



CLARINET I IN B<sup>b</sup>

Musical score for Clarinet I in B<sup>b</sup>, Piano Concerto No. 22 by Mozart. The score consists of 14 staves of music.

- Staff 1:** Dynamics include *mf*. Fingerings 2, 1, 1, 2, 1 are indicated.
- Staff 2:** Dynamics include *p* and *f*. Includes instruction **H Tutti.** and a trill (*tr.*). Fingerings 12, 3, 7, 4 are indicated.
- Staff 3:** Dynamics include *f* and *p*. Includes instruction **Solo.** and a trill (*tr.*). Fingerings 3, 7, 4 are indicated.
- Staff 4:** Dynamics include *p* and *f*. Includes instruction **I Tutti.** and fingerings 3, 3.
- Staff 5:** Dynamics include *p* and *p dolce.* Includes instruction **Solo.** and fingerings 6, 4.
- Staff 6:** Dynamics include *p* and *cresc.* Includes fingerings 1, 12.
- Staff 7:** Dynamics include *f* and *f*. Includes instruction **K Tutti.** and fingerings 1, 1.
- Staff 8:** Dynamics include *f* and *f*. Includes instruction **Tutti.**
- Staff 9:** Dynamics include *f* and *ff*. Includes instruction **Cad. D**.
- Staff 10:** Dynamics include *p* and *f*. Includes instruction **Andante.** and **Tutti. A**. Fingerings 32, 31 are indicated.
- Staff 11:** Dynamics include *p dolce.* and *espressivo.* Includes instruction **B**.
- Staff 12:** Dynamics include *p* and *f*. Includes instruction **C 32 D 19 E** and **Solo. 1 Tutti.**
- Staff 13:** Dynamics include *f* and *f*. Includes instruction **Solo. 2 Tutti. Tutti. Solo. 2 Tutti. F**. Fingerings 2, 2, 2 are indicated.

CLARINET I IN B<sup>b</sup>

**Tutti.**  
*con gran espressione*

**Solo. 3** **f** **Solo. 12**

**G Solo. 9**

*p* *sf* *sf* *sf* *pp* *p*

**1** *sempre p* *pp*

**RONDO. Allegro.**

**Solo. 7** **Tutti.** **f**

**Solo. 7** **1** *P dolce* *mf* *pp*

**6 A 1** **Tutti.** **f**

*p* *pp* *p*

**7** **B** **2** **Solo. 25**

**C** **21** **Solo** **2** **D** **Tutti**

*p* *p* *p dolce* *sf* *sf* *cresc.*

**Solo** **13** **E** **6**

*p* *f*

**14** **Tutti.** **P**

*p* *mf* *f*

**Solo. 9** *p* *sf*

CLARINET I IN B $\flat$

Andantino cantabile.

**Tutti.**  
*p espressivo.* *f* *p*

**Solo. 8** **Tutti.**  
*p*

**Solo. 7** **G**  
*p* *mf* *p* *pp*

**2** **Tempo I.** **Tutti.**  
*p* *cresc.* *f* **8**

**7** **Solo.**  
*p* **10**

**I** **24**  
*p dolce.* *sf* *sf*

**Tutti**  
*cresc.* *p* **Tutti.** **K** **Solo** **11** *mf*

**Tutti.** **Solo. 7**  
*cresc.* *f* *cresc.* **Cadenza.** *p dolce.*

**7** **1**  
*mf* *pp* *mf*

**L** **7** **Tutti.**  
*pp* **Solo. ff**

**7**  
*p*

**Tutti.** **Solo.**  
*pp* *pp*

**Tutti.**  
*ff*



CLARINET II IN B $\flat$

**Tutti.** *f* 3

**Solo.** *p* 7 4

**Tutti.** 3 *f*

**Solo.** 12 *p* 12

*cresc.* 1 1 2 3 4 5 6 7 8 **Tutti.** 1 *f*

*f* **Tutti.** *f* **Cad.** *f*

8 *f* *f*

**Andante.** **Tutti.** 32 **Solo.** 34 **Tutti.** **A** *mf*

**B** *espress.* *f*

*p* **C** 32 **D** 19 **E** **Solo.1** **Tutti.** *f*

**Solo.** **Tutti.** *f*

2 **Tutti.** **Solo.2** **Tutti.** **F** *f*

**Solo.** *p* *f* *f*



Andante cantabile.

CLARINET II IN B<sup>b</sup>

**Tutti.** **Solo.** 8

*p espress.* *f > p*

**Tutti.** **Solo.** 7

*p* *p*

**G** 2

*mf* *p* *pp* *p cresc.* *f*

**H** 7 **Solo.** 10 **I** 82 **K. 12** *mf*

**Tutti.** **Solo.** 7 **Cadenza** **Solo.**

*cresc.* *f* *cresc.*

*p dolce.* *mf* *pp* *p*

**L** 7 **Tutti.**

*pp* *f*

**Solo.**

*p*

**Tutti.** **Solo.**

7 *f* *pp*

**Tutti.**

*f*