notes. The tenth staff begins with a piano *p* dynamic and a series of eighth notes. The eleventh staff features a forte *f* dynamic and a series of eighth notes. The twelfth staff begins with a piano *p* dynamic and a series of eighth notes. The score concludes with a final cadence.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes slurs, ties, and accents.

VOLINO.

Adagio.

The musical score is written for a violin and is titled "Adagio." It is on page 3 of a piece identified as "W. A. M. 254". The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 13 staves of music. The dynamics range from piano (p) to fortissimo (fp). There are several trills (tr) and slurs throughout the piece. The music concludes with a double bar line and repeat dots.

VIOLINO.

**RONDO.**  
Tempo di Menuetto.

The musical score is written for a single violin in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a first ending marked *fp*. The piece features several trills and ornaments, notably in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254. The score concludes with a final cadence and a repeat sign.



VOLINO.

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *Pfte* (pizzicato). It features several technical elements: slurs, accents, and fingerings (e.g., 1, 2, 3, 7). The music is characterized by flowing lines, often with triplets and sixteenth-note patterns. The notation is in a standard musical format with a treble clef and a key signature of one flat.

VIOLINO.

A musical score for violin, consisting of 13 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill) are used throughout. There are also trill markings (*tr*) and accents (*acc*) over certain notes. The score concludes with a double bar line.