

Allegro

Du Quatuor K 387

W.A. MOZART

Transcription

Pierre Montreuille

Flute

Allegro vivace assai

A

Musical notation for measures 7-16. Measure 7 is marked with a '7' and measure 16 with a '6'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes eighth and sixteenth notes with slurs and ties.

p

cresc.

f

17

Musical notation for measures 17-21. The notation includes eighth and sixteenth notes with slurs and ties.

p

cresc.

22

Musical notation for measures 22-24. The notation includes eighth and sixteenth notes with slurs and ties.

f

fp

fp

25

Musical notation for measures 25-34. Measure 25 is marked with a 'B' and measure 29 with a 'C'. Measure 29 is marked with a '5'. The notation includes eighth and sixteenth notes with slurs and ties.

p

35

Musical notation for measures 35-39. The notation includes eighth and sixteenth notes with slurs and ties.

p

f

p

f

p

f

p

40

Musical notation for measures 40-41. The notation includes eighth and sixteenth notes with slurs and ties.

42

Musical notation for measures 42-45. The notation includes eighth and sixteenth notes with slurs and ties.

cresc.

p

46

Musical notation for measures 46-50. The notation includes eighth and sixteenth notes with slurs and ties.

cresc.

f

p

f

51

Musical notation for measures 51-54. The notation includes eighth and sixteenth notes with slurs and ties.

p

f

p

fp

f

p

pp

56 **D**

62

67 **6**

76

79

82 **E**

88 **F**

96

103 **G**

111

119 **H**

f *f* *p* *fp* *f* *fp* *fp* *fp* *fp* *p* *fp* *p* *fp* *p* *fp* *p* *cresc. f* *calando* *f* *p* *p* *cresc.* *f* *p* *f*

126 *p* *cresc.*

131 *p* *p* *fp*

133 *fp* *f*

142 *p*

146 *p* *f* *f* *p*

150

153

155 *cresc.* *p*

160 *f*

163 *fp* *f*

168 *p*

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Oboe

Allegro vivace assai

6

13

33

43

49

f *p* *f* *p* *fp* *f* *p*

54 *pp* *p* *p* *tr* **D** 9

68 *f* *p* *f* *p* *f* *p* 2

75 *f* *p* *f* *p* 2

81 **E** *fp* *fp* *fp* *fp* *p*

85

89 *tr* **F** *f* *p*

93 *fp* 4

101 *pp* *tr* **G** *tr* *tr*

106 *f* *calando* 3 *tr*

113 *p* 2

119 H 3 *tr*
cresc. *f*

126 *p* *cresc.* *f*

131 I J
f *fp* *fp*

138 K
f

145 L
p *f* *p* *f* *p* *p*

150

156 *cresc. p* *cresc.* *f*

162 *p* *f*

166 *p* *f* *p* *fp* *f* *p*

170 *pp* *tr*

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Pierre Montreuille

B \flat Clarinet

Allegro vivace assai

8 **A** *f* *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *tr*

15 *f* *p*

20 *cresc.* *fp* *fp* *p*

26 **B**

31 **C** *f* *f* *p* *p* *f* *p* *f*

39 *p* *cresc.*

45 *p* *cresc.* *f* *p*

49 *f* *p* *f* *p* *fp* *f* *p*

55 *tr* **D**
p *f* *p*

63
f *p* *f*

71
fp *f* *p*

75
f *p* *f* *p*

80 **E** 5
f *p* *p*

90 *tr* **F**
sfz *fp* *fp* *fp* *p*

96

101 *tr* **G** *tr* *tr* *tr*
pp *cresc.*

106
f *calando* *f* *p*

112
f *p* *cresc.*

120 **H** *tr* *tr*
cresc. *f* *p*

125 *f* *p* *cresc.* *f*

131 **I** *f* *fp* *fp* *p* **J**

138 *f* **K**

143 *p* *p* *f* *p* **L**

150 *p*

152

154 *cresc.* *p*

158 *p* *cresc.* *f*

162 *p*

165 *f* *p* *f* *p* *fp* *f* *p*

170 *tr* *pp*

Allegro

Du Quatuor K 387

W.A. MOZART

Transcription

Pierre Montreuille

Horn in F

Allegro vivace assai

8 **A** *f* *p* *f* *p*

16 *cresc.* *p* *cresc.* *f* *p* *f*

22 *p* *cresc.* *f* **B**

29 *f* *fp* *fp* *p* **C**

34 *p* *p* *f* *p*

40 *cresc.* *p* **7**

53 *p* *pp* *p* **D** *f* *p*

60

70

77

82

87

91

96

101

106

112

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *fp* *fp* *p* *sf* *p* *fp* *fp* *p* *pp* *tr* *tr* *f* *calando* *f* *p* *f* *p* *cresc.*

120 **H**

cresc. f p f p

127 **I** **J**

p cresc. f fp fp p p

136 **K**

f p p f p

148 **L**

p p

153

156 *p p*

158 *cresc.*

160 *f p*

164 *f p f p fp f p*

170 *pp*

Allegro

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W.A. MOZART

Transcription

Pierre Montreuille

Bassoon

Allegro vivace assai

9 *f* *p* *f* *p* **A**

16 *cresc.* *p* *cresc.* *f* *p*

22 *f* *p* *cresc.* *f*

29 *f* *fp* *fp* *p* **B**

34 *p* *p* *f* *p* *f*

40

44 *cresc.* *p*

46 *cresc.* *f* *p*

49 *f* *p* *f* *p* *fp* *f* *p* *pp*

55 *p* *f* *p* **D**

63 *f* *p* *f* *p* **2**

74 *f* *p* *f* *p* *f* *p*

79 *f* *p* **E**

84 *p*

88 *sfp* *fp* *fp* **F**

95 *p*

99

Musical staff 99-104. Bass clef, key signature of two flats. Measure 99 starts with a dynamic marking of *pp*. Measure 100 contains a fermata. Measure 101 has a boxed letter 'G' above it. Measure 102 has a trill (*tr*) over a note. Measure 103 has a fermata. Measure 104 has a trill (*tr*) over a note.

105

Musical staff 105-114. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *p*. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata.

115

Musical staff 115-122. Measure 115 has a dynamic marking of *cresc.*. Measure 116 has a dynamic marking of *cresc.*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. A boxed letter 'H' is above measure 117.

123

Musical staff 123-135. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *p*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *p*. Measure 132 has a dynamic marking of *p*. Measure 133 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *p*. Measure 135 has a dynamic marking of *p*. A boxed letter 'I' is above measure 130, and a boxed letter 'J' is above measure 134.

136

Musical staff 136-141. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *f*. A boxed letter 'K' is above measure 138.

142

Musical staff 142-148. Measure 142 has a dynamic marking of *p*. Measure 143 has a dynamic marking of *p*. Measure 144 has a dynamic marking of *p*. Measure 145 has a dynamic marking of *p*. Measure 146 has a dynamic marking of *p*. Measure 147 has a dynamic marking of *p*. Measure 148 has a dynamic marking of *p*. A boxed letter 'L' is above measure 142.

149

Musical staff 149-153. Measure 149 has a dynamic marking of *p*. Measure 150 has a dynamic marking of *p*. Measure 151 has a dynamic marking of *p*. Measure 152 has a dynamic marking of *p*. Measure 153 has a dynamic marking of *p*. A boxed letter 'L' is above measure 149.

154

Musical staff 154-161. Measure 154 has a dynamic marking of *p*. Measure 155 has a dynamic marking of *p*. Measure 156 has a dynamic marking of *p*. Measure 157 has a dynamic marking of *p*. Measure 158 has a dynamic marking of *p*. Measure 159 has a dynamic marking of *p*. Measure 160 has a dynamic marking of *p*. Measure 161 has a dynamic marking of *p*. A boxed letter 'L' is above measure 154.

162

Musical staff 162-168. Measure 162 has a dynamic marking of *p*. Measure 163 has a dynamic marking of *p*. Measure 164 has a dynamic marking of *p*. Measure 165 has a dynamic marking of *p*. Measure 166 has a dynamic marking of *p*. Measure 167 has a dynamic marking of *p*. Measure 168 has a dynamic marking of *p*. A boxed letter 'L' is above measure 162.

169

Musical staff 169-174. Measure 169 has a dynamic marking of *pp*. Measure 170 has a dynamic marking of *pp*. Measure 171 has a dynamic marking of *pp*. Measure 172 has a dynamic marking of *pp*. Measure 173 has a dynamic marking of *pp*. Measure 174 has a dynamic marking of *pp*. A boxed letter 'L' is above measure 169.