

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Allegro.

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

p

p

p

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flauti, Oboi, Clarinetti in B, Fagotti) and brass section (Corni in Es., Trombe in Es., Trombone Alto e Tenore, Trombone Basso) are shown with rests, indicating they are silent in this section. The percussion section (Timpani in Es.B.) also has rests. The string section (Violino I, Violino II, Viola, Violoncello e Contrabasso) is active. The Violino I part begins with a series of eighth notes, marked *p*. The Violino II part has a long note followed by a melodic line, also marked *p*. The Viola part has a long note followed by a melodic line, marked *p*. The Violoncello e Contrabasso part has a long note followed by a melodic line, marked *p*. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

5

Fl.

Ob.

Cl.

Fg. *a2*
p

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

10

Fl. I. *p*

Ob. I. *p*

Fg. a2

Trbi. a2 *p*

TrbiB. *p*

VI. I

VI. II

Vla.

Vc.

Cb.

15

Fl. *f* a2

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f* a2

Tbe. *f* a2

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Musical score for page 20, measures 1-5. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Sustained chords with some movement in the second and third measures.
- Cl. (Clarinet):** Sustained chords, mirroring the Oboe part.
- Fg. (Bassoon):** Melodic line with eighth-note patterns, similar to the Flute.
- Co. (Trumpet):** Sustained chords.
- Tbe. (Trombone):** Sustained chords.
- Trbi. (Trumpet II):** Sustained chords with some eighth-note movement.
- TrbiB. (Trombone II):** Sustained chords with eighth-note movement.
- Timp. (Timpani):** Sustained chords.
- VI. I (Violin I):** Melodic line with eighth-note patterns and slurs.
- VI. II (Violin II):** Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Melodic line with eighth-note patterns and slurs.
- Cb. (Contrabass):** Sustained chords with eighth-note movement.

26

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

31

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

36

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 36 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in measures 36-37, with the Flute and Bassoon playing a melodic line and the Oboe and Clarinet playing sustained notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 38 with a rhythmic pattern, featuring dynamic markings of *p* and *f*. The brass section (Trumpets, Trombones, Trumpets in B-flat, Trombones in B-flat, Timpani) is silent throughout. The Viola part has a slur over measures 39-40. The Violoncello part has a slur over measures 39-40. The Contrabass part has a slur over measures 39-40. The score ends in measure 40 with a *p* dynamic marking.

41

Fl. *p* a2

Ob. *p*

Cl. a2

Fg. *p* a2

Co. a2 *p*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 through 44. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Co.). The brass section includes Trombone (Tbe.), Trumpet (Trbi.), and Trombone/Bass (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 41 features a flute and bassoon playing a sixteenth-note pattern, while the oboe and cor anglais play sustained notes. Measures 42-44 show various instruments playing sustained notes or short melodic phrases, with dynamic markings of *p* (piano) and *a2* (second octave) indicated.

46

Fl.

Ob.

Cl.

Fg. *p* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 48 with a first fingering (I) and plays a melodic line. The Oboe part also begins in measure 48 with a first fingering (I) and plays a similar melodic line. The Bassoon part starts in measure 46 with a piano (*p*) dynamic and a second octave (a2) marking, playing a rhythmic pattern. The Violin I and II parts play melodic lines, with Violin II starting in measure 47. The Viola part plays a rhythmic pattern starting in measure 47. The Violoncello and Contrabass parts play a rhythmic pattern starting in measure 47, with a piano (*p*) dynamic marking. The Trombone, Trumpet, and Timpani parts are mostly silent in these measures.

50

Fl. *f* a2

Ob. *f* a2

Cl. *p* *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl. II.

Ob.

Cl.

Fg. *sf* *sf*

Co.

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe. a2

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

sf

sf

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf sf

a2

sf sf

sf sf

sf sf

sf sf

sf sf

72

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 72-75. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part has rests in measures 72 and 74, with notes in measures 73 and 75. The Oboe (Ob.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Clarinet (Cl.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes in measures 72 and 74, and rests in measures 73 and 75. The Cor Anglais (Co.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Trumpet (Tbe.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Trombone (Trbi.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Tuba/Euphonium (TrbiB.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Timpani (Timp.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Violin I (VI. I) part has a melodic line with eighth notes in measures 72 and 74, and rests in measures 73 and 75. The Violin II (VI. II) part has a melodic line with eighth notes in measures 72 and 74, and rests in measures 73 and 75. The Viola (Vla.) part has notes in measures 72 and 74, and rests in measures 73 and 75. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes in measures 72 and 74, and rests in measures 73 and 75. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes in measures 72 and 74, and rests in measures 73 and 75.

77

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 81. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tbe.), Trombone (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a first ending bracket over measures 79-81, starting with a *p* dynamic. The Clarinet and Bassoon parts have melodic lines with first ending brackets over measures 79-81, also starting with a *p* dynamic. The Violin I and Viola parts play a rhythmic pattern of eighth notes, while the Violin II part plays a simpler rhythmic pattern. The Cello and Contrabass parts are mostly silent, with some activity in measure 79.

82

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

p

p

p

87

Fl. *sf* *sf* *sf* *p* I.

Ob. *sf* *sf* *sf* *p* I.

Cl. *sf* *sf* *sf* *p* I.

Fg. *f* *sf* *sf*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

93

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

98

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Co. *sf*

Tbe. *sf*

Trbi. *sf*

TrbiB. *sf*

Timp.

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), and Timpani (Timp.) parts are marked with *sf* (sforzando) in the first measure. The Violin I (VI. I) and Violin II (VI. II) parts have *sf* in the first measure and *p* (piano) in the third measure. The Viola (Vla.) part has *sf* in the first measure and *p* in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with *sf* in the first measure. The score includes a variety of note values, rests, and dynamic markings.

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

107

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

Tbe. *ff*

Trbi. *ff*

TrbiB. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

b2

#2

111

112

113

114

Detailed description: This page of a musical score covers measures 111 to 114. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 111 shows the woodwinds and strings entering with chords. Measure 112 features a melodic line in the Cor Anglais and Trombone. Measure 113 continues the melodic lines in the Cor Anglais and Trombone. Measure 114 concludes the section with sustained notes in the woodwinds and strings. Rehearsal marks 'a2' and 'b2' are present above the Cor Anglais and Trombone staves, and 'b2' and '#2' are present above the Flute, Oboe, and Clarinet staves.

115

Fl. I. *p sf p sf p sf*

Ob. *p sf p sf p sf*

Cl. *p sf p sf p sf*

Fg. *p sf p sf p sf*

Co. *p sf p sf p sf*

Tbe. *p sf p sf p sf*

Trbi. *p sf sf f*

TrbiB. *p sf sf f*

Timp. *p p p*

VI. I. *p sf p sf p sf*

VI. II. *p sf p sf p sf*

Vla. *p sf p sf p sf*

Vc. *p sf p sf p sf*

Cb. *p sf p sf p sf*

120

Musical score for page 26, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone II (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and features a strong dynamic of fortissimo (*f*). The Trombone part includes markings for *a2* (second octave) in measures 122-124. The score is written in a system of staves, with measures 120-124 shown. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all begin with a fortissimo (*f*) dynamic. The Trombone part begins with a fortissimo (*f*) dynamic and includes markings for *a2* (second octave) in measures 122-124. The Timpani part begins with a fortissimo (*f*) dynamic. The Trumpet and Trombone II parts are silent throughout the measures shown.