

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Violino I

Adagio

ff *p* *sf* *p*

6

sf *p*

11

sf *p*

Violino I

Allegro

p *f* *p* *f*

7

p *f* *p* *f* *sfp* *sfp*

13

sfp *sfp*

18

tr *tr* *sf* *sf* *p*

23

f

28

Violin I score, measures 31-73. The score is in G minor (three flats) and 4/4 time. It features a variety of textures and dynamics. Measures 31-36 show a melodic line with slurs and accents, marked *sf*. Measures 37-41 feature a dense, tremolo-like texture of sixteenth notes, marked *p*. Measures 42-46 continue with a similar texture, also marked *p*. Measures 47-52 show a melodic line with slurs and accents, marked *f*. Measures 53-58 feature a melodic line with slurs and accents, marked *sf*. Measures 59-64 show a melodic line with slurs and accents, marked *p*. Measures 65-70 feature a dense, tremolo-like texture of sixteenth notes, marked *f*. Measures 71-73 continue with a similar texture, marked *f*.

31 *sf sf sf sf sf*

37

42 *p*

47

53 *f sf sf sf*

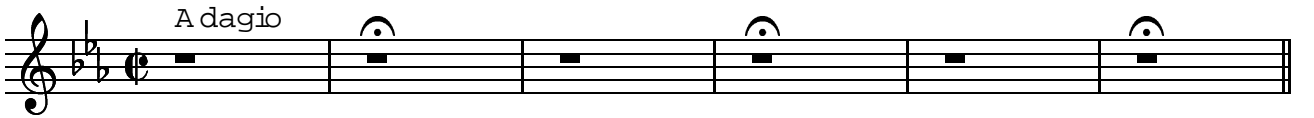
59 *p f sf*

65 *sf sf p*

70


73 *f*

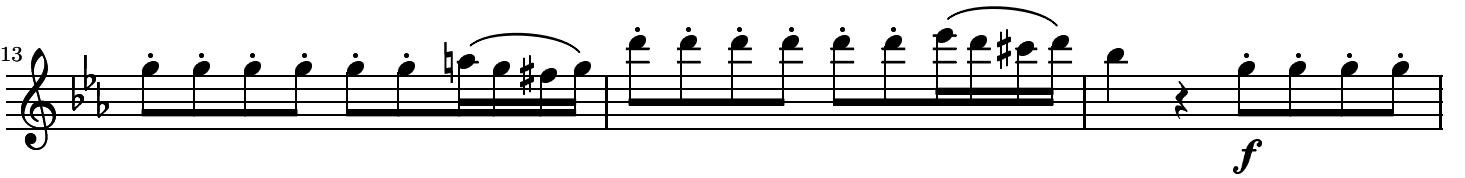
77 VI. I 

Violino I *A da ggio* 

Violino I *A lle g ro* *p* 

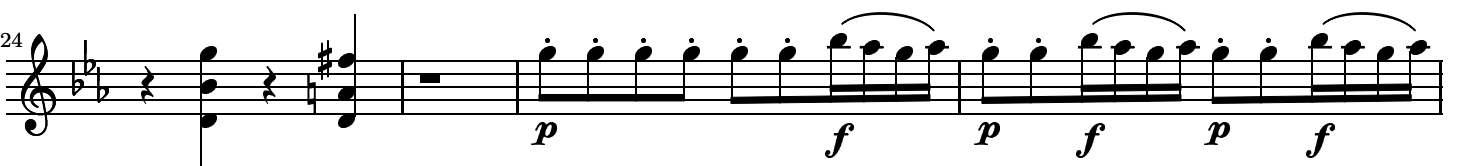
4 VI. I 


9 VI. I 

13 VI. I *f* 

16 VI. I 

20 VI. I 

24 VI. I *p* *f* *p* *f* *p* *f* 

28 VI. I *p* *p* *f* *p* *f* *p* *f* 

Violin I score, measures 32-67. The score is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns and dynamic markings.

Measures 32-35: *p* (piano), *p*, *f* (forte), *p*, *f*, *p*, *f*. Includes slurs and accents.

Measures 36-39: *p*, *p*, *f*, *p*, *f*, *p*, *f*. Includes slurs and accents.

Measures 40-43: *p*, *p*. Includes slurs and accents.

Measures 44-47: *p*, *p*. Includes slurs and accents.

Measures 48-52: *f*. Includes slurs and accents.

Measures 53-56: *f*. Includes slurs and accents.

Measures 57-60: *f*. Includes slurs and accents.

Measures 61-64: *sf* (sforzando), *sf*. Includes slurs and accents.

Measures 65-67: *sf*, *sf*. Includes slurs and accents.

70
VI. I

74
VI. I

78
VI. I

82
VI. I

87
VI. I

91
VI. I

96
VI. I

100
VI. I

103
VI. I

106
VI. I

p

f *sf* *sf*

p *f*

cresc. *f*

Detailed description: This page of a musical score is for the Violin I part, spanning measures 70 to 106. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into ten systems. The first system (measures 70-73) begins with a quarter rest followed by a sixteenth-note triplet and continues with eighth-note patterns. The second system (measures 74-77) features eighth-note runs and a dynamic marking of *p* at the end. The third system (measures 78-81) continues with eighth-note patterns and rests. The fourth system (measures 82-86) consists of quarter notes with rests. The fifth system (measures 87-90) has a dynamic marking of *f* and includes *sf* markings. The sixth system (measures 91-95) features quarter notes with rests and a dynamic marking of *p*. The seventh system (measures 96-99) has a dynamic marking of *f* and includes *sf* markings. The eighth system (measures 100-102) features sixteenth-note runs and a dynamic marking of *p*. The ninth system (measures 103-105) consists of sixteenth-note runs with a dynamic marking of *f* and a *cresc.* marking. The tenth system (measures 106-108) continues with sixteenth-note runs.

Violin I score, measures 108-121. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of four staves of music.

Measure 108: Rapid sixteenth-note runs in the first half, followed by a rest and then a series of chords in the second half. Dynamic: *ff*.

Measure 113: Chords in the first half, followed by a rest and then a series of chords in the second half. Dynamic: *p* for the first half, *sf* for the second half.

Measure 118: Rapid sixteenth-note runs in the first half, followed by a rest and then a series of chords in the second half. Dynamic: *p* for the first half, *sf* for the second half.

Measure 121: Rapid sixteenth-note runs in the first half, followed by a rest and then a series of chords in the second half. Dynamic: *f*.