

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Viola *Adagio*

ff *p* *sf* *p*

Viola

f *p* *sf* *p*

Viola *Allegro*

Viola

p *f* *p* *f* *p* *f* *p* *f*

Viola

p *sf*

Viola

p *sf* *p* *f* *sf*

Viola

sf *sf* *sf*

Viola

sf *sf*

Viola

sf *sf*

Vla. 42 *p*

Vla. 47

Vla. 53 *f sf sf f*

Vla. 59 *p f sf*

Vla. 65 *sf sf p*

Vla. 71 *f*

Vla. 75

Viola *A dagio*

Viola *A allegro* *p*

Vla. 7

15
Vla. *f*

20
Vla.

26
Vla. *p f p f p f p f*

31
Vla. *p f p f p p f p f p f*

36
Vla. *p p f p f p f p*

44
Vla. *p*

49
Vla. *f*

54
Vla. *sf sf sf*

59
Vla. *sf sf*

64
Vla.

69

Vla.

75

Vla.

80

Vla.

86

Vla.

92

Vla.

98

Vla.

103

Vla.

108

Vla.

112

Vla.

116

Vla.

p

f *sf* *sf*

p *f* *sf*

sf *p*

cresc. ----- *f*

ff

p *sf* *p* *sf* *p* *sf*

120

Vla.

f

The musical score for the Viola part, measures 120-124, is written in 3/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure introduces a melodic line with accents on the notes. The piece concludes with a final cadence in the sixth measure.