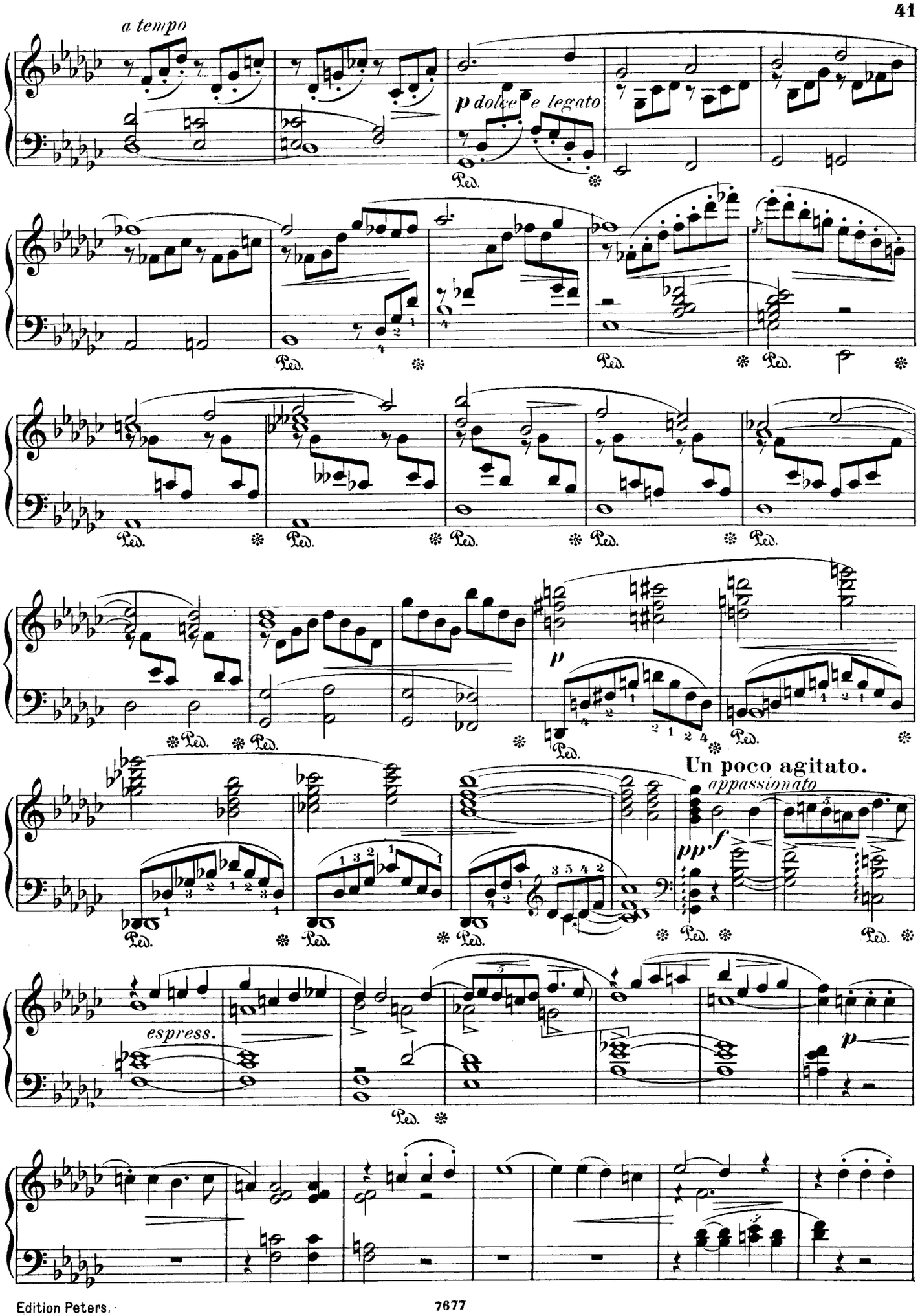
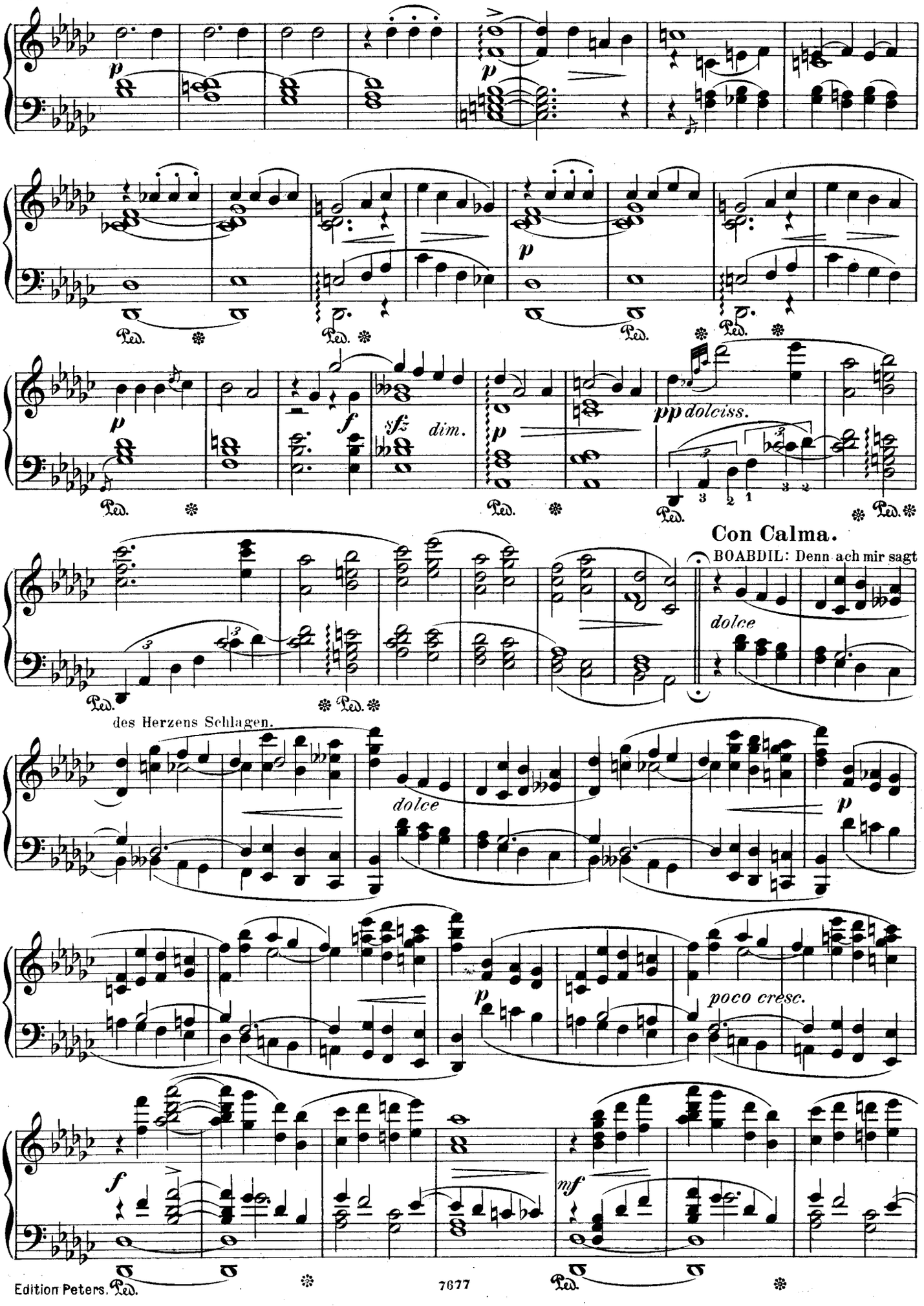
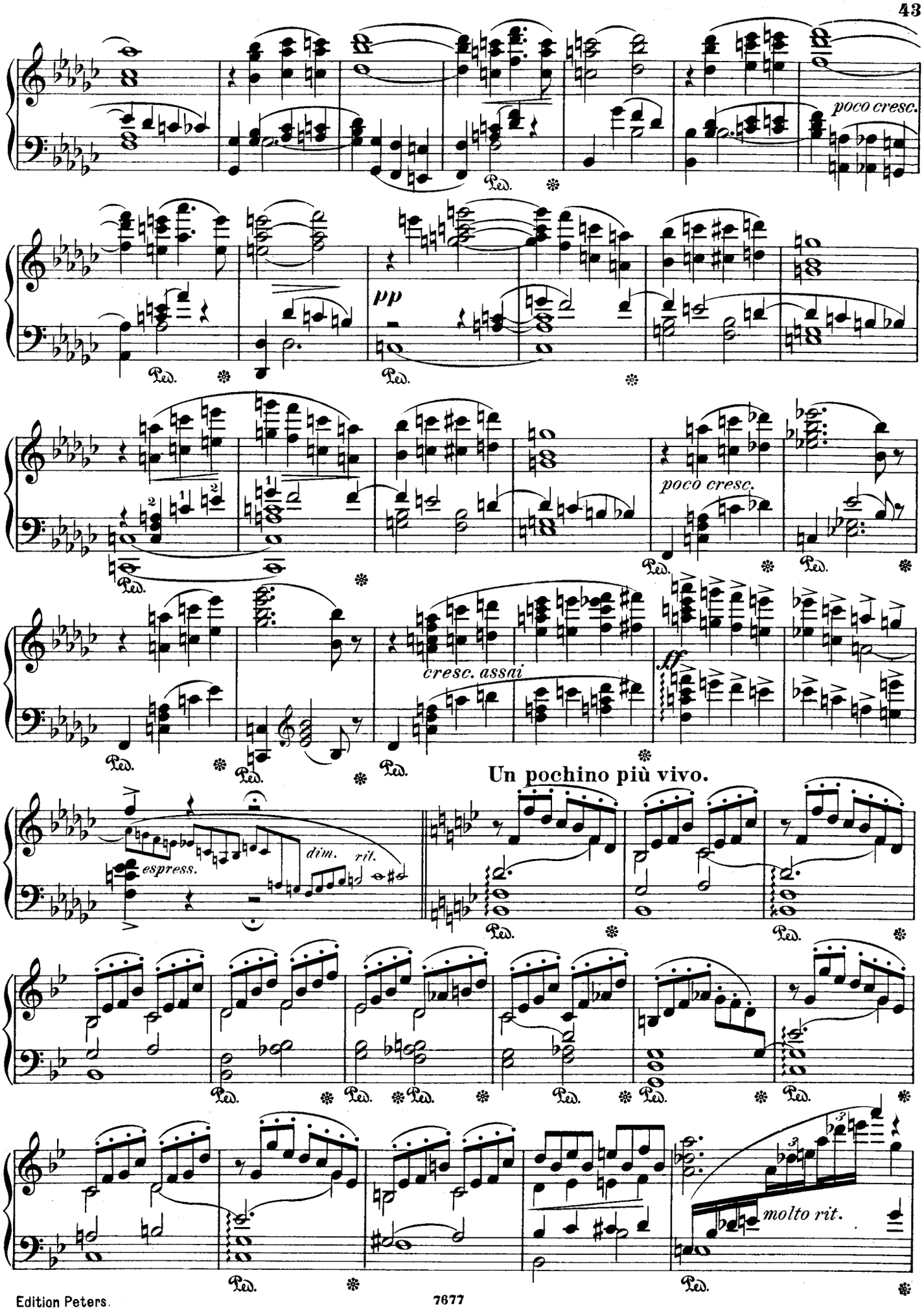
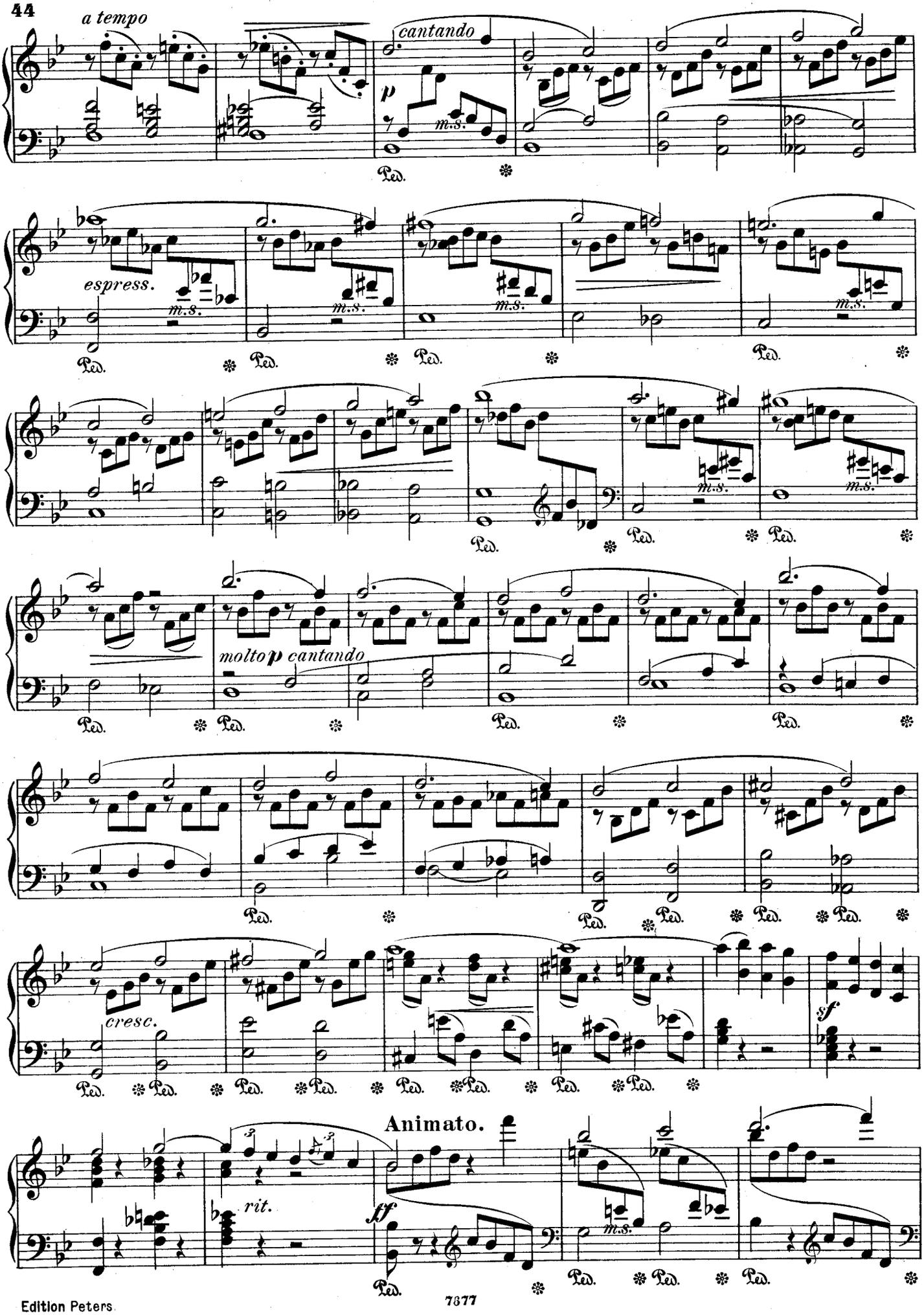
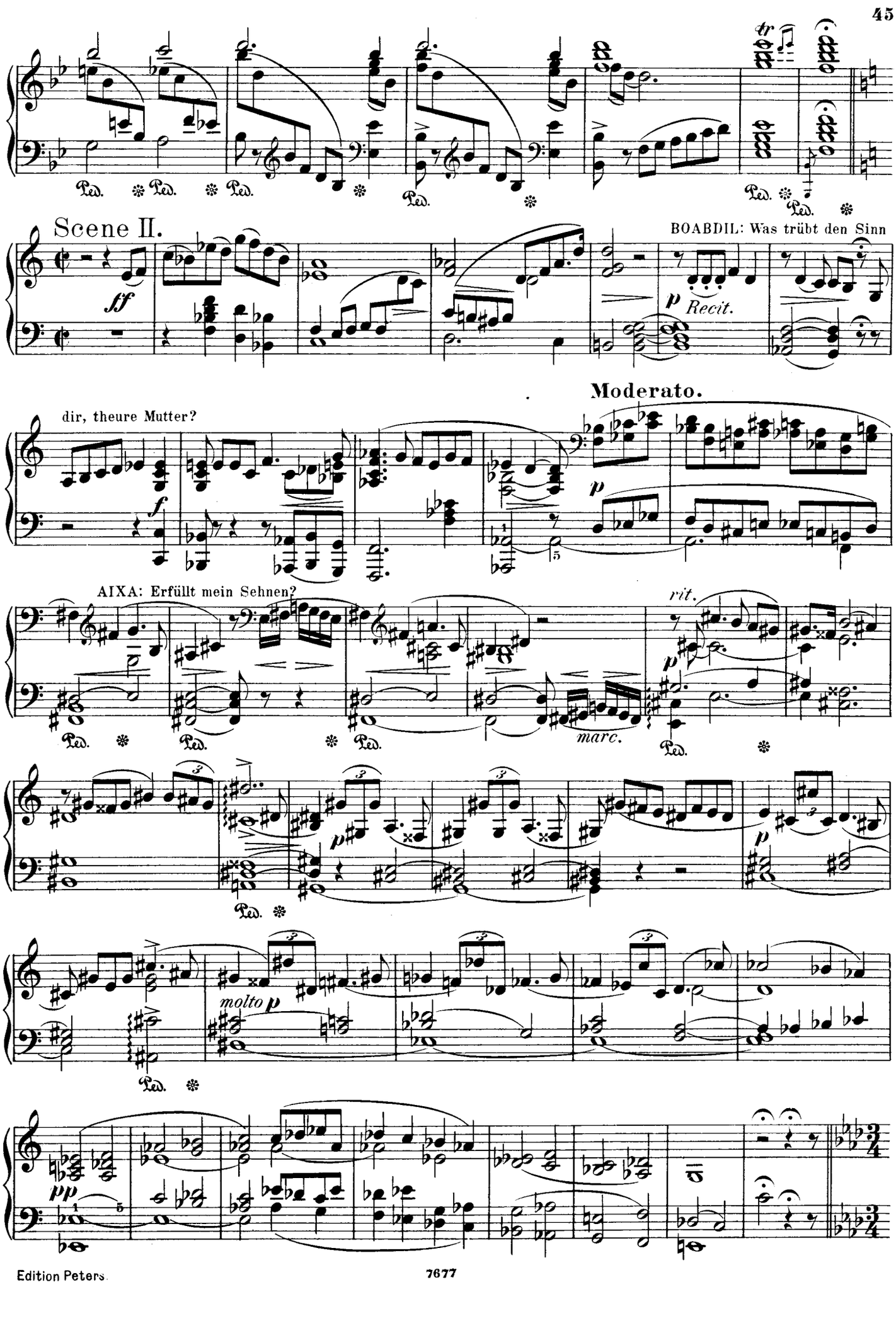

a tempo
p dolce e legato
Un poco agitato.
appassionato
espress.


p
Ped.
sfz
dim.
pp dolciss.
Con Calma.
BOABDIL: Denn ach mir sagt
dolce
des Herzens Schlagen.
poco cresc.
f
mf

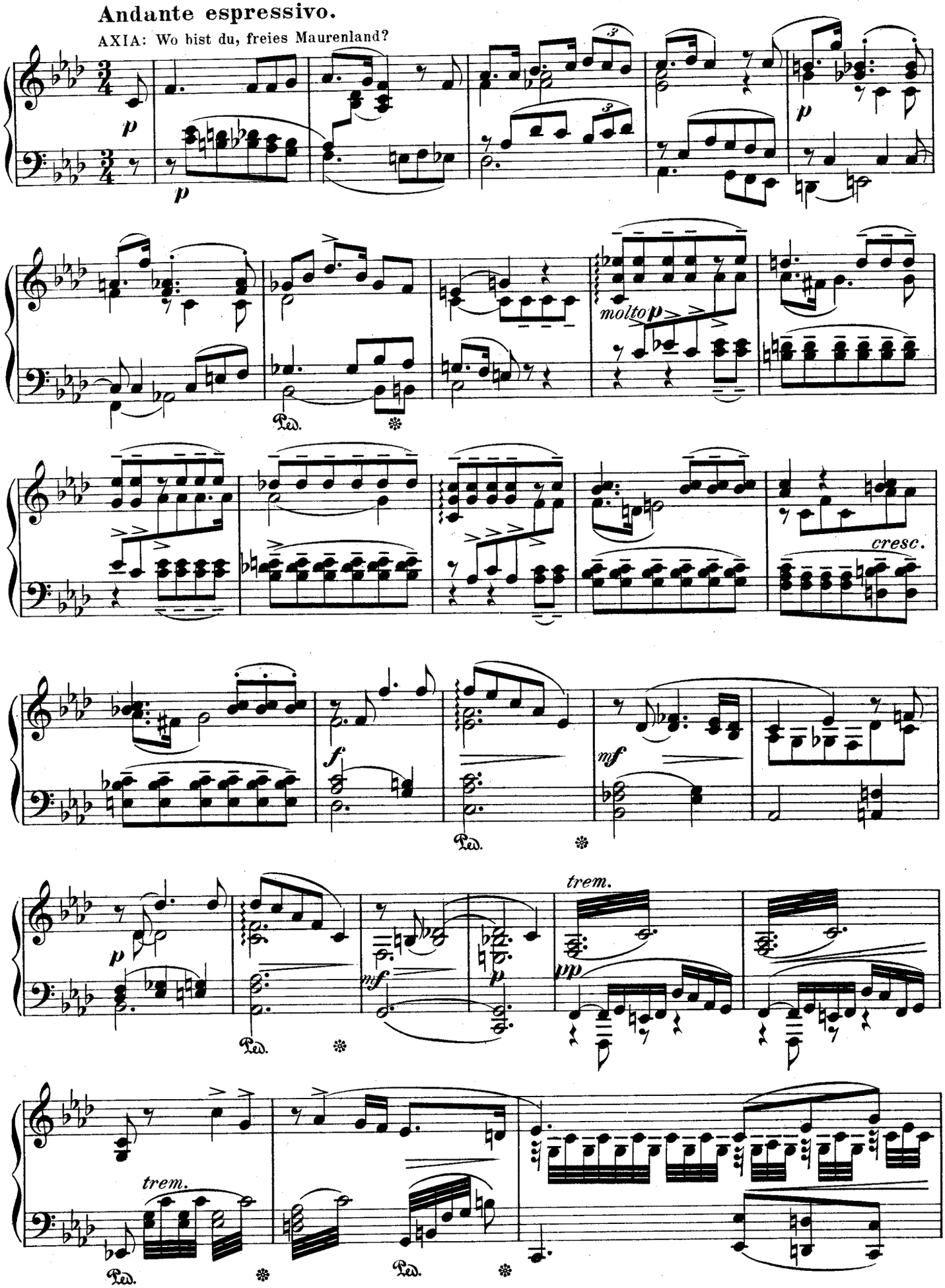

poco cresc.
pp
poco cresc.
cresc. assai
ff
Un pochino più vivo.
espress.
dim.
rit.
molto rit.
Ped.

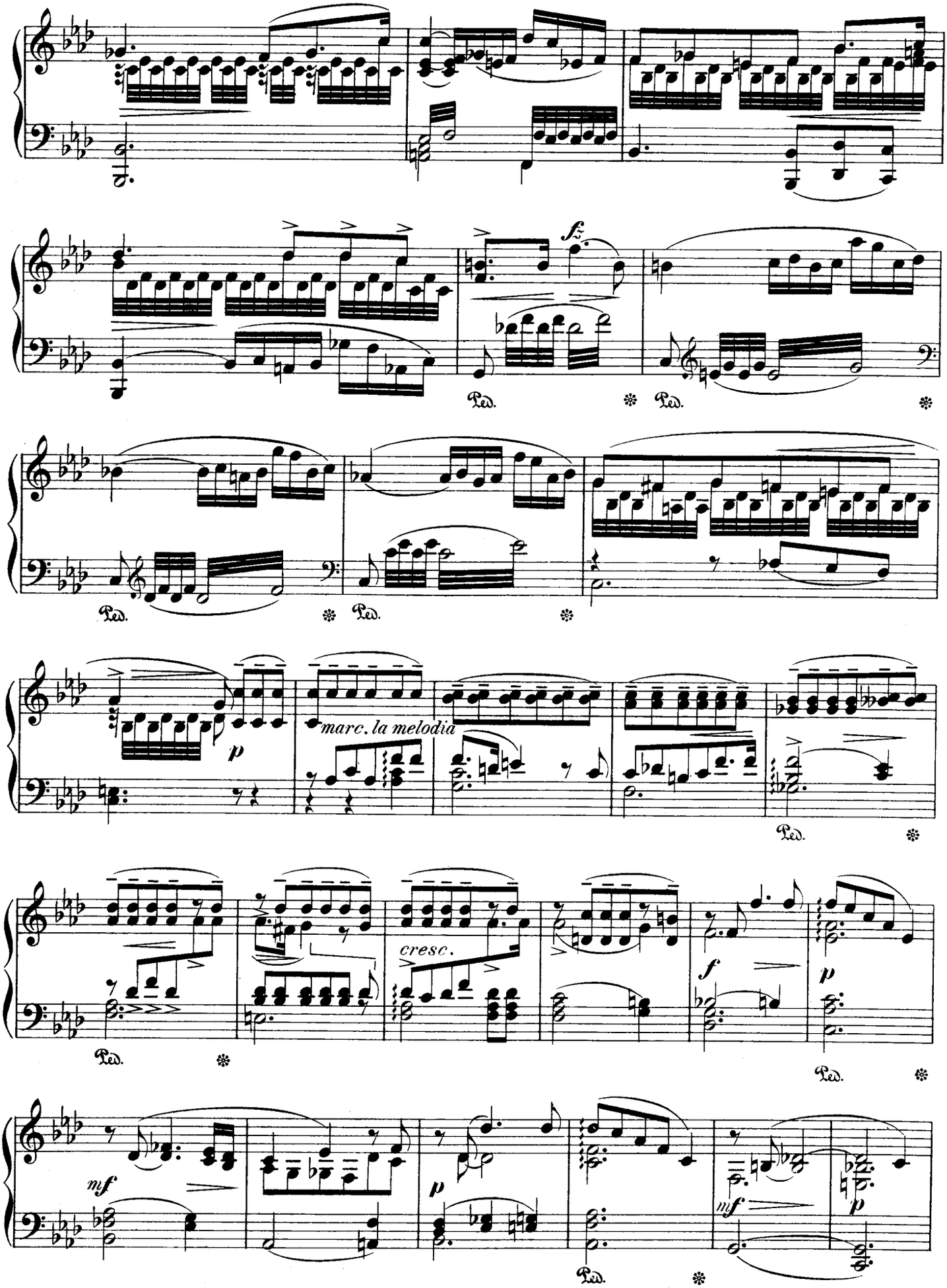

a tempo
cantando
espress.
molto p cantando
cresc.
sf
Animato.
rit.
ff

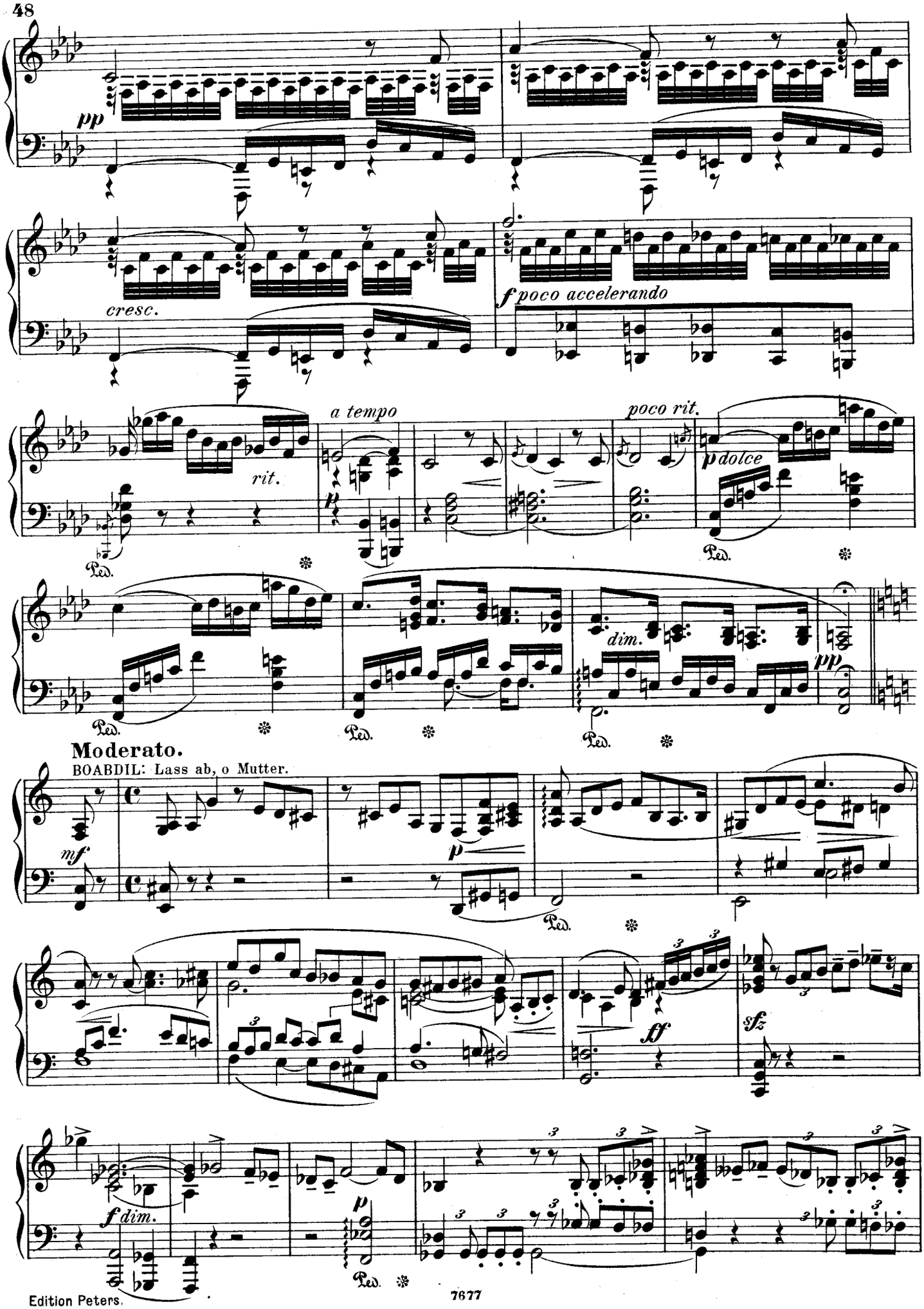

Scene II.
BOABDIL: Was trübt den Sinn
Recit.
Moderato.
dir, theure Mutter?
AIXA: Erfüllt mein Sehnen?
rit.
marc.
molto p

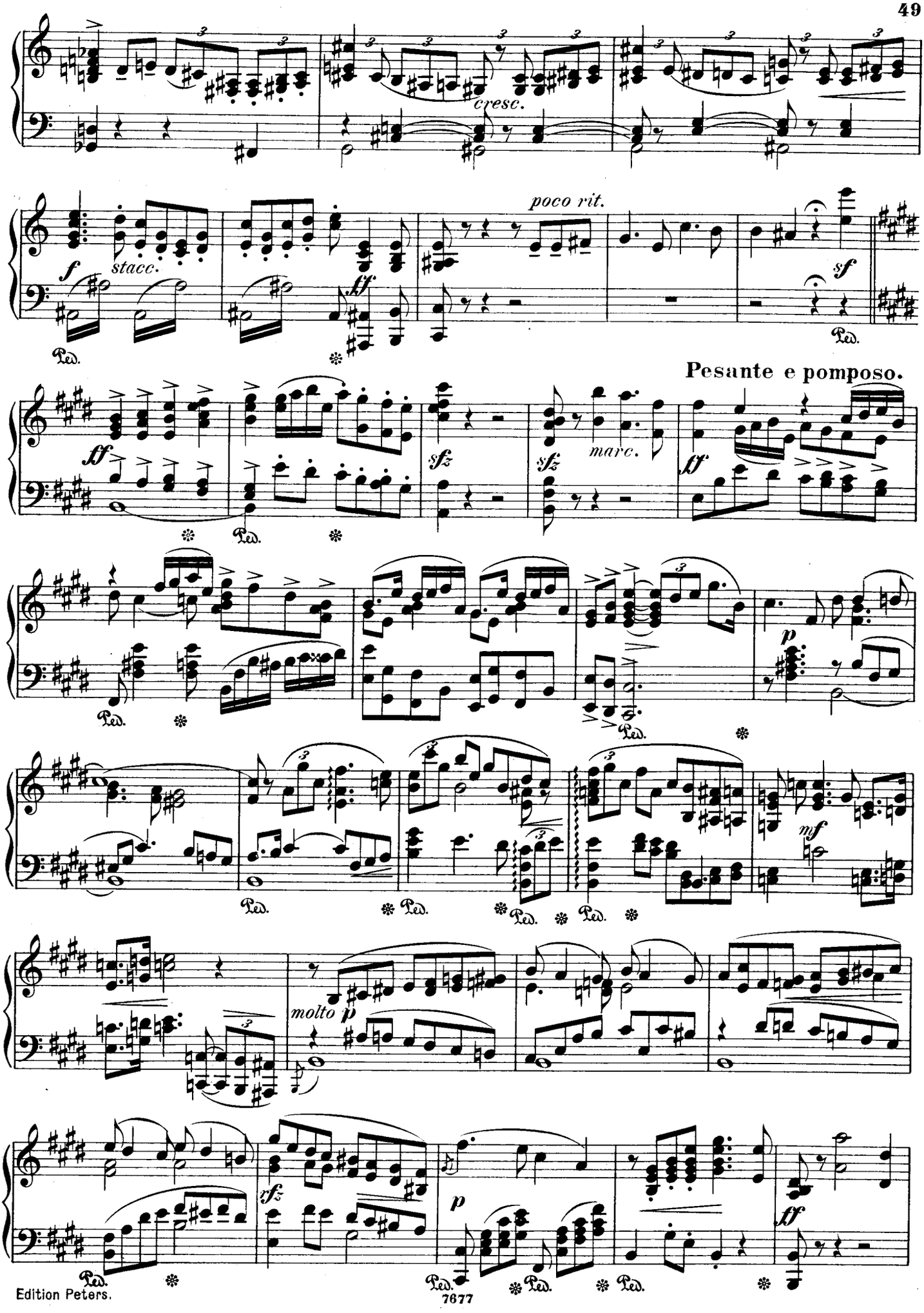
Andante espressivo.

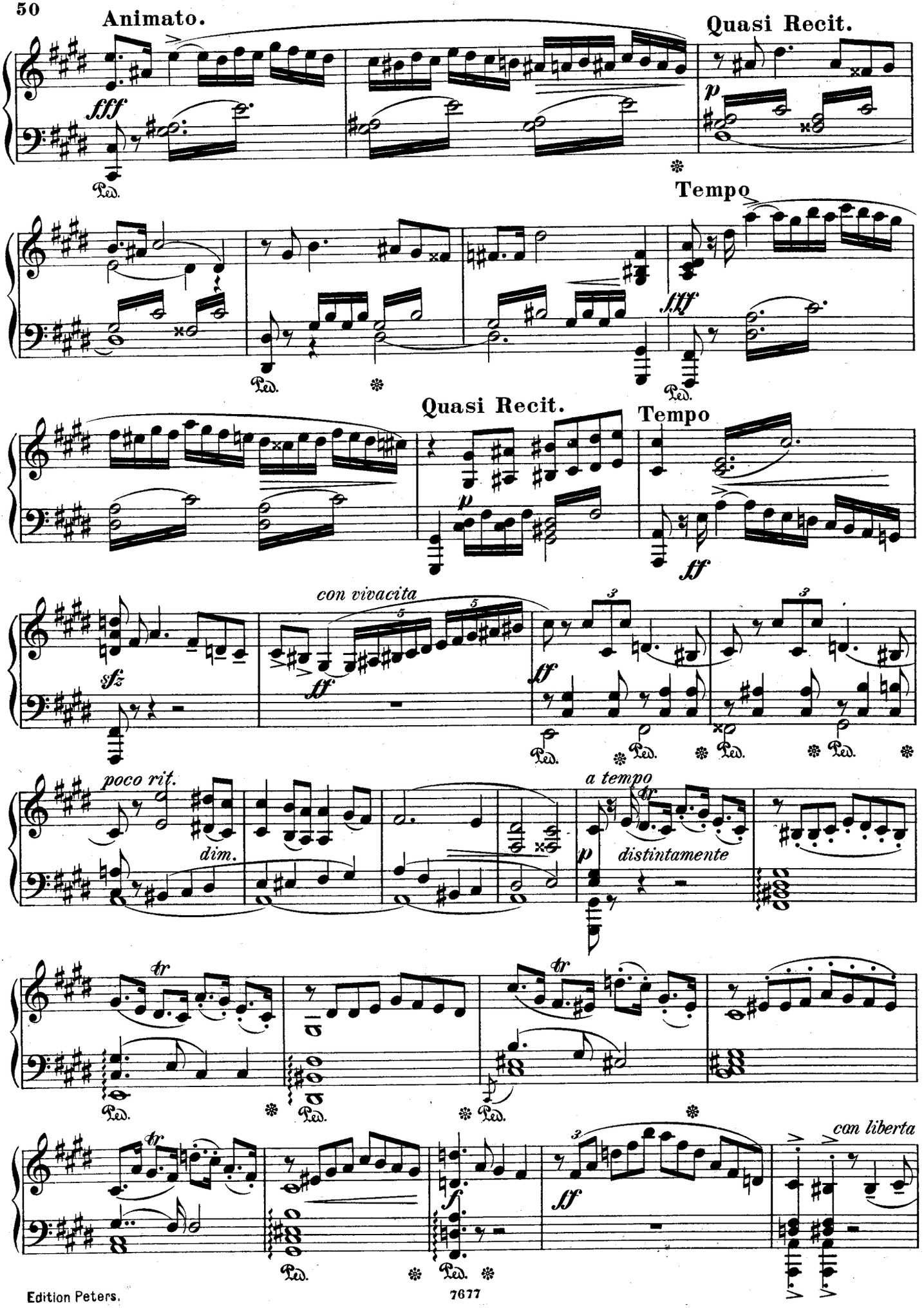
AXIA: Wo bist du, freies Maurenland?

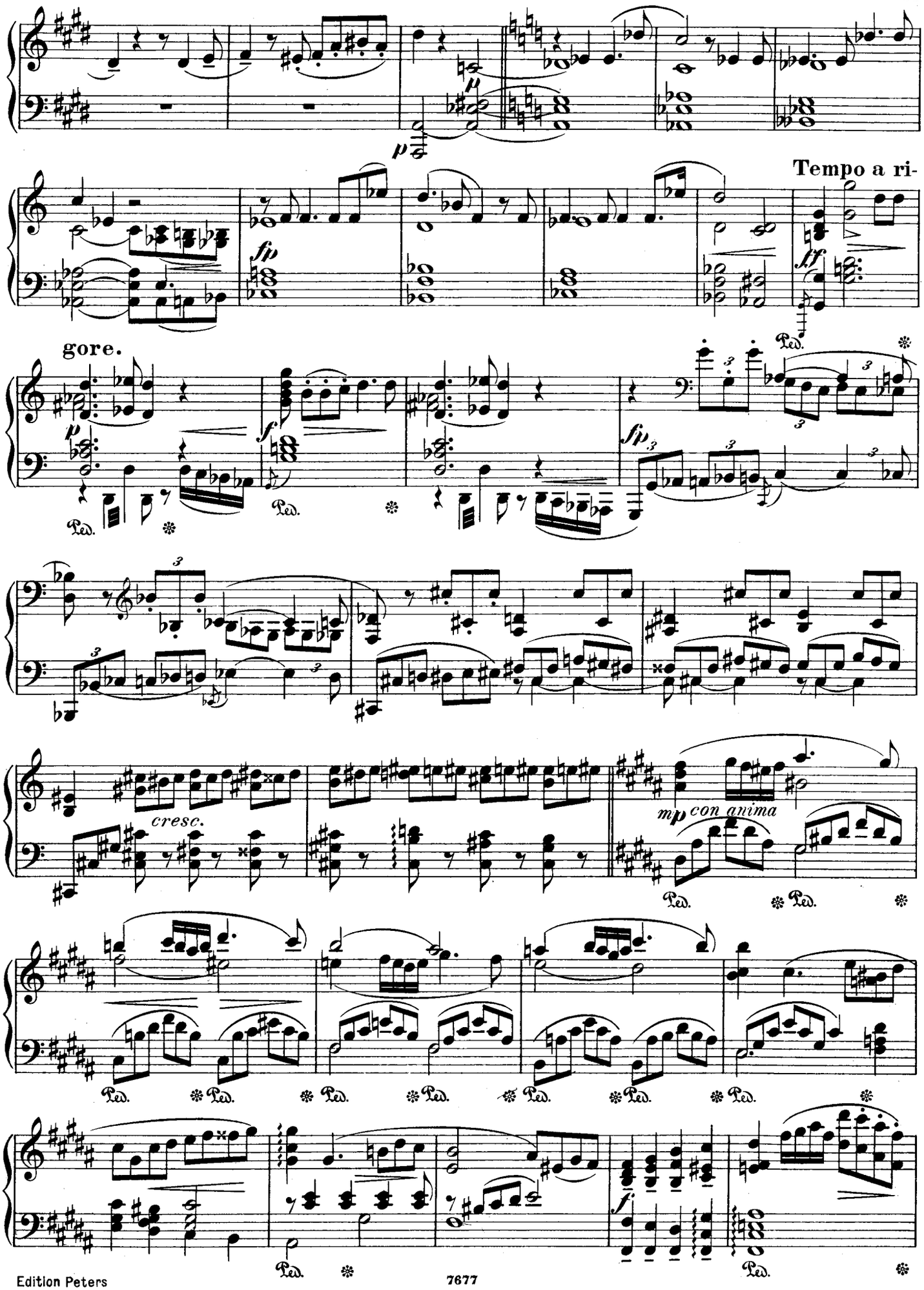


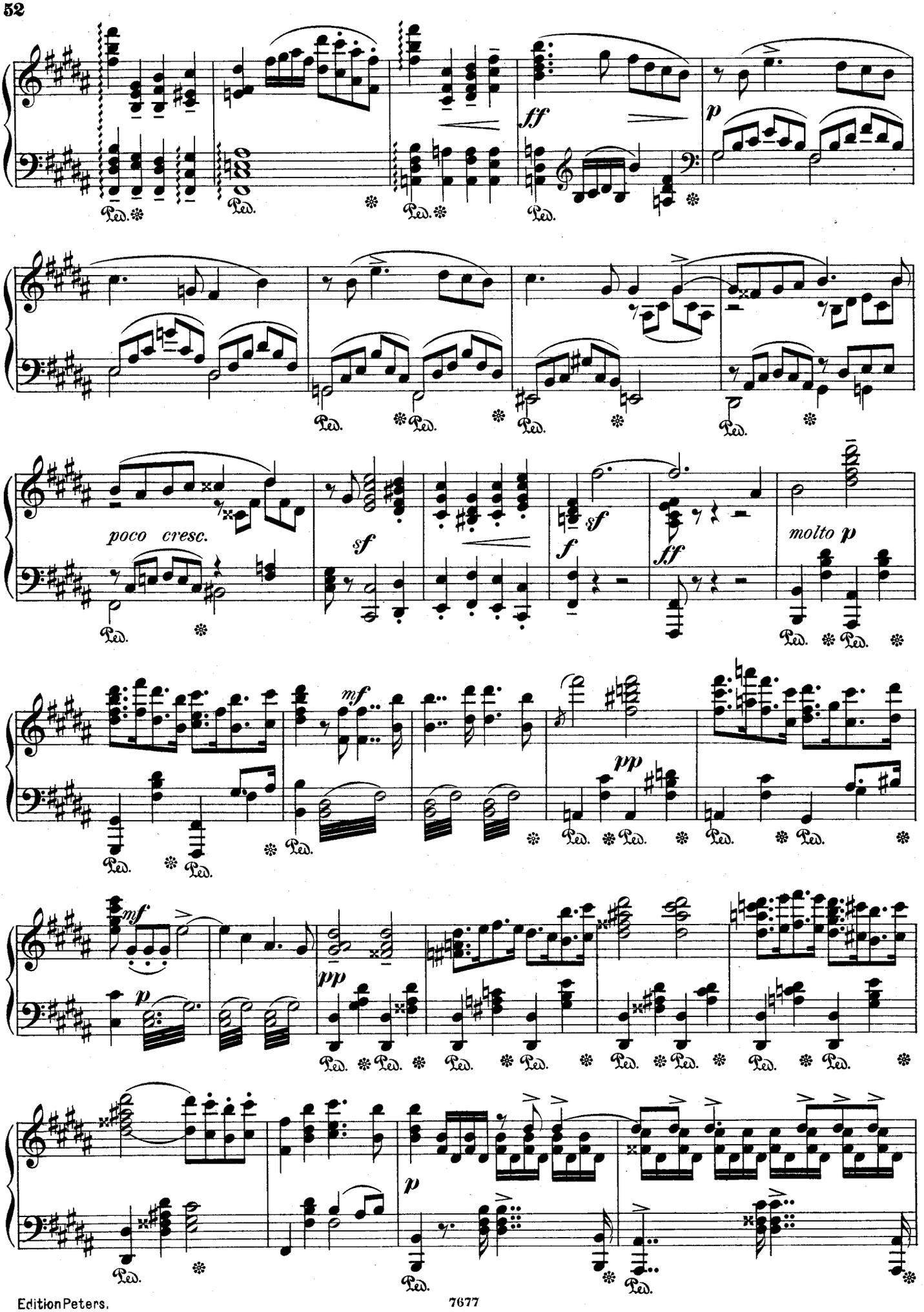

fz
Ped.
Ped.
Ped.
Ped.
p
marc. la melodia
Ped.
cresc.
f
p
Ped.
mf
p
mf
p
Ped.

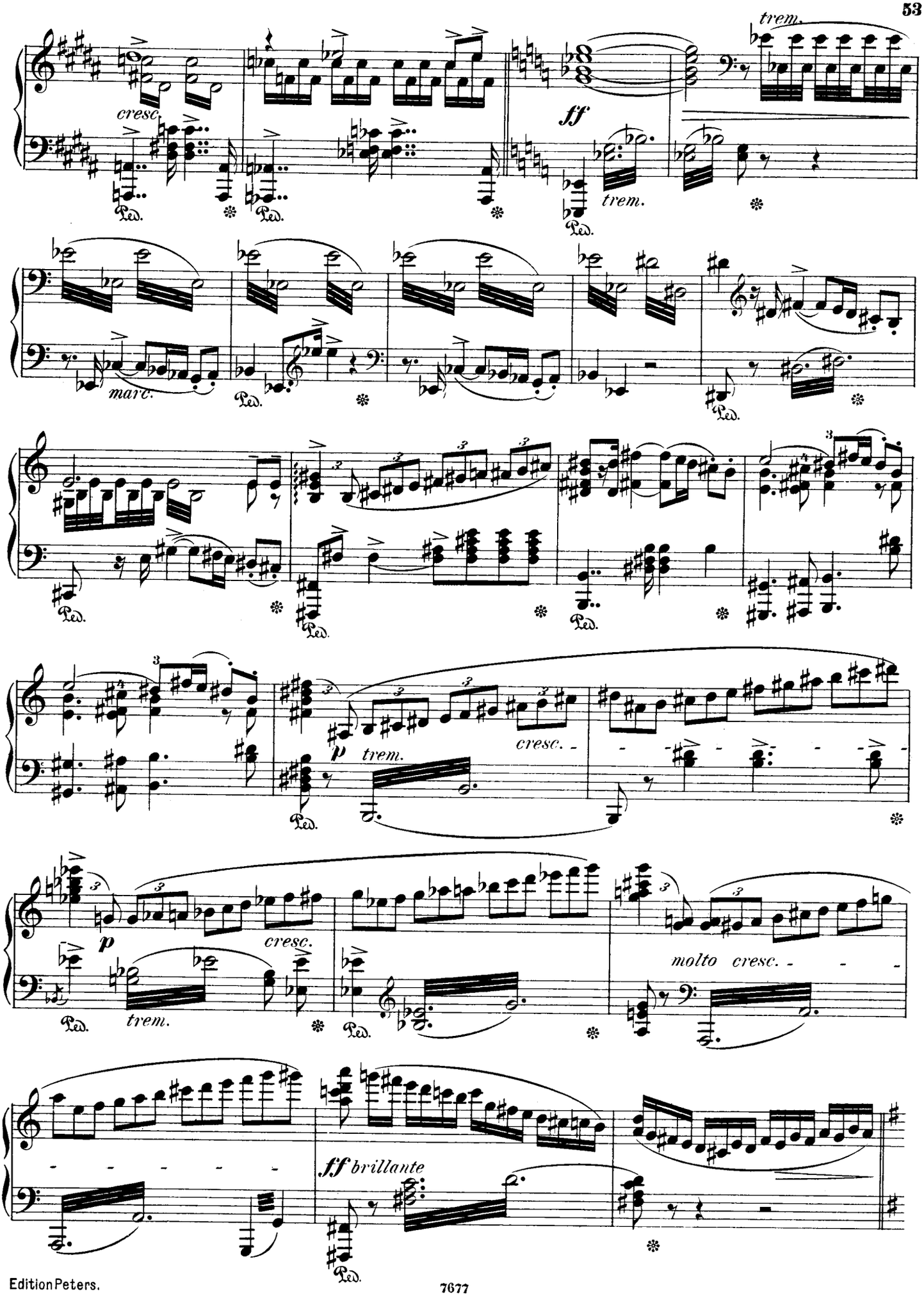

pp
cresc.
f poco accelerando
rit.
a tempo
poco rit.
p dolce
dim.
pp
Moderato.
BOABDIL: Lass ab, o Mutter.
mf
p
ff
sfz
f dim.
p

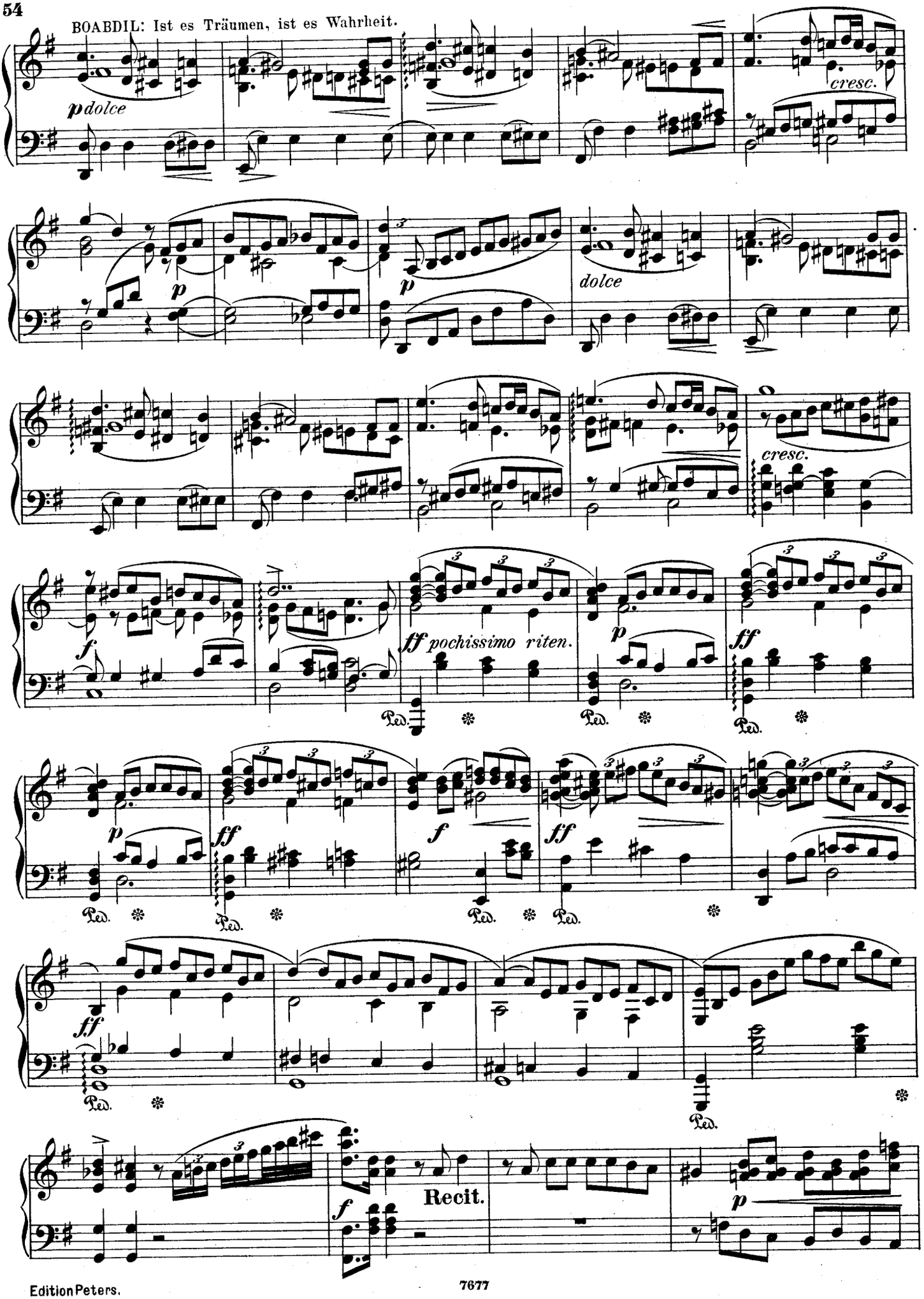

cresc.
poco rit.
stacc.
Pesante e pomposo.
marc.
molto p

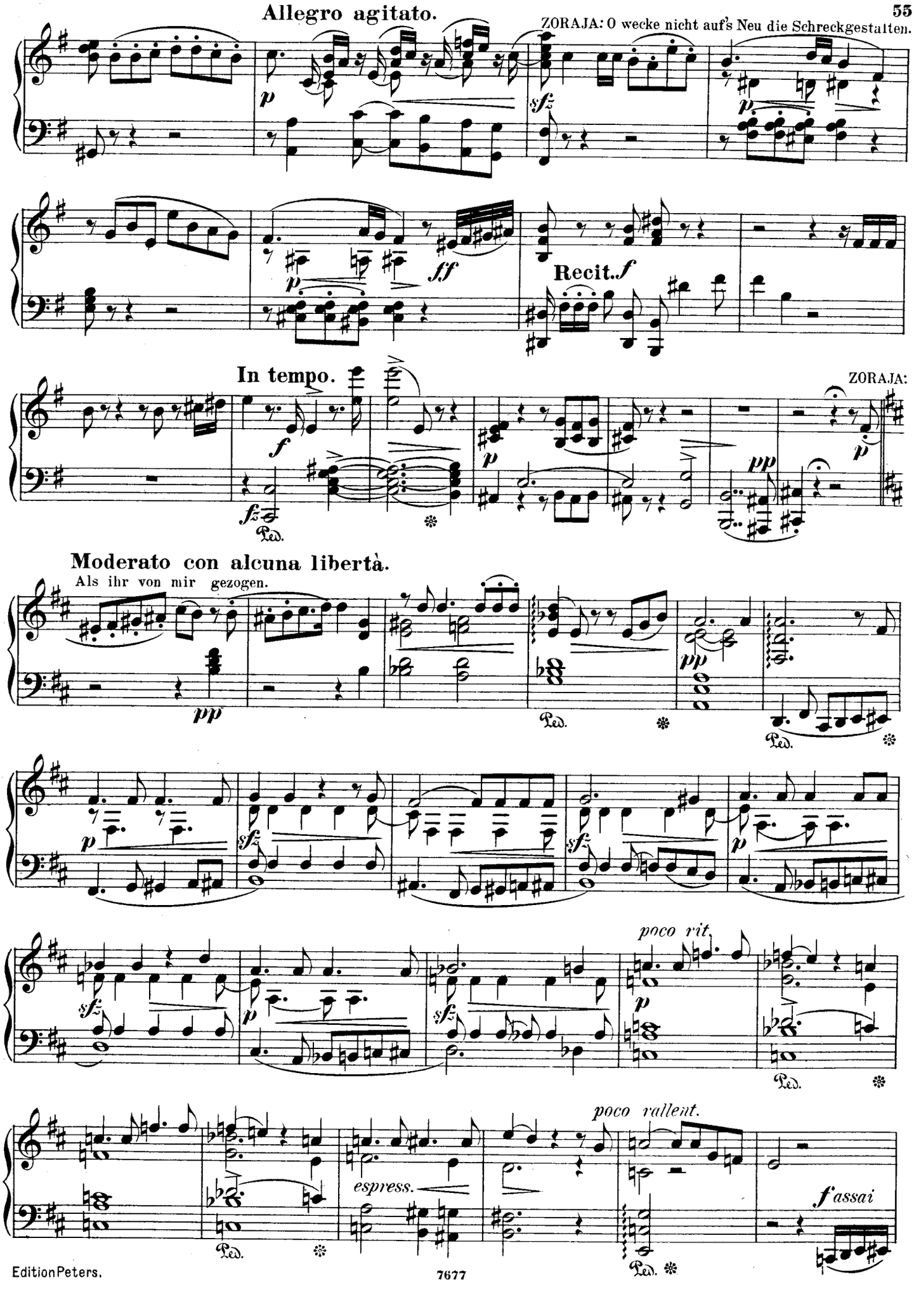

Animato.
fff
Ped.
Quasi Recit.
p
Tempo
fff
Ped.
Quasi Recit.
p
Tempo
ff
con vivacita
sfz
ff
Ped.
poco rit.
dim.
a tempo
tr
p
distintamente
tr
tr
Ped.
con liberta
f
sf
Ped.

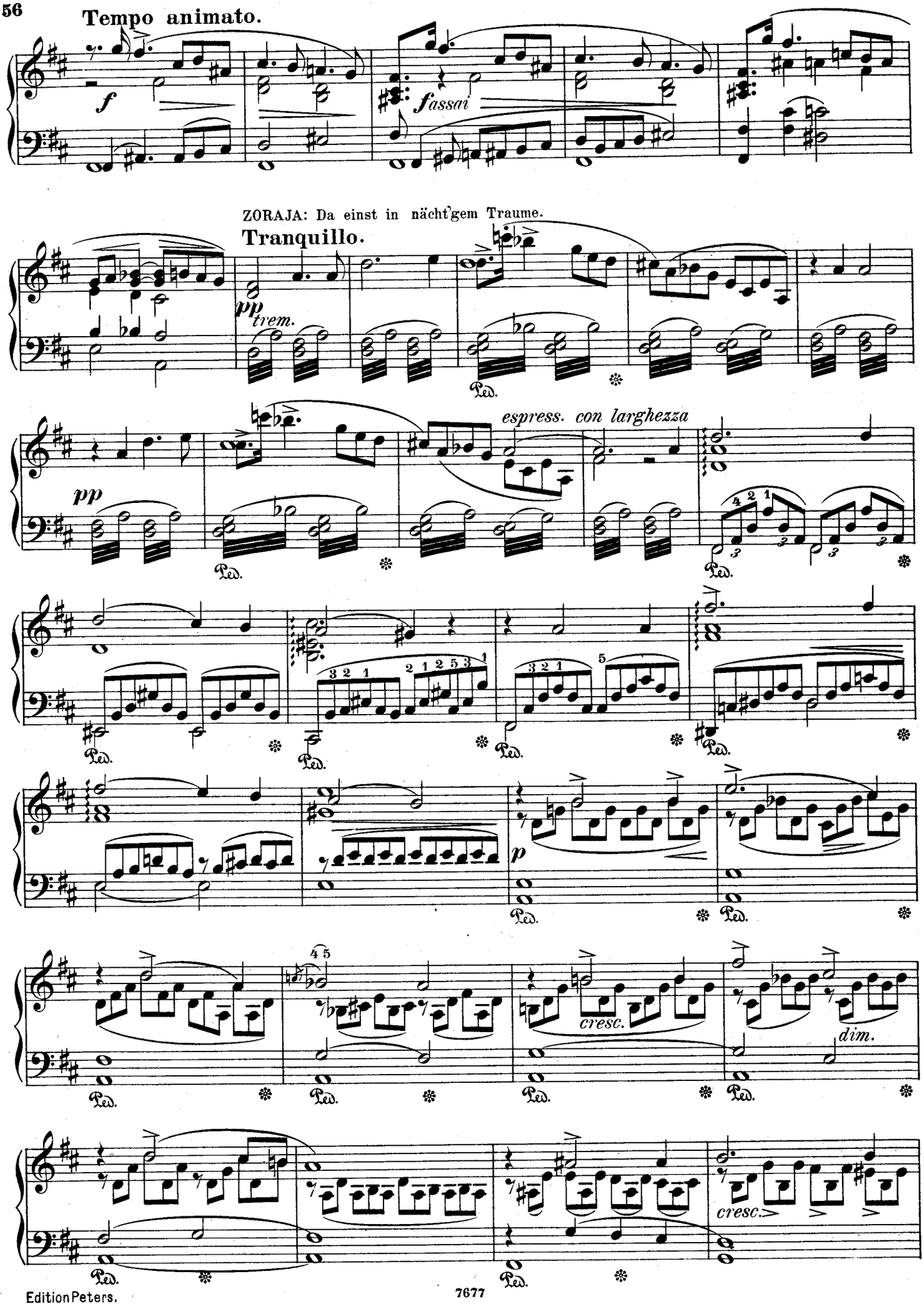

Tempo a ri-
gore.
cresc.
mp con anima

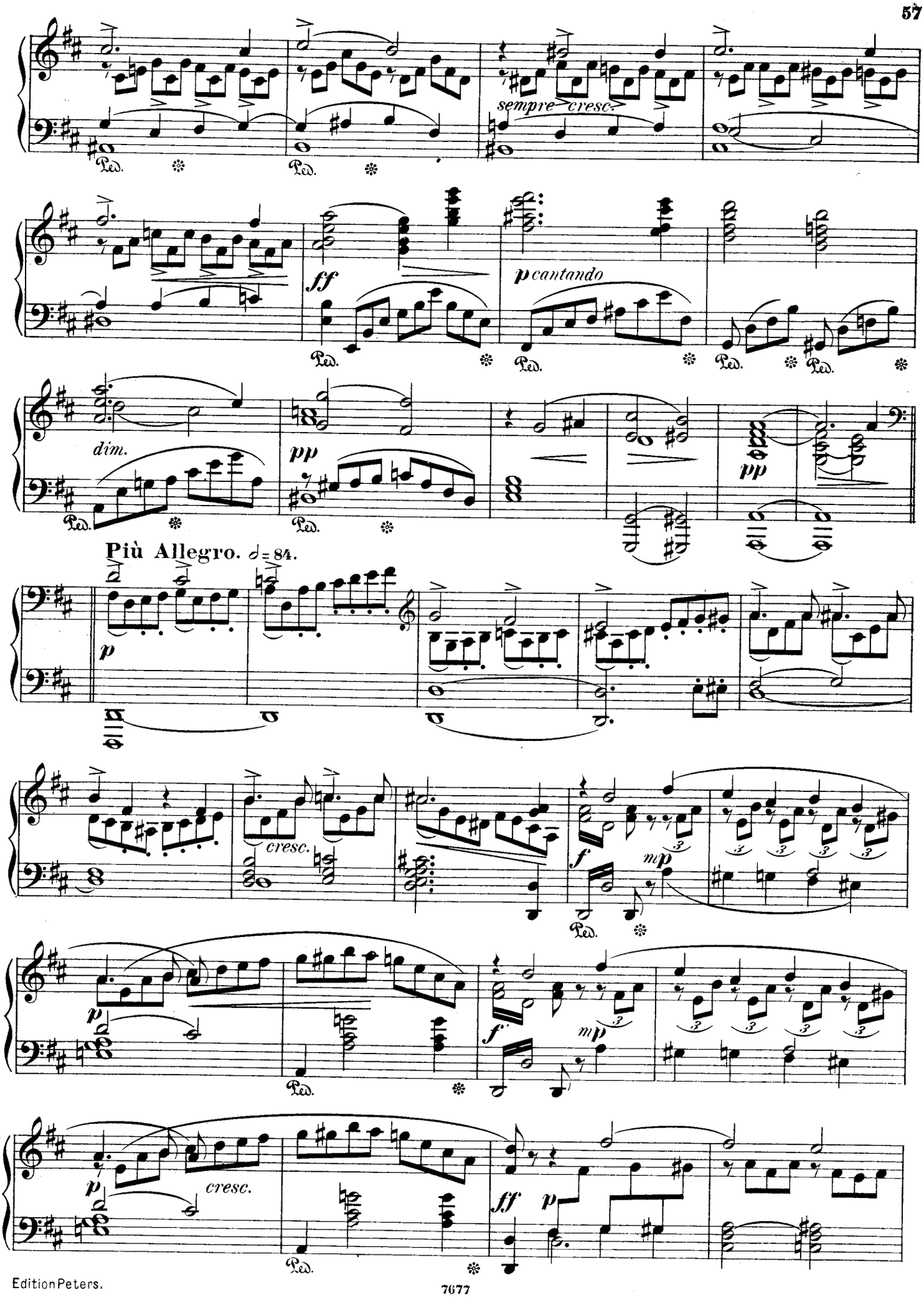

ff
p
poco cresc.
sf
sf
f
ff
molto p
mf
pp
mf
p
pp
p

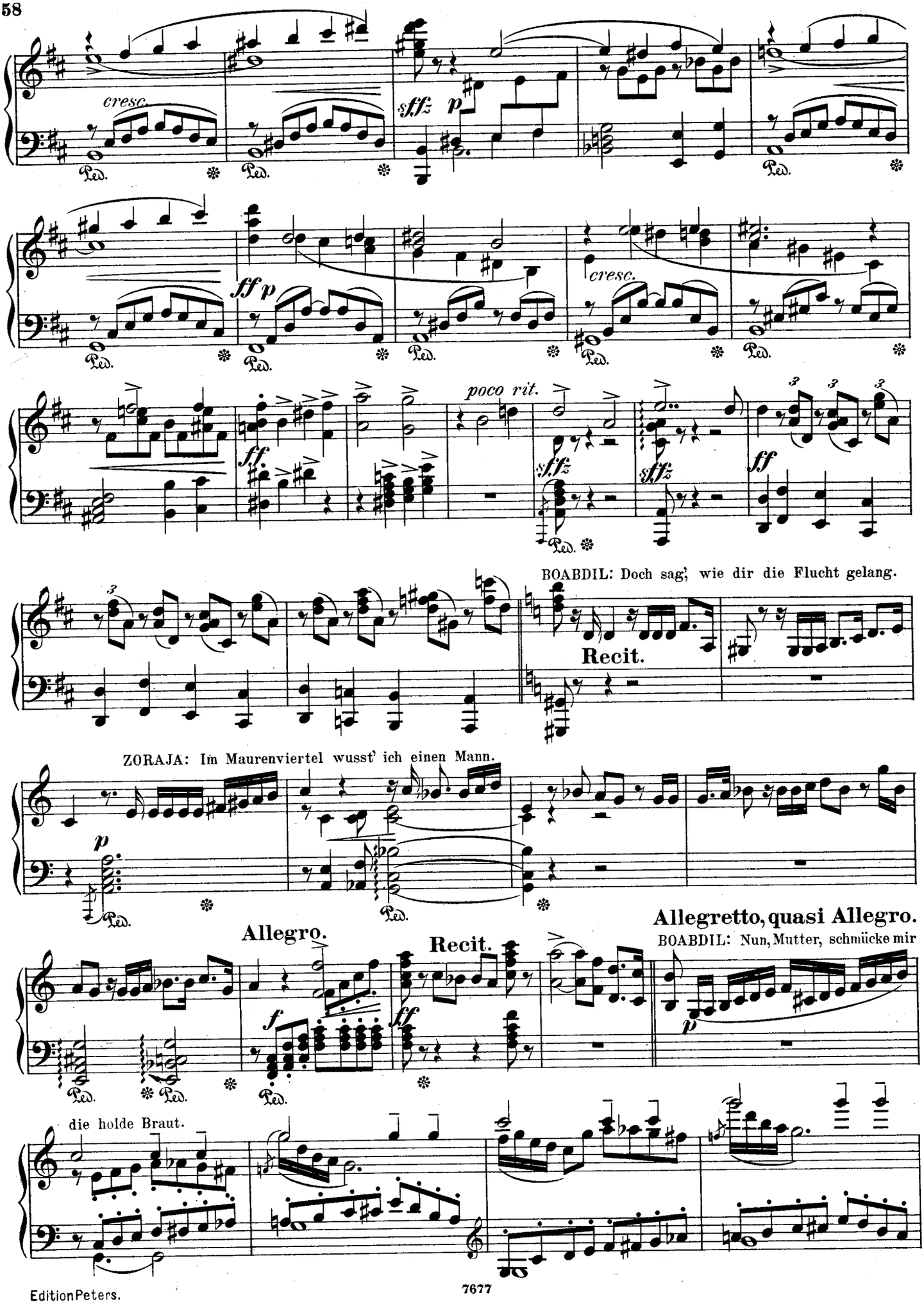

trem.
cresc.
ff
trem.
Ped.
marc.
p
trem.
cresc.
molto cresc.
ff brillante

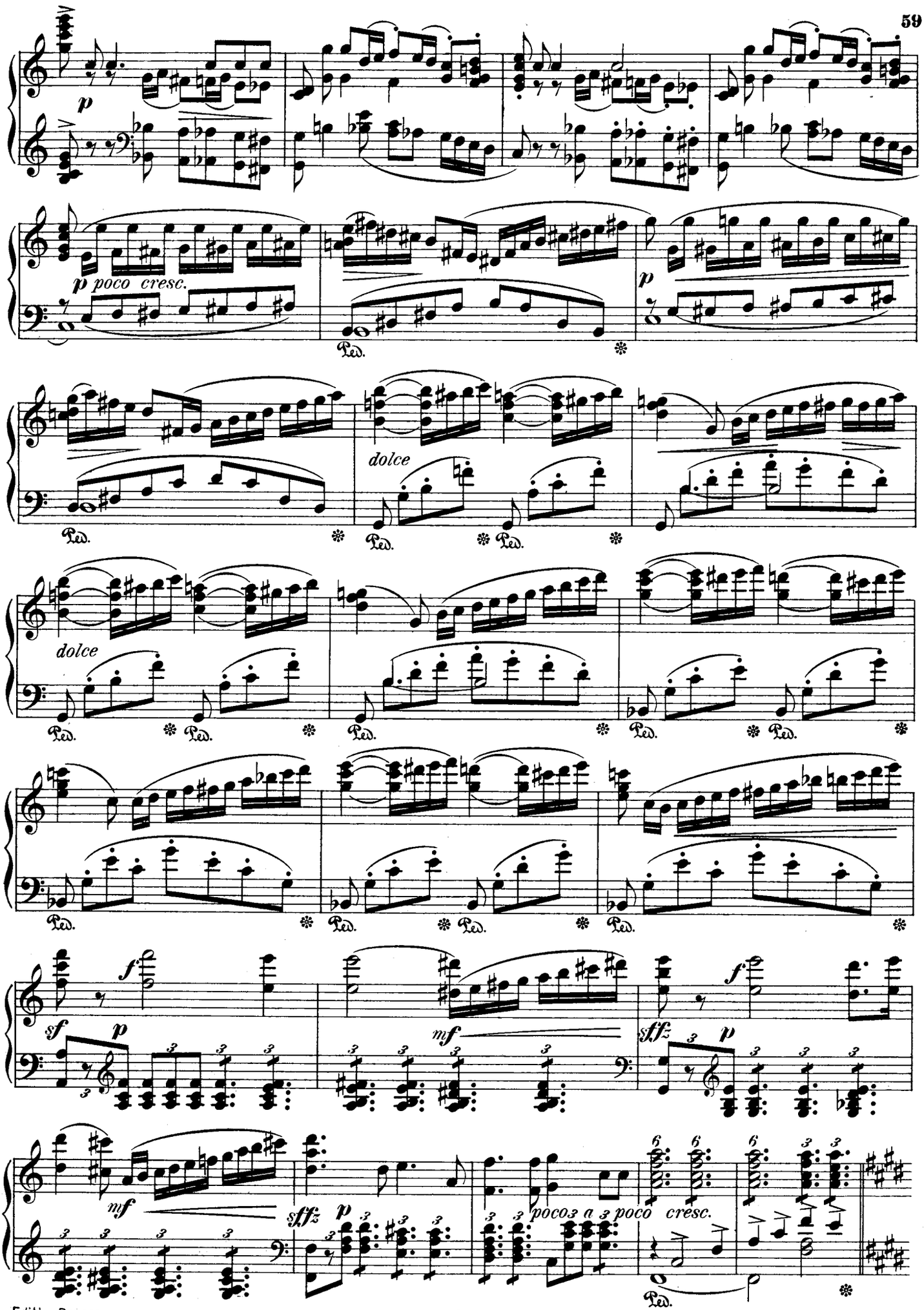

BOABDIL: Ist es Träumen, ist es Wahrheit.
p dolce
cresc.
p
p
dolce
cresc.
f
ff pochissimo riten.
p
ff
p
ff
f
ff
ff
Recit.
p

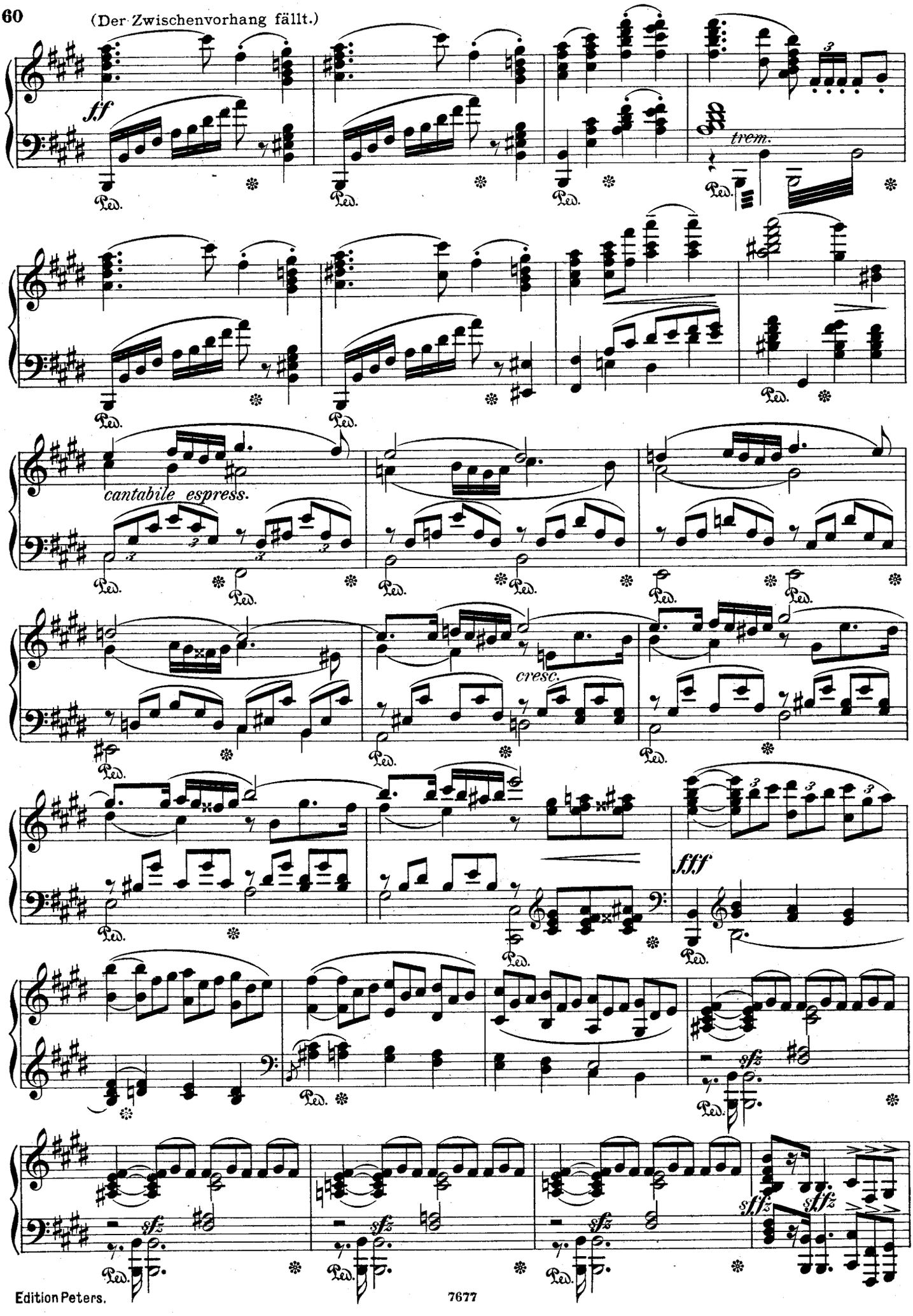

Allegro agitato.
ZORAJA: O wecke nicht auf's Neu die Schreckgestalten.
Recit.
In tempo.
ZORAJA:
Moderato con alcuna libertà.
Als ihr von mir gezogen.
poco rit.
poco rallent.
espress.
f assai

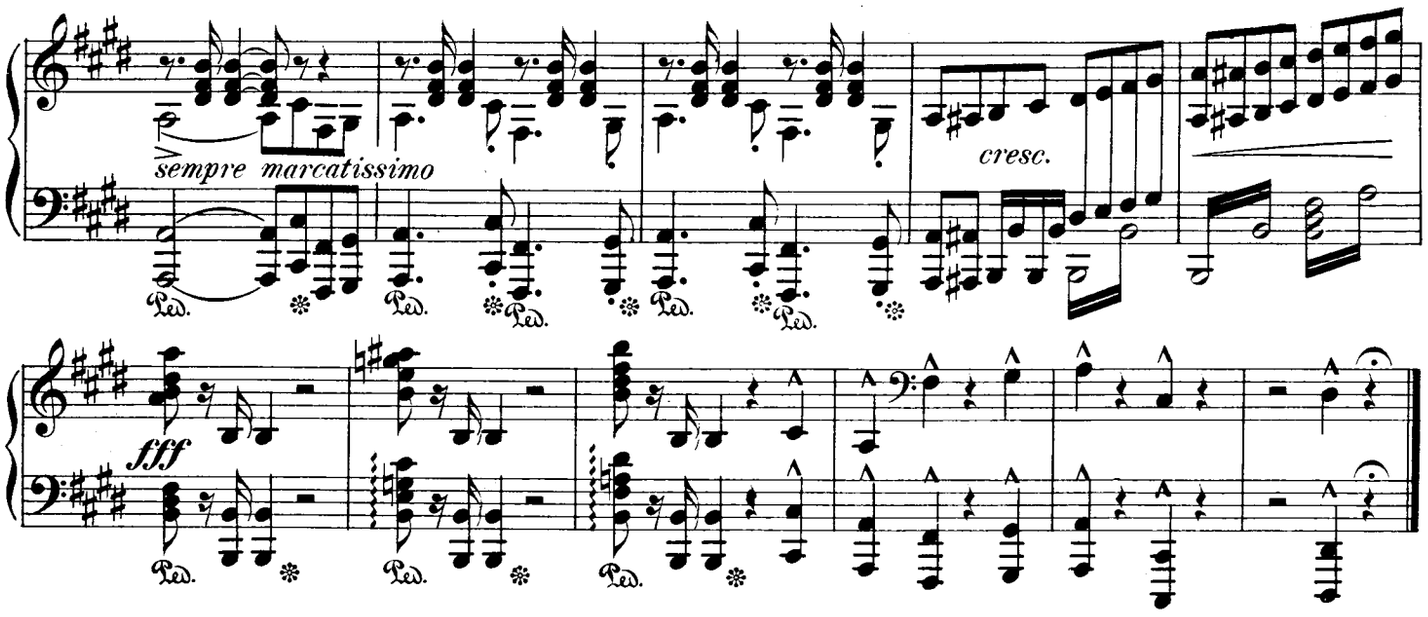

Tempo animato.
f
fassai
ZORAJA: Da einst in nächt'gem Traume.
Tranquillo.
pp
trem.
Ped.
espress. con larghezza
pp
p
cresc.
dim.
cresc.


sempre cresc.
ff
p cantando
dim.
pp
pp
Più Allegro. ♩= 84.
p
cresc.
f
mp
p
f
mp
p
cresc.
ff
p


cresc.
sffz
p
Ped.
ff
p
cresc.
poco rit.
sffz
sffz
ff
BOABDIL: Doch sag', wie dir die Flucht gelang.
Recit.
ZORAJA: Im Maurenviertel wusst' ich einen Mann.
p
Allegro.
Recit.
Allegretto, quasi Allegro.
BOABDIL: Nun, Mutter, schmücke mir
f
ff
p
die holde Braut.

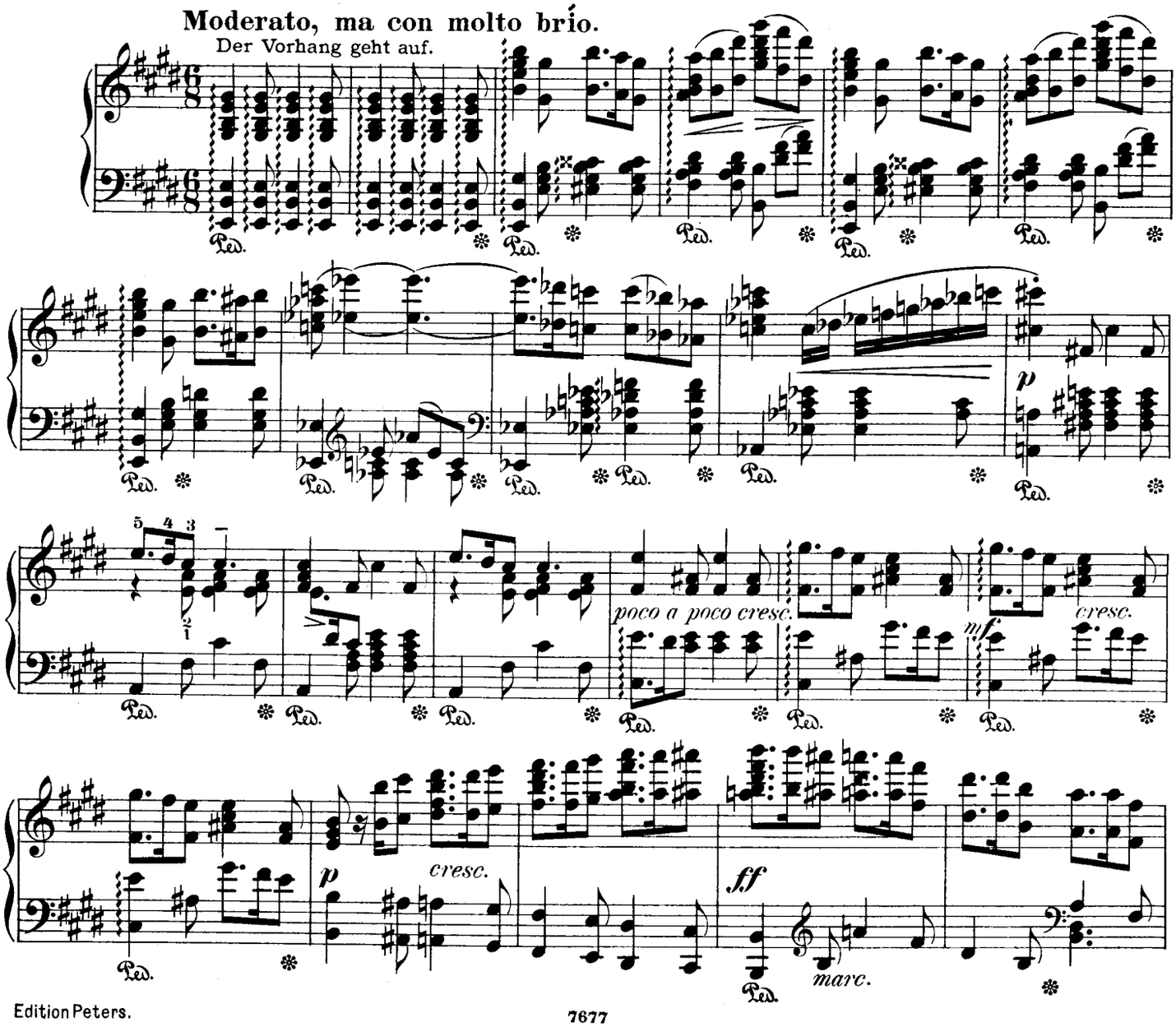

p
p poco cresc.
p
dolce
dolce
sf
p
f
mf
sffz
p
f
mf
sffz
p
poco a poco cresc.

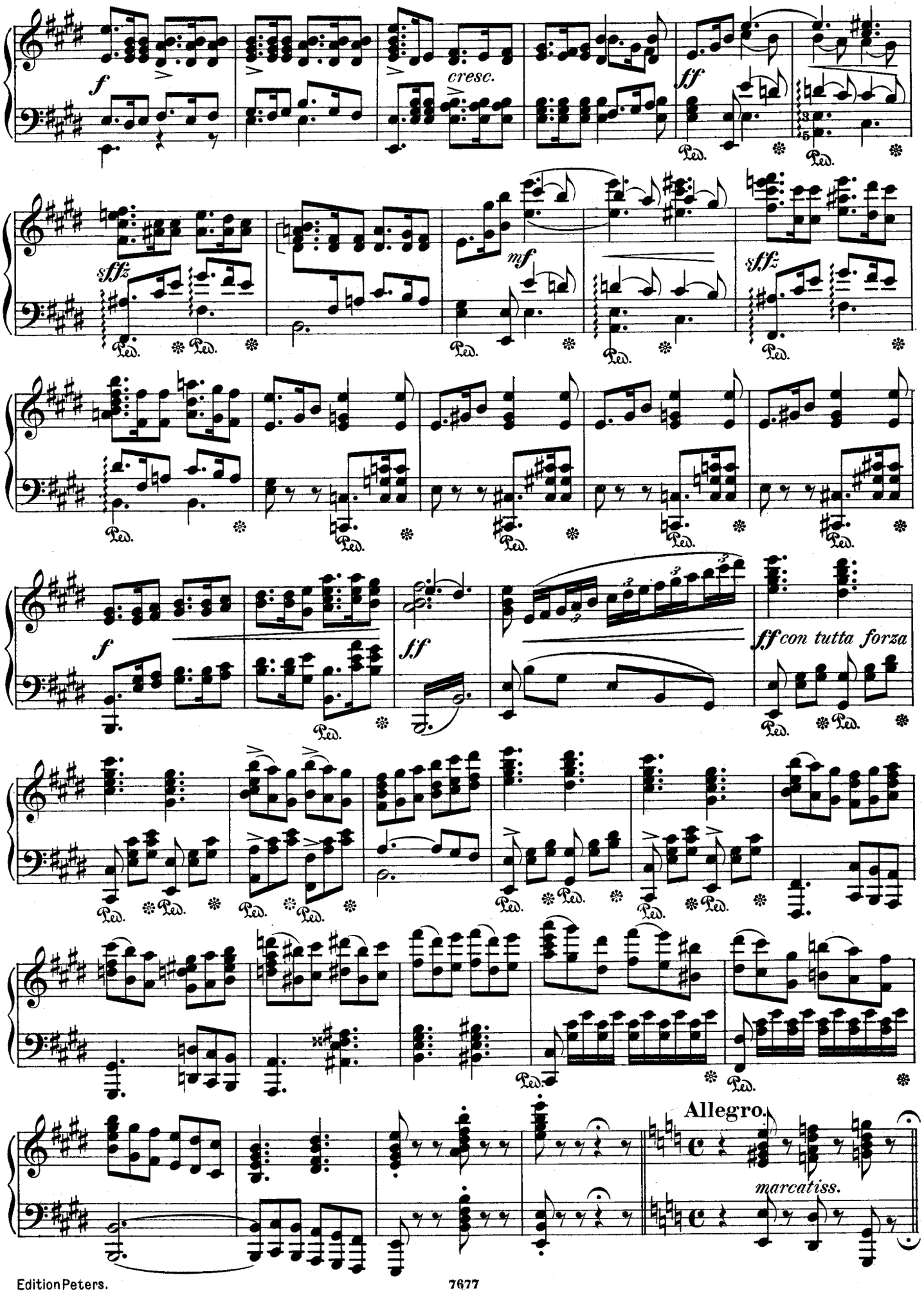

(Der Zwischenvorhang fällt.)
ff
trem.
cantabile espress.
cresc.
fff
sfz
sfz
sfz
sfz
sfz



Scene III.

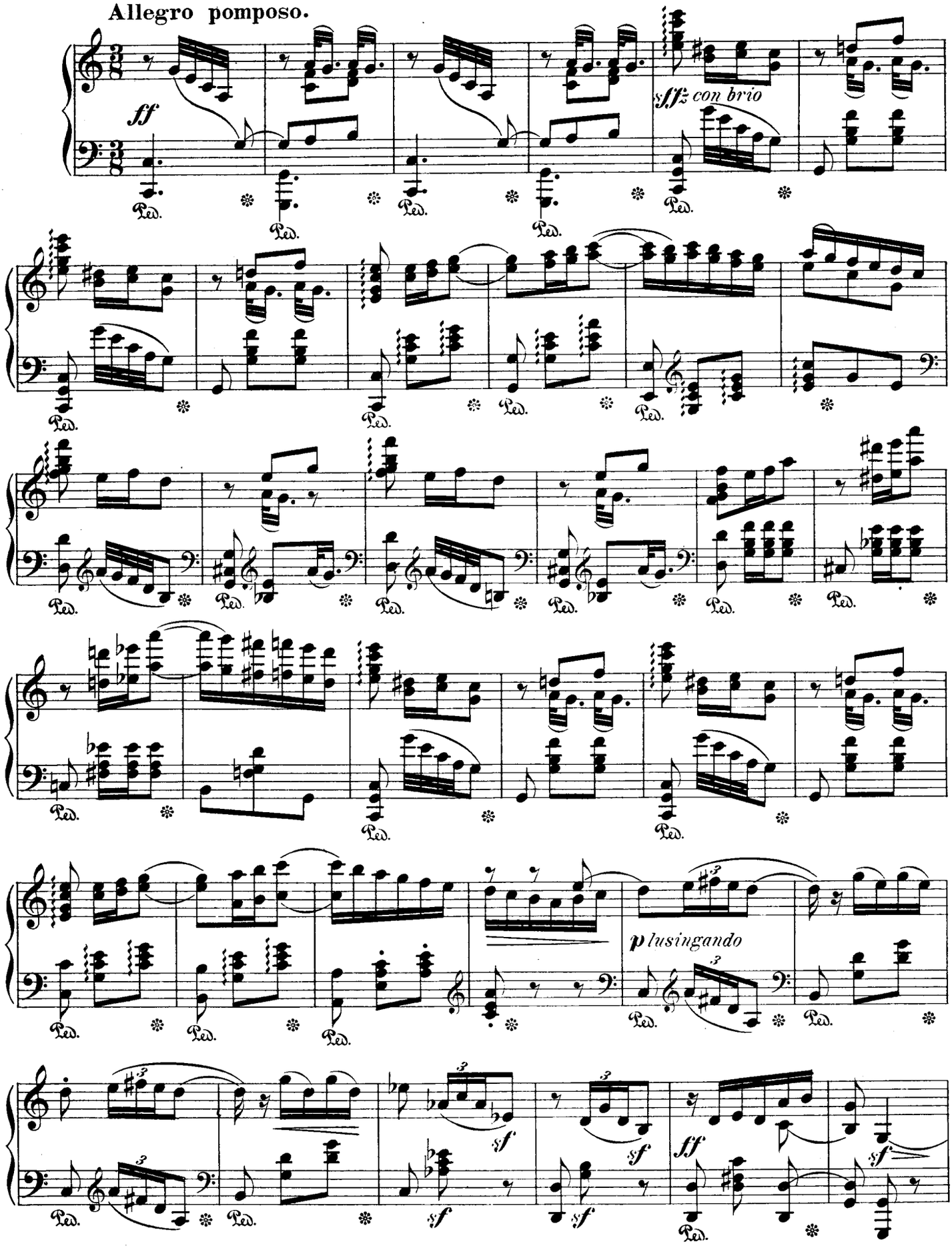
CHOR: Harfen rauschet, Cymbeln klinget.

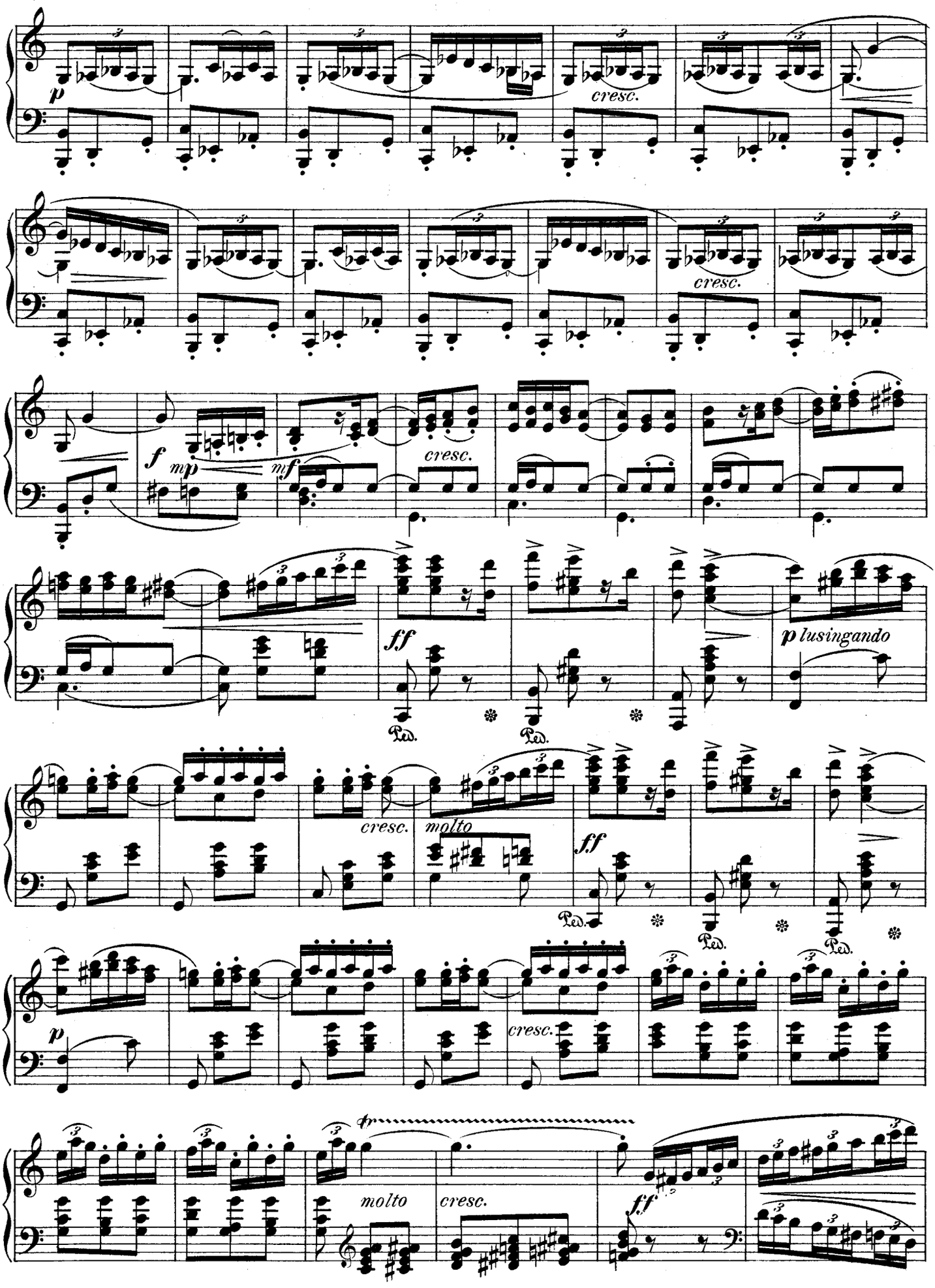


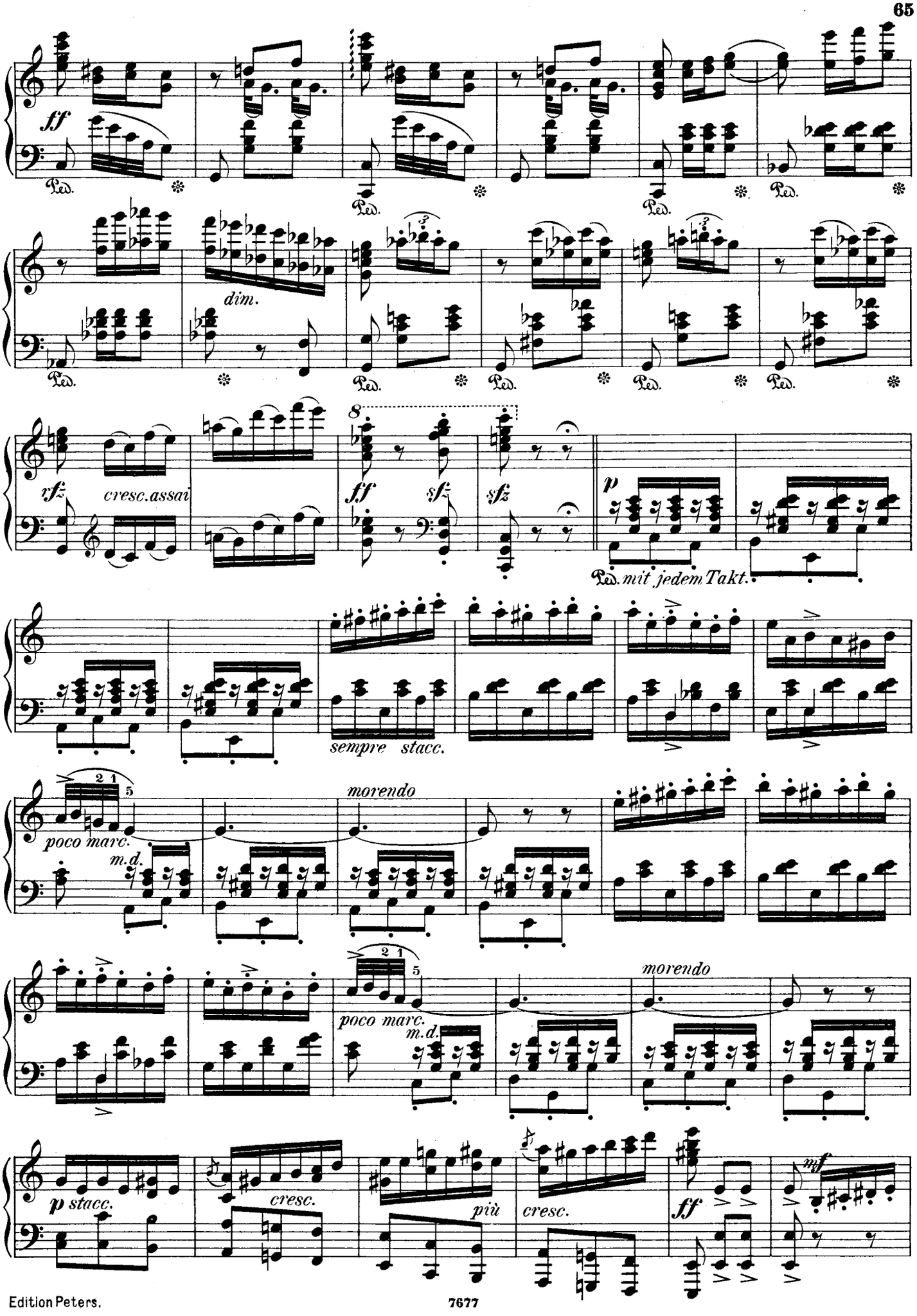

f
cresc.
ff
sfz
mf
sfz
f
sf
ff con tutta forza
Allegro.
marcatiss.

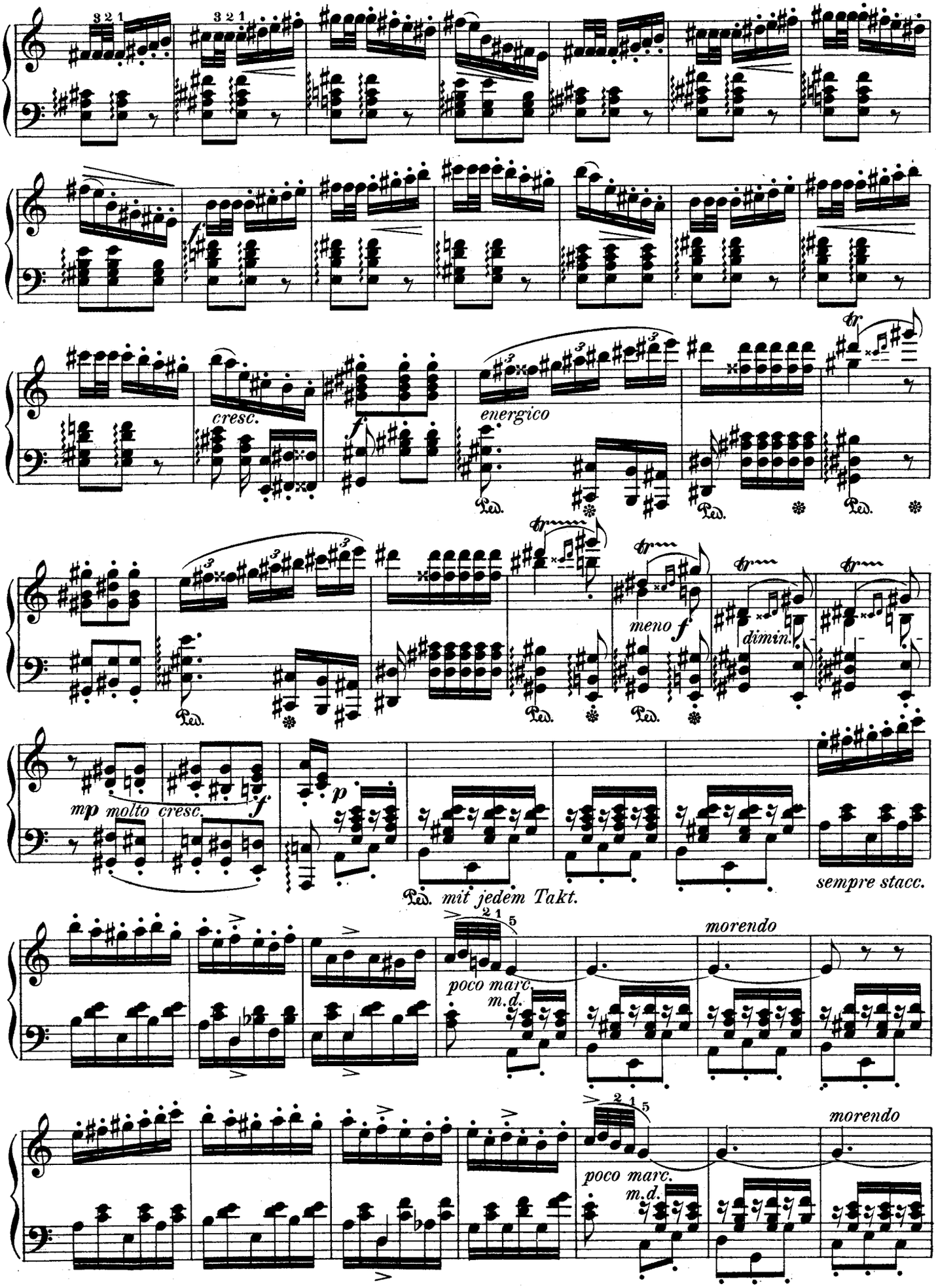
BALLET.

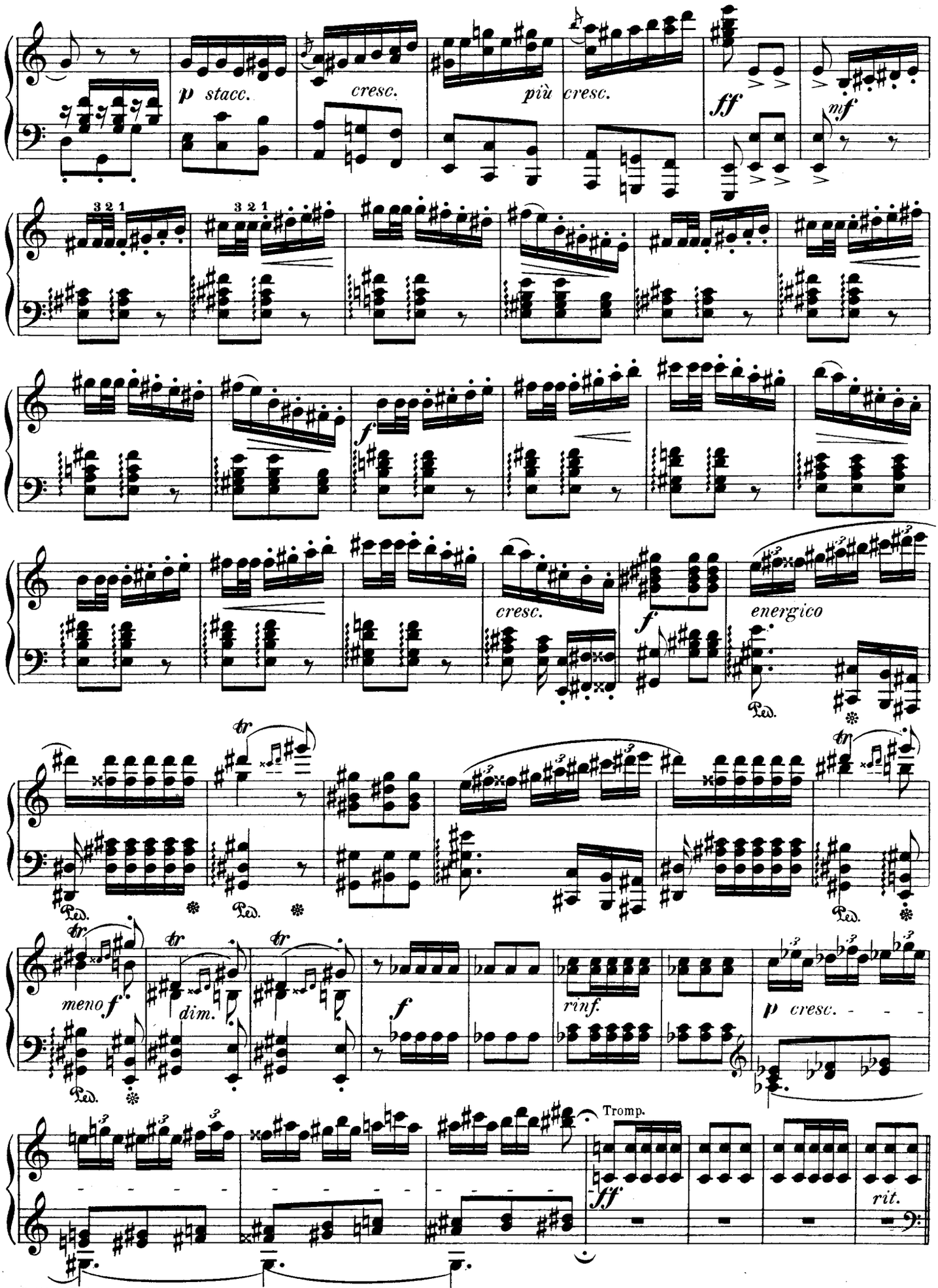
1. Malagueña.

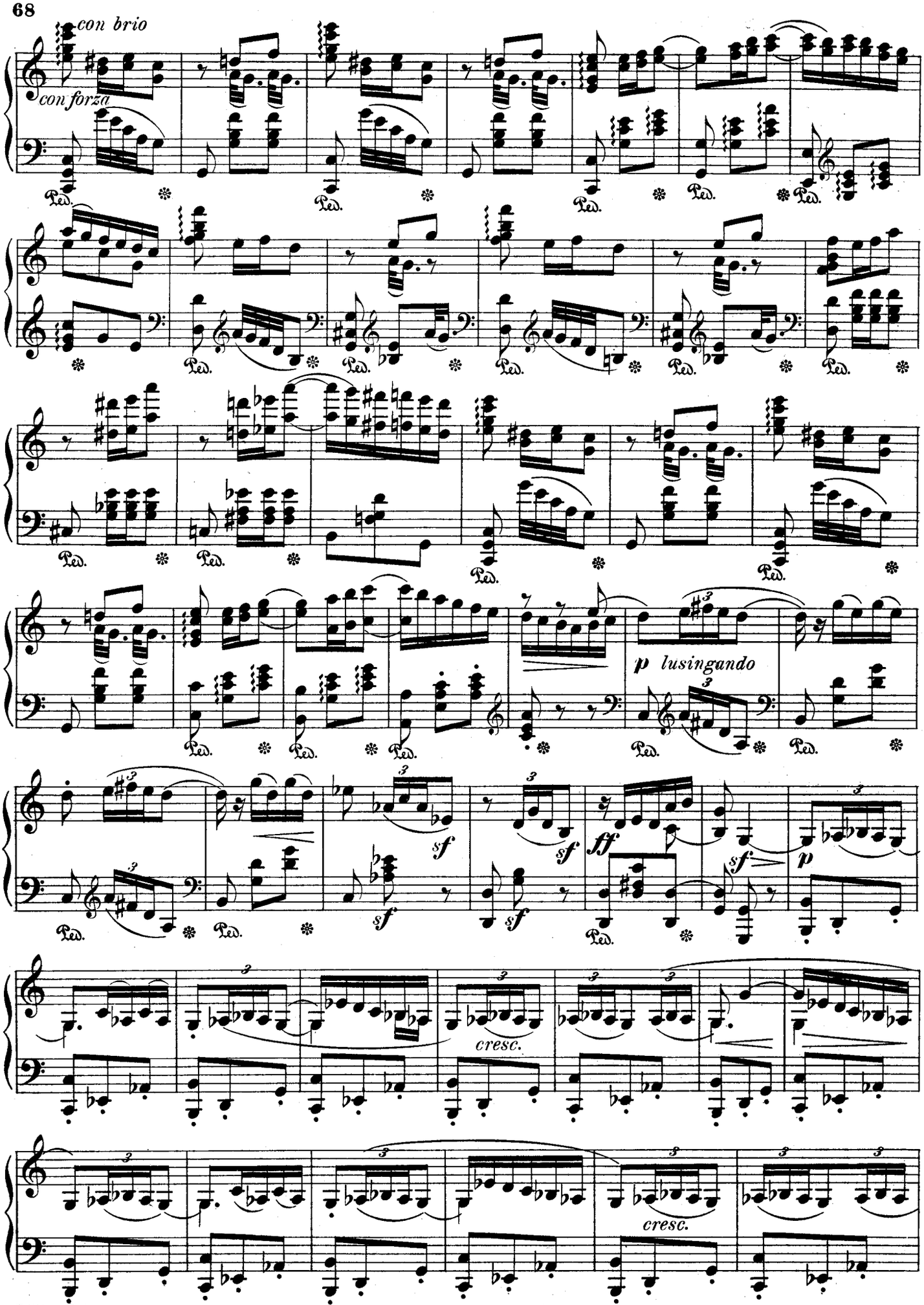


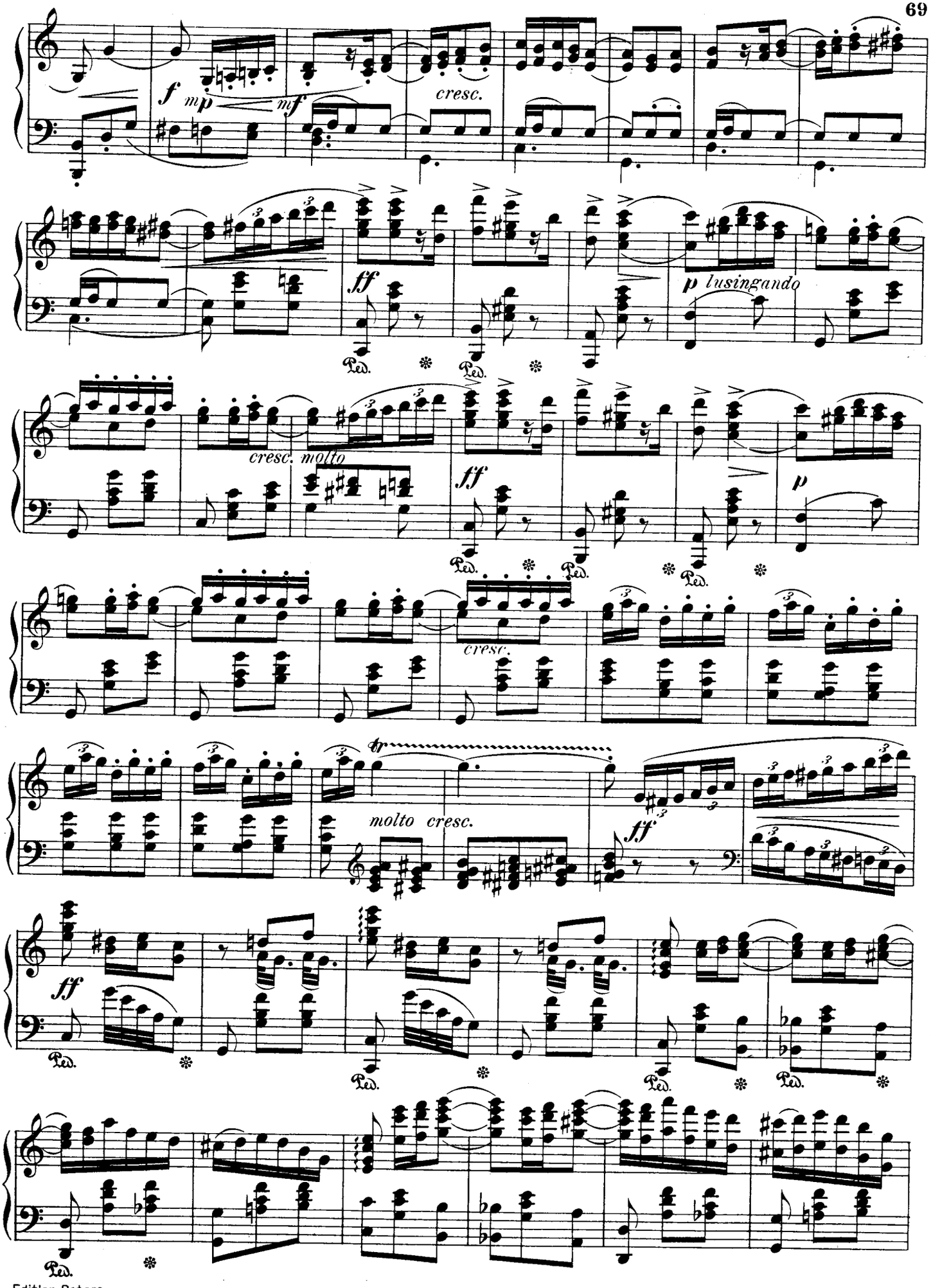

p
cresc.
cresc.
f
mp
mf
cresc.
ff
p lusingando
Ped.
Ped.
cresc.
molto
ff
Ped.
Ped.
Ped.
p
cresc.
molto
cresc.
ff

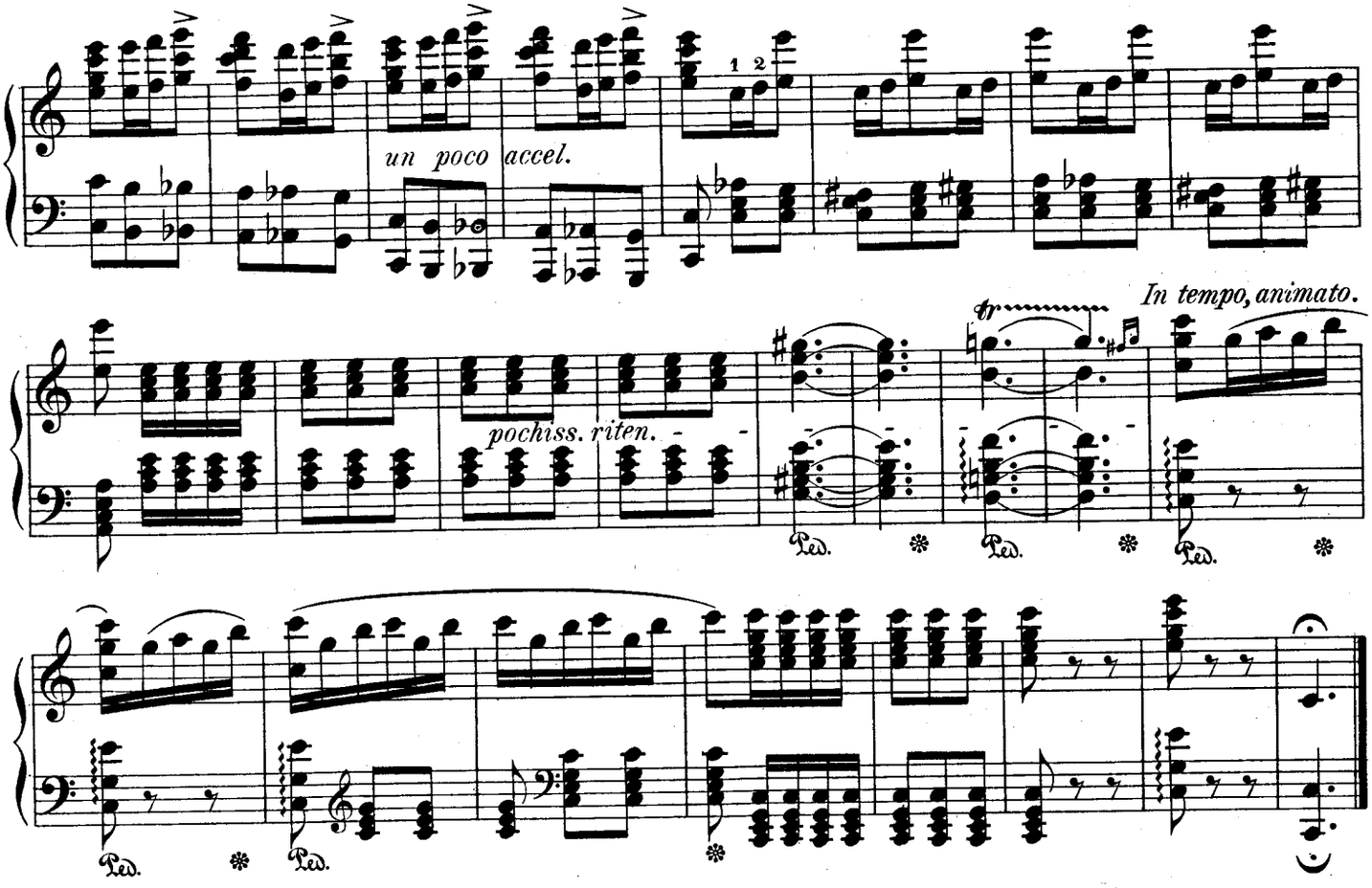

ff
Ped.
dim.
rfz
cresc. assai
8
ff
sfz
sfz
p
Ped. mit jedem Takt.
sempre stacc.
poco marc.
m.d.
morendo
poco marc.
m.d.
morendo
p stacc.
cresc.
più
cresc.
ff
mf


cresc.
energico
meno f
dimin.
mp molto cresc.
Ped. mit jedem Takt.
sempre stacc.
poco marc.
m.d.
morendo


p stacc.
cresc.
più cresc.
ff
mf
3 2 1
3 2 1
f
cresc.
f
energico
Ped.
tr
meno f
dim.
f
rinf.
p cresc.
Tromp.
ff
rit.

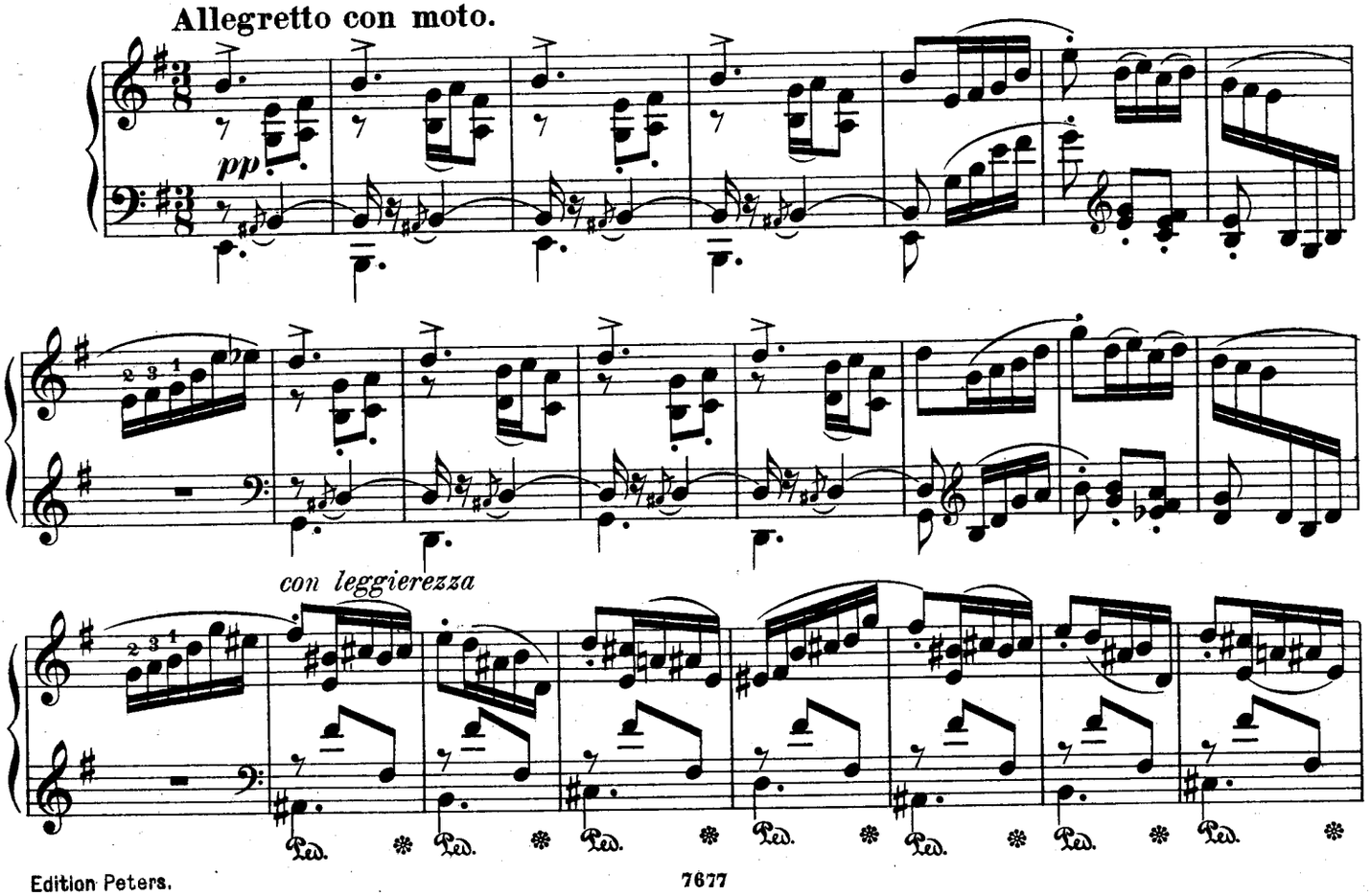

con brio
con forza
Ped.
p lusingando
sf
ff
cresc.

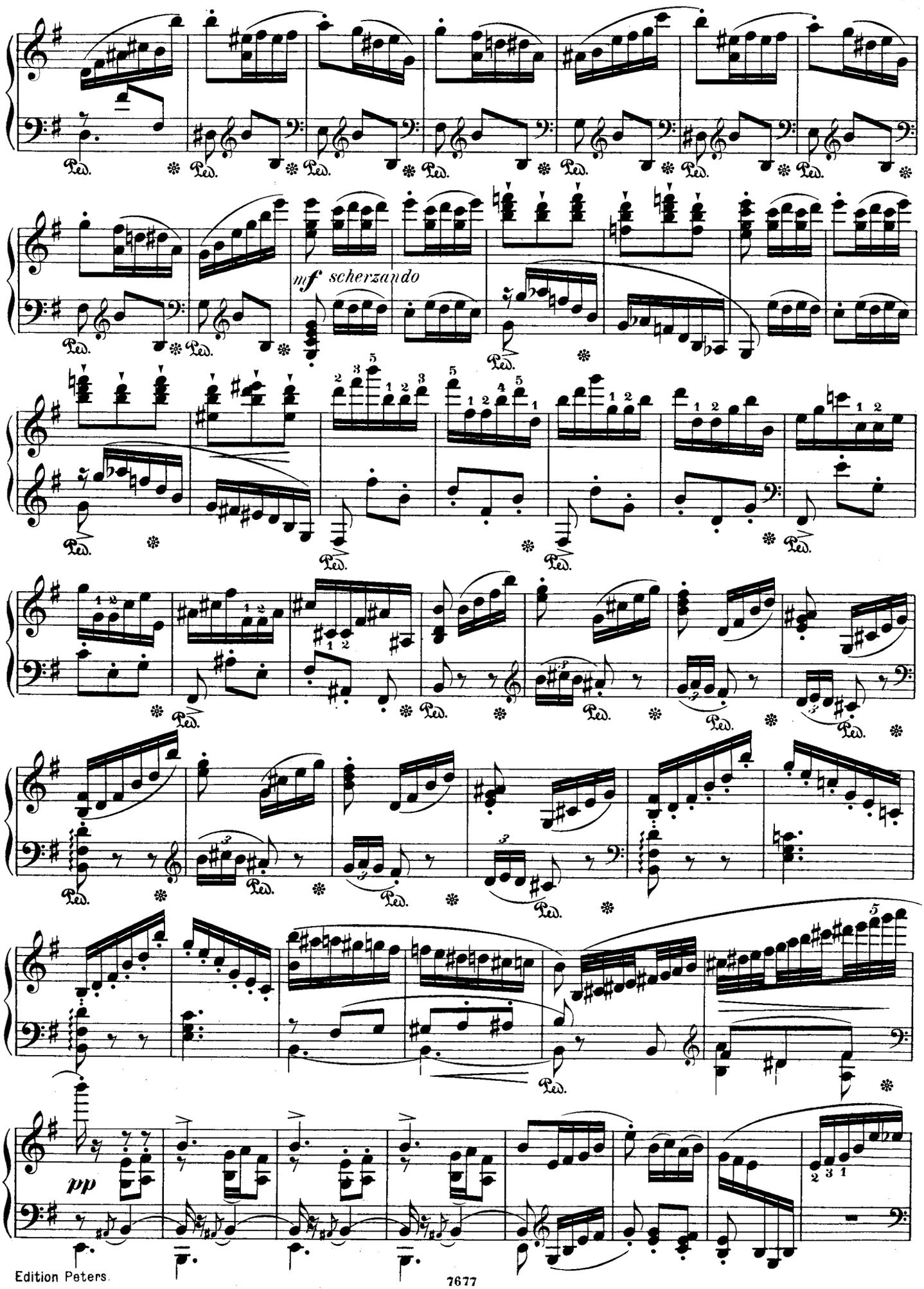

f
mp
mf
cresc.
ff
p lusingando
cresc. molto
ff
p
cresc.
tr
molto cresc.
ff
ff
Ped.

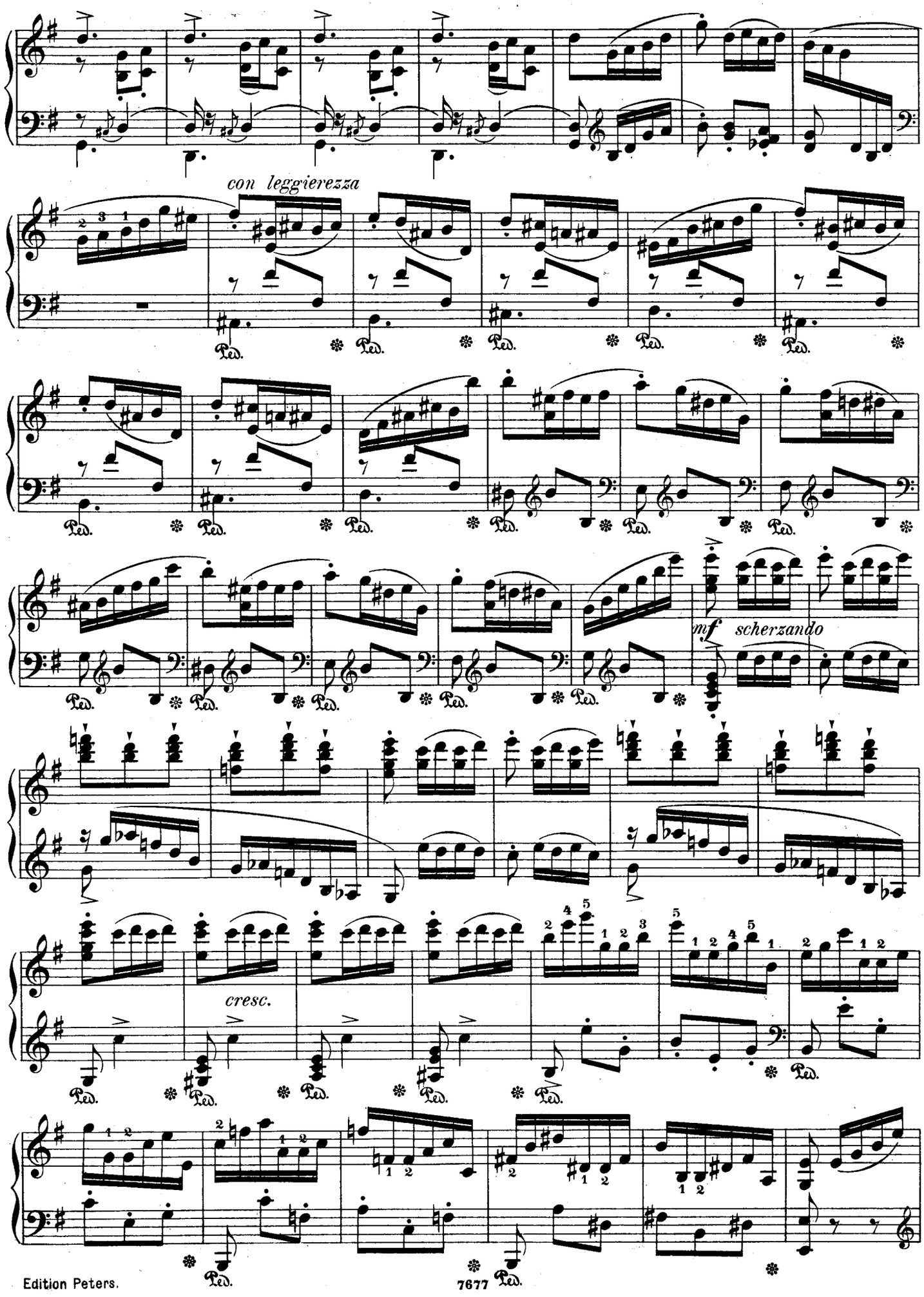


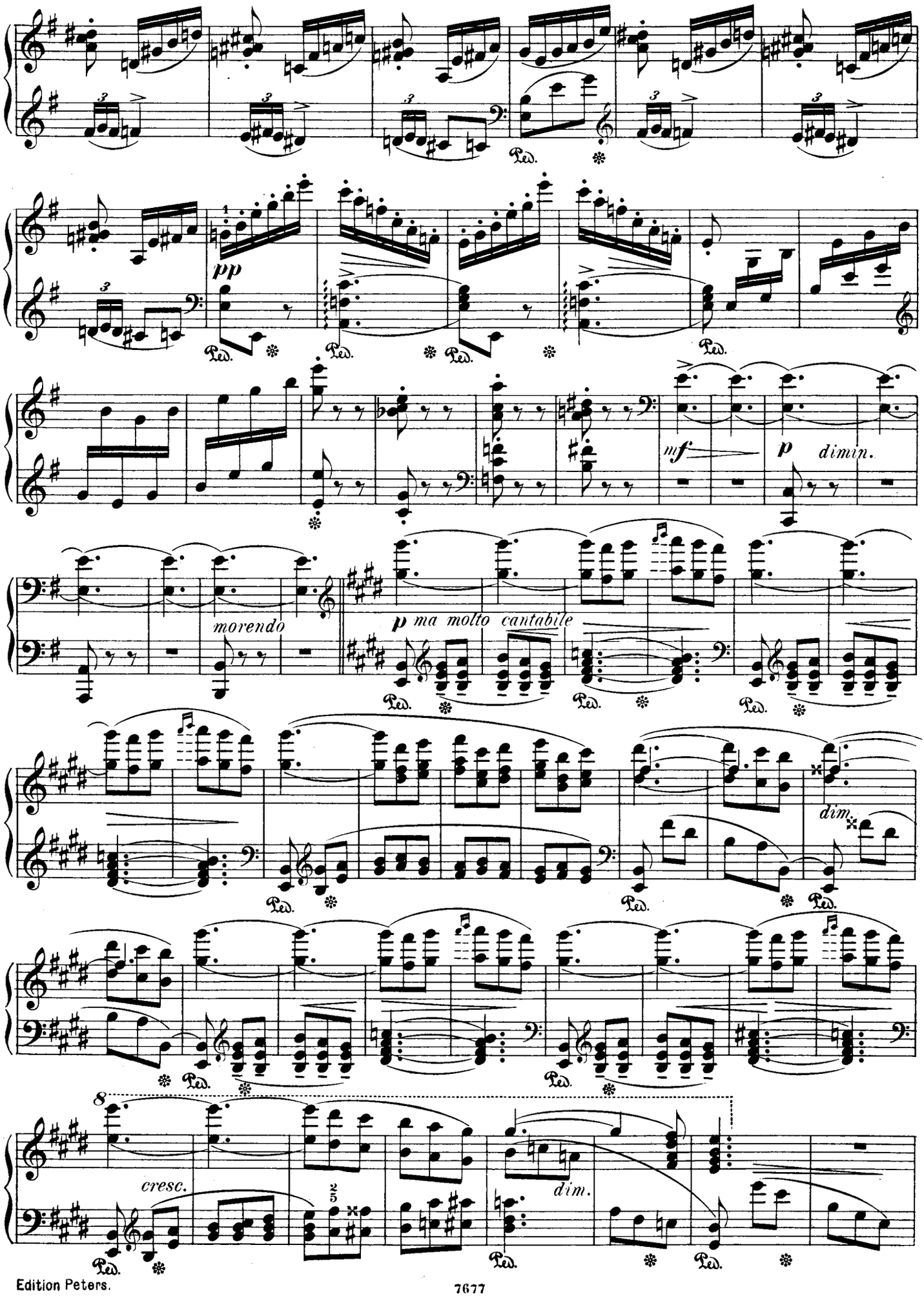
II.
Scherzo - Valse.

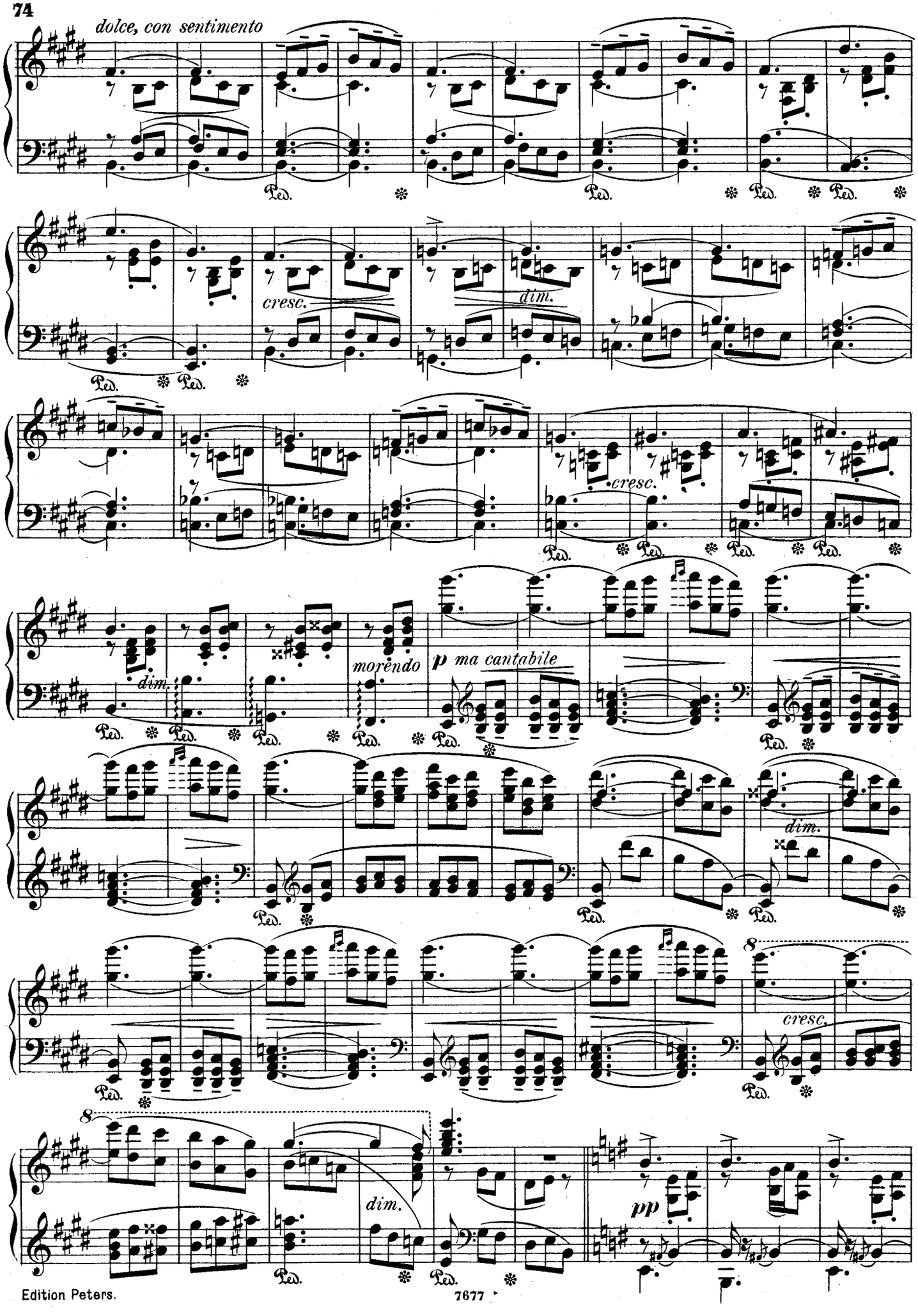
Allegretto con moto.

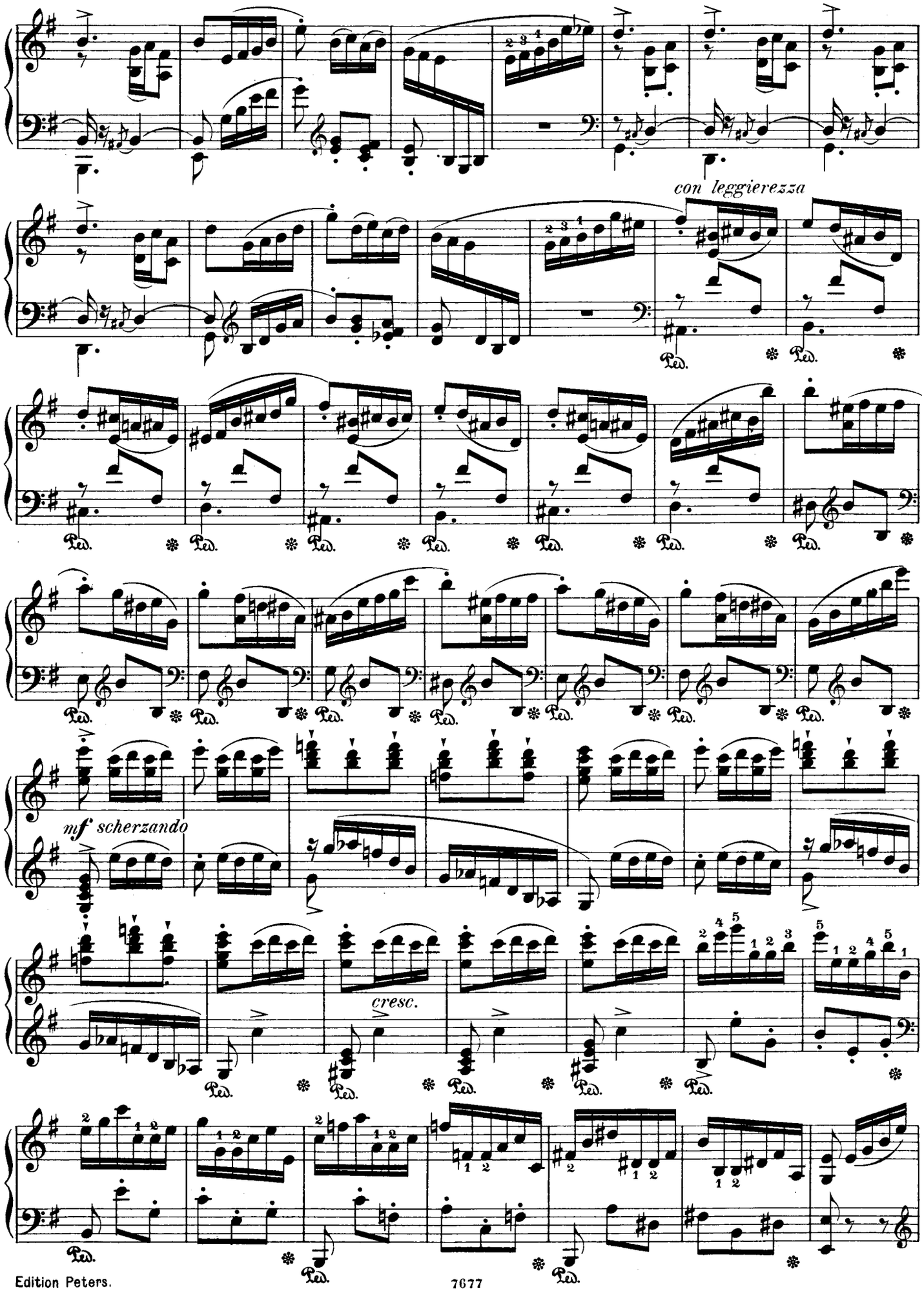


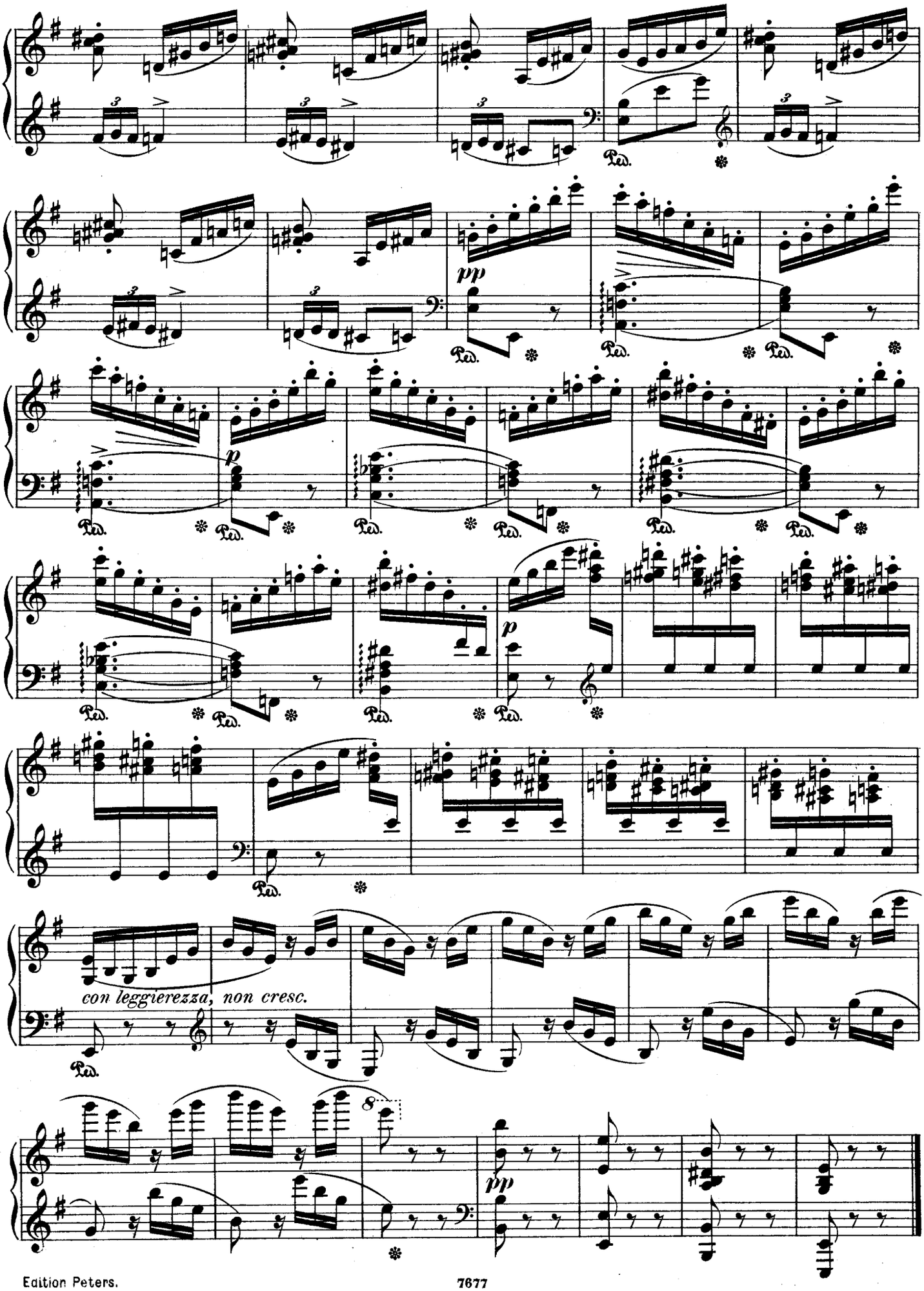

mf scherzando
pp


con leggierezza
Ped.
mf scherzando
cresc.

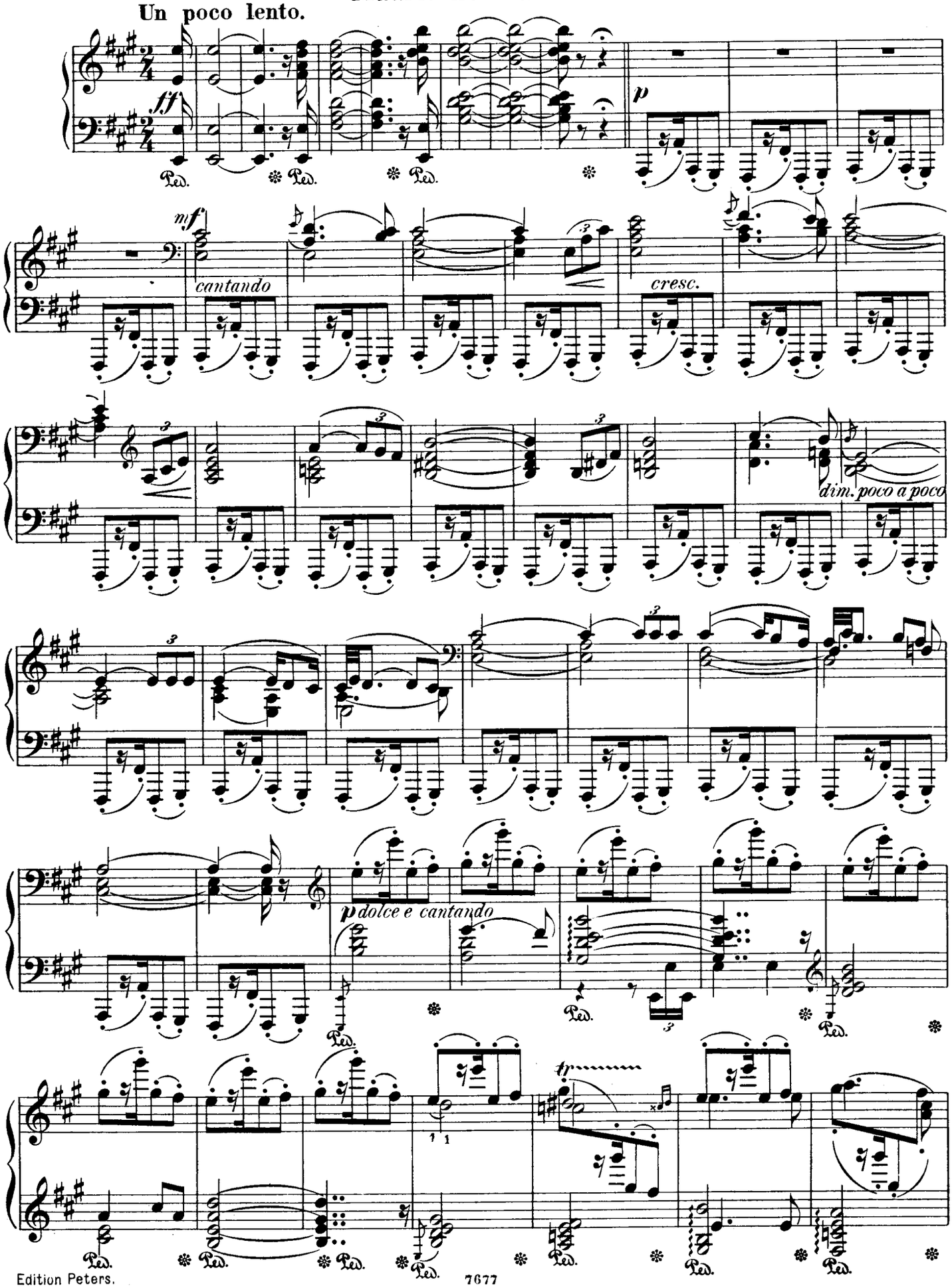

pp
mf
p dimin.
morendo
p ma molto cantabile
dim.
cresc.
dim.

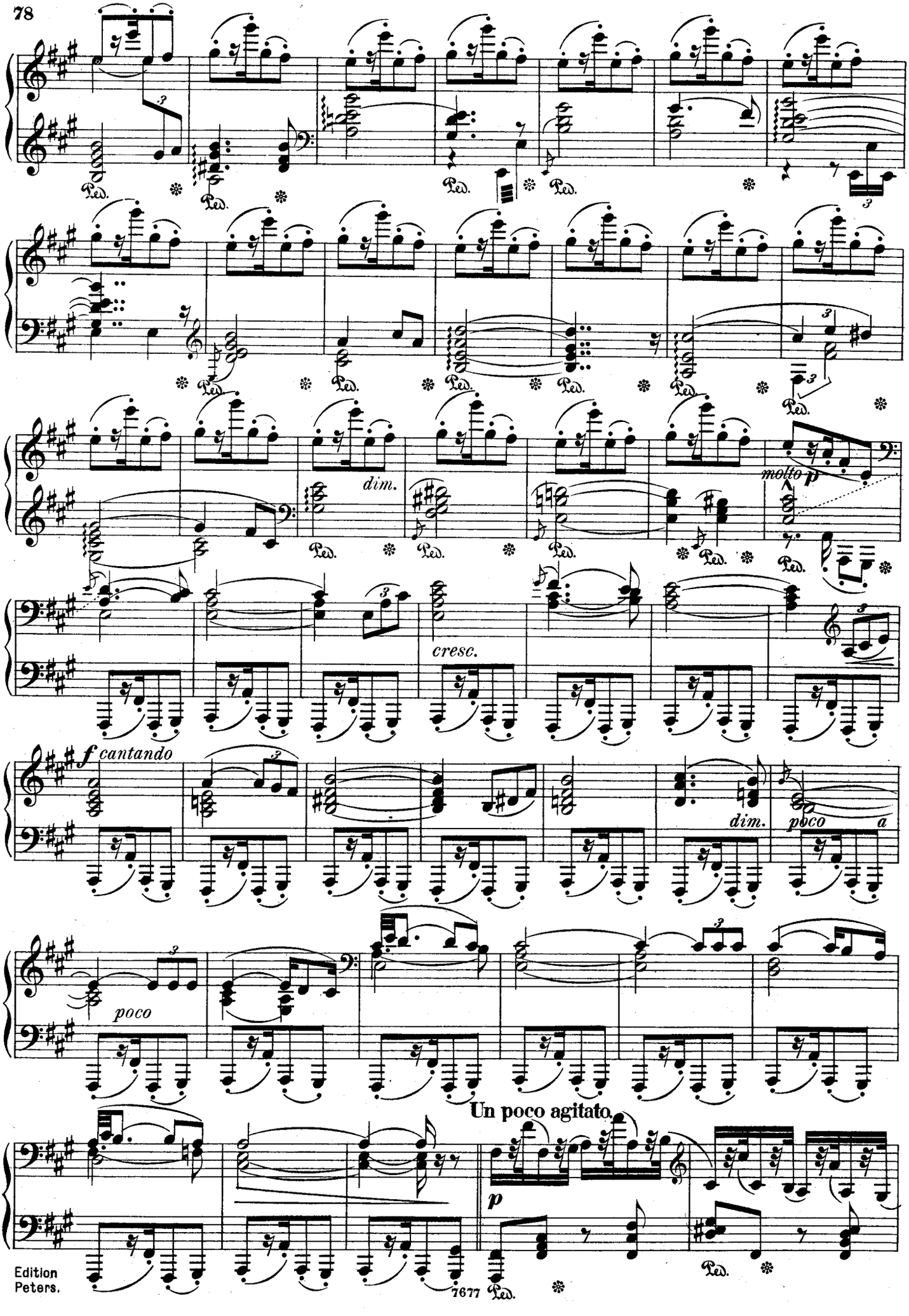

dolce, con sentimento
cresc.
dim.
cresc.
dim.
morendo
p ma cantabile
dim.
8
cresc.
8
dim.
pp
Ped.

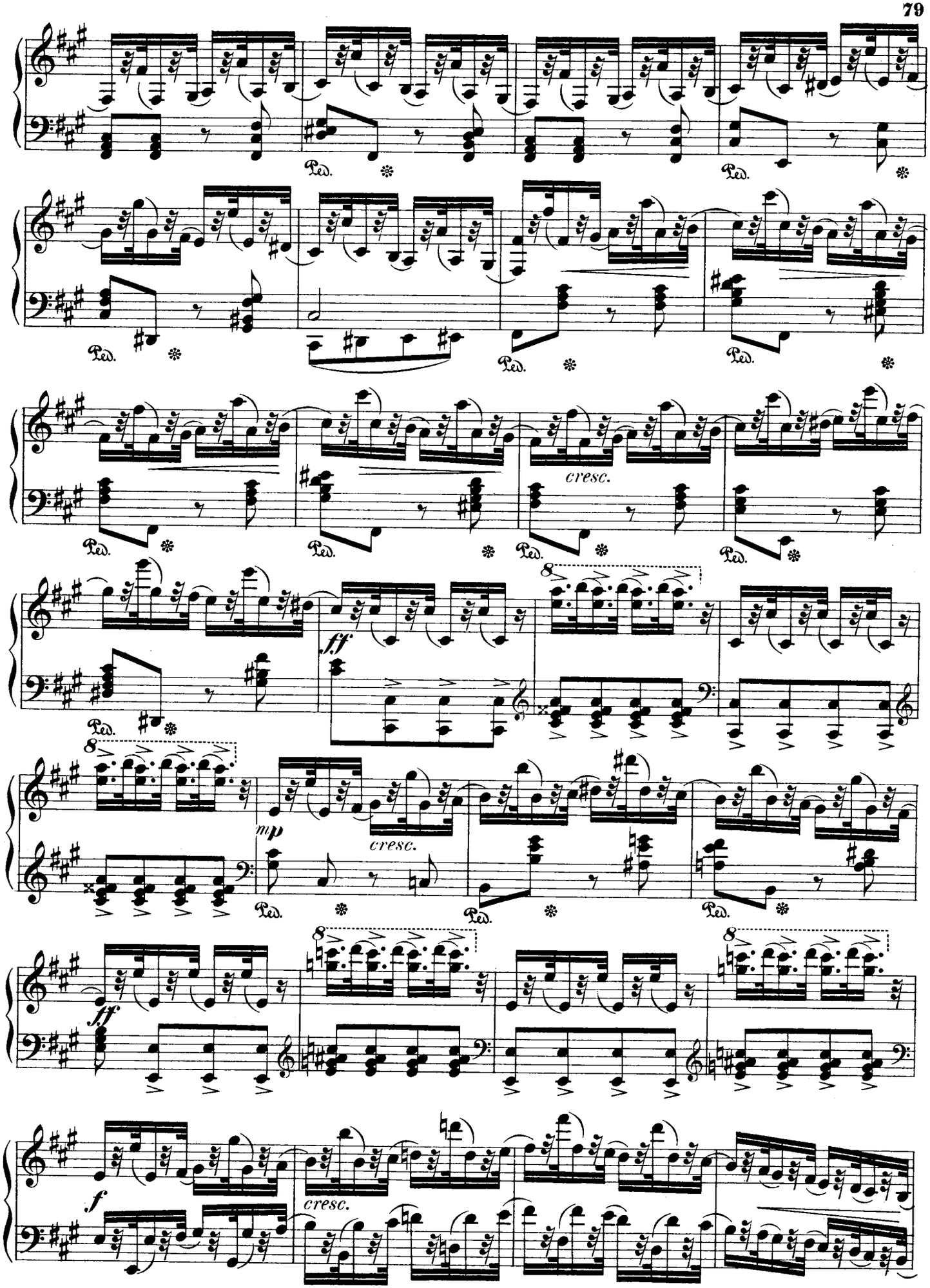

con leggierezza
mf scherzando
cresc.

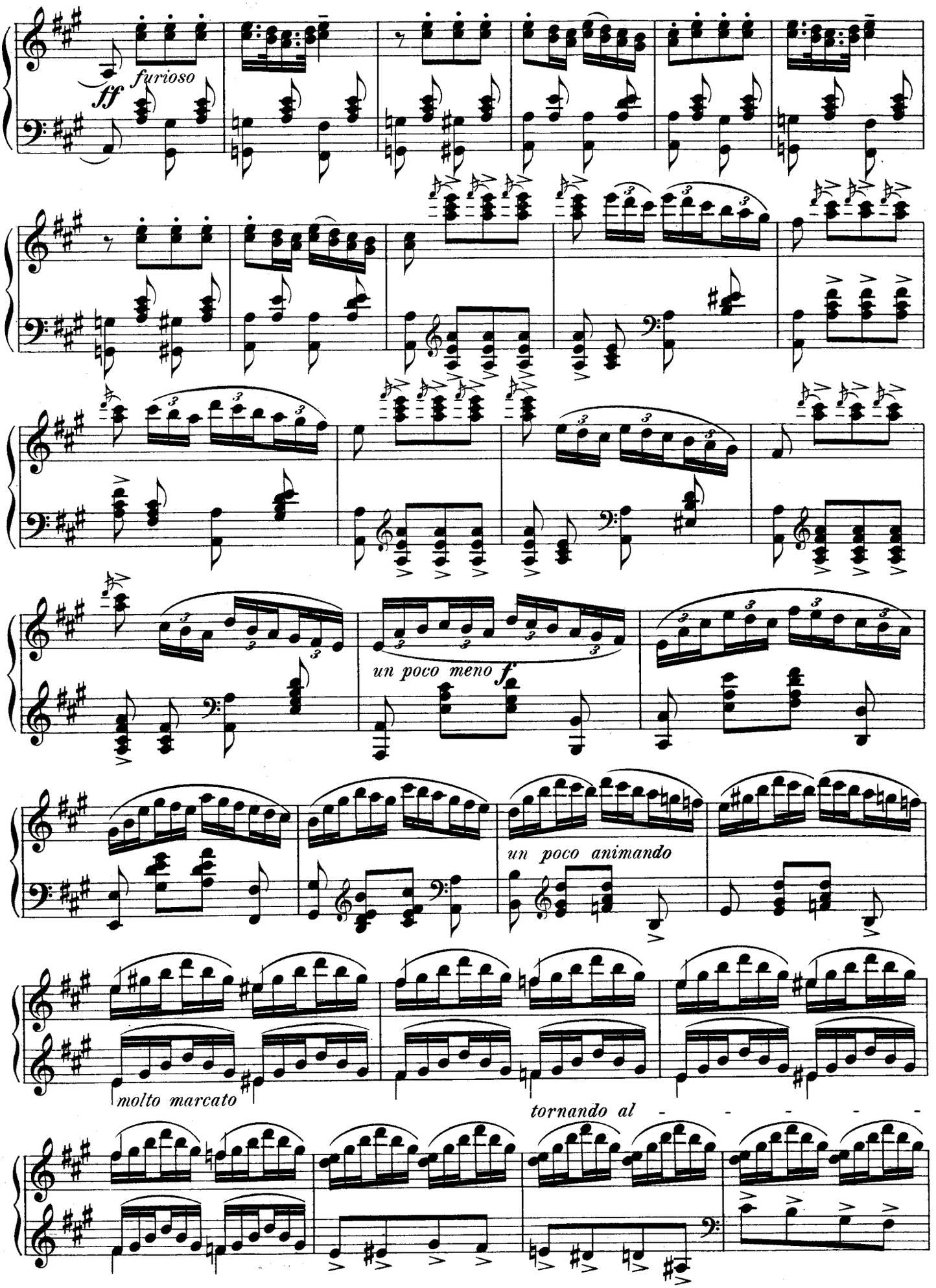

pp
p
p
con leggierezza, non cresc.
pp

III.
Maurische Fantasia.




Ped.
dim.
molto p
cresc.
f cantando
dim.
poco
a
poco
Un poco agitato.
p


Ped.
cresc.
ff
mp
cresc.
ff
cresc.
f


ff furioso
un poco meno f
un poco animando
molto marcato
tornando al