

# Die Zauberflöte - Ouverture

## The Magic Flute Overture

W. A. MOZART 1756-1791

*Adagio.*

Flauti  
 Oboi  
 Clarinetti in B  
 Fagotti  
 Corni in Es.  
 Trombe in Es.  
 Trombone Alto e Tenore  
 Trombone Basso  
 Timpani in Es.B.  
 Violino I  
 Violino II  
 Viola  
 Violoncello e  
 Contrabasso

The score is written for a full orchestra. The tempo is marked *Adagio*. The key signature is two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system contains the woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and the brass (Cornets in E-flat, Trumpets in E-flat, Trombones Alto and Tenor, Trombone Bass). The second system contains the percussion (Timpani in E-flat) and the strings (Violins I and II, Viola, Violoncello and Double Bass). Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *sfz*

Ob. *sfz* *p*

Cl. *sfz* *sfz* *sfz*

Fg. *sfz* *p* *sf* *p*

Co. *sfz* *sfz* *sfz* a2

Tbe. *sfz*

Trbi. *sfz* *p* *mf* *mf* *p*

TrbiB. *sfz* *p* *mf* *mf* *p*

Timp. *sf*

VI. I *sf* *p* *sf* *p*

VI. II *sf* *p* *cresc* *p* *cresc* *sf* *p*

Vla. *f* *p* *sf* *p*

Vc. *sfz* *p* *sf* *p*

Cb. *sfz*