

Adagio e Fuga in do minore

K. 546

Violino II

Wolfgang Amadeus Mozart

Adagio

Musical score for Violino II, Adagio section, measures 1-48. The score is written in treble clef, 3/4 time, and D minor. It features various dynamics and articulations:

- Measures 1-6: *f staccato* (measures 1-5) and *p* (measure 6).
- Measures 7-11: *f* (measures 7-11).
- Measures 12-18: *p* (measures 12-18), marked with 'A' above measure 12.
- Measures 19-24: *f staccato* (measures 19-24), marked with 'B' above measure 19.
- Measures 25-30: *p* (measures 25-30).
- Measures 31-36: *f* (measures 31-36), marked with 'C' above measure 31.
- Measures 37-42: *p* (measures 37-42).
- Measures 43-47: *p* (measures 43-47).
- Measure 48: *attaca* (measure 48).

FUGA

Allegro

6

Musical score for Violino II, Fuga section, measures 1-6. The score is written in treble clef, common time (C), and D minor. It begins with a forte (*f*) dynamic.

10 *staccato* *tr*

14 **D**

18

21 *tr*

25

29 **E** *tr* *tr*

33

37

42 **F**

46

50 *tr*

54 **3**

60 **G**

64 *tr*

Detailed description: This is a page of a musical score for Violino II, starting at measure 10 and ending at measure 64. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and articulation are marked as *staccato*. The score features several dynamic markings, including *tr* (trills) and *tr* (trills) with accents. There are also several chordal markings: **D** (measure 14), **E** (measure 29), **F** (measure 42), and **G** (measure 60). A triplet of eighth notes is marked with a '3' in measure 54. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical and technically demanding.

Violino II sheet music score, measures 68-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include **H** (forte) at measure 72, **J** (pizzicato) at measure 88, and **K** (crescendo) at measure 100. The score concludes with a double bar line at measure 115.