

L'enlèvement du serail.



2.  
OUVERTURE

Viola.

Presto.

The Presto section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff features a series of eighth notes, with dynamics *p.* and *f.* indicated. The second staff continues with similar rhythmic patterns, including a *p.* dynamic. The third staff shows a melodic line with a *f.* dynamic. The fourth staff has a bass clef and features a series of eighth notes with a *p.* dynamic. The fifth staff continues with a *f.* dynamic. The sixth staff has a treble clef and includes a triplet of eighth notes with a *f.* dynamic. The seventh staff has a bass clef and features a *p.* dynamic. The eighth staff continues with a *f.* dynamic. The ninth staff has a bass clef and features a *p.* dynamic. The tenth staff concludes the section with a *f.* dynamic.

Andante.

The Andante section consists of five staves of music. It begins with a treble clef and a 3/8 time signature. The first staff features a melodic line with dynamics *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, and *f.* indicated. The second staff continues with a *p.* dynamic. The third staff has a treble clef and features a *f.* dynamic. The fourth staff has a bass clef and features a *p.* dynamic. The fifth staff concludes the section with a *f.* dynamic and a *p.* dynamic. The section ends with a double bar line and the number 88.

Presto.

Viola.

Musical score for Viola, measures 1-10. The score consists of ten staves. The first two staves feature a rhythmic accompaniment of eighth notes, with dynamics *f.* and *p.*. The third staff contains a melodic line with sixteenth-note runs, marked *f.*. The fourth staff has a rhythmic accompaniment of eighth notes, marked *p.*. The fifth staff features a melodic line with eighth notes, marked *f.*. The sixth staff has a rhythmic accompaniment of eighth notes, marked *p.*. The seventh staff features a melodic line with eighth notes, marked *f.*. The eighth staff has a rhythmic accompaniment of eighth notes, marked *p.*. The ninth staff features a melodic line with eighth notes, marked *f.*. The tenth staff has a rhythmic accompaniment of eighth notes, marked *p.*.

N<sup>o</sup> 1  
Andante  
poco lento.

Musical score for Viola, measures 11-20. The score consists of ten staves. The first staff is marked *p.*, *mf.*, *p.*, *f.*, *f.*. The second staff is marked *p.*, *mf.*, *p.*, *p.*, *p.*. The third staff is marked *fp.*, *p.*, *mf.*, *p.*, *f.*, *p.*. The fourth staff is marked *p.*, *mf.*, *p.*, *rfz.*, *p.*. The fifth staff is marked *p.*. The sixth staff is marked *f.*, *fp.*, *f.*. The score includes various dynamics and articulation marks such as accents and slurs.

4.

Viola.

N<sup>o</sup> 2  
Andante

This musical score is for the Viola part of a piece titled "N° 2" in an "Andante" tempo. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. It consists of 14 staves of music. The notation includes various rhythmic values, dynamics (p, pp, f, ff), and articulation marks. Key performance instructions include "All<sup>o</sup>" (Allegro), "tempo I<sup>mo</sup>" (first tempo), "mezza voce" (half voice), and "Recit:" (recitative). The score concludes with the page number "88." at the bottom center.

Viola.

Nº 3.  
Allegro  
con brio.

Allo.  
V. S.

Viola.

Musical score for Viola, page 6. The score consists of 14 staves of music. It features various dynamics such as *f*, *fp*, *p*, and *cresc.* (crescendo). There are also performance markings like *ad lib.*, *Adagio*, *All°*, and *All° assai.* The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Viola..

Nº 4.

Recitativo.

Andante.

The musical score for Viola, N° 4, Recitativo, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the piano accompaniment, starting with a bass clef and a common time signature. The piano part includes various dynamics such as *p.*, *sf.*, *fp.*, *pp.*, *f.*, *coll arco.*, *pizz.*, and *cres.*. The piece concludes with a double bar line and the number 88.

8.

Viola.

Nº 5.

Allegro  
non troppo.

Nº 6.

Adagio.



Viola.

9.

Musical score for Viola, page 9. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are placed throughout the score. There are also numerous accents and slurs. The notation includes stems, beams, and various note heads. The bottom of the page shows the page number 88.

10.

Viola.,

Nº 7.

Allegro.

Nº 8.  
Andante  
grazioso.

Viola.

II.

*p.* *mf.* *p.* *mf.* *cresc.: f.* *p.*  
*p.*  
*f. p.* *cresc.* *f.*  
*p.* *fp.* *p.*  
*f.*

Nº 9.

Allegro.

*f.* *p.*  
*f.*  
*f.* *p.* *f.*  
*mf.*  
*f.*  
*p.*

Andante.

*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*

12. All<sup>o</sup> assai.

Viola.

Musical score for Viola, All<sup>o</sup> assai, measures 1-10. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f*, *p*, *ff*, and *fp*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

N<sup>o</sup> 10.

Recitativo.  
Adagio.

Musical score for N<sup>o</sup> 10, Recitativo, Adagio, measures 1-10. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a slow tempo and includes dynamics such as *p*. The notation features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The piece ends with a double bar line.

Viola.

Andante con moto.

The musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of 13 staves of music. Dynamics include piano (*p.*), forte (*f.*), piano-piano (*pp.*), and fortissimo (*ff.*). Articulations such as accents (>) and slurs are used throughout. Fingerings (1) are indicated in several places. The piece concludes with a double bar line.

14.

Viola.

Nº II.

Allegro.

*f.* *p.* *mezza voce.* *p.* *f.* *p.* *f.* *ff.* *ff.* *ff.* *p.* *cres:* *f.* *f.* *p.* *f.* *p.* *f.* *ff.* *f.* *ff.* *p.* *dol:*

Viola.

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked *All<sup>o</sup> afsai.* (Allegro affrettando) starting on the 7th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line on the final staff.

16.

Viola.

Nº 12.  
Allegro  
Scherzando.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as 'Allegro Scherzando'. The score is divided into 14 staves. The first staff starts with a dynamic marking of *f.* and a 4-measure rest. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various dynamic markings such as *f.*, *p.*, *fp.*, and *f.*. There are also several crescendo and decrescendo hairpins. The piece concludes with a double bar line on the final staff.



Viola.

Nº 13.  
Allegro  
con spirito.

*f.*  
*p.* *f.* *p.* *f.* *p.*  
*pizz.:*  
*coll' arco.*  
*p.*  
*p.* *coll' arco.* *ff.* *p.*  
*f.* *p.*  
*f.* *p.* *f.*  
*p.* *f.*  
*p.* *f.*  
*f.*

18.

Viola.

Nº 14.

Allegro.

sotto voce. *p.*  
ad libitum. *> p.*  
*f.*  
Allº  
*p.* Adagio.  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*

Nº 15.

Adagio.

*p.* *f.* *p.*  
*pp.* *p.*  
*p.* *pp.*  
*f.* *f.* *f.*  
*p.*

Viola.

19.

*p.*  
*sfz.*  
*sfz.*  
*sfz.*  
*f.*  
*p.*  
*f.*

*Allegretto.*

Nº 16.

Allegro.

*f.*  
*p.*  
*f.*  
*p.*  
*mfz.*  
*f.*  
*mezza voce.*  
*p.*  
*f.*  
*dol.*  
*f.*  
*p.*

Viola.

*p.* *f.*

*p.* *p.* *mf.* *p.* *mf.*

*p.* *f.* *p.* *mf.*

*p.* *mf.* *p.* *f.*

*Andante.* *f.*

*sfz.*

*f.*

*sfz.* *sfz.*

*f.*

*f.*

*f.*

*Recit:?*

*f.*

*f.*

*f.*

*All' afsai.*

Viola.

The first section of the music consists of ten measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *f.* (forte). The second measure is marked *p.* (piano). The third measure has a fermata over the first note. The fourth measure is marked *f.* and the fifth *p.*. The sixth measure has a fermata over the first note. The seventh measure is marked *f.* and the eighth *p.*. The ninth measure is marked *f.* and the tenth *p.*. There are various ornaments and slurs throughout the passage.

Adagio.

Andante.

The Andante section consists of ten measures. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure is marked *f.*. The music features a steady eighth-note rhythm with various slurs and ornaments.

All?

The All? section consists of ten measures. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first measure is marked *f.*. The music features a steady eighth-note rhythm with various slurs and ornaments. The final measure is marked *f.* and has a fermata over the first note.

Viola.

The musical score for Viola on page 22 is written in G major and consists of 12 staves. The piece begins with a piano (*p.*) dynamic and a tempo marking of *All.º 1*. The first staff features a melodic line with a fermata and a dynamic shift to *f.* in the second measure. The second staff continues the melodic line with a *p.* dynamic. The third staff shows a complex rhythmic pattern with a *f.* dynamic. The fourth staff has a *p.* dynamic. The fifth staff features a *cres.* dynamic leading to a *f.* dynamic. The sixth staff includes a triplet and a *p.* dynamic. The seventh staff has a *p.* dynamic. The eighth staff shows a *cres.* dynamic leading to a *f.* dynamic. The ninth staff has a *p.* dynamic. The tenth staff features a *p.* dynamic. The eleventh staff has a *p.* dynamic. The twelfth staff concludes with a *f.* dynamic and a double bar line.

Viola.

Nº 17.  
Andante.

The musical score for Viola, N° 17, Andante, is written in a key signature of two flats (B-flat and E-flat) and common time (C). The piece consists of 12 staves of music. The first staff begins with a piano (*p.*) dynamic. The second staff features a forte (*f.*) dynamic. The third staff includes a piano (*p.*) dynamic. The fourth staff has a forte (*f.*) dynamic. The fifth staff has a piano (*p.*) dynamic. The sixth staff has a forte (*f.*) dynamic. The seventh staff has a piano (*p.*) dynamic. The eighth staff has a forte (*f.*) dynamic. The ninth staff has a piano (*p.*) dynamic. The tenth staff has a forte (*f.*) dynamic. The eleventh staff has a piano (*p.*) dynamic. The twelfth staff has a forte (*f.*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Viola.

A musical score for Violin and Viola, measures 1 through 17. The score is written in G major and 6/8 time. The Violin part (top staff) features a melodic line with various ornaments and slurs. The Viola part (bottom staff) provides harmonic support with chords and moving lines. Dynamics include *f* (forte) at the beginning of measure 17. The key signature has one sharp (F#) and the time signature is 6/8.

Nº 18.  
Romance.

The beginning of a musical score for 'Romance', measures 1 and 2. The key signature is G major (one sharp) and the time signature is 6/8. The first measure is marked *pizzicato.* and the second measure is marked *col arco.*

A continuation of the musical score for 'Romance', showing measures 3 through 8. The notation continues with a melodic line in the single staff, maintaining the 6/8 time signature and G major key.



Musical score for Viola, measures 1-18. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include *pizz:* (pizzicato) and *col arco.* (col arco). The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 19.  
All<sup>o</sup> vivace.

Musical score for Viola, measures 19-30. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include *f.* (forte) and *p.* (piano). The piece concludes with a double bar line and repeat dots.

Viola.

The musical score for Viola on page 26 is written in G major and 2/4 time. It consists of 14 staves of music. The dynamics are marked as follows: *f.* (forte), *p.* (piano), *ff.* (fortissimo), and *fff.* (fortissimissimo). The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a forte dynamic and features a series of chords and eighth notes. The second staff continues with a piano dynamic and includes a fortissimissimo marking. The third staff has a first ending bracket and includes a fortissimo marking. The fourth staff features a fortissimo marking and a fortissimissimo marking. The fifth staff has a forte piano marking and a forte marking. The sixth staff has a forte piano marking. The seventh staff includes a forte marking and a fortissimo marking. The eighth staff has a fortissimo marking. The ninth staff has a piano marking. The tenth staff has a piano marking. The eleventh staff has a forte marking. The twelfth staff has a forte piano marking. The thirteenth staff has a forte marking. The fourteenth staff has a forte marking.

Viola.

Nº 20.  
Recitativo.

a tempo. Recit: f.

Adagio.

a tempo. Recit: p. f. f/p.

a tempo. Recit: p. f/p.

a tempo. Recit: f.

Andante.

f. fp. f/p. fp. f/p. f/p.

fp. f/p. f.

fp. f/p. f.

fp. f/p. f.

fp. f/p. f.

fp. f/p. f.

*fp.*

*fp.* *fp.* *fp.* *fp.* *f.* *p.* *f.*

*p.* *fp.*

*fp.*

2 *p.* *p.* **All.**

1 *fp.*

1 *f.* *p.*

*fp.* *fp.* *fp.* *fp.*

*fp.* *p.*

*fp.* *fp.* *fp.* *fp.*

*f.* *fp.* *fp.* *fp.* *fp.*

*fp.* *fp.* *fp.* *p.*

*fp.* *fp.* *fp.*

*fp.* *fp.*

*p.*  
*fp. fp. fp. fp. fp. fp. fp. fp. fp. fp. fp.*  
*p. fp. fp. fp. fp. fp. fp. fp. fp. fp. fp.*  
*fp. fp. f.*

N° 21. *Andante.*  
Vaudeville.

*f. p. f. f. p.*

*f. più Andante. All. retto.*

*All.° assai.*  
*fp. fp. fp. fp. fp. fp. fp. fp. fp. fp.*

*fp. fp. fp. fp. fp. fp. fp. fp. fp. fp.*

*3 3 3 3*  
*cres. f.*

30. *And<sup>te</sup> sostenuto.*

Viola.

The first system of the Viola part consists of two staves. The upper staff begins with a dynamic marking of *ff* and contains a series of sixteenth-note runs. The lower staff starts with a dynamic marking of *p* and features a melodic line with some grace notes.

*And<sup>te</sup> come I.<sup>ma</sup>*

The second system continues the piece. The upper staff starts with a dynamic marking of *f* and has a melodic line with a *b* (flat) marking. The lower staff begins with a dynamic marking of *p* and contains a melodic line with a *>* (accent) marking. The system concludes with a time signature change to 2/4.

*All<sup>o</sup> vivace.*

The third system, marked *All<sup>o</sup> vivace*, consists of eight staves. It begins with a dynamic marking of *f* and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and trills, indicated by 'tr' markings. The dynamics fluctuate between *f* and *p* throughout the system. The piece concludes with a final melodic phrase.