

Violin. *Andante grazioso.*

Piano. *Andante grazioso.*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco cresc.* *rit.*

*poco cresc.* *rit.*

*a tempo*

*ff*

*fucoso*

*ff a tempo*

*rfz*

*poco rit.*

*mp*

*cresc.*

*poco rit.*

*mp*

*cresc.*

*a tempo*

*sfz*

*f*

*rubato*

*f a tempo*

*rubato*

*dim.*

*molto rit.*

*dim.*

*molto rit.*

gliss. a tempo

pp p a tempo

This system contains the first two staves of music. The upper staff begins with a glissando marked 'gliss.' and then continues with a melodic line at 'a tempo'. The lower staff provides a harmonic accompaniment, starting with a piano fortissimo 'pp' dynamic and moving to a piano 'p' dynamic at 'a tempo'.

rit. rit.

This system contains the next two staves. The upper staff features a melodic line that concludes with a ritardando 'rit.' marking. The lower staff continues the accompaniment, also marked with 'rit.' at the end of the system.

a tempo a tempo

pp

This system contains the third and fourth staves. The upper staff has a melodic line marked 'a tempo'. The lower staff features a rhythmic accompaniment of chords marked with '7' and is dynamic 'pp'. The tempo remains 'a tempo' throughout.

riten. pp

riten. pp

This system contains the final two staves. The upper staff includes a triplet marked with a '3' and a 'riten.' (ritardando) marking, followed by a piano 'pp' dynamic. The lower staff also features a 'riten.' marking and a 'pp' dynamic.