

# Die Zauberflöte - Ouverture

## The Magic Flute Overture

W. A. MOZART 1756-1791

*Allegro*

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

5

Fl.  
Ob.  
Cl.  
Fg.  
Co.  
Tbe.  
Trbi.  
TrbiB.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f*

*sfz* *sfz*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

15

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics including *p*, *f*, *sfz*, and *sfpp*. The Flute, Oboe, Clarinet, Trumpet, Trombone, and Timpani parts are mostly silent (indicated by a horizontal line). The Bassoon part has a melodic line starting in measure 15. The Violin I and II parts have melodic lines with dynamics *sfz* and *sfpp*. The Viola part has a melodic line with dynamics *p* and *f*. The Violoncello part has a melodic line with dynamics *p*, *f*, *sfz*, and *f*. The Contrabass part has a melodic line with dynamics *f* and *p*.

20

Fl. *a2* *p* *f*

Ob. *f*

Cl. *a2* *p* *f*

Fg. *p* *f* *p* *f* *p* *f* *ff*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *sf* *sf* *p* *f*

VI. II *sfp* *sfp* *f*

Vla. *sf* *p* *sf* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f* *sf*



29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sf*

*sf*

a2

a2

*sf*

*sf*

*sf*

*sf*





38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe. <sup>a2</sup>

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe. with a2 marking), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 38 and 40 feature woodwinds and strings playing sustained chords and rhythmic patterns. Measures 39 and 41 feature woodwinds playing melodic lines with slurs. The Viola part in measure 41 is marked *p* (piano).

43

The musical score for measures 43-47 includes the following parts:

- Fl. I:** Treble clef, key signature of two flats. Measure 43 starts with a whole note G4 (marked *p* and *I*). Measures 44-45 contain eighth-note runs: G4-A4-B4-A4-G4 in 44, and G4-A4-B4-A4-G4 in 45. Measure 46 has a whole note G4. Measure 47 contains eighth-note runs: G4-A4-B4-A4-G4 in 47, and G4-A4-B4-A4-G4 in 48.
- Ob., Cl., Fg., Co., Tbe., Trbi., TrbiB., Timp., Vc., Cb.:** All parts are silent (indicated by a horizontal line) throughout measures 43-47.
- VI. I:** Treble clef, key signature of two flats. Measures 43-44 contain eighth-note runs: G4-A4-B4-A4-G4 in 43, and G4-A4-B4-A4-G4 in 44. Measures 45-46 contain quarter notes: G4 in 45, and G4 in 46. Measure 47 contains eighth-note runs: G4-A4-B4-A4-G4 in 47, and G4-A4-B4-A4-G4 in 48.
- VI. II:** Treble clef, key signature of two flats. Measures 43-44 contain quarter notes: G4 in 43, and G4 in 44. Measures 45-46 contain quarter notes: G4 in 45, and G4 in 46. Measure 47 contains quarter notes: G4 in 47, and G4 in 48.
- Vla.:** Bass clef, key signature of two flats. Measures 43-44 contain eighth-note runs: G4-A4-B4-A4-G4 in 43, and G4-A4-B4-A4-G4 in 44. Measures 45-46 contain quarter notes: G4 in 45, and G4 in 46. Measure 47 contains eighth-note runs: G4-A4-B4-A4-G4 in 47, and G4-A4-B4-A4-G4 in 48.

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

The image shows a page of a musical score for measures 48 to 51. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Bass Trombone (TrbiB.), Tympani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used in several places, notably in the Oboe and Bassoon parts in measures 49 and 50. There are also some first finger (I) markings on the Oboe staff. The measures are numbered 48, 49, 50, and 51 at the top of each respective staff.

52

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

Detailed description: This page of a musical score covers measures 52 to 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics are marked with *f* (forte) and *sf* (sforzando). The woodwinds and strings play active parts, while the brass instruments (Co., Tbe., Trbi., TrbiB.) are mostly silent, with some entries in measures 54 and 55. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part includes a section marked *a2* (second octave). The Violin and Viola parts have dense rhythmic patterns, while the Violoncello and Contrabass provide a steady accompaniment.

57

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Co. *p* a2

Tbe. *p* a2

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 57 through 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet B1 (Trbi.), and Trumpet B2 (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '57'. In measure 57, the woodwinds and strings play chords. In measure 58, the woodwinds play chords with a dynamic marking of *p*. In measure 59, the woodwinds play chords with a dynamic marking of *p*. In measure 60, the woodwinds play chords with a dynamic marking of *p*. In measure 61, the woodwinds play chords with a dynamic marking of *p*. The Flute and Oboe parts have a first ending bracket over measures 60 and 61. The Cor Anglais and Trombone parts have a first ending bracket over measures 60 and 61. The Violin I and Violin II parts have a first ending bracket over measures 60 and 61. The Viola, Violoncello, and Contrabass parts have a first ending bracket over measures 60 and 61. The Timpani part has a first ending bracket over measures 60 and 61.

62

Fl. *f sf sf sf sf*

Ob. *f sf sf sf sf*

Cl. *f sf sf sf sf*

Fg. *f sf sf sf sf*

Co. *f sf*

Tbe. *f sf*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f sf sf sf sf*

VI. II *f sf sf sf sf*

Vla. *f sf sf sf sf*

Vc. *f sf sf sf sf*

Cb. *f sf sf sf sf*

Detailed description: This page of a musical score covers measures 62 to 67. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trombone, Trumpet, Trumpet in B-flat, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats and a 3/4 time signature. Dynamics are marked with *f* (forte) and *sf* (sforzando). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute part includes a trill in measure 63. The Bassoon part has an *a2* marking in measure 62. The Viola and Violoncello parts have a *sf* marking in measure 63. The Contrabass part has a *f* marking in measure 62.

68

Fl.  
Ob.  
Cl.  
Fg.  
Co.  
Tbe.  
Trbi.  
TrbiB.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*p*

*p*

72

Fl. *f*

Ob. *f*

Cl. *f*

Fig. *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 72 through 75. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fig.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of measures 73, 74, and 75 for most instruments. The music consists of various melodic lines, some with slurs, and rhythmic patterns, including sixteenth-note passages in the strings and woodwinds.



76

Fl. a2

Ob. a2

Cl. a2 a2

Fg.

Co. a2

Tbe. a2

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 through 81. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 76 begins with a key signature change from two flats to one flat (B-flat only). The Flute (Fl.) and Oboe (Ob.) parts have an 'a2' dynamic marking. The Clarinet (Cl.) and Bassoon (Fg.) parts also have 'a2' markings. The Trumpet (Trbi.) and Trombone (TrbiB.) parts have 'a2' markings. The Violin I (VI. I) and Violin II (VI. II) parts feature rapid sixteenth-note passages. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment. The Timpani (Timp.) part has a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs in measures 80 and 81.