

CORNO PRIMO in Es.

All: con brio.

Mozart. Op. 25.

CONCERTO.

1

2

f *p* *f* *p* *p* <>

cres *f* *f* *f* *f* *f*

1 *fz* *p*

1 *pp* *f* *ff* *f*

1 *p* *f*

3 *Solo* *pp* *p* <>

17 *f* 1 *f* 20 *pp* 1

1 41 *Calando a tempo* *p* 6 *f* 4 *Tutti*

1 2 55 *Tutti* *p* <> *f*

p *f* *p* 2 *p* <> 33 *pp*

1 1 61 *Calando a tempo* *f* 1 *pp*

1 *f* *ff*

CORNO PRIMO in Es

Andante
espressivo.

Musical staff 1: Treble clef, 21 measures. Dynamics: *pp*, *pp*, *cres*.

Musical staff 2: Treble clef, 5 and 6 measures. Dynamics: *p*, *f*, *pp*, *pp*.

Allegretto

Musical staff 3: Treble clef, 8 and 23 measures. Dynamics: *p*, Solo *f*, *mf*.

Musical staff 4: Treble clef. Dynamics: *ff*, *pp*, *p*, *cres*, *f*.

Musical staff 5: Treble clef, 84 and 8 Tutti measures. Dynamics: Solo *p*, *p*, *mf*, *pp*.

Musical staff 6: Treble clef, 35 and 3 measures. Dynamics: Solo *sp*, *p*, *p*, *pp*.

Musical staff 7: Treble clef, 14 Tutti measures. Dynamics: *pp*, *pp*, *f*.

Musical staff 8: Treble clef. Dynamics: *pp*, *pp*.

Musical staff 9: Treble clef, 17 and 4 measures. Dynamics: *sp*, *pp*.

Musical staff 10: Treble clef, 21 and 3 measures. Dynamics: *p*, *f*, *p*.

Musical staff 11: Treble clef, 1 measure. Dynamics: *f*, *sf*.