

Wolfgang Amadeus Mozart Piano Concerto No. 22

Violoncello und Kontrabaß

Allegro

15 3 4 5 6 1 2 3

24 4 5 6 **A** *f*

32 *Vlc.* *Bassi* *Vlc.*

40 *Bassi* 4

51 *p* **B** *f*

64

72 17 **C** *p* *f* *f* *f* *tr.* 3

101 *tr.* 4 *Vlc.* *Bassi* 3 *p*

119 1 **D** *Vlc.* *f* *p*

132 2 *Bassi* 1 2 3 4 5 6 7 8 9 10 10 *p*

Detailed description: This is a page of musical notation for the Violoncello and Kontrabaß parts of Mozart's Piano Concerto No. 22. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Allegro'. The first line (measures 1-14) features a forte (*f*) dynamic with trills and triplet markings. The second line (measures 15-23) continues with a forte (*f*) dynamic and includes fingering numbers 3, 4, 5, 6, 1, 2, and 3. The third line (measures 24-31) is marked with a forte (*f*) dynamic and contains section marker 'A'. The fourth line (measures 32-39) includes dynamic markings for Violoncello (*Vlc.*) and Basses (*Bassi*). The fifth line (measures 40-50) is marked with a forte (*f*) dynamic and includes section marker 'B'. The sixth line (measures 51-63) starts with a piano (*p*) dynamic. The seventh line (measures 64-71) continues with a forte (*f*) dynamic. The eighth line (measures 72-100) includes section marker 'C', a piano (*p*) dynamic, and a forte (*f*) dynamic, with a 17-measure rest and a trill. The ninth line (measures 101-118) includes section marker 'D', a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth line (measures 119-140) includes section marker 'D', a forte (*f*) dynamic, and a piano (*p*) dynamic, with a 10-measure rest and a forte (*f*) dynamic.

Violoncello und Kontrabaß

160 **E**
p

171 7 5 3

198 **F**
f

207 **G**
p

216 2 1 1 1
f *p*

232 1 1 5

256 6 **H** *tr.* 3 *tr.* 3 1 2 3 4
f *p*

280 5 6 1 2 3 4 5 6 1

293 **I**
f Vlc. Bassi Vlc.

301 Bassi

308 9 8
p *f* *p*

337 1 2 3 4 5 6 2 4
p

352 2 **K**
f *p* *f*

364 Cad.

373 *p* *f*

Violoncello und Kontrabaß

Andante

Vlc.
Basso

p *sfz*

11

24

sfz *sfz* *sfz* **A**

44 *unis.* 15 12 **B** 16 **C** 3

sfz *sfz* *sfz* *p* **B**

98 1 2

sfz **1**

112

sfz

D 125

p **D**

138 **E** 1 *tr.* 2

f *f* **E**

Violoncello und Kontrabaß

153 Vlc.
Basso *p* *f* 2 *f*

164 **F** *tr* *f* 3 *tr* 8 *sfz* *sfz* *sfz*

187 unis. **G**

200 *pp*

RONDO
Allegro

p

9 *f* 1

18 1 13 *p*

41 **A** *f*

50 1 1 *p*

62 3 **B** *f* *p*

73 *pp*

Violoncello und Kontrabaß

82 **8** **1** **C** **4**

106 **7 D** **3** **1** **2** **3** **4** **5** **6** **7**

sfp

136 **1** **2** **3** **4** **5** **3**

p *Vlc.*

153 *Bassi* **6 E** **3**

176 **3**

190 **F**

f

198 *p*

208 *sfp*

Andantino cantabile

218 *sfp*

232

246 **G** *pizz.* *pp*

256 *arco* *cresc. f*

Violoncello und Kontrabaß

265 **Tempo I**

p *f*

275 **H**

p

284 **3 9 7 I 3 1 2**

sfz

316 **3 4 5 6 7 1 2 3 4 5**

338 **K 3 Vlc. Bassi 7**

357 *f* **Cadenza** *p*

366 **1 1 13 L**

p

390 *f*

399 **1 1**

409 **3** *f*

420 *p*

428 *f*