

Wolfgang Amadeus Mozart
Piano Concerto No. 22

BASSOON I

Allegro.
Tutti.

Solo.

The musical score for Bassoon I is written in bass clef with a key signature of two flats. It begins with a trill and a dynamic of *f*. The first staff includes a *Solo.* marking and a dynamic of *p*. The second staff features a trill, a dynamic of *f*, and a *p* dynamic. Measure numbers 7, 8, and 2 are marked, along with a section labeled 'A'. The third staff contains measure numbers 8 and 8, with a dynamic of *p*. The fourth staff has a dynamic of *p* and a *f* dynamic. The fifth staff includes measure numbers 2, 2, B, 1, 1, and 1, with a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff features a dynamic of *f*, a *Solo. 17* marking, and a *Tutti.* marking. The eighth staff includes a *Solo.* marking, a dynamic of *p*, a *Tutti.* marking, a dynamic of *f*, and a *Solo.* marking. Measure number 22 is marked. The ninth staff has a dynamic of *p*, a section labeled 'D', a *Tutti.* marking, a dynamic of *f*, a *Solo.* marking, and a dynamic of *p*. Measure number 10 is marked. The tenth staff includes a dynamic of *mf* and measure number 10. The eleventh staff has a dynamic of *p*, a section labeled 'E', a dynamic of *pp*, a dynamic of *p*, a dynamic of *p*, and measure numbers 4, 13, and 5.

BASSOON I

The musical score for Bassoon I is written in bass clef with a key signature of two flats. It consists of 13 staves of music. The piece begins with a *mf* dynamic and includes various performance markings such as *f*, *p*, *cresc.*, *dolce*, and *sf*. The score is divided into sections labeled *Tutti.*, *Solo.*, and *Cadenza.*. Fingerings (1-3) and breath marks (indicated by a curved line with a vertical bar) are provided for the player. The piece concludes with a final *f* dynamic marking.

BASSOON I

Andante.
Tutti. 32 Solo. 31

A Tutti. *mf*

p dol.

f *p* *dol.*

Solo. **C** 32 **D** 1 Tutti. *p dolce*

E Solo. 1 Tutti. Solo. 6 Tutti. *p*

Solo. Tutti. *f* *f* *f* *f* **F** Tutti. *f*

Solo. 3 Tutti. Solo. 12 Tutti. *sf con gran espress. sf*

sf *sf* *sf* *pp* **G** Solo. *p*

pp

sempre p

RONDO.
Allegro.
Solo. 7

BASSOON I

Tutti.

f

p dolce

p *mf* *p* *pp*

p *pp* *ff*

mf

f *p*

p *p dolce*

sfz *sfz* *cresc.* *p* *f*

pp *f*

Andantino cantabile.

p *sfz*

p *f > p*

Section A 1 2 3 4

Section B 2

Section C 25

Section D 21

Section E 6 11

Section F

BASSOON I

Tutti. *p* Solo. *p* **7**

p *mf* *p* *pp* *p* **G**

Tempo I. *cresc.* *f* **8** *f* Tutti.

mf **H** *tr.*

3 Solo. *p* **14** **I** **21** Solo. *p dolce*

sf *sf* *cresc.* *p* **9** Solo. *tr.* **K**

p *cresc.* *f* *cresc.* Solo. **Cadenza. 7**

p dolce **6** *p* *mf* *p* *pp* **1**

mf **L** **7** Tutti. *ff*

p Solo. **1** **2** **3** **4** **5** **6** **7** **8** *mf*

tr. **8** Tutti. *f* *pp*

Solo. *mf* Tutti. *ff*

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BASSOON II

Allegro.
Tutti. *tr* Solo. *f* *p* *f*

tr 7 *p* 6 *ff* 2 A

3 8 B 1 1

f 1

3 Solo. 17 C Tutti. *tr* Solo *f* *p*

Tutti. *tr* Solo. 22 *f*

D Tutti. *p* Solo. 31 E *f* *p* *pp*

4 22 1 F Tutti *p* *mf* *ff* *f* 1

1

G 6 Tutti. Solo. Tutti. Solo. 9 *f* *p* *f*

Detailed description: This is a page of a musical score for the Bassoon II part of Mozart's Piano Concerto No. 22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and the dynamic 'Tutti. f'. It features a trill (tr) and a solo section (Solo. p). The second staff continues with a trill (tr), dynamics 'p' and 'ff', and includes markings '7', '6', and '2 A'. The third staff has a marking '3' and a fermata. The fourth staff has a marking '8 B' and dynamics 'p', 'f', and 'f'. The fifth staff starts with a dynamic 'f' and a marking '1'. The sixth staff has a marking '3', a solo section (Solo. 17 C), dynamics 'f' and 'p', and markings 'Tutti.', 'tr', and 'Solo.'. The seventh staff has markings 'Tutti.', 'tr', 'Solo.', and '22', with dynamics 'f'. The eighth staff has markings 'D Tutti.', 'Solo.', '31', and 'E', with dynamics 'p' and 'pp'. The ninth staff has markings '4', '22', '1 F Tutti', and '1', with dynamics 'p', 'mf', 'ff', and 'f'. The tenth staff has a marking '1' and a dynamic 'f'. The eleventh staff has markings 'G', '6', 'Tutti.', 'Solo.', 'Tutti.', and 'Solo.', with dynamics 'p' and 'f'. The score includes various musical notations such as trills, slurs, and dynamic markings.

BASSOON II

p 1 1 21 **H** Tutti. *f*

tr *p.* *f* Solo. 13 *tr*

p 4 *f* **I** Tutti. 3 *f*

Solo. 6 20 *p*

cresc. *f* 3 *f*

K Tutti. 1 *f* 1 *f* Cad.

Tutti. *ff*

3 *f* *ff*

Andante. Tutti. 32 Solo. 31 **A** *mf*

p **B** 1

C Solo. 32 1 *p*

D Tutti. **E** Solo. 1 Tutti. Solo. 6 Tutti. *f*

20 *f* *f* *f*

BASSOON II

Musical notation for Bassoon II, measures 1-15. Includes dynamics: Solo., Tutti., *f*, *pp*, and notes: F, G.

RONDO.
Allegro.

Musical notation for Bassoon II, measures 16-25. Includes dynamics: *f*, *p dolce*, *p*, *mf*, *p*, *pp*.

Musical notation for Bassoon II, measures 26-35. Includes dynamics: *mf*, *pp*, *ff*, *p*.

Musical notation for Bassoon II, measures 36-45. Includes dynamics: *f*, *pp*, *ff*, *p*. Section markers: A, B.

Musical notation for Bassoon II, measures 46-55. Includes dynamics: *p*, *p*. Section markers: C, D.

Musical notation for Bassoon II, measures 56-65. Includes dynamics: *f*, *p*, *f*. Section markers: E, F.

Musical notation for Bassoon II, measures 66-75. Includes dynamics: *f*, *p*.

Musical notation for Bassoon II, measures 76-85. Includes dynamics: *p*, *sfp*. Section marker: Solo.

Andantino cantabile. **BASSOON II**

Tutti. *p* *mp* **Solo.** 8

Tutti. *p* *p* **Solo. 7** *p < mf*

G *p* *pp* *p* *cresc.* *f*

Tempo I. 8 **Tutti.** *f*

H 7 **Solo.** 14 **I** 32 **K** 11 **Tutti.** *p* *p* *cresc.* *f*

Solo. 7 *cresc.* **Cadenza.** *p dolce* 6 *p*

mf *p* *pp* 1 *p* **L** 7 *pp*

Tutti. *ff* *p*

Solo. 7 **Tutti.** *f* **Solo.** *pp*

Tutti. *ff*