

Wolfgang Amadeus Mozart
Piano Concerto No. 22

Violine II

Allegro

11

17

23

29 **A**

34

41

51

57 **B**

61

64

70

17

f *tr* *3* *tr* *p*

f

p

f

p

f

p

f

p

f

Violine II

This musical score for Violine II covers measures 94 to 238. It begins with a treble clef and a key signature of two flats. The score is divided into several sections marked with letters C, D, E, F, and G. Section C (measures 94-105) features a melodic line with trills and triplets. Section D (measures 120-130) includes a first ending and a second ending. Section E (measures 143-169) contains a 17-measure phrase and a 7-measure phrase. Section F (measures 190-199) features a 3-measure phrase and a 5-measure phrase. Section G (measures 208-214) includes a 2-measure phrase and a 3-measure phrase. The score concludes with a 5-measure phrase and a 6-measure phrase. Dynamics such as *f*, *p*, and *tr* are indicated throughout. The piece ends with a series of sixteenth notes in the final measure.

Violine II

264 **H** *tr* **3** *tr* *p*

276

282 **3**

294 **I** *f*

301

306 **9** *p* *f* *p*

323 **9** *p*

341 **2** **4** **2** *f* *p*

K

357 *f*

360

363 *Cad.*

368

373 *p* *f*

Detailed description: This page of a musical score for Violine II in Mozart's Piano Concerto No. 22, measures 264 to 373. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f). Section markers H, I, and K are placed above the staff. Measure numbers are indicated at the beginning of each line. The piece concludes with a cadenza (Cad.) in measure 363 and ends with a double bar line in measure 373.

Violine II

Andante

p con sordino *sf p*

12

24 8

45 15 *sf sf sf* A 12 B 16 C 3 *p sf p*

101 1 2

116 D *sf p*

128

137 E 1 *f*

148 *tr p f*

160 *f tr p f* F

171 *tr p sf sf*

183 *sf*

Violine II

190 **G Solo**

199 **3**

RONDO
Allegro

pp

p senza sord.

8 **f**

13 **1 1**

p

20 **13**

p

40 **A**

f

1 2 3 4 5 6 **3**

55 **p**

66 **B**

f

p

73 **pp**

83 **8 1 C 4 7**

114 **D**

3 1 2 3 4 5 6 22

sf

6

Violine II

6 E

3

p

3

F

f

199

p

203

211

Andantino cantabile *mf*

sf

218

8

p

242

pp

250

G pizz.

Tempo I

arco

f

p

Detailed description: This page of a musical score for Violine II in Mozart's Piano Concerto No. 22 contains measures 151 through 258. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf*, *sf*, *pp*, *f*, and *p*, as well as articulation like *pizz.* and *arco*. Rehearsal marks are indicated by the numbers 6, 3, 3, and 8. A tempo change to 'Tempo I' is marked at measure 258. The page number '6' is located in the top left corner.

Violine II

267

274

278 **H**

284 8 7 **I**

307 3 1 2 3 4 5 6 18 **K** 4

344 *fp* 7 **f** Cadenza

362 **p**

369 1 1 13 **L** **p**

391 **f**

400 3 **p**

414 **f**

421 **p**

429 **f**

Detailed description: This page of a musical score for Violine II in Mozart's Piano Concerto No. 22, K. 455, contains measures 267 through 429. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Performance markings include dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Fingerings and bowings are indicated with numbers 1-5 and letters H, I, K, L. A 'Cadenza' section is marked at measure 344. The score concludes with a final flourish in measure 429.