

2. Comblé de tous tes dons, ô bienfaiteur suprême!
 Je n'ai rien à t'offrir, que ma faiblesse extrême.
 Pour tant de charité quel indigne retour!
 Quand pourrai-je, ô mon Dieu! célébrer tes louanges,
 M'unir au chœur des anges,
 Et sur la harpe d'or *chanter l'hymne d'amour?* (BIS)
3. Je t'invoque, ô mon Dieu! car de ton héritage
 Tu m'a donné les sceaux et l'ineffable gage:
 Oui, je suis ton enfant, car tu m'as racheté.
 Oh! que mon esprit vive, afin qu'il te bénisse!
 Tel est le sacrifice
 Que mon cœur te présente, ô *Dieu de charité!* (BIS)
4. Gloire, gloire à ce Dieu qui donne la victoire!
 Oui, devant tous les siens je redirai sa gloire;
 Je chanterai son nom au pied de son autel.
 Célébrez l'Eternel dans sa sainte assemblée;
 Dans Sion consolée,
 Vous tous, ses rachetés, *célébrez l'Eternel!* (BIS)

(N° 29)

CANTIQUE 94.

(Pour faciliter l'exécution de ce cantique, l'AVE VERUM de Mozart, nous le reproduisons avec l'accompagnement sur l'harmonium, tel qu'il se trouve dans le recueil de M. Th. Paul).

Adagio.

Soprano
Contralto

p

Daigne, oh!

Ténor
Basse

p

Daigne oh!

Adagio.

Harmonium

p *p*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, both with a key signature of one sharp (F#). The lyrics are: "dai - gne par ta puis - san - ce". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings like *mf* and *f* above the piano part.

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics: "con - so - ler et sou - te - nir mon". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The key signature remains one sharp. The system concludes with a final cadence in the piano part.

cœur! Tu vé - cus dans la souf-

cœur! Tu vé - cus dans la souf-

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is G major (one sharp). The vocal lines are in a homophonic setting. The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

fran - ce Pour moi,

fran-ce, Pour, pour moi faible et vil pé-

fran - ce, Pour moi faible et vil pé-

The second system continues the vocal and piano parts. It features a melisma on the word "moi," with a long, sweeping line above the notes. The piano accompaniment continues with a similar harmonic texture. The lyrics are: "fran - ce, Pour, pour moi faible et vil pé-".

pp

cheur.

cheur.

pp

This system contains the first two systems of music. The first system consists of two vocal staves (treble and bass clef) with the dynamic marking *pp* and the instruction "cheur." below each. The second system consists of a grand staff (treble and bass clef) with the dynamic marking *pp* and piano accompaniment.

p

O vic - ti - me pu - re

p

O vic - ti - me pu - re

p

p

This system contains the third and fourth systems of music. The third system consists of two vocal staves with the dynamic marking *p* and the lyrics "O vic - ti - me pu - re" below. The fourth system consists of a grand staff with the dynamic marking *p* and piano accompaniment.

sain - te, qui souf - fris un af-

sain - te qui souf - fris un af-

The first system consists of four staves. The top two staves are for vocal parts (Soprano and Bass), and the bottom two are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "sain - te, qui souf - fris un af-".

freux tré - pas, De la mort ban-

freux tré - pas, De la

The second system also consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "freux tré - pas, De la mort ban-".

nis la crain - te, Sei - gneur
 mort ban - nis la crain - te, Sei-

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment. The key signature is G major (one sharp). The vocal lines are written in a simple, homophonic style. The piano accompaniment features a steady bass line and chords in the right hand. There are dynamic markings such as *mf* and *f* throughout the system.

ne m'a-ban - don - ne pas! Sei - gneur - Sei-
 gneur ne m'a-ban - don-ne pas! Sei-

The second system continues the musical score with four staves. It maintains the same key signature and instrumental arrangement as the first system. The vocal lines continue with the lyrics, and the piano accompaniment provides harmonic support. The system concludes with a final cadence in G major.

gneur ne m'a-ban-

gneur ne m'a-ban-

cresc. *dimin.* *p*

cresc. *dim.*

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics "gneur ne m'a-ban-". Above the notes are dynamic markings: *cresc.* (crescendo) and *dimin.* (diminuendo), and a *p* (piano) marking at the end. The bottom system features a vocal line in bass clef with lyrics "gneur ne m'a-ban-". Above the notes are dynamic markings: *cresc.* and *dim.*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

don - ne pas!

don - ne pas!

moriendo.

decresc.

This system contains the second two systems of a musical score. The top system features a vocal line in treble clef with lyrics "don - ne pas!". Above the notes is the dynamic marking *moriendo.* (morendo). The bottom system features a vocal line in bass clef with lyrics "don - ne pas!". Above the notes is the dynamic marking *decresc.* (decrescendo). The piano accompaniment is shown in grand staff notation with various chords and melodic lines.