

Mozart's

Celebrated

OVERTURE

TO

COSI FAN TUTTE,

Arranged as a TRIO

for

Three Flutes

and Dedicated to

H. MORGAN ESQ^R

by

HENRY LEA.

Ent. Sta. Hall.

Pr. 2/6

LONDON,

SOLD BY H. LEA, 36, STRAND.

FLAUTO TERZO.

OVERTURE to COSI FAN TUTTE.

ANDANTE.

Musical staff 1: Treble clef, starting with a first ending bracket (1) and dynamic markings *f*, *p*, *f*, *p*.

PRESTO.

Musical staff 2: Treble clef, dynamic markings *p*, *pp*, *f*, *p*.

Musical staff 3: Treble clef, dynamic marking *f*, accent (>), and a fermata.

Musical staff 4: Treble clef, dynamic marking *p*.

Musical staff 5: Treble clef, dynamic marking *p*.

Musical staff 6: Treble clef, dynamic marking *f*, accents (>), and a fermata.

Musical staff 7: Treble clef, first ending bracket (1), dynamic marking *p*.

Musical staff 8: Treble clef, dynamic marking *f*, accents (>).

Musical staff 9: Treble clef, dynamic marking *f*, accents (>).

Musical staff 10: Treble clef, dynamic marking *p*.

Musical staff 11: Treble clef, dynamic markings *p*, *f*, accent (>).

Musical staff 12: Treble clef, dynamic marking *p*, accent (>).

Musical staff 13: Treble clef, dynamic markings *f*, *p*, accent (>).

Musical staff 14: Treble clef, dynamic marking *f*, accent (>), first ending bracket (1).

Oz. Cosi fan tutte. (Trio)

FLAUTO TERZO.

p

f *p*

1

f

p

5

f *p*

f *p*

1

f *p*

ff Ovè Così fan tutte. (Trio)

