



Mozart's Werke.

SERIE XVII.

ZWEITE ABTHEILUNG.

TRIOS

für Pianoforte, Violine und Violoncell.

VIOLONCELL

UND CLARINETTE FÜR TRIO No. 4.

LEIPZIG, BREITKOPF & HÄRTEL.

Op. Pr. Mk. 18, 15, II.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 17.

Pianoforte-Quintett-Quartette und-Trios.

Serie 17		Köchel's Verz.Nr	Seite.
I.	Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott. Es dur C.	452.	I.
2.	Quartett N ^o 1 für Pianoforte, Violine, Viola und Violoncell. G moll C.	478.	I.
3.	Quartett N ^o 2 für Pianoforte, Violine, Viola und Violoncell. Es dur C.	403.	I.
4.	Trio N ^o 1 für Pianoforte, Violine und Violoncell. B dur. $\frac{3}{4}$.	254.	I.
5.	Trio N ^o 2 für Pianoforte, Violine und Violoncell. D moll C.	442.	5.
6.	Trio N ^o 3 für Pianoforte, Violine und Violoncell. G dur C.	406.	9.
7.	Trio N ^o 4 für Pianoforte, Clarinette und Viola. Es dur $\frac{6}{8}$.	498.	13.
8.	Trio N ^o 5 für Pianoforte, Violine und Violoncell. B dur C.	502.	17.
9.	Trio N ^o 6 für Pianoforte, Violine und Violoncell. E dur $\frac{3}{4}$.	542.	21.
10.	Trio N ^o 7 für Pianoforte, Violine und Violoncell. C dur C.	548.	25.
II.	Trio N ^o 8 für Pianoforte, Violine und Violoncell. G dur C.	564.	29.

N^o 4 - II. Trios. Violoncell und Clarinette für Trio N^o4.

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

TRIO N° 1

für Pianoforte, Violine und Violoncell

von

Mozart's Werke.

Serie 17. N° 4.

W. A. MOZART.

Köch. Verz. N° 254.

VIOLONCELLO.

Allegro assai.

The musical score for the Violoncello part of Trio No. 1 by Mozart is written in bass clef, 3/4 time signature, and B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks like accents and slurs. The piece features several measures with first and second endings, indicated by '1' and '2' above the notes. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLONCELLO.

Violoncello musical score, first system (measures 1-15). The music is in bass clef with a key signature of two flats. It features a series of eighth-note patterns with dynamic markings *f* and *p*. Fingerings 1, 4, and 5 are indicated. The system concludes with a repeat sign.

Adagio.

Violoncello musical score, second system (measures 16-24). The tempo is marked *Adagio*. The music consists of quarter and eighth notes with dynamic markings *p*, *f*, and *fp*. The system ends with a final cadence.

VIOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *f*, *f*, *p*, and *f*. The second staff has dynamic markings *f*, *fp*, *fp*, *f*, and *p*. The third staff has dynamic markings *f*, *p*, *f*, and *f*. The fourth staff has dynamic markings *p* and *fp*.

RONDO.
Tempo di Menuetto.

Rondo section of the Violoncello musical score. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of nine staves of music. The first staff has dynamic markings *p*, *fp*, *fp*, and *f*. The second staff has dynamic markings *p* and *f*, with triplets indicated by a '3' above the notes. The third staff has dynamic markings *p*, *fp*, and *fp*. The fourth staff has dynamic markings *f* and *f*. The fifth staff has dynamic markings *f* and *f*. The sixth staff has dynamic markings *f* and *f*. The seventh staff has dynamic markings *f* and *f*. The eighth staff has dynamic markings *p*, *f*, *f*, *f*, and *p*. The ninth staff has dynamic markings *f* and *f*, with a 'Pfte' marking above the notes. First and second endings are indicated by '1' and '2' above the staves.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *p*, *fp*, *f*, and *pizz.*, as well as articulation marks like *arco*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score features several triplet markings and a measure rest of 24 measures. The piece concludes with a double bar line.