

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Violino II *A daagio*

ff *p* *sf* *p*

1. II

sf *p* *crep.* *p* *crep.* *sf* *p*

Violino II *A allegro*

p *f* *p* *f* *p* *f* *f*

1. II

p *sfp* *sfp* *f*

1. II

p *f* *p* *tr*

1. II

tr

1. II

sfp *sfp* *f*

1. II

f

1. II

f

1. II 32 

1. II 35 

1. II 40 

1. II 45 

1. II 51 

1. II 57 

1. II 63 

1. II 69 

1. II 74 

77
I. II

Violino II

A *da*gio

Violino II

A *l*legro

p

5
I. II

9
I. II

12
I. II

15
I. II

f

19
I. II

23
I. II

p *f* *p* *f* *p* *f*

28
I. II

p *p* *f* *p* *f* *p* *f* *p*

1. II 33 

1. II 38 

1. II 42 

1. II 46 

1. II 50 

1. II 55 

1. II 58 

1. II 61 

1. II 64 

68
I. II

72
I. II

75
I. II
p

79
I. II

84
I. II
f *sf*

89
I. II
sf *p*

94
I. II
f *sf*

98
I. II
sf *p*

103
I. II
cresc. *f*

106
I. II

109 *ff*

112

115 *p* *sf*

118 *p* *sf* *p* *sf* *f*

121

The image shows a musical score for two staves, labeled I and II. The music is in G minor, indicated by two flats in the key signature. The score is divided into five systems, each starting with a measure number: 109, 112, 115, 118, and 121. The first system (measures 109-111) features a continuous eighth-note melody in both staves, marked with a fortissimo (*ff*) dynamic. The second system (measures 112-114) shows a more complex texture with chords in the lower register and a melodic line in the upper register. The third system (measures 115-117) includes a piano (*p*) section followed by a sforzando (*sf*) section. The fourth system (measures 118-120) alternates between piano (*p*) and sforzando (*sf*) dynamics, ending with a forte (*f*) section. The fifth system (measures 121-123) concludes with a piano (*p*) section and a final cadence.